

PLO Assessment Cycle	Unit Name (Division/Program)	PLO Title	PLO Statement
2020-21 (Fall 2020)	El Camino: PLOs (FA) - Communication Studies	PLO #3	Upon completion of the program, students should be able to research, analyze, evaluate, and prepare presentations for various audiences.
2020-21 (Fall 2020)	El Camino: PLOs (FA) - Dance	PLO #6 Core Based Exercises	Students will possess a mastery of the terminology for core based exercises using a variety of equipment.
2020-21 (Fall 2020)	El Camino: PLOs (FA) - Theatre	PLO #5 Crew Positions	Students will possess the knowledge and be able to perform the tasks for various crew positions in a live Theatre Department Production.
2019-20 (Spring 2020)	El Camino: PLOs (FA) - Art	PLO #3 Communicating Content	Upon completion of the art program, students will demonstrate the ability to critically communicate ideas about art by oral, visual, and/or written methods.
2019-20 (Spring 2020)	El Camino: PLOs (FA) - Dance	PLO #5 Goals of Performance Artistry	Students will possess a mastery of the terminology creative development and goal of the performance artistry.
2019-20 (Spring 2020)	El Camino: PLOs (FA) - Film/Video	PLO #2 Salient Characteristics	Upon completion of the program, students will be able to distinguish the salient characteristics of the shooting and editing patterns that constitute the Hollywood style of film making.
2019-20 (Spring 2020)	El Camino: PLOs (FA) - Photography	PLO #3 Discussing and Critiquing Images	Upon successful completion of coursework to complete an A.S. degree, a program certificate, or to transfer, students in the Photography Department should be able to critique and discuss film and
2019-20 (Spring 2020)	El Camino: PLOs (FA) - Theatre	PLO #4 Create Character	Upon successful completion students will have the ability to create a character in a live, scripted, and rehearsed Theatre Department Production.
2019-20 (Fall 2019)	El Camino: PLOs (FA) - Communication Studies	PLO #2	Upon completion of the program, students should be able to demonstrate and/or interpret verbal and nonverbal competency (in concert with course instructions) in individual and/or group communication contexts.
2019-20 (Fall 2019)	El Camino: PLOs (FA) - Dance	PLO #4 Social Etiquette	Students will possess knowledge of technical skills, social etiquette and specific vocabulary that are germane to the dance styles.
2019-20 (Fall 2019)	El Camino: PLOs (FA) - Theatre	PLO #3 Critiquing Theatrical Design	Students will possess knowledge and be able to analyze and critique the elements of theatrical design within a historical content.
2018-19 (Spring 2019)	El Camino: PLOs (FA) - Art	PLO #2 Critiquing Form and Content	Upon completion of the art program, students will demonstrate the ability to comprehend, identify, analyze, and critique art works in terms of form, medium, style, and content.
2018-19 (Spring 2019)	El Camino: PLOs (FA) - Dance	PLO #3 Culture, Skill and Vocabulary	Students will possess knowledge of various cultures, technical skills and vocabulary that are germane to the dance styles.
2018-19 (Spring 2019)	El Camino: PLOs (FA) - Photography	PLO #2 Lighting Designs	Upon successful completion of coursework to complete an A.S. degree, a program certificate, or to transfer, students in the Photography Department should be able to appropriately visualize and
2018-19 (Fall 2018)	El Camino: PLOs (FA) - Communication Studies	PLO #1	Upon completion of the program, students should be able to identify and describe communication theories/concepts related to various aspects of the discipline.
2018-19 (Fall 2018)	El Camino: PLOs (FA) - Film/Video	PLO #3 Hollywood Screenwriting Paradigm	Elements Upon completion of the program, students will be able to identify and give relevant examples of the narrative storytelling elements common to the Hollywood screenwriting paradigm.
2018-19 (Fall 2018)	El Camino: PLOs (FA) - Theatre	PLO #2 Terminology Skill and Artistry	Students will possess knowledge and be able to analyze and critique the terminology, technical skill, and performance artistry of specific theatrical acting styles.
2017-18 (Spring 2018)	El Camino: PLOs (FA) - Art	PLO #1 Create/Use of Form	Upon completion of the art program, students will have the ability to create artworks that demonstrate competency in the use of form, media, and technique.
