

## COURSE SLO ASSESSMENT 4-YEAR TIMELINE

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
El Camino: Course SLOs (FA) - Art		ECC: ART 217	Life Drawing I	SLO #1 Analysis of Human Form	Students will demonstrate an ability to compose and translate live model poses with gestural expression (such as: line of action, movement, rhythm, center of gravity).
		ECC: ART 217	Life Drawing I	SLO #2 Critiquing Figure Drawing	Students will demonstrate an ability to conceive the human figure utilizing artistic anatomy (landmarks), geometry, and proportion.
		ECC: ART 218	Life Drawing II	SLO #1 Foreshortening the Human Form	Students will demonstrate an ability to translate live model poses with gesture and compositional invention.
		ECC: ART 218	Life Drawing II	SLO #2 Analyze and Critique Life Drawings	Students will demonstrate inventive and stylistic strategies that conceive and translate the human figure with anatomy, geometry, and proportion.
		ECC: ART 222	Fundamentals of Painting I	SLO #1 Light and Volume	Students will create paintings that demonstrate an understanding of compositional theory, such as: scale, shape, balance, focal point, and unity.
		ECC: ART 222	Fundamentals of Painting I	SLO #2 Paint Manipulation	Students will demonstrate an ability to develop paintings using value and chiaroscuro to create the illusions of volumes, spaces, and textures.
		ECC: ART 223A (formerly ART 223)	Fundamentals of Painting II	SLO #1 Exploration and Invention	Students will be able to craft paintings using a variety of techniques, that demonstrate compositional exploration and invention strategies consistent with selected themes and concepts.
		ECC: ART 223A (formerly ART 223)	Fundamentals of Painting II	SLO #2 Environmental Elements	Students will be able to develop paintings that use value, to create various illusionary effects, such as, volumes, spaces, passages and/or textures.
		ECC: ART 223B	Fundamentals of Painting III	SLO #2 Integration	Students will be able to create paintings that integrate technique, media, composition, and personal expression.
		ECC: ART 224	Life Painting I	SLO #1 Observational Painting	Students will demonstrate an ability to successfully compose and translate live model poses with gesture, proportion, anatomy and geometry.
	ECC: ART 224	Life Painting I	SLO #2 Analyze and Critique	Students will demonstrate an ability to paint the human figure using value and chiaroscuro to create the illusion of volumes and spaces.	
	2013-14 (Fall 2013)	ECC: ART 131	Lettering and Typography I	SLO #1 Evaluation of Design	Students will be able to evaluate typographic designs for audience, meaning and effectiveness.
	2013-14 (Fall 2013)	ECC: ART 210	Drawing Fundamentals II	SLO #2 Creative Drawing	Upon successful completion of this course, students will be able to create compositions utilizing image manipulation techniques and creative invention in order to deconstruct, reformulate, and translate single and groups of objects into effective compositions employing the principles and elements of pictorial organization.
	2013-14 (Fall 2013)	ECC: ART 274	Jewelry Fabrication	SLO #1 Synthesis of Design Principles	Students will be able to synthesize, and apply the principles of jewelry design fabrication and appropriate intermediate-level

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	2013-14 (Fall 2013)	ECC: ART 274	Jewelry Fabrication	SLO #1 Synthesis of Design Principles	practices to create an original finished jewelry object.
	2013-14 (Fall 2013)	ECC: ART 282	Life Sculpture	SLO #1 Terminology and Processes	Students will be able to understand and explain the terminology, processes, and historical and contemporary concepts related to the creation of figurative sculpture works at an intermediate level.
	2013-14 (Fall 2013)	ECC: ART 282	Life Sculpture	SLO #2 Construction and Modeling	Students will be able to show intermediate-level competency in the construction and modeling techniques related to life sculpture.
	2013-14 (Fall 2013)	ECC: ART 282	Life Sculpture	SLO #3 Design, Manufacturing, and Finishing	Students will be able to show intermediate-level competency in the design, manufacturing, and finishing techniques in figurative sculpture.
	2013-14 (Spring 2014)	ECC: ART 101	Art and Visual Culture in Modern Life	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique art and visual culture in terms of form, medium, and style.
	2013-14 (Spring 2014)	ECC: ART 102A	History of Western Art - Prehistoric to Gothic	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique prehistoric through gothic art works in terms of form, medium, and style.
	2013-14 (Spring 2014)	ECC: ART 102B	History of Western Art - Proto-Renaissance to 19th Century	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique renaissance through nineteenth-century art works in terms of form, medium, and style.
	2013-14 (Spring 2014)	ECC: ART 110	Drawing Fundamentals I	SLO #1 Analysis of Form in Space	A student will be able to demonstrate the ability to draw observationally, appropriately applying an understanding of line, value, volume, proportion, and perspective in a unified composition.
	2013-14 (Spring 2014)	ECC: ART 129	Fundamentals of Color	SLO #1 Value Contrast	A student will have a foundational understanding of value contrast and key and demonstrate the ability to compose chromatically, appropriately applying an assigned value structure to a color composition, which demonstrates a specific contrast level, key range and value pattern.
	2013-14 (Spring 2014)	ECC: ART 130	Two-Dimensional Design I	SLO #1 Formal Analysis	Students will be able to demonstrate an understanding of the principles and elements of design and the ability to use the formal vocabulary in the evaluation and analysis of works of art.
	2013-14 (Spring 2014)	ECC: ART 132	Advertising Design I	SLO #1 Design Idea	Students will be able to demonstrate ability to compare and contrast a variety of their thumbnail sketches and justify the development of a single design idea.
	2013-14 (Spring 2014)	ECC: ART 133	Graphic Design	SLO #1 Principles of Design	Students will have an understanding of and be able to explain basic principles of design and perception and their use in graphic design.
	2013-14 (Spring 2014)	ECC: ART 141	Digital Art	SLO #3 2D Design Concepts	Students will apply 2D design concepts in the execution of original digital art projects.
	2013-14 (Spring 2014)	ECC: ART 143	Digital Design and Publishing	SLO #3 2-D Design Concepts	Students will apply 2D design concepts to digital publications.
	2013-14 (Spring 2014)	ECC: ART 144	Three-Dimensional Computer Animation	SLO #1 Character Design	Students will be able to use three-dimensional standard geometric primitives to create a character of their design.

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	2013-14 (Spring 2014)	ECC: ART 144	Three-Dimensional Computer Animation	SLO #2 Animation of Character	Students will be able to use the pose-to-pose technique to animate their character in a manner that demonstrates the character's type and personality.
	2013-14 (Spring 2014)	ECC: ART 144	Three-Dimensional Computer Animation	SLO #3 Original Animation	Students will be able to demonstrate knowledge of three-dimensional modeling and animation by producing a short original animation.
	2013-14 (Spring 2014)	ECC: ART 145	Web Animation and Games	SLO #3 Motion and Interactive Media	Students will demonstrate the ability to output motion and interactive media in appropriate formats for use with current technology.
	2013-14 (Spring 2014)	ECC: ART 145	Web Animation and Games	SLO #4 Problem-Solving	Students will apply visual communication problem-solving skills and two-dimensional design concepts to creation of interactive media.
	2013-14 (Spring 2014)	ECC: ART 152	Rendering	SLO #1 Draw Representationally	Students will be able to demonstrate the ability to draw representationally, by appropriately applying basic 3-point perspective, expansion of form, and convergence.
	2013-14 (Spring 2014)	ECC: ART 160	Three-Dimensional Design	SLO #1 Elements and Principles	Students will be able to demonstrate the ability to fabricate a three-dimensional project by appropriately applying an understanding of the elements and principles of design.
	2013-14 (Spring 2014)	ECC: ART 161	Beginning Ceramics	SLO #2 Building and Forming	Students will be able to show competency in basic building and forming techniques of ceramic art through their creations.
	2013-14 (Spring 2014)	ECC: ART 173	Introduction to Jewelry and Metalsmithing	SLO #1 Apply Principles	Students will be able to synthesize, and apply the principles of jewelry design, and appropriate practices, to create original finished jewelry objects.
	2013-14 (Spring 2014)	ECC: ART 181	Beginning Sculpture	SLO #1 Demonstrate Ability	Students will be able to demonstrate the ability to fabricate a sculpture by appropriately applying elements and principles of design.
	2013-14 (Spring 2014)	ECC: ART 187	Printmaking I - Etching, Relief, and Lithography	SLO #1 Tools and Skills	Student will be able to demonstrate correct use of specific tools and skills to create an edition of prints that use the etching, relief, and lithographic medium to create images.
	2013-14 (Spring 2014)	ECC: ART 195	Portfolio and Career Planning for Artists and Designers	SLO #1 Develop Strategies	Students will be able to analyze various sectors of the art and design industry and develop strategies for portfolio planning and resume preparation for specific career areas.
	2013-14 (Spring 2014)	ECC: ART 205B	History of Asian Art - China, Korea, and Japan	SLO #1 Comprehend and Critique	Students will demonstrate the ability to comprehend and critique Chinese, Korean, and Japanese art works in terms of form, medium, and style.
	2013-14 (Spring 2014)	ECC: ART 207	Art History of Mexico and Central and South America	SLO #1 Comprehend and Critique	Students will demonstrate the ability to comprehend and critique Mexican, Central and South-American art works in terms of form, medium, and style.
	2013-14 (Spring 2014)	ECC: ART 208	History of American Art	SLO #1 Comprehend and Critique	Students will demonstrate the ability to comprehend and critique American art works in terms of form, medium, and style.
	2013-14 (Spring 2014)	ECC: ART 219	Watercolor Painting I	SLO #1 Introductory Technique	Upon successful completion of this course, students will be able to demonstrate paper stretching, flat and graded washes, wet into wet, lifting-out, and detailing techniques.

