

**Fine Arts**  
**Institutional (ILO), Program (PLO), and Course (SLO) Alignment**

Program: <b>Art</b>	Number of Courses: 55	Date Updated: 11.13.2014	Submitted by: V. Palacios, ext. 3535
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<b>ILOs</b>	<b>1. Critical Thinking</b> <i>Students apply critical, creative and analytical skills to identify and solve problems, analyze information, synthesize and evaluate ideas, and transform existing ideas into new forms.</i>	<b>2. Communication</b> <i>Students effectively communicate with and respond to varied audiences in written, spoken or signed, and artistic forms.</i>	<b>3. Community and Personal Development</b> <i>Students are productive and engaged members of society, demonstrating personal responsibility, and community and social awareness through their engagement in campus programs and services.</i>	<b>4. Information Literacy</b> <i>Students determine an information need and use various media and formats to develop a research strategy and locate, evaluate, document, and use information to accomplish a specific purpose. Students demonstrate an understanding of the legal, social, and ethical aspects related to information use.</i>
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**SLO-PLO-ILO ALIGNMENT NOTES:**

Mark boxes with an 'X' if: SLO/PLO is a major focus or an important part of the course/program; direct instruction or some direct instruction is provided; students are evaluated multiple times (and possibly in various ways) throughout the course or are evaluated on the concepts once or twice within the course.

DO NOT mark with an 'X' if: SLO/PLO is a minor focus of the course/program and some instruction is given in the area but students are not formally evaluated on the concepts; or if the SLO/PLO is minimally or not at all part of the course/program.

<b>PLOs</b>	<b>PLO to ILO Alignment</b> <i>(Mark with an X)</i>			
	1	2	3	4
<b>PLO #1 Create/Use of Form</b> Upon completion of the art program, students will have the ability to create artworks that demonstrate competency in the use of form, media, and technique.		X	X	
<b>PLO #2 Critiquing Form and Content</b> Upon completion of the art program, students will demonstrate the ability to comprehend, identify, analyze, and critique art works in terms of form, medium, style, and content.	X			
<b>PLO #3 Content Knowledge</b> Upon completion of the art program, students will demonstrate the ability to critically communicate ideas about art by oral, visual, and/or written methods.	X	X		
<b>PLO #4 Researching and Analyzing Art</b> Upon completion of the art program, students will be able to research and analyze the historical, geographical, and chronological context of art and visual culture.	X	X		X

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>				COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	1	2	3	4
	<b>ART 101 Art and Visual Culture in Modern Life: SLO #1 Analysis of Content</b> Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of art and visual culture.				X			
<b>ART 101 Art and Visual Culture in Modern Life: SLO #2 Comprehend and Critique</b> Students will be able to demonstrate the ability to comprehend and critique art and visual culture in terms of form, medium, and style.		X			X	X		
<b>ART 101 Art and Visual Culture in Modern Life: SLO #3 Communication</b> Students will be able to demonstrate the ability to effectively communicate ideas about art and visual culture verbally or by written methods.			X					
<b>ART 102A History of Western Art - Prehistoric to Gothic: SLO #1 Analysis of Content</b> Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of prehistoric through gothic art.				X				X
<b>ART 102A History of Western Art - Prehistoric to Gothic: SLO #2 Comprehend and Critique</b> Students will be able to demonstrate the ability to comprehend and critique prehistoric through gothic art works in terms of form, medium, and style.		X			X	X		
<b>ART 102A History of Western Art - Prehistoric to Gothic: SLO #3 Communication</b> Students will be able to demonstrate the ability to effectively communicate ideas about prehistoric through gothic art verbally or by written methods.			X					
<b>ART 102B History of Western Art - Proto-Renaissance to 19th Century: SLO #1 Analysis of Content</b> Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of renaissance through nineteenth-century art.				X				X
<b>ART 102B History of Western Art - Prehistoric to Gothic: SLO #2 Comprehend and Critique</b> Students will be able to demonstrate the ability to comprehend and critique renaissance through nineteenth-century art works in terms of form, medium, and style.		X			X	X		
<b>ART 102B History of Western Art - Prehistoric to Gothic: SLO #3 Communication</b> Students will be able to demonstrate the ability to effectively communicate ideas about renaissance through nineteenth-century art verbally or by written methods.			X					
<b>ART 102C History of Western Art - 19th Century to Contemporary Times: SLO #1 Analysis of Content</b> Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of renaissance through nineteenth-century art.				X				X
<b>ART 102C History of Western Art-19th Century to Contemporary Times: SLO #2 Comprehend and Critique</b> Students will be able to demonstrate the ability to comprehend and critique renaissance through nineteenth-century art works in terms of form, medium, and style.		X			X	X		
<b>ART 102C History of Western Art - 19th Century to Contemporary Times: SLO #3 Communication</b> Students will be able to demonstrate the ability to effectively communicate ideas about renaissance through nineteenth-century art verbally or by written methods.			X					