2017-18 (Spring 2018)	El Camino: PLOs (FA) - Film/Video	PLO #1 Production Equipment	Upon completion of the program, students will demonstrate basic skills needed to operate production equipment to produce short films.
2017-18 (Spring 2018)	El Camino: PLOs (FA) - Film/Video	PLO #2 Salient Characteristics	Upon completion of the program, students will be able to distinguish the salient characteristics of
2017-18 (Spring 2018)	El Camino: PLOs (FA) - Photography	PLO #1 Concepts of Form, Medium, and Content	Upon successful completion of coursework to complete an A.S. degree, a program certificate, or to transfer, students in the Photography Department should be able to appropriately visualize and
2017-18 (Spring 2018)	El Camino: PLOs (FA) - Theatre	PLO #1 Cultural and Historical Contexts	Upon successful completion of this program the student will be able to analyze and critique elements of plot, character, theme, music, diction, and spectacle, within a cultural, relevant and
2017-18 (Fall 2017)	El Camino: PLOs (FA) - Dance	PLO #2 Terminology, Skill and Artistry	Students will possess a mastery of the terminology, technical skill, and the performance artistry of the specific theatrical dance styles.

2017-18 (Fall 2017)	El Camino: PLOs (FA) - Film/Video	PLO #1 Production Equipment	Upon completion of the program, students will demonstrate basic skills needed to operate production equipment to produce short films.
2017-18 (Fall 2017)	El Camino: PLOs (FA) - Music	PLO #1 Analyzing Music	Upon completion of the program students will be able to analyze music example recordings based on elements of music including form, style, rhythm, harmony, melody, timbre, texture, and
2017-18 (Fall 2017)	El Camino: PLOs (FA) - Music	PLO #2 Forms of Movement	Upon completion of the program students will be able to analyze and explain the form of a movement from a Classical Era piano composition by constructing a diagram of form and
2017-18 (Fall 2017)	El Camino: PLOs (FA) - Music	PLO #3 Performing	Upon completion of the program students will be able to demonstrate intermediate mastery in their performance of two collegiate level pieces from contrasting styles, observing accurate pitches,
2016-17 (Spring 2017)	El Camino: PLOs (FA) - Art	PLO #3 Communicating Content	Upon completion of the art program, students will demonstrate the ability to critically communicate ideas about art by oral, visual, and/or written methods.
2016-17 (Spring 2017)	El Camino: PLOs (FA) - Dance	PLO #1 Analyzing and Critiquing Dance	Styles Upon successful completion of this program the student will be able to analyze and critique dance styles, music and artists within a cultural, relevant and historical context.
2016-17 (Spring 2017)	El Camino: PLOs (FA) - Film/Video	PLO #2 Salient Characteristics	Upon completion of the program, students will be able to distinguish the salient characteristics of the shooting and editing patterns that constitute the Hollywood style of film making.
2016-17 (Spring 2017)	El Camino: PLOs (FA) - Film/Video	PLO #3 Hollywood Screenwriting Paradigm	Elements Upon completion of the program, students will be able to identify and give relevant examples of the narrative storytelling elements common to the Hollywood screenwriting paradigm.
2016-17 (Fall 2016)	El Camino: PLOs (FA) - Dance	PLO #6 Core Based Exercises	Students will possess a mastery of the terminology for core based exercises using a variety of equipment.
2016-17 (Fall 2016)	El Camino: PLOs (FA) - Theatre	PLO #5 Crew Positions	Students will possess the knowledge and be able to perform the tasks for various crew positions in a live Theatre Department Production.
2015-16 (Spring 2016)	El Camino: PLOs (FA) - Dance	PLO #5 Goals of Performance Artistry	Students will possess a mastery of the terminology creative development and goal of the performance artistry.
2015-16 (Spring 2016)	El Camino: PLOs (FA) - Film/Video	PLO #1 Production Equipment	Upon completion of the program, students will demonstrate basic skills needed to operate production equipment to produce short films.
2015-16 (Spring 2016)	El Camino: PLOs (FA) - Theatre	PLO #4 Create Character	Upon successful completion students will have the ability to create a character in a live, scripted, and rehearsed Theatre Department Production.
