

Spanish Student Learning Outcomes by Course

1 DONE	
2 DONE	Talavera
3 DONE	Factor
4 DONE	Sotolongo
5 DONE	Moina
6 DONE	Moina
21 DONE	Moina
22 DONE	Moina
52a DONE	Class
52b DONE	Class

Spanish 1

Upon completion of Spanish 1, successful students will:

SLO#1: converse in and comprehend Spanish using present tense, simple past tense, and “ir + a + infinitive” construction about everyday topics, such as introductions and descriptions about themselves and others within the limits of vocabulary appropriate to beginning Spanish 1.

SLO#2: read and comprehend short paragraphs in Spanish on topics such as places in the city, daily routines, fields of study, pastimes, vacations, and likes and dislikes.

SLO#3: write a 5 to 10 sentence paragraph in Spanish about themselves and everyday topics such as leisurely activities and academic life using the present tense, simple past tense, and “ir + a + infinitive” construction.

SLO#4: demonstrate basic awareness of Hispanic culture, such as values, customs, surname system, meals, etc.

Spanish 2

Upon completion of Spanish 2, successful students will:

SLO#1: converse in and comprehend Spanish using the simple past tenses (Preterite/ Imperfect), and Future tense about everyday topics, such as description and narration about childhood and other stages of life, celebrations and social life, within the limits of vocabulary appropriate to beginning Spanish 2.

SLO#2: read and comprehend short paragraphs in Spanish on topics such as food, health and well-being, housing, city life, personal relationships, and celebrations.

SLO#3: write a three- paragraph essay in Spanish describing and narrating in the past about childhood and other stages of life, celebrations and social life using the Preterite and Imperfect, Present Subjunctive tenses.

SLO#4: demonstrate developing awareness of Hispanic culture, values and traditions such as coming of age at fifteen parties (quinceañera), day of the dead, saint day celebration, etc.

Spanish 3

Upon completion of Spanish 3, successful students will:

SLO#1: converse in and comprehend Spanish with an increasing awareness and control of grammatical tenses and modes about personal topics such as personal preferences and opinions, accomplishments, future plans and making requests.

Assessed by oral examination and/or presentation

SLO#2: read and comprehend short articles and stories in Spanish from authentic texts on topics related to Hispanic culture such as identity and social issues, music, art, literature, history and politics.

Assessed by written examination

SLO#3: write a 3-4 paragraph story in the past using the preterit and imperfect tenses, the subjunctive and indicative modes and the correct use of accent marks.

Assessed by written composition

Spanish 4

Upon completion of the course, successful students will

SLO#1 Converse with some ease and correctness with native Spanish speakers or speakers of Spanish with native-like abilities in daily situations as well as cultural aspects of Hispanic countries such as Latin American and Spanish cinema, transportation and technology, education etc. Students should show the ability to use the preterit and imperfect tenses from the indicative mood correctly as well as the present, imperfect, present perfect and pluperfect tenses of the subjunctive mood when speaking.

Assessed by oral examination

SLO#2 Read and demonstrate in Spanish comprehension of authentic texts, including newspapers, printed and electronic articles and letters, and literature

Assessed by explaining in Spanish the main ideas and themes in writing and/or orally

SLO#3 Write a composition in Spanish with a *minimum* of three paragraphs about themselves or others recounting their future plans and wishes employing the proper use of vocabulary and a variety of verb tenses in the indicative mood (present, preterit,

imperfect, future, conditional, perfect) as well as the present, past and perfect tenses of the subjunctive mood, (*describing their vision for themselves or other socially relevant current topics.*)

Assessed by an in-class written composition at the end of the semester (*Minimum length three paragraphs not to exceed two pages if typed*)

Spanish 5

Upon completion of the course, successful students will:

SLO#1: write a 2-3 page creative, analytical paper in Spanish on a literary work written in Spanish and studied in class.

SLO#2: compose an organized paper in Spanish with an introduction, at least 3 related paragraphs and a conclusion.

SLO#3: use simple yet correct Spanish language acquired in levels 1-4.

Assessed by a paper.

Spanish 6

Upon completion of the course, successful students will

SLO#1: write a 3-4 page creative, analytical paper or summary in Spanish on a literary work written in Spanish and studied in class.

SLO#2: compose an organized paper in Spanish with an introduction, at least 5 related paragraphs and a conclusion.

SLO#3: use both simple and more complex Spanish language and idiomatic expressions acquired in levels 1-4 as well as their personal readings of previous Spanish works.

Assessed by a paper.

Spanish 21

Upon completion of the course, successful students will converse orally. They will be able to:

SLO#1: understand simple spoken questions in Spanish on everyday topics occurring in conversational situations such as meeting someone, making a phone call, describing one's day.

SLO#2: answer orally in a cultural appropriate manner simple questions with ease.

Assessed by oral examination and/or oral presentation

Spanish 22

Upon completion of the course, successful students will converse with ease. They will be able to:

SLO#1: understand spoken questions in Spanish on everyday topics as well as questions centered on culturally relevant issues in Spanish-speaking societies such as Spanish/Latin American cinema, media and technology, Castilian Spanish versus Latin American Spanish, etc...

SLO#2: answer orally in a culturally appropriate manner questions using simple as well as complex sentences and idiomatic expressions.

Assessed by oral examination and/or oral presentation.

Spanish 52A

Upon completion of the course, successful students will:

SLO#1: converse in Spanish using present tense, simple past tense, imperfect tense, and basic vocabulary in the fields of art, music, film, literature, fashion, sports, and physical fitness.

Assessment Tool: Oral presentation

SLO#2: read and summarize in Spanish poems, short stories, and short essays by Spanish-speaking authors.

Assessment Tool: Reading comprehension questions

SLO#3: write in Spanish about historical, cultural, and literary aspects of several Spanish-speaking countries and Hispanic communities in the United States using preterite and imperfect verb tenses basic command of orthography and written phonetic and diacritical accents.

Assessment Tool: A short written composition

SLO#4: demonstrate basic awareness of cultural events and topics of Spain, several North, Central, and South American Spanish-speaking countries, and Hispanic communities in the United States. These topics include the first inhabitants of these particular Spanish-speaking countries as well as Latino immigration in English-speaking North America.

Assessment Tool: Oral presentation

Spanish 52B

Upon completion of the course, successful students will:

SLO#1: converse in Spanish using subjunctive and imperative moods, passive constructions, perfect tenses, and basic vocabulary in the fields of energy, ecology, geography, human rights, politics, and business.

Assessment Tool: Oral presentation

SLO#2: read and analyze in Spanish Spanish fiction and non-fiction writings by Spanish-speaking authors such as poems, short stories, essays, and one literary novel.

Assessment Tool: Reading comprehension questions

SLO#3: write about and interpret in Spanish historical, cultural, and literary aspects of several Spanish-speaking countries using simple past tense, imperfect tense, perfect tenses, and present and subjunctive moods with an intermediate command of orthography and phonetic and diacritical accents.

Assessment Tool: A short written composition

SLO#4: demonstrate an awareness of the major cultural events of several North, Central and South American Spanish-speaking countries. These events include the rise and fall of the Incan civilization and the struggle for peace in Guatemala and El Salvador.

Assessment Tool: Oral presentation