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	2013-14 (Spring 2014)	ECC: ART 219	Watercolor Painting I	SLO #1 Introductory Technique	
	2013-14 (Spring 2014)	ECC: ART 220	Watercolor Painting II	SLO #1 Representational Context	Working from the general to the specific, students will be able to create watercolor paintings based on assigned themes that describe and interpret geometric and organic forms within a representational context.
	2013-14 (Spring 2014)	ECC: ART 225	Life Painting II	SLO #1 Observational Painting	Students will demonstrate an intermediate ability to paint the human figure observationally, appropriately applying an understanding of anatomy, volume, chiaroscuro, color, space, and composition.
	2013-14 (Spring 2014)	ECC: ART 230	Two-Dimensional Design II	SLO #1 Principles and Elements	Students will demonstrate an understanding of the principles and elements of design in the production of an original composition and show the consideration of multiple alternate solutions in the design process.
	2013-14 (Spring 2014)	ECC: ART 231	Lettering and Typography II	SLO #1 Create and Evaluate	Students will demonstrate the ability to create and evaluate typographical designs for audience, meaning and effectiveness.
	2013-14 (Spring 2014)	ECC: ART 232	Advertising Design II	SLO #1 Presentation	Students will be able to organize and verbally deliver a presentation describing the thought process of their visual work.
	2013-14 (Spring 2014)	ECC: ART 262	Intermediate Ceramics	SLO #2 Building and Forming	Students will show competency, at an intermediate level, in the basic building and forming techniques as it relates to ceramic art.
	2013-14 (Spring 2014)	ECC: ART 275	Jewelry Casting	SLO #1 Synthesis of Design Principles	Students will be able to synthesize, and apply the principles of Jewelry design and appropriate casting practices to create an original finished jewelry object.
	2013-14 (Spring 2014)	ECC: ART 283	Bronze Casting	SLO #2 Construction and Modeling	Students will be able to show intermediate-level competency in the construction, modeling, mold making, and casting techniques of bronze casting.
	2013-14 (Spring 2014)	ECC: ART 288	Printmaking II - Etching, Relief, and Lithography	SLO #1 Use of Tools	Students will be able to demonstrate correct use of specific tools and skills to create an edition of prints at an intermediate level that use the etching, relief, and lithographic medium to create images.
	2014-15 (Fall 2014)	ECC: ART 131	Lettering and Typography I	SLO #1 Evaluation of Design	Students will be able to evaluate typographic designs for audience, meaning and effectiveness.
	2014-15 (Fall 2014)	ECC: ART 142	Digital Photography	SLO #3 Digital Camera Operation	Students will demonstrate correct digital camera operation in the planning and execution of a complex photographic composite requiring multiple images specifically composed for digital manipulation.
	2014-15 (Fall 2014)	ECC: ART 146	Designing for the World Wide Web	SLO #3 Content Maintenance	Students will be able to demonstrate the ability to correctly organize files on a local server, upload files to a remote (web) server, and maintain all content and functionality.
	2014-15 (Fall 2014)	ECC: ART 146	Designing for the World Wide Web	SLO #4 Problem-Solving	Students will be able to apply visual communication problem-solving skills and two-dimensional design concepts to create multi-

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	2014-15 (Fall 2014)	ECC: ART 146	Designing for the World Wide Web	SLO #4 Problem-Solving	paged websites.
	2014-15 (Fall 2014)	ECC: ART 147	Motion Graphics	SLO #3 Apply Animation Principles	Students will be able to apply animation principles and two-dimensional design concepts to create a 30 second motion graphic project.
	2014-15 (Fall 2014)	ECC: ART 150	The Art of Photography (Same course as PHOT 150)	SLO #1 Critique and Discuss	The student will be able to critique and discuss the production and role of commercial, fine art, photojournalism, documentary and portrait photography in contemporary civilization.
	2014-15 (Fall 2014)	ECC: ART 153	Illustration I	SLO #1 Narrative Value	Students will be able to effectively communicate visual ideas, narratives and opinions by appropriately applying various applications of narrative value role in terms of value key and value contrast.
	2014-15 (Fall 2014)	ECC: ART 205A	History of Asian Art - India and Southeast Asia	SLO #2 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of Indian and Southeast-Asian art.
	2014-15 (Fall 2014)	ECC: ART 208	History of American Art	SLO #1 Comprehend and Critique	Students will demonstrate the ability to comprehend and critique American art works in terms of form, medium, and style.
	2014-15 (Fall 2014)	ECC: ART 210	Drawing Fundamentals II	SLO #1 Organization of Visual Information	Upon successful completion of this course, students will be able to select, crop, layout, and compose geometric and organic forms utilizing accurate proportion, placement, and value to create the illusion of volume.
	2014-15 (Fall 2014)	ECC: ART 253	Illustration II	SLO #1 Drawing Technique	Students will be able to effectively communicate visual ideas, narrative and opinions appropriately applying various advanced applications of drawing techniques in a cohesive series of illustrations that show a unified whole.
	2014-15 (Fall 2014)	ECC: ART 282	Life Sculpture	SLO #1 Terminology and Processes	Students will be able to understand and explain the terminology, processes, and historical and contemporary concepts related to the creation of figurative sculpture works at an intermediate level.
	2014-15 (Spring 2015)	ECC: ART 101	Art and Visual Culture in Modern Life	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of art and visual culture.
	2014-15 (Spring 2015)	ECC: ART 102A	History of Western Art - Prehistoric to Gothic	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of prehistoric through gothic art.
	2014-15 (Spring 2015)	ECC: ART 102B	History of Western Art - Proto-Renaissance to 19th Century	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of renaissance through nineteenth-century art.
	2014-15 (Spring 2015)	ECC: ART 102C	History of Western Art - 19th Century to Contemporary Times	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique nineteenth-century through contemporary art works in terms of form, medium, and style.
	2014-15 (Spring 2015)	ECC: ART 102C	History of Western Art -	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through

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	2014-15 (Spring 2015)	ECC: ART 102C	19th Century to Contemporary Times	SLO #2 Analysis of Content	the historical, geographical, and chronological context of nineteenth-century through contemporary art.
	2014-15 (Spring 2015)	ECC: ART 110	Drawing Fundamentals I	SLO #2 Critiquing a Drawing	A student will be able to demonstrate the ability to judge a drawing in terms of its line, value, volume, proportion, perspective and composition.
	2014-15 (Spring 2015)	ECC: ART 129	Fundamentals of Color	SLO #2 Hue and Color Scheme	A student will have a foundational understanding of hue, hue contrast and color scheme and demonstrate the ability to compose chromatically, appropriately applying an assigned color harmony to a color composition, which demonstrates a specific color scheme, hue contrast and chroma pattern.
	2014-15 (Spring 2015)	ECC: ART 130	Two-Dimensional Design I	SLO #2 Self-Critique	Students will be able to demonstrate the ability to analyze and assess their own design projects.
	2014-15 (Spring 2015)	ECC: ART 131	Lettering and Typography I	SLO #2 Typographic Vocabulary	Students will be able to demonstrate comprehension of typographic vocabulary by evaluating examples of design.
	2014-15 (Spring 2015)	ECC: ART 132	Advertising Design I	SLO #1 Design Idea	Students will be able to demonstrate ability to compare and contrast a variety of their thumbnail sketches and justify the development of a single design idea.
	2014-15 (Spring 2015)	ECC: ART 132	Advertising Design I	SLO #2 Effective Visual Communication	Students will be able to create designs that demonstrate visual unity and justify its importance in effective visual communications.
	2014-15 (Spring 2015)	ECC: ART 133	Graphic Design	SLO #2 Creative Problem-Solving	Students will be able to apply the creative problem-solving process by combining methods to create visually cohesive designs that successfully communicate the intended message.
	2014-15 (Spring 2015)	ECC: ART 141	Digital Art	SLO #2 Graphic Files	Students will prepare graphics files with correct color, resolution, and file format for both print and screen output.
	2014-15 (Spring 2015)	ECC: ART 143	Digital Design and Publishing	SLO #2 Member of Design Team	Students will effectively perform as a member of a design team to produce a multi-page document in response to client generated project.
	2014-15 (Spring 2015)	ECC: ART 145	Web Animation and Games	SLO #2 Sound and User Interactivity	Students will demonstrate the ability to use a timeline to incorporate sound and user interactivity into two-dimensional animations.
	2014-15 (Spring 2015)	ECC: ART 152	Rendering	SLO #2 Analyze	Students will be able to demonstrate the ability to analyze an orthographic layout, by appropriately applying basic perspective to a plan view, elevation view, and inclined planes.
	2014-15 (Spring 2015)	ECC: ART 160	Three-Dimensional Design	SLO #2 Utilizing Materials	Students will be able to demonstrate basic competency in utilizing materials and methods appropriate for three-dimensional design.
	2014-15 (Spring 2015)	ECC: ART 161	Beginning Ceramics	SLO #1 Terminology and Processes	Students will have an understanding of and be able to explain basic terminology and processes of ceramics.
	2014-15 (Spring 2015)	ECC: ART 173	Introduction to Jewelry and Metalsmithing	SLO #2 Define	Students will be able to define and give examples of terminology, methods, and materials appropriate to the beginning level jewelry and metalsmithing.
	2014-15 (Spring 2015)	ECC: ART 181	Beginning Sculpture	SLO #2 Utilizing Material	Students will be able to demonstrate basic competency in utilizing

