

# \*COURSE SLO STATEMENTS REPORT\*

ECC - ART

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: ART 101	Art and Visual Culture in Modern Life	SLO #01 Art or Visual Culture	Students will demonstrate their knowledge of art terminology and methodology by analyzing an appropriate example from art or visual culture including a description of subject matter and iconography, an analysis of form and style, and a comprehensive interpretation of its overall meaning(s) in relation to context.	Inactive	12/13/2013
ECC: ART 101	Art and Visual Culture in Modern Life	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique art and visual culture in terms of form, medium, and style.	Active	12/13/2013
ECC: ART 101	Art and Visual Culture in Modern Life	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of art and visual culture.	Active	12/13/2013
ECC: ART 101	Art and Visual Culture in Modern Life	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about art and visual culture verbally or by written methods.	Active	12/13/2013
ECC: ART 102A	History of Western Art - Prehistoric to Gothic	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique prehistoric through gothic art works in terms of form, medium, and style.	Active	12/13/2013
ECC: ART 102A	History of Western Art - Prehistoric to Gothic	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of prehistoric through gothic art.	Active	12/13/2013
ECC: ART 102A	History of Western Art - Prehistoric to Gothic	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about prehistoric through gothic art verbally or by written methods.	Active	12/13/2013
ECC: ART 102B	History of Western Art - Proto-Renaissance to 19th Century	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique renaissance through nineteenth-century art works in terms of form, medium, and style.	Active	10/06/2014
ECC: ART 102B	History of Western Art - Proto-Renaissance to 19th Century	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of renaissance through nineteenth-century art.	Active	11/15/2013
ECC: ART 102B	History of Western Art - Proto-Renaissance to 19th Century	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about renaissance through nineteenth-century art verbally or by written methods.	Active	11/15/2013
ECC: ART 102C	History of Western Art - 19th Century to Contemporary Times	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique nineteenth-century through contemporary art works in terms of form, medium, and style.	Active	12/13/2013
ECC: ART 102C	History of Western Art - 19th Century to Contemporary Times	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of nineteenth-century through contemporary art.	Active	12/13/2013

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ECC: ART 102C	History of Western Art - 19th Century to Contemporary Times	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about nineteenth-century through contemporary art verbally or by written methods.	Active	12/13/2013
ECC: ART 106	Cross-Cultural Art	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique cross-cultural art works in terms of form, medium, and style.	Active	12/04/2013
ECC: ART 106	Cross-Cultural Art	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of cross-cultural art.	Active	12/04/2013
ECC: ART 106	Cross-Cultural Art	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about cross-cultural art verbally or by written methods.	Active	12/04/2013
ECC: ART 109	Contemporary Art in World Cultures	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique global art works in terms of form, medium, and style.	Active	12/13/2013
ECC: ART 109	Contemporary Art in World Cultures	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of global art.	Active	12/13/2013
ECC: ART 109	Contemporary Art in World Cultures	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about global art verbally or by written methods.	Active	12/13/2013
ECC: ART 110	Drawing Fundamentals I	SLO #01 Unified Composition	A student will demonstrate an ability to draw observationally, appropriately applying an understanding of line, value, volume, proportion, and perspective in a unified composition.	Inactive	07/01/2013
ECC: ART 110	Drawing Fundamentals I	SLO #1 Analysis of Form in Space	A student will be able to demonstrate the ability to draw observationally, appropriately applying an understanding of line, value, volume, proportion, and perspective in a unified composition.	Active	12/13/2013
ECC: ART 110	Drawing Fundamentals I	SLO #2 Critiquing a Drawing	A student will be able to demonstrate the ability to judge a drawing in terms of its line, value, volume, proportion, perspective and composition.	Active	12/13/2013
ECC: ART 110	Drawing Fundamentals I	SLO #3 Assembling a Portfolio	A student will prepare a portfolio of drawings that demonstrates the fundamental skills needed to succeed in 200-level studio art courses.	Active	12/13/2013
ECC: ART 129	Fundamentals of Color	SLO #1 Value Contrast	A student will have a foundational understanding of value contrast and key and demonstrate the ability to compose chromatically, appropriately applying an assigned value structure to a color composition, which demonstrates a specific contrast level, key range and value pattern.	Active	12/13/2013
ECC: ART 129	Fundamentals of Color	SLO #2 Hue and Color Scheme	A student will have a foundational understanding of hue, hue contrast and color scheme and demonstrate the ability to compose chromatically, appropriately applying an assigned color harmony to a color composition, which demonstrates a specific color scheme, hue contrast and chroma pattern.	Active	12/13/2013
ECC: ART 129	Fundamentals of Color	SLO #3 Saturation and Intensity	A student will have a foundational understanding of color	Active	12/13/2013