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>				COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	1	2	3	4
	<b>ART 106 Cross-Cultural Art: SLO #1 Analysis of Content</b> Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of cross-cultural art.				X			
<b>ART 106 Cross-Cultural Art: SLO #2 Comprehend and Critique</b> Students will be able to demonstrate the ability to comprehend and critique cross-cultural art works in terms of form, medium, and style.		X			X	X		
<b>ART 106 Cross-Cultural Art: SLO #3 Communication</b> Students will be able to demonstrate the ability to effectively communicate ideas about cross-cultural art verbally or by written methods.			X					
<b>ART 109 Contemporary Art in World Cultures: SLO #1 Analysis of Content</b> Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of global art.				X				X
<b>ART 109 Contemporary Art in World Cultures: SLO #2 Comprehend and Critique</b> Students will be able to demonstrate the ability to comprehend and critique global art works in terms of form, medium, and style.		X			X	X		
<b>ART 109 Contemporary Art in World Cultures: SLO #3 Communication</b> Students will be able to demonstrate the ability to effectively communicate ideas about global art verbally or by written methods.			X					
<b>ART 110 Drawing Fundamentals I: SLO #1 Analysis of Form in Space</b> A student will be able to demonstrate the ability to draw observationally, appropriately applying an understanding of line, value, volume, proportion, and perspective in a unified composition.	X							
<b>ART 110 Drawing Fundamentals I: SLO #2 Critiquing a Drawing</b> A student will be able to demonstrate the ability to judge a drawing in terms of its line, value, volume, proportion, perspective and composition.		X			X			
<b>ART 110 Drawing Fundamentals I: SLO #3 Assembling a Portfolio</b> A student will prepare a portfolio of drawings that demonstrates the fundamental skills needed to succeed in 200-level studio art courses.			X					

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>				COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	1	2	3	4
	<b>ART 129 Fundamentals of Color: SLO #1 Value Contrast</b> A student will have a foundational understanding of value contrast and key and demonstrate the ability to compose chromatically, appropriately applying an assigned value structure to a color composition, which demonstrates a specific contrast level, key range and value pattern.	X				X		
<b>ART 129 Fundamentals of Color: SLO #2 Hue and Color Scheme</b> A student will have a foundational understanding of hue, hue contrast and color scheme and demonstrate the ability to compose chromatically, appropriately applying an assigned color harmony to a color composition, which demonstrates a specific color scheme, hue contrast and chroma pattern.	X							
<b>ART 129 Fundamentals of Color: SLO #3 Saturation and Intensity</b> A student will have a foundational understanding of color saturation, intensity contrast and color scheme and demonstrate the ability to compose chromatically, appropriately applying an assigned saturation ratio to a color composition, which demonstrates a specific range of saturation, intensity and temperature pattern.	X							
<b>ART 130 Two-Dimensional Design I: SLO #1 Formal Analysis</b> Students will be able to demonstrate an understanding of the principles and elements of design and the ability to use the formal vocabulary in the evaluation and analysis of works of art.		X			X			
<b>ART 130 Two-Dimensional Design I: SLO #2 Self-Critique</b> Students will be able to demonstrate the ability to analyze and assess their own design projects.		X						
<b>ART 130 Two-Dimensional Design I: SLO #3 Two-Dimensional Composition</b> Students will be able to design and execute original two-dimensional compositions, using professional tools and materials.	X							
<b>ART 131 Lettering and Typography I: SLO #1 Evaluation of Design</b> Students will be able to evaluate typographic designs for audience, meaning and effectiveness.			X		X			
<b>ART 131 Lettering and Typography I: SLO #2 Typographic Vocabulary</b> Students will be able to demonstrate comprehension of typographic vocabulary by evaluating examples of design.		X						
<b>ART 131 Lettering and Typography I: SLO #3 Letterforms</b> Students will be able to demonstrate knowledge of letterforms and their appropriate usage in typographic compositions.		X						
<b>ART 132 Advertising Design I: SLO #1 Design Idea</b> Students will be able to demonstrate ability to compare and contrast a variety of their thumbnail sketches and justify the development of a single design idea.		X			X			
<b>ART 132 Advertising Design I: SLO #2 Effective Visual Communication</b> Students will be able to create designs that demonstrate visual unity and justify its importance in effective visual communications.	X							
<b>ART 132 Advertising Design I: SLO #3 Mock-up</b> Students will be able create an effective mock-up using industry standard tools.	X							