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	2014-15 (Spring 2015)	ECC: ART 181	Beginning Sculpture	SLO #2 Utilizing Material	sculptural materials and methods in their design projects.
	2014-15 (Spring 2015)	ECC: ART 187	Printmaking I - Etching, Relief, and Lithography	SLO #2 Analyze and Critique	Students will be able to demonstrate the ability to analyze and critique etching, relief, and lithographic prints using course-specific terminology.
	2014-15 (Spring 2015)	ECC: ART 205B	History of Asian Art - China, Korea, and Japan	SLO #2 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of Chinese, Korean, and Japanese art.
	2014-15 (Spring 2015)	ECC: ART 207	Art History of Mexico and Central and South America	SLO #1 Comprehend and Critique	Students will demonstrate the ability to comprehend and critique Mexican, Central and South-American art works in terms of form, medium, and style.
	2014-15 (Spring 2015)	ECC: ART 207	Art History of Mexico and Central and South America	SLO #2 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of Mexican, Central and South-American art.
	2014-15 (Spring 2015)	ECC: ART 219	Watercolor Painting I	SLO #2 Color Principles	Upon successful completion of this course, students will be able to use basic color principles such as hue, value, temperature, intensity, complementary, analogous, and split-complementary to represent the effects of light, shade, space, and atmosphere.
	2014-15 (Spring 2015)	ECC: ART 220	Watercolor Painting II	SLO #2 Improvisational/Abstract Context	Working from the general to the specific, students will be able to develop watercolor paintings based on assigned themes that describe and interpret geometric and organic forms within an improvisational/abstract context.
	2014-15 (Spring 2015)	ECC: ART 230	Two-Dimensional Design II	SLO #2 Analyze and Evaluate	Students will be able to analyze and evaluate, orally and in writing, two-dimensional compositions utilizing the vocabulary of the elements and principles of design in the critique process.
	2014-15 (Spring 2015)	ECC: ART 231	Lettering and Typography II	SLO #1 Create and Evaluate	Students will demonstrate the ability to create and evaluate typographical designs for audience, meaning and effectiveness.
	2014-15 (Spring 2015)	ECC: ART 231	Lettering and Typography II	SLO #2 Creative Typesetting	Students will be able to develop a personal typographic aesthetic based on an understanding of creative typesetting.
	2014-15 (Spring 2015)	ECC: ART 232	Advertising Design II	SLO #2 Demographics	Students will be able to identify a target demographic for a product or service.
	2014-15 (Spring 2015)	ECC: ART 233	Graphic Design II	SLO #2	Students will be able to apply the creative problem-solving process by combining methods to create visually cohesive designs that successfully communicate the intended message.
	2014-15 (Spring 2015)	ECC: ART 262	Intermediate Ceramics	SLO #1 Terminology and Processes	Students will be able to understand and explain basic terminology of ceramic art and processes of creating ceramic art.
	2014-15 (Spring 2015)	ECC: ART 274	Jewelry Fabrication	SLO #2 Terminology	Students will be able to define and explain terminology, methods and materials, appropriate to the intermediate level.
	2014-15 (Spring 2015)	ECC: ART 275	Jewelry Casting	SLO #2 Terminology	Students will be able to define and explain terminology, methods

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	2014-15 (Spring 2015)	ECC: ART 275	Jewelry Casting	SLO #2 Terminology	and materials, appropriate to the jewelry casting.
	2014-15 (Spring 2015)	ECC: ART 283	Bronze Casting	SLO #1 Terminology and Processes	Students will be able to understand and explain the terminology, processes, and historical and contemporary concepts related to bronze casting at an intermediate level.
	2014-15 (Spring 2015)	ECC: ART 283	Bronze Casting	SLO #2 Construction and Modeling	Students will be able to show intermediate-level competency in the construction, modeling, mold making, and casting techniques of bronze casting.
	2014-15 (Spring 2015)	ECC: ART 288	Printmaking II - Etching, Relief, and Lithography	SLO #2 Analyze and Critique	Students will demonstrate the ability to analyze and critique at an intermediate-level etching, relief, and lithographic prints using course-specific terminology.
	2014-15 (Summer 2015)	ECC: ART 195	Portfolio and Career Planning for Artists and Designers	SLO #2 Personal Inventory	Students will be able to outline a personal inventory of interests, experience, expectations/goals and completed artwork to be used in the development of career and/or degree selection and organize it into a presentable format.
	2015-16 (Fall 2015)	ECC: ART 106	Cross-Cultural Art	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of cross-cultural art.
	2015-16 (Fall 2015)	ECC: ART 131	Lettering and Typography I	SLO #1 Evaluation of Design	Students will be able to evaluate typographic designs for audience, meaning and effectiveness.
	2015-16 (Fall 2015)	ECC: ART 131	Lettering and Typography I	SLO #3 Letterforms	Students will be able to demonstrate knowledge of letterforms and their appropriate usage in typographic compositions.
	2015-16 (Fall 2015)	ECC: ART 144	Three-Dimensional Computer Animation	SLO #2 Animation of Character	Students will be able to use the pose-to-pose technique to animate their character in a manner that demonstrates the character's type and personality.
	2015-16 (Fall 2015)	ECC: ART 146	Designing for the World Wide Web	SLO #2 Navigational Links	Students will be able to demonstrate ability to create navigational links, simple JavaScript interactivity, and insert properly formatted image and multimedia files into a web page.
	2015-16 (Fall 2015)	ECC: ART 150	The Art of Photography (Same course as PHOT 150)	SLO #2 Apply Concepts	The student will be able to apply design concepts to the compositional structure of photographic images.
	2015-16 (Fall 2015)	ECC: ART 153	Illustration I	SLO #2 Design Tactics	Students will be able to effectively communicate visual ideas, narratives and opinions by appropriately applying various applications of design tactics emphasizing visual rhythm, balance strategies and a strong sense of depth.
	2015-16 (Fall 2015)	ECC: ART 205A	History of Asian Art - India and Southeast Asia	SLO #3 Communication	Students will demonstrate the ability to effectively communicate ideas about Indian and Southeast-Asian art verbally or by written methods.
	2015-16 (Fall 2015)	ECC: ART 231	Lettering and Typography II	SLO #1 Create and Evaluate	Students will demonstrate the ability to create and evaluate typographical designs for audience, meaning and effectiveness.
	2015-16 (Fall 2015)	ECC: ART 253	Illustration II	SLO #2 Value and Perspective	Students will be able to effectively communicate visual ideas, narratives and opinions appropriately applying various advanced



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	2015-16 (Fall 2015)	ECC: ART 253	Illustration II	SLO #2 Value and Perspective	applications of narrative value role in terms of value key, value contrast, eye direction, and atmospheric perspective.
	2015-16 (Fall 2015)	ECC: ART 274	Jewelry Fabrication	SLO #3 Craftsmanship	Students will be able to evaluate a jewelry object relative to concept, design and control of the medium (craftsmanship) through written and oral communication.
	2015-16 (Fall 2015)	ECC: ART 282	Life Sculpture	SLO #2 Construction and Modeling	Students will be able to show intermediate-level competency in the construction and modeling techniques related to life sculpture.
	2015-16 (Spring 2016)	ECC: ART 225	Life Painting II	SLO #2 Analyze and Critique	Students will demonstrate the ability to analyze and critique figure paintings based on technique, anatomical structure, media manipulation, color, theme, content, improvisation, and expression.
	2015-16 (Spring 2016)	ECC: ART 231	Lettering and Typography II	SLO #2 Creative Typesetting	Students will be able to develop a personal typographic aesthetic based on an understanding of creative typesetting.
	2015-16 (Spring 2016)	ECC: ART 231	Lettering and Typography II	SLO #3 Critical Analysis	Students will demonstrate ability to recognize and critically analyze a work based on the typographic rules and principles in graphic design projects.
	2016-17 (Fall 2016)	ECC: ART 142	Digital Photography	SLO #2 2D Design Concepts	Students will apply 2D design concepts in the execution of original digital photographic artworks.
	2016-17 (Fall 2016)	ECC: ART 205A	History of Asian Art - India and Southeast Asia	SLO #1 Comprehend and Critique:	Students will demonstrate the ability to comprehend and critique Indian and Southeast-Asian art works in terms of form, medium, and style.
	2016-17 (Fall 2016)	ECC: ART 208	History of American Art	SLO #2 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of American art.
	2016-17 (Fall 2016)	ECC: ART 231	Lettering and Typography II	SLO #1 Create and Evaluate	Students will demonstrate the ability to create and evaluate typographical designs for audience, meaning and effectiveness.
	2016-17 (Fall 2016)	ECC: ART 282	Life Sculpture	SLO #3 Design, Manufacturing, and Finishing	Students will be able to show intermediate-level competency in the design, manufacturing, and finishing techniques in figurative sculpture.
	2016-17 (Spring 2017)	ECC: ART 101	Art and Visual Culture in Modern Life	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about art and visual culture verbally or by written methods.
	2016-17 (Spring 2017)	ECC: ART 102A	History of Western Art - Prehistoric to Gothic	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about prehistoric through gothic art verbally or by written methods.
	2016-17 (Spring 2017)	ECC: ART 102B	History of Western Art - Proto-Renaissance to 19th Century	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about renaissance through nineteenth-century art verbally or by written methods.
	2016-17 (Spring 2017)	ECC: ART 102C	History of Western Art - 19th Century to Contemporary Times	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about nineteenth-century through contemporary art verbally or by written methods.

