

# COURSE SLO ASSESSMENT 4-YEAR TIMELINE REPORT (ECC)

FINE ARTS DIVISION - FILM / VIDEO

Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
2013-14 (Spring 2014)	ECC: FILM 21	Audio Production	SLO #1 Audio Project	At the end of this course, students will be able to create, record, and edit a 3-4 minute audio project using a minimum of 3 audio tracks with fades, cross-fades, and other special audio effects.
2013-14 (Spring 2014)	ECC: FILM 24	Production Planning	SLO #1 Budget	At the end of this course, students will be able to create a budget for a given screenplay.
2013-14 (Summer 2014)	ECC: FILM 3	Screenplay Analysis	SLO #3 Story Concept	At the end of this course, students will be able to create a story concept for an original screen story that includes the story idea combined with the dramatic problem.
2014-15 (Fall 2014)	ECC: FILM 22	Production I	SLO #3 Master Shot Technique	At the end of this course, students will be able to demonstrate how to plan, shoot, and edit a scene using master shot technique.
2014-15 (Fall 2014)	ECC: FILM 32	Production II	SLO #1 Advance Digital Cameras	At the end of this course, students will be able to demonstrate how to operate advanced digital cinema cameras and DSLRs (digital single lens reflex cameras) including setting exposure, white balance, focus, ISO.
2014-15 (Fall 2014)	ECC: FILM 34	Camera and Lighting	SLO #1 Calculating Exposure	At the end of this course, students will be able to demonstrate how to properly use an 18% gray card to calculate exposure for film and digital cinema cameras.
2014-15 (Fall 2014)	ECC: FILM 36	Editing	SLO #1 Unrelated Shots	At the end of this course, students will be able to plan, shoot, and edit footage that demonstrates the principle of putting two unrelated shots together to create a new meaning (juxtaposition).
2014-15 (Spring 2015)	ECC: FILM 4	Story Development	SLO #1 Logline, Pitch, and Synopsis	At the end of this course, students will be able to write a logline, pitch, and synopsis for an original screen story.
2015-16 (Fall 2015)	ECC: FILM 53	American Independent Cinema	SLO #3 Paramount Decrees	At the end of this course, students will be able to evaluate the impact of the 1948 Paramount Decrees on American Independent filmmakers.
2015-16 (Fall 2015)	ECC: FILM 54	Regional Cinemas	SLO #3 Key Filmmakers and Contributions	At the end of this course, students will be able to identify key filmmakers and assess their contributions to the development of their country's cinema.
2015-16 (Spring 2016)	ECC: FILM 1	Film Analysis and Appreciation	SLO #1 Rise of American Film Industry	At the end of this course, students will be able to identify key innovators and inventions that led to the rise of the American film industry circa 1890.
2015-16 (Spring 2016)	ECC: FILM 21	Audio Production	SLO #2 DAW	At the end of this course, students will be able to demonstrate proficiency with selected DAW (digital audio workstation) including basic mixing, sweetening, and equalization techniques.
2015-16 (Spring 2016)	ECC: FILM 24	Production Planning	SLO #2 Schedule	At the end of this course, students will be able to create a shooting schedule for all departments (camera, sound, art, talent) for a given screenplay.
2015-16 (Spring 2016)	ECC: FILM 3	Screenplay Analysis	SLO #1 Act Structure	At the end of this course, students will be able to graph the act structure of a given Hollywood narrative film.