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	P1	P2	P3	P4	1	2	3	4
	<b>ART 133 Graphic Design: SLO #1 Principles of Design</b> Students will have an understanding of and be able to explain basic principles of design and perception and their use in graphic design.		X					
<b>ART 133 Graphic Design: SLO #2 Creative Problem-Solving</b> Students will be able to apply the creative problem-solving process by combining methods to create visually cohesive designs that successfully communicate the intended message.	X				X	X		
<b>ART 133 Graphic Design: SLO #3 Evaluation of Graphic Design</b> Students will be able to present, evaluate, communicate and receive constructive feedback in response to an objective set of criteria for any given work of art or graphic design.			X					
<b>ART 141 Digital Art: SLO #1 Vector Paths</b> Students will use digital illustration software to draw an accurate vector path and use it to select raster information.	X							
<b>ART 141 Digital Art: SLO #2 Graphic Files</b> Students will prepare graphics files with correct color, resolution, and file format for both print and screen output.	X				X			
<b>ART 141 Digital Art: SLO #3 Design Concepts</b> Students will apply 2D design concepts in the execution of original digital art projects.	X							
<b>ART 142 Digital Photography: SLO #1 Non-Destructive Editing</b> Using image manipulation software, students will use non-destructive editing techniques to correct, improve, alter, and combine original photographs.	X							
<b>ART 142 Digital Photography: SLO #2 2-D Design Concepts</b> Students will apply 2-D design concepts in the execution of original digital photographic artworks.	X				X			
<b>ART 142 Digital Photography: SLO #3 Digital Camera Operation</b> Students will demonstrate correct digital camera operation in the planning and execution of a complex photographic composite requiring multiple images specifically composed for digital manipulation.	X							
<b>ART 143 Digital Design and Publishing: SLO #1 Digital Design and Publishing Software</b> Students will demonstrate correct usage of digital publishing software to combine graphics, images, and typography in single and multi-page publications.	X							
<b>ART 143 Digital Design and Publishing: SLO #2 Member of Design Team</b> Students will effectively perform as a member of a design team to produce a multi-page document in response to client generated project.	X				X	X	X	
<b>ART 143 Digital Design and Publishing: SLO #3 2-D Design Concepts</b> Students will apply 2-D design concepts to digital publications.	X							

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	P1	P2	P3	P4	1	2	3	4
	<b>ART 144 Three-Dimensional Computer Animation: SLO #1 Character Design</b> Students will be able to use three-dimensional standard geometric primitives to create a character of their design.	X						
<b>ART 144 Three-Dimensional Computer Animation: SLO #2 Animation of Character</b> Students will be able to use the pose-to-pose technique to animate their character in a manner that demonstrates the character's type and personality.	X				X	X		
<b>ART 144 Three-Dimensional Computer Animation: SLO #3 Original Animation</b> Students will be able to demonstrate knowledge of three-dimensional modeling and animation by producing a short original animation.	X							
<b>ART 145 Multimedia Design: SLO #1 Multimedia software</b> Students will be able to demonstrate correct use of industry-standard multimedia software to create motion and interactive content for the internet and handheld devices.	X							
<b>ART 145 Multimedia Design: SLO #2 Sound and User Interactivity</b> Students will demonstrate the ability to use a timeline to incorporate sound and user interactivity into two-dimensional animations.	X							
<b>ART 145 Multimedia Design: SLO #3 Motion and Interactive Media</b> Students will demonstrate the ability to output motion and interactive media in appropriate formats for use with current technology.	X				X	X		
<b>ART 145 Multimedia Design: SLO #4 Problem-Solving</b> Students will apply visual communication problem-solving skills and two-dimensional design concepts to creation of interactive media.	X							
<b>ART 146 Designing for the World Wide Web: SLO #1 HTML Code</b> Students will be able to demonstrate correct use of HTML code, industry-standard web authoring software and Cascading Style Sheets (CSS) to create well-organized, interactive websites.	X							
<b>ART 146 Designing for the World Wide Web: SLO #2 Navigational Links</b> Students will be able to demonstrate ability to create navigational links, simple JavaScript interactivity, and insert properly formatted image and multimedia files into a web page.	X							
<b>ART 146 Designing for the World Wide Web: SLO #3 Content Maintenance</b> Students will be able to demonstrate the ability to correctly organize files on a local server, upload files to a remote (web) server, and maintain all content and functionality.	X				X	X		
<b>ART 146 Designing for the World Wide Web: SLO #4 Problem-Solving</b> Students will be able to apply visual communication problem-solving skills and two-dimensional design concepts to create multi-paged websites.	X							