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	2016-17 (Spring 2017)	ECC: ART 110	Drawing Fundamentals I	SLO #3 Assembling a Portfolio	A student will prepare a portfolio of drawings that demonstrates the fundamental skills needed to succeed in 200-level studio art courses.
	2016-17 (Spring 2017)	ECC: ART 129	Fundamentals of Color	SLO #3 Saturation and Intensity	A student will have a foundational understanding of color saturation, intensity contrast and color scheme and demonstrate the ability to compose chromatically, appropriately applying an assigned saturation ratio to a color composition, which demonstrates a specific range of saturation, intensity and temperature pattern.
	2016-17 (Spring 2017)	ECC: ART 130	Two-Dimensional Design I	SLO #3 Two-Dimensional Composition	Students will be able to design and execute original two-dimensional compositions, using professional tools and materials.
	2016-17 (Spring 2017)	ECC: ART 131	Lettering and Typography I	SLO #2 Typographic Vocabulary	Students will be able to demonstrate comprehension of typographic vocabulary by evaluating examples of design.
	2016-17 (Spring 2017)	ECC: ART 131	Lettering and Typography I	SLO #3 Letterforms	Students will be able to demonstrate knowledge of letterforms and their appropriate usage in typographic compositions.
	2016-17 (Spring 2017)	ECC: ART 132	Advertising Design I	SLO #2 Effective Visual Communication	Students will be able to create designs that demonstrate visual unity and justify its importance in effective visual communications.
	2016-17 (Spring 2017)	ECC: ART 132	Advertising Design I	SLO #3 Mock-up	Students will be able create an effective mock-up using industry standard tools.
	2016-17 (Spring 2017)	ECC: ART 133	Graphic Design	SLO #3 Evaluation of Graphic Design	Students will be able to present, evaluate, communicate and receive constructive feedback in response to an objective set of criteria for any given work of art or graphic design.
	2016-17 (Spring 2017)	ECC: ART 141	Digital Art	SLO #1 Vector Paths	Students will use digital illustration software to draw an accurate vector path and use it to select raster information.
	2016-17 (Spring 2017)	ECC: ART 143	Digital Design and Publishing	SLO #1 Digital Design and Publishing Software	Students will demonstrate correct usage of digital publishing software to combine graphics, images, and typography in single and multi-page publications.
	2016-17 (Spring 2017)	ECC: ART 144	Three-Dimensional Computer Animation	SLO #1 Character Design	Students will be able to use three-dimensional standard geometric primitives to create a character of their design.
	2016-17 (Spring 2017)	ECC: ART 145	Web Animation and Games	SLO #3 Motion and Interactive Media	Students will demonstrate the ability to output motion and interactive media in appropriate formats for use with current technology.
	2016-17 (Spring 2017)	ECC: ART 152	Rendering	SLO #3 Draw Ellipses	Students will be able to demonstrate the ability to draw ellipses on forms, by appropriately applying a fundamental understanding of core lines, test ellipses and angle follow through on various forms.
	2016-17 (Spring 2017)	ECC: ART 153	Illustration I	SLO #3 Staging Techniques	Students will be able to effectively communicate visual ideas, narratives and opinions by appropriately applying various applications of staging techniques that address audience expectations, viewer role, and gestalt.
	2016-17 (Spring 2017)	ECC: ART 160	Three-Dimensional Design	SLO #3 Problem-Solving	Students will be able to demonstrate basic problem-solving skills appropriate for the challenges inherent in each three-dimensional design project.

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
	2016-17 (Spring 2017)	ECC: ART 161	Beginning Ceramics	SLO #3 Decorating and Glazing	Students will be able to show competency in basic decorating and glazing techniques of ceramic art through their creations.
	2016-17 (Spring 2017)	ECC: ART 173	Introduction to Jewelry and Metalsmithing	SLO #3 Evaluate	A student will be able to evaluate a jewelry object in terms of concept, design and control of the medium (craftsmanship) through written and oral communication.
	2016-17 (Spring 2017)	ECC: ART 181	Beginning Sculpture	SLO #3 Problem-Solving	Students will be able to demonstrate basic problem-solving skills for the challenges inherent in each sculpture design project.
	2016-17 (Spring 2017)	ECC: ART 187	Printmaking I - Etching, Relief, and Lithography	SLO #3 Prepare Portfolio	Students will prepare a portfolio of prints that demonstrate the fundamental skills needed to succeed in intermediate-level printmaking courses.
	2016-17 (Spring 2017)	ECC: ART 207	Art History of Mexico and Central and South America	SLO #3 Communication	Students will demonstrate the ability to effectively communicate ideas about Mexican, Central and South-American art verbally or by written methods.
	2016-17 (Spring 2017)	ECC: ART 210	Drawing Fundamentals II	SLO #3 Critiquing a Drawing	Analyze and critique drawings in terms of value and volume, proportion and placement, theme and concept, composition and structure, improvisation and expression, and technique and craft.
	2016-17 (Spring 2017)	ECC: ART 225	Life Painting II	SLO #2 Analyze and Critique	Students will demonstrate the ability to analyze and critique figure paintings based on technique, anatomical structure, media manipulation, color, theme, content, improvisation, and expression.
	2016-17 (Spring 2017)	ECC: ART 225	Life Painting II	SLO #3 Portfolio	Students will develop a portfolio of paintings that demonstrates the skills needed to succeed in an advanced-level life painting course
	2016-17 (Spring 2017)	ECC: ART 230	Two-Dimensional Design II	SLO #3 Design Development	Students will be able to apply the design process to conceive, develop and construct two-dimensional design solutions from prescribed conceptual and/or formal guidelines to aesthetically finished pieces.
	2016-17 (Spring 2017)	ECC: ART 231	Lettering and Typography II	SLO #2 Creative Typesetting	Students will be able to develop a personal typographic aesthetic based on an understanding of creative typesetting.
	2016-17 (Spring 2017)	ECC: ART 231	Lettering and Typography II	SLO #3 Critical Analysis	Students will demonstrate ability to recognize and critically analyze a work based on the typographic rules and principles in graphic design projects.
	2016-17 (Spring 2017)	ECC: ART 232	Advertising Design II	SLO #3 Descriptive Summary	Students will be able to write a clear, descriptive summary of their visual project development.
	2016-17 (Spring 2017)	ECC: ART 233	Graphic Design II	SLO #3	Students will be able to create a series of designs that demonstrate various problem-solving strategies in conjunction with traditional art/design media and digital applications such as raster, vector, and page layout software.
	2016-17 (Spring 2017)	ECC: ART 253	Illustration II	SLO #3 Portfolio	Students will be able to develop a portfolio of illustrations that demonstrate the skills needed to succeed in a more advanced-level Illustration course.
	2016-17 (Spring 2017)	ECC: ART 262	Intermediate Ceramics	SLO #3 Decorating and Glazing	Students will show competency, at an intermediate level, in the basic decorating and glazing techniques as it relates to ceramic art.

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
	2016-17 (Spring 2017)	ECC: ART 275	Jewelry Casting	SLO #3 Craftsmanship	Students will be able to evaluate a cast jewelry object relative to concept, design and control of the medium (craftsmanship) through written and oral communication.
	2016-17 (Spring 2017)	ECC: ART 283	Bronze Casting	SLO #3 Design, Manufacturing, and Finishing	Students will be able to show intermediate-level competency in the design, manufacturing, and finishing techniques in bronze casting.
	2016-17 (Spring 2017)	ECC: ART 288	Printmaking II - Etching, Relief, and Lithography	SLO #3 Portfolio	Students will prepare a portfolio of prints that demonstrate the fundamental skills needed to succeed in advanced-level printmaking courses.
	2016-17 (Summer 2017)	ECC: ART 195	Portfolio and Career Planning for Artists and Designers	SLO #3 Construct Portfolio	Students will be able to construct a portfolio of presentation materials appropriate for a specific job posting or college application and conduct an informational interview with someone associated with the career field or learning institution.
	2017-18 (Fall 2017)	ECC: ART 131	Lettering and Typography I	SLO #3 Letterforms	Students will be able to demonstrate knowledge of letterforms and their appropriate usage in typographic compositions.
	2017-18 (Fall 2017)	ECC: ART 146	Designing for the World Wide Web	SLO #1 HTML code	Students will be able to demonstrate correct use of HTML code, industry-standard web authoring software and Cascading Style Sheets (CSS) to create well-organized, interactive websites.
	2017-18 (Fall 2017)	ECC: ART 147	Motion Graphics	SLO #1 Keyframing	Students will be able to apply keyframing to manipulate audio and visual effects to still images and footage in an industry standard motion graphics software program.
	2017-18 (Fall 2017)	ECC: ART 150	The Art of Photography (Same course as PHOT 150)	SLO #3 Demonstrate Knowledge	The student will be able to demonstrate knowledge of how the aperture and shutter functions on a camera control depth of field and the depiction of motion in a photographic image.
	2017-18 (Fall 2017)	ECC: ART 208H	Honors History of American Art	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique American artworks in terms of form, medium, and style.
	2017-18 (Fall 2017)	ECC: ART 219	Watercolor Painting I	SLO #3 Unified Composition	Upon successful completion of this course, students will be able to integrate color harmonies into unified compositional structures.
	2017-18 (Fall 2017)	ECC: ART 220	Watercolor Painting II	SLO #3 Unified Composition	Upon successful completion of this course, students will be able to unify compositions through the mingling and sequencing of values/colors and the integration of balance, rhythm, and focal point.
	2017-18 (Fall 2017)	ECC: ART 274	Jewelry Fabrication	SLO #1 Synthesis of Design Principles	Students will be able to synthesize, and apply the principles of jewelry design fabrication and appropriate intermediate-level practices to create an original finished jewelry object.
	2017-18 (Fall 2017)	ECC: ART 282	Life Sculpture	SLO #1 Terminology and Processes	Students will be able to understand and explain the terminology, processes, and historical and contemporary concepts related to the creation of figurative sculpture works at an intermediate level.
	2017-18 (Spring 2018)	ECC: ART 101	Art and Visual Culture in Modern Life	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique art and visual culture in terms of form, medium, and style.
	2017-18 (Spring 2018)	ECC: ART 102A	History of Western Art -	SLO #1 Comprehend and	Students will be able to demonstrate the ability to comprehend and