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ECC: ART 129	Fundamentals of Color	SLO #3 Saturation and Intensity	saturation, intensity contrast and color scheme and demonstrate the ability to compose chromatically, appropriately applying an assigned saturation ratio to a color composition, which demonstrates a specific range of saturation, intensity and temperature pattern.	Active	12/13/2013
ECC: ART 130	Two-Dimensional Design I	SLO #1 Formal Analysis	Students will be able to demonstrate an understanding of the principles and elements of design and the ability to use the formal vocabulary in the evaluation and analysis of works of art.	Active	12/13/2013
ECC: ART 130	Two-Dimensional Design I	SLO #2 Self-Critique	Students will be able to demonstrate the ability to analyze and assess their own design projects.	Active	12/13/2013
ECC: ART 130	Two-Dimensional Design I	SLO #3 Two-Dimensional Composition	Students will be able to design and execute original two-dimensional compositions, using professional tools and materials.	Active	12/13/2013
ECC: ART 131	Lettering and Typography I	SLO #1 Evaluation of Design	Students will be able to evaluate typographic designs for audience, meaning and effectiveness.	Active	12/13/2013
ECC: ART 131	Lettering and Typography I	SLO #2 Typographic Vocabulary	Students will be able to demonstrate comprehension of typographic vocabulary by evaluating examples of design.	Active	12/13/2013
ECC: ART 131	Lettering and Typography I	SLO #3 Letterforms	Students will be able to demonstrate knowledge of letterforms and their appropriate usage in typographic compositions.	Active	12/13/2013
ECC: ART 132	Advertising Design I	SLO #1 Design Idea	Students will be able to demonstrate ability to compare and contrast a variety of their thumbnail sketches and justify the development of a single design idea.	Active	12/13/2013
ECC: ART 132	Advertising Design I	SLO #2 Effective Visual Communication	Students will be able to create designs that demonstrate visual unity and justify its importance in effective visual communications.	Active	12/13/2013
ECC: ART 132	Advertising Design I	SLO #3 Mock-up	Students will be able create an effective mock-up using industry standard tools.	Active	12/13/2013
ECC: ART 133	Graphic Design	SLO #1 Principles of Design	Students will have an understanding of and be able to explain basic principles of design and perception and their use in graphic design.	Active	12/13/2013
ECC: ART 133	Graphic Design	SLO #2 Creative Problem-Solving	Students will be able to apply the creative problem-solving process by combining methods to create visually cohesive designs that successfully communicate the intended message.	Active	12/13/2013
ECC: ART 133	Graphic Design	SLO #3 Evaluation of Graphic Design	Students will be able to present, evaluate, communicate and receive constructive feedback in response to an objective set of criteria for any given work of art or graphic design.	Active	12/13/2013
ECC: ART 141	Digital Art	SLO #01 Digital Illustration Software	A student will demonstrate the ability to use digital illustration software to draw a vector path and use it is combination with raster information, and to prepare a file with the appropriate output specifications for both print and screen.	Inactive	07/01/2013
ECC: ART 141	Digital Art	SLO #1 Vector Paths	Students will use digital illustration software to draw an accurate vector path and use it to select raster information.	Active	12/16/2013
ECC: ART 141	Digital Art	SLO #2 Graphic Files	Students will prepare graphics files with correct color, resolution, and file format for both print and screen output.	Active	12/16/2013

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ECC: ART 141	Digital Art	SLO #3 2D Design Concepts	Students will apply 2D design concepts in the execution of original digital art projects.	Active	12/16/2013
ECC: ART 142	Digital Photography	SLO #01 Using a Digital Camera (INACTIVE)	A student will demonstrate the ability to use a digital camera in combination with digital photography software to create and manipulate original images for both print and screen.	Inactive	07/01/2013
ECC: ART 142	Digital Photography	SLO #1 Non-Destructive Editing	Using image manipulation software, students will use non-destructive editing techniques to correct, improve, alter, and combine original photographs.	Active	12/16/2013
ECC: ART 142	Digital Photography	SLO #2 2D Design Concepts	Students will apply 2D design concepts in the execution of original digital photographic artworks.	Active	12/16/2013
ECC: ART 142	Digital Photography	SLO #3 Digital Camera Operation	Students will demonstrate correct digital camera operation in the planning and execution of a complex photographic composite requiring multiple images specifically composed for digital manipulation.	Active	12/16/2013
ECC: ART 143	Digital Design and Publishing	SLO #01 Publishing Software (INACTIVE)	(INACTIVE) A student will demonstrate the ability to use digital publishing software to integrate vector and raster information with typography in single and multi-page publications, and to prepare a file with the appropriate output specifications for both print and screen.	Inactive	12/16/2013
ECC: ART 143	Digital Design and Publishing	SLO #1 Digital Design and Publishing Software	Students will demonstrate correct usage of digital publishing software to combine graphics, images, and typography in single and multi-page publications.	Active	12/16/2013
ECC: ART 143	Digital Design and Publishing	SLO #2 Member of Design Team	Students will effectively perform as a member of a design team to produce a multi-page document in response to client generated project.	Active	12/16/2013
ECC: ART 143	Digital Design and Publishing	SLO #3 2-D Design Concepts	Students will apply 2D design concepts to digital publications.	Active	12/16/2013
ECC: ART 144	Three-Dimensional Computer Animation	SLO #1 Character Design	Students will be able to use three-dimensional standard geometric primitives to create a character of their design.	Active	12/16/2013
ECC: ART 144	Three-Dimensional Computer Animation	SLO #2 Animation of Character	Students will be able to use the pose-to-pose technique to animate their character in a manner that demonstrates the character's type and personality.	Active	12/16/2013
ECC: ART 144	Three-Dimensional Computer Animation	SLO #3 Original Animation	Students will be able to demonstrate knowledge of three-dimensional modeling and animation by producing a short original animation.	Active	12/16/2013
ECC: ART 145	Web Animation and Games	SLO #1 Multimedia software	Students will be able to demonstrate correct use of industry-standard multimedia software to create motion and interactive content for the internet and handheld devices.	Active	12/26/2013
ECC: ART 145	Web Animation and Games	SLO #2 Sound and User Interactivity	Students will demonstrate the ability to use a timeline to incorporate sound and user interactivity into two-dimensional animations.	Active	12/16/2013
ECC: ART 145	Web Animation and Games	SLO #3 Motion and Interactive Media	Students will demonstrate the ability to output motion and	Active	12/16/2013