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	P1	P2	P3	P4	1	2	3	4
	<b>ART 147 Motion Graphics: SLO #1 Keyframing</b> Students will be able to apply keyframing to manipulate audio and visual effects to still images and footage in an industry standard motion graphics software program.	X				X		
<b>ART 147 Motion Graphics: SLO #2 Storyboards and Animatics</b> Students will be able to pre-visualize design and motion concepts for a motion graphics project through the creation of storyboards and animatics.	X							
<b>ART 147 Motion Graphics: SLO #3 Apply Animation Principles</b> Students will be able to apply animation principles and two-dimensional design concepts to create a 30 second motion graphic project.	X							
<b>ART 150 IS THE SAME COURSE AS PHOT 150.</b> <b>ART 150 The Art of Photography: SLO #1 Critique and Discuss</b> Students will be able to critique and discuss the production and role of commercial, fine art, photojournalism, documentary and portrait photography in contemporary civilization.		X			X			
<b>ART 150 The Art of Photography: SLO #2 Apply Concepts</b> Students will be able to apply design concepts to the compositional structure of photographic images.	X							
<b>ART 150 The Art of Photography: SLO #3 Demonstrate Knowledge</b> Students will be able to demonstrate knowledge of how the aperture and shutter functions on a camera control depth of field and the representation of motion in a photographic image.		X						
<b>ART 152 Rendering: SLO #1 Draw Representationally</b> Students will be able to demonstrate the ability to draw representationally, by appropriately applying basic 3-point perspective, expansion of form, and convergence.	X		X		X			
<b>ART 152 Rendering: SLO #2 Analyze</b> Students will be able to demonstrate the ability to analyze an orthographic layout, by appropriately applying basic perspective to a plan view, elevation view, and inclined planes.		X						
<b>ART 152 Rendering: SLO #3 Draw Ellipses</b> Students will be able to demonstrate the ability to draw ellipses on forms, by appropriately applying a fundamental understanding of core lines, test ellipses and angle follow through on various forms.	X							
<b>ART 153 Illustration I: SLO #1 Narrative Value</b> Students will be able to effectively communicate visual ideas, narratives and opinions by appropriately applying various applications of narrative value role in terms of value key and value contrast.	X		X		X			
<b>ART 153 Illustration I: SLO #2 Design Tactics</b> Students will be able to effectively communicate visual ideas, narratives and opinions by appropriately applying various applications of design tactics emphasizing visual rhythm, balance strategies and a strong sense of depth.	X		X					
<b>ART 153 Illustration I: SLO #3 Staging Techniques</b> Students will be able to effectively communicate visual ideas, narratives and opinions by appropriately applying various applications of staging techniques that address audience expectations, viewer role, and gestalt.	X		X					

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	P1	P2	P3	P4	1	2	3	4
	<b>ART 160 Three-Dimensional Design: SLO #1 Elements and Principles</b> Students will be able to demonstrate the ability to fabricate a three-dimensional project by appropriately applying an understanding of the elements and principles of design.	X				X		
<b>ART 160 Three-Dimensional Design: SLO #2 Utilizing Materials</b> Students will be able to demonstrate basic competency in utilizing materials and methods appropriate for three-dimensional design.	X							
<b>ART 160 Three-Dimensional Design: SLO #3 Problem-Solving</b> Students will be able to demonstrate basic problem-solving skills appropriate for the challenges inherent in each three-dimensional design project.		X						
<b>ART 161 Beginning Ceramics: SLO #1 Terminology and Processes</b> Students will have an understanding of and be able to explain basic terminology and processes of ceramics.		X			X			
<b>ART 161 Beginning Ceramics: SLO #2 Building and Forming</b> Students will be able to show competency in basic building and forming techniques of ceramic art through their creations.	X							
<b>ART 161 Beginning Ceramics: SLO #3 Decorating and Glazing</b> Students will be able to show competency in basic decorating and glazing techniques of ceramic art through their creations.	X							
<b>ART 173 Introduction to Jewelry and Metalsmithing: SLO #1 Apply Principles</b> Students will be able to synthesize, and apply the principles of jewelry design, and appropriate practices, to create original finished jewelry objects.	X				X			
<b>ART 173 Introduction to Jewelry and Metalsmithing: SLO #2 Define</b> Students will be able to define and give examples of terminology, methods, and materials appropriate to the beginning level jewelry and metalsmithing.		X						
<b>ART 173 Introduction to Jewelry and Metalsmithing: SLO #3 Evaluate</b> A student will be able to evaluate a jewelry object in terms of concept, design and control of the medium (craftsmanship) through written and oral communication.		X						
<b>ART 181 Beginning Sculpture: SLO #1 Demonstrate Ability</b> Students will be able to demonstrate the ability to fabricate a sculpture by appropriately applying elements and principles of design.	X				X			
<b>ART 181 Beginning Sculpture: SLO #2 Utilizing Material</b> Students will be able to demonstrate basic competency in utilizing sculptural materials and methods in their design projects.	X							
<b>ART 181 Beginning Sculpture: SLO #3 Problem-Solving</b> Students will be able to demonstrate basic problem-solving skills for the challenges inherent in each sculpture design project.		X						