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	2017-18 (Spring 2018)	ECC: ART 102A	Prehistoric to Gothic	Critique	critique prehistoric through gothic art works in terms of form, medium, and style.
	2017-18 (Spring 2018)	ECC: ART 102C	History of Western Art - 19th Century to Contemporary Times	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique nineteenth-century through contemporary art works in terms of form, medium, and style.
	2017-18 (Spring 2018)	ECC: ART 110	Drawing Fundamentals I	SLO #1 Analysis of Form in Space	A student will be able to demonstrate the ability to draw observationally, appropriately applying an understanding of line, value, volume, proportion, and perspective in a unified composition.
	2017-18 (Spring 2018)	ECC: ART 129	Fundamentals of Color	SLO #1 Value Contrast	A student will have a foundational understanding of value contrast and key and demonstrate the ability to compose chromatically, appropriately applying an assigned value structure to a color composition, which demonstrates a specific contrast level, key range and value pattern.
	2017-18 (Spring 2018)	ECC: ART 133	Graphic Design	SLO #1 Principles of Design	Students will have an understanding of and be able to explain basic principles of design and perception and their use in graphic design.
	2017-18 (Spring 2018)	ECC: ART 141	Digital Art	SLO #2 Graphic Files	Students will prepare graphics files with correct color, resolution, and file format for both print and screen output.
	2017-18 (Spring 2018)	ECC: ART 143	Digital Design and Publishing	SLO #2 Member of Design Team	Students will effectively perform as a member of a design team to produce a multi-page document in response to client generated project.
	2017-18 (Spring 2018)	ECC: ART 144	Three-Dimensional Computer Animation	SLO #1 Character Design	Students will be able to use three-dimensional standard geometric primitives to create a character of their design.
	2017-18 (Spring 2018)	ECC: ART 144	Three-Dimensional Computer Animation	SLO #2 Animation of Character	Students will be able to use the pose-to-pose technique to animate their character in a manner that demonstrates the character's type and personality.
	2017-18 (Spring 2018)	ECC: ART 145	Web Animation and Games	SLO #1 Multimedia software	Students will be able to demonstrate correct use of industry-standard multimedia software to create motion and interactive content for the internet and handheld devices.
	2017-18 (Spring 2018)	ECC: ART 145	Web Animation and Games	SLO #2 Sound and User Interactivity	Students will demonstrate the ability to use a timeline to incorporate sound and user interactivity into two-dimensional animations.
	2017-18 (Spring 2018)	ECC: ART 150	The Art of Photography (Same course as PHOT 150)	SLO #3 Demonstrate Knowledge	The student will be able to demonstrate knowledge of how the aperture and shutter functions on a camera control depth of field and the depiction of motion in a photographic image.
	2017-18 (Spring 2018)	ECC: ART 153	Illustration I	SLO #1 Narrative Value	Students will be able to effectively communicate visual ideas, narratives and opinions by appropriately applying various applications of narrative value role in terms of value key and value contrast.
	2017-18 (Spring 2018)	ECC: ART 160	Three-Dimensional Design	SLO #1 Elements and Principles	Students will be able to demonstrate the ability to fabricate a three-dimensional project by appropriately applying an understanding of

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	2017-18 (Spring 2018)	ECC: ART 160	Three-Dimensional Design	SLO #1 Elements and Principles	the elements and principles of design.
	2017-18 (Spring 2018)	ECC: ART 161	Beginning Ceramics	SLO #1 Terminology and Processes	Students will have an understanding of and be able to explain basic terminology and processes of ceramics.
	2017-18 (Spring 2018)	ECC: ART 173	Introduction to Jewelry and Metalsmithing	SLO #1 Apply Principles	Students will be able to synthesize, and apply the principles of jewelry design, and appropriate practices, to create original finished jewelry objects.
	2017-18 (Spring 2018)	ECC: ART 181	Beginning Sculpture	SLO #1 Demonstrate Ability	Students will be able to demonstrate the ability to fabricate a sculpture by appropriately applying elements and principles of design.
	2017-18 (Spring 2018)	ECC: ART 187	Printmaking I - Etching, Relief, and Lithography	SLO #1 Tools and Skills	Student will be able to demonstrate correct use of specific tools and skills to create an edition of prints that use the etching, relief, and lithographic medium to create images.
	2017-18 (Spring 2018)	ECC: ART 205B	History of Asian Art - China, Korea, and Japan	SLO #1 Comprehend and Critique	Students will demonstrate the ability to comprehend and critique Chinese, Korean, and Japanese art works in terms of form, medium, and style.
	2017-18 (Spring 2018)	ECC: ART 205B	History of Asian Art - China, Korea, and Japan	SLO #2 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of Chinese, Korean, and Japanese art.
	2017-18 (Spring 2018)	ECC: ART 207	Art History of Mexico and Central and South America	SLO #1 Comprehend and Critique	Students will demonstrate the ability to comprehend and critique Mexican, Central and South-American art works in terms of form, medium, and style.
	2017-18 (Spring 2018)	ECC: ART 209	History of African Art	SLO #1 Comprehend and Critique	Students will demonstrate the ability to comprehend and critique African art works in terms of form, medium, and style.
	2017-18 (Spring 2018)	ECC: ART 209	History of African Art	SLO #2 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of African art.
	2017-18 (Spring 2018)	ECC: ART 210	Drawing Fundamentals II	SLO #1 Organization of Visual Information	Upon successful completion of this course, students will be able to select, crop, layout, and compose geometric and organic forms utilizing accurate proportion, placement, and value to create the illusion of volume.
	2017-18 (Spring 2018)	ECC: ART 210	Drawing Fundamentals II	SLO #3 Critiquing a Drawing	Analyze and critique drawings in terms of value and volume, proportion and placement, theme and concept, composition and structure, improvisation and expression, and technique and craft.
	2017-18 (Spring 2018)	ECC: ART 223B	Fundamentals of Painting III	SLO #1 Visual Themes and Concepts	Upon successful completion of this course, students will be able to research and develop self-directed visual themes and concepts.
	2017-18 (Spring 2018)	ECC: ART 225	Life Painting II	SLO #1 Observational Painting	Students will demonstrate an intermediate ability to paint the human figure observationally, appropriately applying an understanding of anatomy, volume, chiaroscuro, color, space, and composition.
	2017-18 (Spring 2018)	ECC: ART 230	Two-Dimensional Design II	SLO #1 Principles and Elements	Students will demonstrate an understanding of the principles and elements of design in the production of an original composition and show the consideration of multiple alternate solutions in the design

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	2017-18 (Spring 2018)	ECC: ART 230	Two-Dimensional Design II	SLO #1 Principles and Elements	process.
	2017-18 (Spring 2018)	ECC: ART 231	Lettering and Typography II	SLO #1 Create and Evaluate	Students will demonstrate the ability to create and evaluate typographical designs for audience, meaning and effectiveness.
	2017-18 (Spring 2018)	ECC: ART 232	Advertising Design II	SLO #1 Presentation	Students will be able to organize and verbally deliver a presentation describing the thought process of their visual work.
	2017-18 (Spring 2018)	ECC: ART 233	Graphic Design II	SLO #4	Students will be able to analyze and critique design projects based on intent and purpose, formal elements versus conceptual content, process and technique, aesthetic and expressive content, and preparation and presentation.
	2017-18 (Spring 2018)	ECC: ART 253	Illustration II	SLO #1 Drawing Technique	Students will be able to effectively communicate visual ideas, narrative and opinions appropriately applying various advanced applications of drawing techniques in a cohesive series of illustrations that show a unified whole.
	2017-18 (Spring 2018)	ECC: ART 262	Intermediate Ceramics	SLO #1 Terminology and Processes	Students will be able to understand and explain basic terminology of ceramic art and processes of creating ceramic art.
	2017-18 (Spring 2018)	ECC: ART 283	Bronze Casting	SLO #1 Terminology and Processes	Students will be able to understand and explain the terminology, processes, and historical and contemporary concepts related to bronze casting at an intermediate level.
	2017-18 (Spring 2018)	ECC: ART 288	Printmaking II - Etching, Relief, and Lithography	SLO #1 Use of Tools	Students will be able to demonstrate correct use of specific tools and skills to create an edition of prints at an intermediate level that use the etching, relief, and lithographic medium to create images.
	2017-18 (Summer 2018)	ECC: ART 102B	History of Western Art - Proto-Renaissance to 19th Century	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique renaissance through nineteenth-century art works in terms of form, medium, and style.
	2018-19 (Fall 2018)	ECC: ART 142	Digital Photography	SLO #2 2D Design Concepts	Students will apply 2D design concepts in the execution of original digital photographic artworks.
	2018-19 (Fall 2018)	ECC: ART 146	Designing for the World Wide Web	SLO #2 Navigational Links	Students will be able to demonstrate ability to create navigational links, simple JavaScript interactivity, and insert properly formatted image and multimedia files into a web page.
	2018-19 (Fall 2018)	ECC: ART 147	Motion Graphics	SLO #2 Storyboards and Animatics	Students will be able to pre-visualize design and motion concepts for a motion graphics project through the creation of storyboards and animatics.
	2018-19 (Fall 2018)	ECC: ART 150	The Art of Photography (Same course as PHOT 150)	SLO #1 Critique and Discuss	The student will be able to critique and discuss the production and role of commercial, fine art, photojournalism, documentary and portrait photography in contemporary civilization.
	2018-19 (Fall 2018)	ECC: ART 152	Rendering	SLO #1 Draw Representationally	Students will be able to demonstrate the ability to draw representationally, by appropriately applying basic 3-point perspective, expansion of form, and convergence.
	2018-19 (Fall 2018)	ECC: ART 205A	History of Asian Art - India and Southeast Asia	SLO #3 Communication	Students will demonstrate the ability to effectively communicate ideas about Indian and Southeast-Asian art verbally or by written methods.

