

Course SLO Assessment Report - 4-Column

El Camino College

El Camino: Course SLOs (FA) - Photography

Course SLOs	Assessment Methods & Standard and Target for Success / Tasks	Results	Action & Follow-Up
<p>El Camino: Course SLOs (FA) - Photography - ECC: PHOT 1 - Basic Photography - SLO #1 Proper Film Exposure - Students will be able to apply proper film exposure through the correct aperture and shutter settings on the camera and correct film processing to produce a silver gelatin negative with adequate shadow and highlight detail. (Created By El Camino: Course SLOs (FA) - Photography)</p> <p>Course SLO Assessment Cycle: 2014-15 (Fall 2014)</p> <p>Input Date: 12/14/2013</p> <p>Course SLO Status: Active</p>	<p>Assessment Method Description: The student will properly set up the 4" by 5" film view camera in preparation to exposing 4" by 5" negatives of a still life illustrating the passage of time. The student will use a hand-held light meter to correctly determine the correct aperture and shutter settings, and expose one piece of 4" by 5" sheet film. The student will process the black and white large format film in black and white photographic chemicals in the darkroom. The student will make three 8" by 10" prints from the resulting 4" by 5" black and white negative using #1, #2, and #3 contrast filters. The student will submit the negative, three 8" by 10" prints and a written analysis of their results.</p> <p>Assessment Method: Laboratory Project/Report</p> <p>Standard and Target for Success: The standard for success:</p> <ol style="list-style-type: none"> 1. The properly exposed negative will be developed according to standard developing times, and have adequate image detail in the highlights and shadows. 2. The resulting prints will have adequate image detail in the print highlights and shadows. 3. The 4" by 5" camera is properly set up on the camera tripod. 4. The hand held exposure light meter is used to obtain the correct aperture and shutter settings. 	<p>02/06/2014 - 31 students were enrolled in Photography 1 in the Fall 2013 semester. 27 students successfully completed the assessment of the SLO for Photography 1 using 4" by 5" sheet film to produce a silver gelatin negative. All 27 students who completed the assignment met the standards for success. An analysis of the results suggests that the students would be further challenged towards excellence with additional film exposures with the 4" by 5" film being assigned. Instead of one piece of 4" by 5" film being exposed and processed, the students will expose three pieces of sheet film. One film correctly exposed, a second exposed one stop over, and a third sheet of film being exposed one stop under. This will help the student to learn how exposure and development impact highlight and shadow detail. The assessment data reveals additional requirements to the assessment tool will increase and challenge student learning.</p> <p>Standard Met? : Yes</p> <p>Semester and Year Assessment Conducted: 2013-14 (Fall 2013)</p> <p>Faculty Assessment Leader: Professor Darilyn Rowan</p>	<p>09/06/2014 - A smart classroom and instructor station will strengthen the instructional methods used to teach and introduce the 4x5 camera.</p> <p>Action Category: Program/College Support</p>
<p>El Camino: Course SLOs (FA) - Photography - ECC: PHOT 2 - Intermediate Photography - SLO #1 Form, Content, and Photographic Technology - Students will be able to visualize and produce a series of film or digital photographs on a unified theme using intermediate level concepts of form and content and photographic technology. (Created By El Camino: Course SLOs (FA) - Photography)</p> <p>Course SLO Assessment Cycle: 2014-15 (Fall 2014)</p> <p>Input Date: 12/14/2013</p> <p>Course SLO Status:</p>	<p>Assessment Method Description: 6 assignments required a student self evaluation covering the areas of Form-Visual Elements; Technical-Process & Production; Content-Subject; Presentation-Finishing; a secondary self assessment tool and in class critique for each assignment were available to provide a broader and more in-depth analysis. Additionally, individual conferences and Portfolio review were held to assist students in expanding their personal direction. 90% of the Photo 2 students will possess the ability to make valid assessments of qualitative expression in the medium.</p>	<p>12/06/2013 - #1 Based on completed assignments, self assessments critiques, individual conferences and instructor evaluation, #1 students completing coursework will demonstrate the ability to "read" the non verbal language of photography/art and design, and to express their "reading" in imagery and visual form. #2 Students completing coursework will demonstrate familiarity with and proficient competence in lighting design for commercial film and digital photographic imagery, as well as the safety issues pertaining to those media. #3 Students completing coursework will have a basic specialization the use of 4x5 photographic equipment and uses.</p> <p>Standard Met? :</p>	<p>10/13/2014 - Acquiring an in class projector, computer capable and a laptop for instructional use would be beneficial in providing access to the broad variety of student learning abilities.</p> <p>Action Category: Program/College Support</p>