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	P1	P2	P3	P4	1	2	3	4
	<b>ART 187 Printmaking I - Etching, Relief, and Lithography: SLO #1 Tools and Skills</b> Student will be able to demonstrate correct use of specific tools and skills to create an edition of prints that use the etching, relief, and lithographic medium to create images.	X				X	X	
<b>ART 187 Printmaking I - Etching, Relief, and Lithography: SLO #2 Analyze and Critique</b> Students will be able to demonstrate the ability to analyze and critique etching, relief, and lithographic prints using course-specific terminology.		X						
<b>ART 187 Printmaking I - Etching, Relief, and Lithography: SLO #3 Prepare Portfolio</b> Students will prepare a portfolio of prints that demonstrate the fundamental skills needed to succeed in intermediate-level printmaking courses.			X					
<b>ART 194 Gallery Management and Artist Career Issues: SLO #1 Demonstrate</b> Students will be able to demonstrate the ability to create effective design and layout principles, space manipulation, lighting, and color relationships related to the installation.	X		X			X		
<b>ART 195 Portfolio and Career Planning for Artists and Designers: SLO #1 Develop Strategies</b> Students will be able to analyze various sectors of the art and design industry and develop strategies for portfolio planning and resume preparation for specific career areas.		X			X	X		
<b>ART 195 Portfolio and Career Planning for Artists and Designers: SLO #2 Personal Inventory</b> Students will be able to outline a personal inventory of interests, experience, expectations/goals and completed artwork to be used in the development of career and/or degree selection and organize it into a presentable format.			X					
<b>ART 195 Portfolio and Career Planning for Artists and Designers: SLO #3 Construct Portfolio</b> Students will be able to construct a portfolio of presentation materials appropriate for a specific job posting or college application and conduct an informational interview with someone associated with the career field or learning institution.			X					
<b>ART 205A History of Asian Art - India and Southeast Asia: SLO #1 Analysis of Content</b> Students will be able to analyze and explain content through the historical, geographical, and chronological context of Indian and Southeast Asian art.				X	X	X		X
<b>ART 205A History of Asian Art - India and Southeast Asia: SLO #2 Comprehend and Critique</b> Students will demonstrate the ability to comprehend and critique Indian and Southeast-Asian art works in terms of form, medium, and style.		X						
<b>ART 205A History of Asian Art - India and Southeast Asia: SLO #3 Communication</b> Students will demonstrate the ability to effectively communicate ideas about Indian and Southeast-Asian art verbally or by written methods.			X					

SLOs	SLO to PLO Alignment				COURSE to ILO Alignment			
	<i>(Mark with an X)</i>				<i>(Mark with an X)</i>			
	P1	P2	P3	P4	1	2	3	4
<b>ART 205B History of Asian Art - China, Korea, and Japan: SLO #1 Analysis of Content</b> Students will be able to analyze and explain content through the historical, geographical, and chronological context of Chinese, Korean, and Japanese art.				X				X
<b>ART 205B History of Asian Art - China, Korea, and Japan: SLO #2 Comprehend and Critique</b> Students will demonstrate the ability to comprehend and critique Chinese, Korean, and Japanese art works in terms of form, medium, and style.		X			X	X		
<b>ART 205B History of Asian Art - China, Korea, and Japan: SLO #3 Communication</b> Students will demonstrate the ability to effectively communicate ideas about Chinese, Korean, and Japanese art verbally or by written methods.			X					
<b>ART 207 Art History of Mexico and Central and South America: SLO #1 Analysis of Content</b> Students will be able to analyze and explain content through the historical, geographical, and chronological context of Mexican, Central and South American art.				X				X
<b>ART 207 Art History of Mexico and Central and South America: SLO #2 Comprehend and Critique</b> Students will demonstrate the ability to comprehend and critique Mexican, Central and South-American art works in terms of form, medium, and style.		X			X	X		
<b>ART 207 Art History of Mexico and Central and South America: SLO #3 Communication</b> Students will demonstrate the ability to effectively communicate ideas about Mexican, Central and South American art verbally or by written methods.			X					
<b>ART 208 History of American Art: SLO #1 Analysis of Content</b> Students will be able to analyze and explain content through the historical, geographical, and chronological context of American art.				X				X
<b>ART 208 History of American Art: SLO #2 Comprehend and Critique</b> Students will demonstrate the ability to comprehend and critique American art works in terms of form, medium, and style.		X			X	X		
<b>ART 208 History of American Art: SLO #3 Communication</b> Students will demonstrate the ability to effectively communicate ideas about American art verbally or by written methods.			X					
<b>ART 209 History of African Art: SLO #1 Analysis of Content</b> Students will be able to analyze and explain content through the historical, geographical, and chronological context of African art.				X				X
<b>ART 209 History of African Art: SLO #2 Comprehend and Critique</b> Students will demonstrate the ability to comprehend and critique African art works in terms of form, medium, and style.		X			X	X		
<b>ART 209 History of African Art: SLO #3 Communication</b> Students will demonstrate the ability to effectively communicate ideas about African art verbally or by written methods.			X					