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	2018-19 (Fall 2018)	ECC: ART 205A	History of Asian Art - India and Southeast Asia	SLO #3 Communication	
	2018-19 (Fall 2018)	ECC: ART 208H	Honors History of American Art	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of American art.
	2018-19 (Fall 2018)	ECC: ART 219	Watercolor Painting I	SLO #1 Introductory Technique	Upon successful completion of this course, students will be able to demonstrate paper stretching, flat and graded washes, wet into wet, lifting-out, and detailing techniques.
	2018-19 (Fall 2018)	ECC: ART 220	Watercolor Painting II	SLO #1 Representational Context	Working from the general to the specific, students will be able to create watercolor paintings based on assigned themes that describe and interpret geometric and organic forms within a representational context.
	2018-19 (Fall 2018)	ECC: ART 263	Advanced Ceramics	SLO #1 Terminology and Processes	Students will be able to understand and explain advanced terminology of ceramic art and processes of creating ceramic art.
	2018-19 (Fall 2018)	ECC: ART 263	Advanced Ceramics	SLO #2 Building and Forming	Students will show competency, at an advanced level, in the building and forming techniques as it relates to ceramic art.
	2018-19 (Fall 2018)	ECC: ART 263	Advanced Ceramics	SLO #3 Decorating and Glazing	Students will show competency, at an advanced level, in decorating and glazing techniques as it relates to ceramic art.
	2018-19 (Fall 2018)	ECC: ART 274	Jewelry Fabrication	SLO #2 Terminology	Students will be able to define and explain terminology, methods and materials, appropriate to the intermediate level.
	2018-19 (Fall 2018)	ECC: ART 282	Life Sculpture	SLO #2 Construction and Modeling	Students will be able to show intermediate-level competency in the construction and modeling techniques related to life sculpture.
	2018-19 (Spring 2019)	ECC: ART 101	Art and Visual Culture in Modern Life	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of art and visual culture.
	2018-19 (Spring 2019)	ECC: ART 102A	History of Western Art - Prehistoric to Gothic	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of prehistoric through gothic art.
	2018-19 (Spring 2019)	ECC: ART 102B	History of Western Art - Proto-Renaissance to 19th Century	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of renaissance through nineteenth-century art.
	2018-19 (Spring 2019)	ECC: ART 102C	History of Western Art - 19th Century to Contemporary Times	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of nineteenth-century through contemporary art.
	2018-19 (Spring 2019)	ECC: ART 110	Drawing Fundamentals I	SLO #2 Critiquing a Drawing	A student will be able to demonstrate the ability to judge a drawing in terms of its line, value, volume, proportion, perspective and composition.
	2018-19 (Spring 2019)	ECC: ART 129	Fundamentals of Color	SLO #2 Hue and Color	A student will have a foundational understanding of hue, hue



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	2018-19 (Spring 2019)	ECC: ART 129	Fundamentals of Color	Scheme	contrast and color scheme and demonstrate the ability to compose chromatically, appropriately applying an assigned color harmony to a color composition, which demonstrates a specific color scheme, hue contrast and chroma pattern.
	2018-19 (Spring 2019)	ECC: ART 130	Two-Dimensional Design I	SLO #1 Formal Analysis	Students will be able to demonstrate an understanding of the principles and elements of design and the ability to use the formal vocabulary in the evaluation and analysis of works of art.
	2018-19 (Spring 2019)	ECC: ART 130	Two-Dimensional Design I	SLO #2 Self-Critique	Students will be able to demonstrate the ability to analyze and assess their own design projects.
	2018-19 (Spring 2019)	ECC: ART 131	Lettering and Typography I	SLO #1 Evaluation of Design	Students will be able to evaluate typographic designs for audience, meaning and effectiveness.
	2018-19 (Spring 2019)	ECC: ART 131	Lettering and Typography I	SLO #2 Typographic Vocabulary	Students will be able to demonstrate comprehension of typographic vocabulary by evaluating examples of design.
	2018-19 (Spring 2019)	ECC: ART 132	Advertising Design I	SLO #1 Design Idea	Students will be able to demonstrate ability to compare and contrast a variety of their thumbnail sketches and justify the development of a single design idea.
	2018-19 (Spring 2019)	ECC: ART 132	Advertising Design I	SLO #2 Effective Visual Communication	Students will be able to create designs that demonstrate visual unity and justify its importance in effective visual communications.
	2018-19 (Spring 2019)	ECC: ART 133	Graphic Design	SLO #2 Creative Problem-Solving	Students will be able to apply the creative problem-solving process by combining methods to create visually cohesive designs that successfully communicate the intended message.
	2018-19 (Spring 2019)	ECC: ART 141	Digital Art	SLO #3 2D Design Concepts	Students will apply 2D design concepts in the execution of original digital art projects.
	2018-19 (Spring 2019)	ECC: ART 143	Digital Design and Publishing	SLO #3 2-D Design Concepts	Students will apply 2D design concepts to digital publications.
	2018-19 (Spring 2019)	ECC: ART 144	Three-Dimensional Computer Animation	SLO #3 Original Animation	Students will be able to demonstrate knowledge of three-dimensional modeling and animation by producing a short original animation.
	2018-19 (Spring 2019)	ECC: ART 153	Illustration I	SLO #2 Design Tactics	Students will be able to effectively communicate visual ideas, narratives and opinions by appropriately applying various applications of design tactics emphasizing visual rhythm, balance strategies and a strong sense of depth.
	2018-19 (Spring 2019)	ECC: ART 160	Three-Dimensional Design	SLO #2 Utilizing Materials	Students will be able to demonstrate basic competency in utilizing materials and methods appropriate for three-dimensional design.
	2018-19 (Spring 2019)	ECC: ART 161	Beginning Ceramics	SLO #2 Building and Forming	Students will be able to show competency in basic building and forming techniques of ceramic art through their creations.
	2018-19 (Spring 2019)	ECC: ART 173	Introduction to Jewelry and Metalsmithing	SLO #2 Define	Students will be able to define and give examples of terminology, methods, and materials appropriate to the beginning level jewelry and metalsmithing.
	2018-19 (Spring 2019)	ECC: ART 181	Beginning Sculpture	SLO #2 Utilizing Material	Students will be able to demonstrate basic competency in utilizing sculptural materials and methods in their design projects.

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
	2018-19 (Spring 2019)	ECC: ART 187	Printmaking I - Etching, Relief, and Lithography	SLO #2 Analyze and Critique	Students will be able to demonstrate the ability to analyze and critique etching, relief, and lithographic prints using course-specific terminology.
	2018-19 (Spring 2019)	ECC: ART 195	Portfolio and Career Planning for Artists and Designers	SLO #1 Develop Strategies	Students will be able to analyze various sectors of the art and design industry and develop strategies for portfolio planning and resume preparation for specific career areas.
	2018-19 (Spring 2019)	ECC: ART 205B	History of Asian Art - China, Korea, and Japan	SLO#3 Communication	Students will demonstrate the ability to effectively communicate ideas about Chinese, Korean, and Japanese art verbally or by written methods.
	2018-19 (Spring 2019)	ECC: ART 207	Art History of Mexico and Central and South America	SLO #2 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of Mexican, Central and South-American art.
	2018-19 (Spring 2019)	ECC: ART 210	Drawing Fundamentals II	SLO #2 Creative Drawing	Upon successful completion of this course, students will be able to create compositions utilizing image manipulation techniques and creative invention in order to deconstruct, reformulate, and translate single and groups of objects into effective compositions employing the principles and elements of pictorial organization.
	2018-19 (Spring 2019)	ECC: ART 210	Drawing Fundamentals II	SLO #3 Critiquing a Drawing	Analyze and critique drawings in terms of value and volume, proportion and placement, theme and concept, composition and structure, improvisation and expression, and technique and craft.
	2018-19 (Spring 2019)	ECC: ART 219	Watercolor Painting I	SLO #2 Color Principles	Upon successful completion of this course, students will be able to use basic color principles such as hue, value, temperature, intensity, complementary, analogous, and split-complementary to represent the effects of light, shade, space, and atmosphere.
	2018-19 (Spring 2019)	ECC: ART 220	Watercolor Painting II	SLO #2 Improvisational/Abstract Context	Working from the general to the specific, students will be able to develop watercolor paintings based on assigned themes that describe and interpret geometric and organic forms within an improvisational/abstract context.
	2018-19 (Spring 2019)	ECC: ART 225	Life Painting II	SLO #2 Analyze and Critique	Students will demonstrate the ability to analyze and critique figure paintings based on technique, anatomical structure, media manipulation, color, theme, content, improvisation, and expression.
	2018-19 (Spring 2019)	ECC: ART 230	Two-Dimensional Design II	SLO #1 Principles and Elements	Students will demonstrate an understanding of the principles and elements of design in the production of an original composition and show the consideration of multiple alternate solutions in the design process.
	2018-19 (Spring 2019)	ECC: ART 230	Two-Dimensional Design II	SLO #2 Analyze and Evaluate	Students will be able to analyze and evaluate, orally and in writing, two-dimensional compositions utilizing the vocabulary of the elements and principles of design in the critique process.