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Active	<p>Assessment Method: Multiple Assessments</p> <p>Standard and Target for Success: It is expected that 85% of students will score 75% or above on this SLO.</p>	<p>Yes</p> <p>Semester and Year Assessment Conducted: 2013-14 (Fall 2013)</p> <p>Faculty Assessment Leader: Darilyn Rowan</p> <p>Faculty Contributing to Assessment: Susan SteMarie</p>	
<p>El Camino: Course SLOs (FA) - Photography - ECC: PHOT 23B - Inter Color Photo/Print - SLO #1 Critiquing Design Elements and Technical Aspects - Students will be able to analyze and critique the design elements and technical aspects of advanced level commercial color film and digital photographic images. (Created By El Camino: Course SLOs (FA) - Photography)</p> <p>Course SLO Assessment Cycle: 2014-15 (Fall 2014)</p> <p>Input Date: 12/14/2013</p> <p>Course SLO Status: Active</p>	<p>Assessment Method Description: Critique and Analyze the design elements and technical aspects of commercial color film and digital photographic images. Each Critique was given a 25 point value. The 25 points were awarded for a series of criteria for the critique: 1) properly exposed and color corrected prints, 2) consideration of placement (order) and presentation of work, 3) number of images presented, 4) students were prepared with ideas to critique about their work, 5) students participated/critiqued in all other student's critiques. All criteria were based on a 1-5 point scale</p> <p>Assessment Method: Project</p> <p>Standard and Target for Success: It is expected that 80% of students will score 20 or more on this SLO.</p>	<p>11/09/2013 - All critiques were completed by the students enrolled in the class. The average of points for the four critiques was 21 out of a possible 25. Out of 20 grades awarded for all critiques 14 were 20 points or higher. The advanced nature of the class's grade indicate all students were understanding of the expectations and excited about pursuing their image making. The 6 grades awarded below 20 points were awarded for not being within the guidelines of the project, not being prepared to discuss their individual project, or by not participating in other student's discussion.</p> <p>Standard Met? : Yes</p> <p>Semester and Year Assessment Conducted: 2013-14 (Fall 2013)</p> <p>Faculty Assessment Leader: Darilyn Rowan</p> <p>Faculty Contributing to Assessment: Micheal Quinn</p>	<p>11/06/2014 - In order to remain current in contemporary image delivery and production methods, a constant learning, researching about recent developments and most importantly personal experimentation within the medium is recommended for the faculty.</p> <p>Action Category: Teaching Strategies</p> <hr/> <p>09/06/2014 - A smart classroom will promote a higher level of instruction regarding the application of design elements in both classical and digital photography</p> <p>Action Category: Program/College Support</p>
<p>El Camino: Course SLOs (FA) - Photography - ECC: PHOT 3 - Advanced Photography - SLO #1 Portfolio Quality Photographs - Students will be able to visualize and produce portfolio quality film and digital photographs utilizing advanced lighting and commercial photographic techniques. (Created By El Camino: Course SLOs (FA) - Photography)</p> <p>Course SLO Assessment Cycle: 2014-15 (Fall 2014)</p> <p>Input Date: 12/14/2013</p> <p>Course SLO Status: Active</p>	<p>Assessment Method Description: 6 assignments required a student self evaluation covering the areas of Form-Visual Elements; Technical-Process & Production; Content-Subject; Presentation-Finishing; a secondary self assessment tool and in class critique for each assignment were available to provide a broader and more in-depth analysis. Additionally, individual conferences and Portfolio review were held to assist students in expanding their personal direction. 90% of the Photo 2 students will possess the ability to make valid assessments of qualitative expression in the medium.</p> <p>Assessment Method: Multiple Assessments</p> <p>Standard and Target for Success: It is expected that 85% of students will score 75% or above on this SLO.</p>	<p>12/06/2013 - #1 Based on completed assignments, self assessments critiques, individual conferences and instructor evaluation, #1 students completing coursework will demonstrate the ability to "read" the non verbal language of photography/art and design, and to express their "reading" in imagery and visual form. #2 Students completing coursework will demonstrate familiarity with and proficient competence in lighting design for commercial film and digital photographic imagery, as well as the safety issues pertaining to those media. #3 Students completing coursework will have a basic specialization the use of 4x5 photographic equipment and uses.</p> <p>Standard Met? : Yes</p> <p>Semester and Year Assessment Conducted: 2013-14 (Fall 2013)</p> <p>Faculty Assessment Leader: Darilyn Rowan</p>	<p>10/13/2014 - Acquiring an in class projector, computer capable and a laptop for instructional use would be beneficial in providing access to the broad variety of student learning abilities.</p> <p>Action Category: Program/College Support</p>

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