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>				COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	1	2	3	4
	<b>ART 210 Drawing Fundamentals II: SLO #1 Organization of Visual Information</b> Upon successful completion of this course, students will be able to select, crop, layout, and compose geometric and organic forms utilizing accurate proportion, placement, and value to create the illusion of volume.	X				X		
<b>ART 210 Drawing Fundamentals II: SLO #2 Creative Drawing</b> Upon successful completion of this course, students will be able to create compositions utilizing image manipulation techniques and creative invention in order to deconstruct, reformulate, and translate single and groups of objects into effective compositions employing the principles and elements of pictorial organization.	X							
<b>ART 210 Drawing Fundamentals II: SLO #3 Critiquing a Drawing</b> Analyze and critique drawings in terms of value and volume, proportion and placement, theme and concept, composition and structure, improvisation and expression, and technique and craft.		X						
<b>ART 217 Life Drawing I: SLO #1 Analysis of Human Form</b> Students will demonstrate the ability to draw the human figure observationally, appropriately applying an understanding of basic drawing skills, gesture, proportion, and artistic anatomy.	X				X	X		
<b>ART 217 Life Drawing I: SLO #2 Critiquing Figure Drawing</b> Students will demonstrate a fundamental ability to analyze and critique the merits of a figure drawing based on its, gesture, proportions, artistic anatomy, and fundamental drawing skills.		X						
<b>ART 217 Life Drawing I: SLO #3 Assembling a Portfolio</b> Students will develop a portfolio of life drawings that demonstrates the skills needed to succeed in an intermediate-level life-drawing course.			X					
<b>ART 218 Life Drawing II: SLO #1 Foreshortening the Human Form</b> Students will demonstrate the ability to draw the human figure observationally, appropriately applying advanced applications of basic drawing skills, gesture, proportion, foreshortening, and artistic anatomy.	X				X	X		
<b>ART 218 Life Drawing II: SLO #2 Analyze and Critique Life Drawings</b> Students will demonstrate an intermediate ability to analyze and critique the merits of a figure drawing based on its, gesture, proportions, artistic anatomy, and fundamental drawing skills.		X						
<b>ART 218 Life Drawing II: SLO #3 Assembling a Portfolio</b> Students will develop a portfolio of life drawings that demonstrates the skills needed to succeed in an advanced-level life-drawing course.			X					

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	<i>(Mark with an X)</i>				<i>(Mark with an X)</i>			
	P1	P2	P3	P4	1	2	3	4
<b>ART 219 Watercolor Painting I: SLO #1 Introductory Technique</b> Upon successful completion of this course, students will be able to demonstrate paper stretching, flat and graded washes, wet into wet, lifting-out, and detailing techniques.	X				X			
<b>ART 219 Watercolor Painting I: SLO #2 Color Principles</b> Upon successful completion of this course, students will be able to use basic color principles such as hue, value, temperature, intensity, complementary, analogous, and split-complementary to represent the effects of light, shade, space, and atmosphere.	X							
<b>ART 219 Watercolor Painting I: SLO #3 Unified Composition</b> Upon successful completion of this course, students will be able to integrate color harmonies into unified compositional structures.	X							
<b>ART 220 Watercolor Painting II: SLO #1 Representational Context</b> Working from the general to the specific, students will be able to create watercolor paintings based on assigned themes that describe and interpret geometric and organic forms within a representational context.	X				X			
<b>ART 220 Watercolor Painting II: SLO #2 Improvisational/Abstract Context</b> Working from the general to the specific, students will be able to develop watercolor paintings based on assigned themes that describe and interpret geometric and organic forms within an improvisational/abstract context.	X							
<b>ART 220 Watercolor Painting II: SLO #3 Unified Composition</b> Upon successful completion of this course, students will be able to unify compositions through the mingling and sequencing of values/colors and the integration of balance, rhythm, and focal point.	X							
<b>ART 222 Fundamentals of Painting I: SLO #1 Light and Volume</b> Upon successful completion of this course, students will be able to paint natural and manufactured forms correctly applying highlight, core shadow, half light, cast shadow, and reflected light to create the illusion of volume.	X				X			
<b>ART 222 Fundamentals of Painting I: SLO # 2 Paint Manipulation</b> Upon successful completion of this course, students will be able to demonstrate paint manipulation techniques such as dry-brush, blends and transitions, texture and pattern, dry-brush, and alla prima.	X							
<b>ART 222 Fundamentals of Painting I: SLO # 3 Color Principles</b> Upon successful completion of this course, students will be able to compose, and paint natural and manufactured forms correctly applying color principles such as analogous, complementary, temperature, hue, and intensity.	X							