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
	2018-19 (Spring 2019)	ECC: ART 231	Lettering and Typography II	SLO #2 Creative Typesetting	Students will be able to develop a personal typographic aesthetic based on an understanding of creative typesetting.
	2018-19 (Spring 2019)	ECC: ART 232	Advertising Design II	SLO #2 Demographics	Students will be able to identify a target demographic for a product or service.
	2018-19 (Spring 2019)	ECC: ART 233	Graphic Design II	SLO #1	Students will be able to document intermediate-level applications of visual culture, creative design processes, and problem solving skills to a variety of design problems.
	2018-19 (Spring 2019)	ECC: ART 253	Illustration II	SLO #2 Value and Perspective	Students will be able to effectively communicate visual ideas, narratives and opinions appropriately applying various advanced applications of narrative value role in terms of value key, value contrast, eye direction, and atmospheric perspective.
	2018-19 (Spring 2019)	ECC: ART 262	Intermediate Ceramics	SLO #2 Building and Forming	Students will show competency, at an intermediate level, in the basic building and forming techniques as it relates to ceramic art.
	2018-19 (Spring 2019)	ECC: ART 275	Jewelry Casting	SLO #1 Synthesis of Design Principles	Students will be able to synthesize, and apply the principles of Jewelry design and appropriate casting practices to create an original finished jewelry object.
	2018-19 (Spring 2019)	ECC: ART 275	Jewelry Casting	SLO #2 Terminology	Students will be able to define and explain terminology, methods and materials, appropriate to the jewelry casting.
	2018-19 (Spring 2019)	ECC: ART 283	Bronze Casting	SLO #2 Construction and Modeling	Students will be able to show intermediate-level competency in the construction, modeling, mold making, and casting techniques of bronze casting.
	2018-19 (Spring 2019)	ECC: ART 288	Printmaking II - Etching, Relief, and Lithography	SLO #2 Analyze and Critique	Students will demonstrate the ability to analyze and critique at an intermediate-level etching, relief, and lithographic prints using course-specific terminology.
	2018-19 (Spring 2019)	ECC: ART 289	Silkscreen/Lithography	SLO #1 Planographic Methods	Students will be able to create an edition of prints that use stone and aluminum plate lithography methods and screen printing to create images.
	2018-19 (Spring 2019)	ECC: ART 289	Silkscreen/Lithography	SLO #2 Analyze and Critique	Students will demonstrate the ability to analyze and critique lithographic and screen prints using course-specific terminology.
	2018-19 (Spring 2019)	ECC: ART 289	Silkscreen/Lithography	SLO #3 Portfolio	Students will prepare a portfolio of prints that demonstrate the fundamental skills needed to succeed in advanced level printmaking courses.
	2019-20 (Fall 2019)	ECC: ART 106	Cross-Cultural Art	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique cross-cultural art works in terms of form, medium, and style.
	2019-20 (Fall 2019)	ECC: ART 106	Cross-Cultural Art	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of cross-cultural art.
	2019-20 (Fall 2019)	ECC: ART 106	Cross-Cultural Art	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about cross-cultural art verbally or by written methods.

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	2019-20 (Fall 2019)	ECC: ART 109	Contemporary Art in World Cultures	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique global art works in terms of form, medium, and style.
	2019-20 (Fall 2019)	ECC: ART 109	Contemporary Art in World Cultures	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of global art.
	2019-20 (Fall 2019)	ECC: ART 109	Contemporary Art in World Cultures	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about global art verbally or by written methods.
	2019-20 (Fall 2019)	ECC: ART 142	Digital Photography	SLO #3 Digital Camera Operation	Students will demonstrate correct digital camera operation in the planning and execution of a complex photographic composite requiring multiple images specifically composed for digital manipulation.
	2019-20 (Fall 2019)	ECC: ART 146	Designing for the World Wide Web	SLO #3 Content Maintenance	Students will be able to demonstrate the ability to correctly organize files on a local server, upload files to a remote (web) server, and maintain all content and functionality.
	2019-20 (Fall 2019)	ECC: ART 147	Motion Graphics	SLO #3 Apply Animation Principles	Students will be able to apply animation principles and two-dimensional design concepts to create a 30 second motion graphic project.
	2019-20 (Fall 2019)	ECC: ART 150	The Art of Photography (Same course as PHOT 150)	SLO #2 Apply Concepts	The student will be able to apply design concepts to the compositional structure of photographic images.
	2019-20 (Fall 2019)	ECC: ART 152	Rendering	SLO #2 Analyze	Students will be able to demonstrate the ability to analyze an orthographic layout, by appropriately applying basic perspective to a plan view, elevation view, and inclined planes.
	2019-20 (Fall 2019)	ECC: ART 194	Gallery Management and Artist Career Issues	SLO #1 Demonstrate	Students will be able to demonstrate the ability to create effective design and layout principles, space manipulation, lighting, and color relationships related to the installation.
	2019-20 (Fall 2019)	ECC: ART 205A	History of Asian Art - India and Southeast Asia	SLO #1 Comprehend and Critique:	Students will demonstrate the ability to comprehend and critique Indian and Southeast-Asian art works in terms of form, medium, and style.
	2019-20 (Fall 2019)	ECC: ART 208	History of American Art	SLO #1 Comprehend and Critique	Students will demonstrate the ability to comprehend and critique American art works in terms of form, medium, and style.
	2019-20 (Fall 2019)	ECC: ART 208	History of American Art	SLO #2 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of American art.
	2019-20 (Fall 2019)	ECC: ART 208H	Honors History of American Art	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about American art verbally or by written methods.
	2019-20 (Fall 2019)	ECC: ART 274	Jewelry Fabrication	SLO #3 Craftsmanship	Students will be able to evaluate a jewelry object relative to concept, design and control of the medium (craftsmanship) through written and oral communication.
	2019-20 (Fall 2019)	ECC: ART 282	Life Sculpture	SLO #3 Design, Manufacturing, and Finishing	Students will be able to show intermediate-level competency in the design, manufacturing, and finishing techniques in figurative sculpture.

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	2019-20 (Fall 2019)	ECC: ART 288	Printmaking II - Etching, Relief, and Lithography	SLO #3 Portfolio	Students will prepare a portfolio of prints that demonstrate the fundamental skills needed to succeed in advanced-level printmaking courses.
	2019-20 (Spring 2020)	ECC: ART 101	Art and Visual Culture in Modern Life	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about art and visual culture verbally or by written methods.
	2019-20 (Spring 2020)	ECC: ART 102A	History of Western Art - Prehistoric to Gothic	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about prehistoric through gothic art verbally or by written methods.
	2019-20 (Spring 2020)	ECC: ART 102B	History of Western Art - Proto-Renaissance to 19th Century	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about renaissance through nineteenth-century art verbally or by written methods.
	2019-20 (Spring 2020)	ECC: ART 102C	History of Western Art - 19th Century to Contemporary Times	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about nineteenth-century through contemporary art verbally or by written methods.
	2019-20 (Spring 2020)	ECC: ART 110	Drawing Fundamentals I	SLO #3 Assembling a Portfolio	A student will prepare a portfolio of drawings that demonstrates the fundamental skills needed to succeed in 200-level studio art courses.
	2019-20 (Spring 2020)	ECC: ART 129	Fundamentals of Color	SLO #3 Saturation and Intensity	A student will have a foundational understanding of color saturation, intensity contrast and color scheme and demonstrate the ability to compose chromatically, appropriately applying an assigned saturation ratio to a color composition, which demonstrates a specific range of saturation, intensity and temperature pattern.
	2019-20 (Spring 2020)	ECC: ART 130	Two-Dimensional Design I	SLO #3 Two-Dimensional Composition	Students will be able to design and execute original two-dimensional compositions, using professional tools and materials.
	2019-20 (Spring 2020)	ECC: ART 131	Lettering and Typography I	SLO #3 Letterforms	Students will be able to demonstrate knowledge of letterforms and their appropriate usage in typographic compositions.
	2019-20 (Spring 2020)	ECC: ART 132	Advertising Design I	SLO #3 Mock-up	Students will be able create an effective mock-up using industry standard tools.
	2019-20 (Spring 2020)	ECC: ART 133	Graphic Design	SLO #3 Evaluation of Graphic Design	Students will be able to present, evaluate, communicate and receive constructive feedback in response to an objective set of criteria for any given work of art or graphic design.
	2019-20 (Spring 2020)	ECC: ART 141	Digital Art	SLO #1 Vector Paths	Students will use digital illustration software to draw an accurate vector path and use it to select raster information.
	2019-20 (Spring 2020)	ECC: ART 143	Digital Design and Publishing	SLO #1 Digital Design and Publishing Software	Students will demonstrate correct usage of digital publishing software to combine graphics, images, and typography in single and multi-page publications.
	2019-20 (Spring 2020)	ECC: ART 144	Three-Dimensional Computer Animation	SLO #1 Character Design	Students will be able to use three-dimensional standard geometric primitives to create a character of their design.