2015-16 (Fall 2015)	El Camino: PLOs (FA) - Art	PLO #4 Researching and Analyzing Art	Upon completion of the art program, students will be able to research and analyze the historical, geographical, and chronological context of art and visual culture.
2015-16 (Fall 2015)	El Camino: PLOs (FA) - Dance	PLO #3 Culture, Skill and Vocabulary	Students will possess knowledge of various cultures, technical skills and vocabulary that are germane to the dance styles.
2015-16 (Fall 2015)	El Camino: PLOs (FA) - Dance	PLO #4 Social Etiquette	Students will possess knowledge of technical skills, social etiquette and specific vocabulary that are germane to the dance styles.
2015-16 (Fall 2015)	El Camino: PLOs (FA) - Film/Video	PLO #1 Production Equipment	Upon completion of the program, students will demonstrate basic skills needed to operate production equipment to produce short films.
2015-16 (Fall 2015)	El Camino: PLOs (FA) - Photography	PLO #2 Lighting Designs	Upon successful completion of coursework to complete an A.S. degree, a program certificate, or to transfer, students in the Photography Department should be able to appropriately visualize and accurately construct lighting designs utilizing artificial studio lighting and natural, available light in
2015-16 (Fall 2015)	El Camino: PLOs (FA) - Theatre	PLO #3 Critiquing Theatrical Design	Students will possess knowledge and be able to analyze and critique the elements of theatrical design within a historical content.
2014-15 (Spring 2015)	El Camino: PLOs (FA) - Art	PLO #2 Critiquing Form and Content	Upon completion of the art program, students will demonstrate the ability to comprehend, identify, analyze, and critique art works in terms of form, medium, style, and content.
2014-15 (Spring 2015)	El Camino: PLOs (FA) - Dance	PLO #3 Culture, Skill and Vocabulary	Students will possess knowledge of various cultures, technical skills and vocabulary that are germane to the dance styles.
2014-15 (Spring 2015)	El Camino: PLOs (FA) - Photography	PLO #3 Discussing and Critiquing Images	Upon successful completion of coursework to complete an A.S. degree, a program certificate, or to transfer, students in the Photography Department should be able to critique and discuss film and
2014-15 (Spring 2015)	El Camino: PLOs (FA) - Theatre	PLO #2 Terminology Skill and Artistry	Students will possess knowledge and be able to analyze and critique the terminology, technical skill, and performance artistry of specific theatrical acting styles.

2014-15 (Fall 2014)	El Camino: PLOs (FA) - Dance	PLO #2 Terminology, Skill and Artistry	Students will possess a mastery of the terminology, technical skill, and the performance artistry of the specific theatrical dance styles.
2014-15 (Fall 2014)	El Camino: PLOs (FA) - Film/Video	PLO #3 Hollywood Screenwriting Paradigm	Elements Upon completion of the program, students will be able to identify and give relevant examples of the narrative storytelling elements common to the Hollywood screenwriting paradigm.
2014-15 (Fall 2014)	El Camino: PLOs (FA) - Music	PLO #1 Analyzing Music	Upon completion of the program students will be able to analyze music example recordings based on elements of music including form, style, rhythm, harmony, melody, timbre, texture, and
2014-15 (Fall 2014)	El Camino: PLOs (FA) - Music	PLO #2 Forms of Movement	Upon completion of the program students will be able to analyze and explain the form of a movement from a Classical Era piano composition by constructing a diagram of form and
2014-15 (Fall 2014)	El Camino: PLOs (FA) - Music	PLO #3 Performing	Upon completion of the program students will be able to demonstrate intermediate mastery in their
2014-15 (Fall 2014)	El Camino: PLOs (FA) - Theatre	PLO #1 Cultural and Historical Contexts	Upon successful completion of this program the student will be able to analyze and critique elements of plot, character, theme, music, diction, and spectacle, within a cultural, relevant and
2013-14 (Spring 2014)	El Camino: PLOs (FA) - Art	PLO #1 Create/Use of Form	Upon completion of the art program, students will have the ability to create artworks that demonstrate competency in the use of form, media, and technique.
2013-14 (Spring 2014)	El Camino: PLOs (FA) - Dance	PLO #1 Analyzing and Critiquing Dance	Styles Upon successful completion of this program the student will be able to analyze and critique dance styles, music and artists within a cultural, relevant and historical context.