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>				COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	1	2	3	4
	<b>ART 223 Fundamentals of Painting II: SLO #1 Exploration and Invention</b> Upon successful completion of this course, students will be able to demonstrate exploration and invention strategies consistent with selected themes and concepts.	X				X		
<b>ART 223 Fundamentals of Painting II: SLO # 2 Environmental Elements</b> Upon successful completion of this course, students will be able to invent contextual and environmental elements consistent with selected themes and concepts.	X							
<b>ART 223 Fundamentals of Painting II: SLO # 3 Form</b> Upon successful completion of this course, students will be able to create theme-related paintings that adapt various color harmonies, and incorporate hue, value, intensity, mood, light, and space.	X							
<b>ART 224 Life Painting I: SLO #1 Observational Painting</b> Students will demonstrate the ability to paint the human figure observationally, appropriately applying an understanding of anatomy, volume, chiaroscuro, color, space, and composition.	X				X	X		
<b>ART 224 Life Painting I: SLO #2 Analyze and Critique</b> Students will demonstrate an understanding of life painting through their ability to analyze and critique figure paintings in terms of color, value, and balance.		X						
<b>ART 224 Life Painting I: SLO #3 Portfolio</b> Students will develop a portfolio of paintings that demonstrates the skills needed to succeed in an intermediate-level life painting course.			X					
<b>ART 225 Life Painting II: SLO #1 Observational Painting</b> Students will demonstrate an intermediate ability to paint the human figure observationally, appropriately applying an understanding of anatomy, volume, chiaroscuro, color, space, and composition.	X				X	X		
<b>ART 225 Life Painting II: SLO #2 Analyze and Critique</b> Students will demonstrate the ability to analyze and critique figure paintings based on technique, anatomical structure, media manipulation, color, theme, content, improvisation, and expression.		X						
<b>ART 225 Life Painting II: SLO #3 Portfolio</b> Students will develop a portfolio of paintings that demonstrates the skills needed to succeed in an advanced-level life painting course.			X					
<b>ART 230 Two-Dimensional Design II: SLO #1 Principles and Elements</b> Students will demonstrate an understanding of the principles and elements of design in the production of an original composition and show the consideration of multiple alternate solutions in the design process.	X				X			
<b>ART 230 Two-Dimensional Design II: SLO # 2 Analyze and Evaluate</b> Students will be able to analyze and evaluate, orally and in writing, two-dimensional compositions utilizing the vocabulary of the elements and principles of design in the critique process.		X						
<b>ART 230 Two-Dimensional Design II: SLO # 3 Design Development</b> Students will be able to apply the design process to conceive, develop and construct two-dimensional design solutions from prescribed conceptual and/or formal guidelines to aesthetically finished pieces.	X							

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	<i>(Mark with an X)</i>				<i>(Mark with an X)</i>			
	P1	P2	P3	P4	1	2	3	4
<b>ART 231 Lettering and Typography II: SLO #1 Create and Evaluate</b> Students will demonstrate the ability to create and evaluate typographical designs for audience, meaning and effectiveness.	X							
<b>ART 231 Lettering and Typography II: SLO #2 Creative Typesetting</b> Students will be able to develop a personal typographic aesthetic based on an understanding of creative typesetting.	X				X	X		
<b>ART 231 Lettering and Typography II: SLO #3 Critical Analysis</b> Students will demonstrate ability to recognize and critically analyze a work based on the typographic rules and principles in graphic design projects.		X						
<b>ART 232 Advertising Design II: SLO #1 Presentation</b> Students will be able to organize and verbally deliver a presentation describing the thought process of their visual work.			X					
<b>ART 232 Advertising Design II: SLO #2 Demographics</b> Students will be able to identify a target demographic for a product or service.		X	X		X	X		
<b>ART 232 Advertising Design II: SLO #3 Descriptive Summary</b> Students will be able to write a clear, descriptive summary of their visual project development.			X					
<b>ART 233 Graphic Design II: SLO #1</b> Students will be able to document intermediate-level applications of visual culture, creative design processes, and problem solving skills to a variety of design problems.		X						
<b>ART 233 Graphic Design II: SLO #2</b> Students will be able to apply the creative problem-solving process by combining methods to create visually cohesive designs that successfully communicate the intended message.	X		X					
<b>ART 233 Graphic Design II: SLO #3</b> Students will be able to create a series of designs that demonstrate various problem-solving strategies in conjunction with traditional art/design media and digital applications such as raster, vector, and page layout software.	X				X	X		
<b>ART 233 Graphic Design II: SLO #4</b> Students will be able to analyze and critique design projects based on intent and purpose, formal elements versus conceptual content, process and technique, aesthetic and expressive content, and preparation and presentation.		X						