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	2019-20 (Spring 2020)	ECC: ART 145	Web Animation and Games	SLO #3 Motion and Interactive Media	Students will demonstrate the ability to output motion and interactive media in appropriate formats for use with current technology.
	2019-20 (Spring 2020)	ECC: ART 145	Web Animation and Games	SLO #4 Problem-Solving	Students will apply visual communication problem-solving skills and two-dimensional design concepts to creation of interactive media.
	2019-20 (Spring 2020)	ECC: ART 153	Illustration I	SLO #3 Staging Techniques	Students will be able to effectively communicate visual ideas, narratives and opinions by appropriately applying various applications of staging techniques that address audience expectations, viewer role, and gestalt.
	2019-20 (Spring 2020)	ECC: ART 160	Three-Dimensional Design	SLO #3 Problem-Solving	Students will be able to demonstrate basic problem-solving skills appropriate for the challenges inherent in each three-dimensional design project.
	2019-20 (Spring 2020)	ECC: ART 161	Beginning Ceramics	SLO #3 Decorating and Glazing	Students will be able to show competency in basic decorating and glazing techniques of ceramic art through their creations.
	2019-20 (Spring 2020)	ECC: ART 173	Introduction to Jewelry and Metalsmithing	SLO #3 Evaluate	A student will be able to evaluate a jewelry object in terms of concept, design and control of the medium (craftsmanship) through written and oral communication.
	2019-20 (Spring 2020)	ECC: ART 181	Beginning Sculpture	SLO #3 Problem-Solving	Students will be able to demonstrate basic problem-solving skills for the challenges inherent in each sculpture design project.
	2019-20 (Spring 2020)	ECC: ART 187	Printmaking I - Etching, Relief, and Lithography	SLO #3 Prepare Portfolio	Students will prepare a portfolio of prints that demonstrate the fundamental skills needed to succeed in intermediate-level printmaking courses.
	2019-20 (Spring 2020)	ECC: ART 195	Portfolio and Career Planning for Artists and Designers	SLO #2 Personal Inventory	Students will be able to outline a personal inventory of interests, experience, expectations/goals and completed artwork to be used in the development of career and/or degree selection and organize it into a presentable format.
	2019-20 (Spring 2020)	ECC: ART 207	Art History of Mexico and Central and South America	SLO #3 Communication	Students will demonstrate the ability to effectively communicate ideas about Mexican, Central and South-American art verbally or by written methods.
	2019-20 (Spring 2020)	ECC: ART 208	History of American Art	SLO #3 Communication	Students will demonstrate the ability to effectively communicate ideas about American art verbally or by written methods.
	2019-20 (Spring 2020)	ECC: ART 209	History of African Art	SLO #2 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of African art.
	2019-20 (Spring 2020)	ECC: ART 209	History of African Art	SLO #3 Communication	Students will demonstrate the ability to effectively communicate ideas about African art verbally or by written methods.
	2019-20 (Spring 2020)	ECC: ART 210	Drawing Fundamentals II	SLO #1 Organization of Visual Information	Upon successful completion of this course, students will be able to select, crop, layout, and compose geometric and organic forms utilizing accurate proportion, placement, and value to create the illusion of volume.
	2019-20 (Spring 2020)	ECC: ART 217	Life Drawing I	SLO #3 Assembling a	Students will demonstrate an ability to describe the human figure

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	2019-20 (Spring 2020)	ECC: ART 217	Life Drawing I	Portfolio	with line, value, chiaroscuro, or a combination, to express volumes and spaces.
	2019-20 (Spring 2020)	ECC: ART 218	Life Drawing II	SLO #3 Assembling a Portfolio	Students will demonstrate an ability to select and apply various drawing techniques to depict and describe the human figure with personal expression.
	2019-20 (Spring 2020)	ECC: ART 219	Watercolor Painting I	SLO #3 Unified Composition	Upon successful completion of this course, students will be able to integrate color harmonies into unified compositional structures.
	2019-20 (Spring 2020)	ECC: ART 220	Watercolor Painting II	SLO #3 Unified Composition	Upon successful completion of this course, students will be able to unify compositions through the mingling and sequencing of values/colors and the integration of balance, rhythm, and focal point.
	2019-20 (Spring 2020)	ECC: ART 222	Fundamentals of Painting I	SLO #3 Color Principles	Students will demonstrate an ability to mix colors to create paintings that employ color strategies, such as limited palettes, color harmonies, and color relationships.
	2019-20 (Spring 2020)	ECC: ART 223A (formerly ART 223)	Fundamentals of Painting II	SLO #3 Form	Students will demonstrate an ability to adapt various color strategies that incorporate hue, value, temperature, intensity, mood, light, and space.
	2019-20 (Spring 2020)	ECC: ART 223B	Fundamentals of Painting III	SLO #3 Visual Theme and Personal Voice	Students will be able to create a series of paintings that reflect a unified visual theme and a unique personal voice.
	2019-20 (Spring 2020)	ECC: ART 224	Life Painting I	SLO #3 Portfolio	Students will demonstrate an ability to paint the human figure utilizing color strategies, such as limited palettes, color harmonies, and color relationships.
	2019-20 (Spring 2020)	ECC: ART 225	Life Painting II	SLO #3 Portfolio	Students will develop a portfolio of paintings that demonstrates the skills needed to succeed in an advanced-level life painting course
	2019-20 (Spring 2020)	ECC: ART 230	Two-Dimensional Design II	SLO #3 Design Development	Students will be able to apply the design process to conceive, develop and construct two-dimensional design solutions from prescribed conceptual and/or formal guidelines to aesthetically finished pieces.
	2019-20 (Spring 2020)	ECC: ART 231	Lettering and Typography II	SLO #3 Critical Analysis	Students will demonstrate ability to recognize and critically analyze a work based on the typographic rules and principles in graphic design projects.
	2019-20 (Spring 2020)	ECC: ART 232	Advertising Design II	SLO #3 Descriptive Summary	Students will be able to write a clear, descriptive summary of their visual project development.
	2019-20 (Spring 2020)	ECC: ART 233	Graphic Design II	SLO #2	Students will be able to apply the creative problem-solving process by combining methods to create visually cohesive designs that successfully communicate the intended message.
	2019-20 (Spring 2020)	ECC: ART 253	Illustration II	SLO #3 Portfolio	Students will be able to develop a portfolio of illustrations that demonstrate the skills needed to succeed in a more advanced-level Illustration course.
	2019-20 (Spring 2020)	ECC: ART 262	Intermediate Ceramics	SLO #3 Decorating and	Students will show competency, at an intermediate level, in the

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	2019-20 (Spring 2020)	ECC: ART 262	Intermediate Ceramics	Glazing	basic decorating and glazing techniques as it relates to ceramic art.
	2019-20 (Spring 2020)	ECC: ART 275	Jewelry Casting	SLO #3 Craftsmanship	Students will be able to evaluate a cast jewelry object relative to concept, design and control of the medium (craftsmanship) through written and oral communication.
	2019-20 (Spring 2020)	ECC: ART 283	Bronze Casting	SLO #3 Design, Manufacturing, and Finishing	Students will be able to show intermediate-level competency in the design, manufacturing, and finishing techniques in bronze casting.
	2019-20 (Summer 2020)	ECC: ART 195	Portfolio and Career Planning for Artists and Designers	SLO #3 Construct Portfolio	Students will be able to construct a portfolio of presentation materials appropriate for a specific job posting or college application and conduct an informational interview with someone associated with the career field or learning institution.
	2020-21 (Fall 2020)	ECC: ART 106	Cross-Cultural Art	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about cross-cultural art verbally or by written methods.
	2020-21 (Fall 2020)	ECC: ART 142	Digital Photography	SLO #1 Non-Destructive Editing	Using image manipulation software, students will use non-destructive editing techniques to correct, improve, alter, and combine original photographs.
	2020-21 (Fall 2020)	ECC: ART 146	Designing for the World Wide Web	SLO #4 Problem-Solving	Students will be able to apply visual communication problem-solving skills and two-dimensional design concepts to create multi-paged websites.
	2020-21 (Fall 2020)	ECC: ART 147	Motion Graphics	SLO #1 Keyframing	Students will be able to apply keyframing to manipulate audio and visual effects to still images and footage in an industry standard motion graphics software program.
	2020-21 (Fall 2020)	ECC: ART 150	The Art of Photography (Same course as PHOT 150)	SLO #3 Demonstrate Knowledge	The student will be able to demonstrate knowledge of how the aperture and shutter functions on a camera control depth of field and the depiction of motion in a photographic image.
	2020-21 (Fall 2020)	ECC: ART 152	Rendering	SLO #3 Draw Ellipses	Students will be able to demonstrate the ability to draw ellipses on forms, by appropriately applying a fundamental understanding of core lines, test ellipses and angle follow through on various forms.
	2020-21 (Fall 2020)	ECC: ART 205A	History of Asian Art - India and Southeast Asia	SLO #2 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of Indian and Southeast-Asian art.
	2020-21 (Fall 2020)	ECC: ART 263	Advanced Ceramics	SLO #1 Terminology and Processes	Students will be able to understand and explain advanced terminology of ceramic art and processes of creating ceramic art.
	2020-21 (Fall 2020)	ECC: ART 263	Advanced Ceramics	SLO #2 Building and Forming	Students will show competency, at an advanced level, in the building and forming techniques as it relates to ceramic art.
	2020-21 (Fall 2020)	ECC: ART 263	Advanced Ceramics	SLO #3 Decorating and Glazing	Students will show competency, at an advanced level, in decorating and glazing techniques as it relates to ceramic art.
	2020-21 (Fall 2020)	ECC: ART 274	Jewelry Fabrication	SLO #1 Synthesis of Design Principles	Students will be able to synthesize, and apply the principles of jewelry design fabrication and appropriate intermediate-level practices to create an original finished jewelry object.



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	2020-21 (Fall 2020)	ECC: ART 282	Life Sculpture	SLO #1 Terminology and Processes	Students will be able to understand and explain the terminology, processes, and historical and contemporary concepts related to the creation of figurative sculpture works at an intermediate level.