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2015-16 (Spring 2016)	ECC: FILM 4	Story Development	SLO #2 Treatment	At the end of this course, students will be able to write a 8-10 page treatment in industry standard format based on their own original idea.
2016-17 (Fall 2016)	ECC: FILM 20	Intro to Film/Video Production	SLO #1 Key Preproduction Roles	At the end of this course, students will be able to identify key film preproduction roles and explain each job's responsibilities.
2016-17 (Fall 2016)	ECC: FILM 22	Production I	SLO #1 Calculating Exposure and White Balance	At the end of this course, students will be able to demonstrate how to properly calculate exposure, white balance, and focus on selected camcorders.
2016-17 (Fall 2016)	ECC: FILM 32	Production II	SLO #2 Mixing Music	At the end of this course, students will be able to demonstrate how to effectively mix music under dialog to enhance the dramatic needs of a given scene.
2016-17 (Fall 2016)	ECC: FILM 34	Camera and Lighting	SLO #2 Measuring Lighting Ratios	At the end of this course, students will be able to demonstrate how to measure lighting ratios using an incident light meter.
2016-17 (Fall 2016)	ECC: FILM 36	Editing	SLO #2 Invisible Style of Editing	At the end of this course, students will be able to demonstrate how to edit a scene that employs the principles of the invisible style of editing.
2016-17 (Fall 2016)	ECC: FILM 53	American Independent Cinema	SLO #1 American Studio System	At the end of this course, students will be able to describe the salient features of the American studio system of the 1930s-50s.
2016-17 (Fall 2016)	ECC: FILM 54	Regional Cinemas	SLO #1 Italian Neorealism Film Movement	At the end of this course, students will be able to describe the basic historical context which gave rise to the Italian Neorealism film movement (or a similar a movement within the region studied).
2016-17 (Spring 2017)	ECC: FILM 1	Film Analysis and Appreciation	SLO #2 Rise of European Film Industry	At the end of this course, students will be able to identify key innovators and inventions that led to the rise of the European film industry circa 1890.
2016-17 (Spring 2017)	ECC: FILM 20	Intro to Film/Video Production	SLO #2 Key Production Roles	At the end of this course, students will be able to identify key film production roles and explain each job's responsibilities.
2016-17 (Spring 2017)	ECC: FILM 21	Audio Production	SLO #3 Synchronizing Soundtracks	At the end of this course, students will be able to demonstrate principles of synchronizing soundtracks with picture tracks.
2016-17 (Spring 2017)	ECC: FILM 24	Production Planning	SLO #3 Call Sheet	At the end of this course, students will be able to create a professional call sheet for a given shoot date to include location, arrival times, projected weather, nearest hospital, directions, parking, scenes to be shot, break and wrap times.
2016-17 (Spring 2017)	ECC: FILM 3	Screenplay Analysis	SLO #2 Central Character	At the end of this course, students will be able to identify the central character of a given Hollywood narrative film and describe the character's arc.
2016-17 (Spring 2017)	ECC: FILM 4	Story Development	SLO #3 The Major Sequence	At the end of this course, students will be able to outline the major sequences in their original screen story and describe the dramatic incident that unifies each sequence.
2017-18 (Fall 2017)	ECC: FILM 1	Film Analysis and Appreciation	SLO #3 Golden Age of Hollywood	At the end of this course, students will be able to describe the key factors that led to the major film studios controlling the American film industry during the Golden Age of Hollywood.
2017-18 (Fall 2017)	ECC: FILM 20	Intro to Film/Video Production	SLO #3. Key Post Production	At the end of this course, students will be able to identify key film

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2017)			Roles	postproduction roles and explain each job's responsibilities.
2017-18 (Fall 2017)	ECC: FILM 22	Production I	SLO #2 Outputting Picture and Sound Tracks	At the end of this course, students will be able to demonstrate how to capture, edit, and output picture and sound tracks utilizing supplied software and hardware.
2017-18 (Fall 2017)	ECC: FILM 32	Production II	SLO #3 Shooting a Scene	At the end of this course, students will be able to demonstrate how to shoot a scene using both double-system and single-system sound production techniques.
2017-18 (Fall 2017)	ECC: FILM 34	Camera and Lighting	SLO #3 Style Described by Director	At the end of this course, students will be able to plan, light, and shoot a given scene based on the style described by the director.
2017-18 (Fall 2017)	ECC: FILM 36	Editing	SLO #3 Advanced Editing Software	At the end of this course, students will be able to demonstrate how to import, edit, and export picture and soundtracks utilizing advanced editing software such as Final Cut Pro.
2017-18 (Fall 2017)	ECC: FILM 53	American Independent Cinema	SLO #2 Alternative Cinemas	At the end of this course, students will be able to describe the salient characteristics of alternative cinemas such as experimental and underground cinema.
2017-18 (Fall 2017)	ECC: FILM 54	Regional Cinemas	SLO #2 Marxist Cinema	At the end of this course, students will be able to describe the basic ideology of Marxist cinema as practiced by filmmakers such as Jean-Luc Godard.