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	P1	P2	P3	P4	1	2	3	4
	<b>ART 253 Illustration II: SLO #1 Drawing Technique</b> Students will be able to effectively communicate visual ideas, narrative and opinions appropriately applying various advanced applications of drawing techniques in a cohesive series of illustrations that show a unified whole.	X						
<b>ART 253 Illustration II: SLO #2 Value and Perspective</b> Students will be able to effectively communicate visual ideas, narratives and opinions appropriately applying various advanced applications of narrative value role in terms of value key, value contrast, eye direction, and atmospheric perspective.		X			X	X		
<b>ART 253 Illustration II: SLO #3 Portfolio</b> Students will be able to develop a portfolio of illustrations that demonstrate the skills needed to succeed in a more advanced-level Illustration course.			X					
<b>ART 262 Intermediate Ceramics: SLO #1 Terminology and Processes</b> Students will be able to understand and explain basic terminology of ceramic art and processes of creating ceramic art.		X						
<b>ART 262 Intermediate Ceramics: SLO #2 Building and Forming</b> Students will show competency, at an intermediate level, in the basic building and forming techniques as it relates to ceramic art.	X				X			
<b>ART 262 Intermediate Ceramics: SLO #3 Decorating and Glazing</b> Students will show competency, at an intermediate level, in the basic decorating and glazing techniques as it relates to ceramic art.	X							
<b>ART 263 Advanced Ceramics: SLO #1 Terminology and Processes</b> Students will be able to understand and explain advanced terminology of ceramic art and processes of creating ceramic art.		X						
<b>ART 263 Advanced Ceramics: SLO #2 Building and Forming</b> Students will show competency, at an advanced level, in the building and forming techniques as it relates to ceramic art.	X				X			
<b>ART 263 Advanced Ceramics: SLO #3 Decorating and Glazing</b> Students will show competency, at an advanced level, in decorating and glazing techniques as it relates to ceramic art.	X							
<b>ART 274 Jewelry Fabrication: SLO #1 Synthesis of Design Principles</b> Students will be able to synthesize, and apply the principles of jewelry design fabrication and appropriate intermediate-level practices to create an original finished jewelry object.	X							
<b>ART 274 Jewelry Fabrication: SLO #2 Terminology</b> Students will be able to define and explain terminology, methods and materials, appropriate to the intermediate level.		X			X			
<b>ART 274 Jewelry Fabrication: SLO #3 Craftsmanship</b> Students will be able to evaluate a jewelry object relative to concept, design and control of the medium (craftsmanship) through written and oral communication.		X						

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	P1	P2	P3	P4	1	2	3	4
	<b>ART 275 Jewelry Casting: SLO #1 Synthesis of Design Principles</b> Students will be able to synthesize, and apply the principles of Jewelry design and appropriate casting practices to create an original finished jewelry object.	X				X		
<b>ART 275 Jewelry Casting: SLO #2 Terminology</b> Students will be able to define and explain terminology, methods and materials, appropriate to the jewelry casting.		X						
<b>ART 275 Jewelry Casting: SLO #3 Craftsmanship</b> Students will be able to evaluate a cast jewelry object relative to concept, design and control of the medium (craftsmanship) through written and oral communication.		X						
<b>ART 282 Life Sculpture: SLO #1 Terminology and Processes</b> Students will be able to understand and explain the terminology, processes, and historical and contemporary concepts related to the creation of figurative sculpture works at an intermediate level.			X		X	X		
<b>ART 282 Life Sculpture: SLO #2 Construction and Modeling</b> Students will be able to show intermediate-level competency in the construction and modeling techniques related to life sculpture.	X							
<b>ART 282 Life Sculpture: SLO #3 Design, Manufacturing, and Finishing</b> Students will be able to show intermediate-level competency in the design, manufacturing, and finishing techniques in figurative sculpture.	X							
<b>ART 283 Bronze Casting: SLO #1 Terminology and Processes</b> Students will be able to understand and explain the terminology, processes, and historical and contemporary concepts related to bronze casting at an intermediate level.			X		X	X		
<b>ART 283 Bronze Casting: SLO #2 Construction and Modeling</b> Students will be able to show intermediate-level competency in the construction, modeling, mold making, and casting techniques of bronze casting.	X							
<b>ART 283 Bronze Casting: SLO #3 Design, Manufacturing, and Finishing</b> Students will be able to show intermediate-level competency in the design, manufacturing, and finishing techniques in bronze casting.	X							
<b>ART 288 Printmaking II - Etching, Relief, and Lithography: SLO #1 Use of Tools</b> Students will be able to demonstrate correct use of specific tools and skills to create an edition of prints at an intermediate level that use the etching, relief, and lithographic medium to create images.	X				X	X		
<b>ART 288 Printmaking II - Etching, Relief, and Lithography: SLO #2 Analyze and Critique</b> Students will demonstrate the ability to analyze and critique at an intermediate-level etching, relief, and lithographic prints using course-specific terminology.		X						
<b>ART 288 Printmaking II - Etching, Relief, and Lithography: SLO #3 Portfolio</b> Students will prepare a portfolio of prints that demonstrate the fundamental skills needed to succeed in advanced-level printmaking courses.			X					

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	<i>(Mark with an X)</i>				<i>(Mark with an X)</i>			
	P1	P2	P3	P4	1	2	3	4
<b>ART 289 Silkscreen/Lithography: SLO #1 Planographic Methods</b> Students will be able to create an edition of prints that use stone and aluminum plate lithography methods and screen printing to create images.	X				X	X		
<b>ART 289 Silkscreen/Lithography: SLO #2 Analyze and Critique</b> Students will demonstrate the ability to analyze and critique lithographic and screen prints using course-specific terminology.		X						
<b>ART 289 Silkscreen/Lithography: SLO #3 Portfolio</b> Students will prepare a portfolio of prints that demonstrate the fundamental skills needed to succeed in advanced level printmaking courses.			X					