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ECC: ART 145	Web Animation and Games	SLO #3 Motion and Interactive Media	interactive media in appropriate formats for use with current technology.	Active	12/16/2013
ECC: ART 145	Web Animation and Games	SLO #4 Problem-Solving	Students will apply visual communication problem-solving skills and two-dimensional design concepts to creation of interactive media.	Active	12/16/2013
ECC: ART 146	Designing for the World Wide Web	SLO #01 Organized Website (INACTIVE)	A student will demonstrate the use of HTML, CSS code, and industry-standard web authoring software in the development of a clearly organized website containing properly prepared images, links, and color.	Inactive	12/16/2013
ECC: ART 146	Designing for the World Wide Web	SLO #1 HTML code	Students will be able to demonstrate correct use of HTML code, industry-standard web authoring software and Cascading Style Sheets (CSS) to create well-organized, interactive websites.	Active	12/16/2013
ECC: ART 146	Designing for the World Wide Web	SLO #2 Navigational Links	Students will be able to demonstrate ability to create navigational links, simple JavaScript interactivity, and insert properly formatted image and multimedia files into a web page.	Active	12/16/2013
ECC: ART 146	Designing for the World Wide Web	SLO #3 Content Maintenance	Students will be able to demonstrate the ability to correctly organize files on a local server, upload files to a remote (web) server, and maintain all content and functionality.	Active	12/16/2013
ECC: ART 146	Designing for the World Wide Web	SLO #4 Problem-Solving	Students will be able to apply visual communication problem-solving skills and two-dimensional design concepts to create multi-paged websites.	Active	12/16/2013
ECC: ART 147	Motion Graphics	SLO #1 Keyframing	Students will be able to apply keyframing to manipulate audio and visual effects to still images and footage in an industry standard motion graphics software program.	Active	12/16/2013
ECC: ART 147	Motion Graphics	SLO #2 Storyboards and Animatics	Students will be able to pre-visualize design and motion concepts for a motion graphics project through the creation of storyboards and animatics.	Active	12/16/2013
ECC: ART 147	Motion Graphics	SLO #3 Apply Animation Principles	Students will be able to apply animation principles and two-dimensional design concepts to create a 30 second motion graphic project.	Active	12/16/2013
ECC: ART 150	The Art of Photography (Same course as PHOT 150)	SLO #1 Critique and Discuss	The student will be able to critique and discuss the production and role of commercial, fine art, photojournalism, documentary and portrait photography in contemporary civilization.	Active	12/26/2013
ECC: ART 150	The Art of Photography (Same course as PHOT 150)	SLO #2 Apply Concepts	The student will be able to apply design concepts to the compositional structure of photographic images.	Active	12/16/2013
ECC: ART 150	The Art of Photography (Same course as PHOT 150)	SLO #3 Demonstrate Knowledge	The student will be able to demonstrate knowledge of how the aperture and shutter functions on a camera control depth of field and the depiction of motion in a photographic image.	Active	12/16/2013
ECC: ART 152	Rendering	SLO #1 Draw Representationally	Students will be able to demonstrate the ability to draw representationally, by appropriately applying basic 3-point perspective, expansion of form, and convergence.	Active	12/16/2013
ECC: ART 152	Rendering	SLO #2 Analyze	Students will be able to demonstrate the ability to analyze an orthographic layout, by appropriately applying basic perspective to	Active	12/16/2013

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ECC: ART 152	Rendering	SLO #2 Analyze	a plan view, elevation view, and inclined planes.	Active	12/16/2013
ECC: ART 152	Rendering	SLO #3 Draw Ellipses	Students will be able to demonstrate the ability to draw ellipses on forms, by appropriately applying a fundamental understanding of core lines, test ellipses and angle follow through on various forms.	Active	12/16/2013
ECC: ART 153	Illustration I	SLO #1 Narrative Value	Students will be able to effectively communicate visual ideas, narratives and opinions by appropriately applying various applications of narrative value role in terms of value key and value contrast.	Active	12/16/2013
ECC: ART 153	Illustration I	SLO #2 Design Tactics	Students will be able to effectively communicate visual ideas, narratives and opinions by appropriately applying various applications of design tactics emphasizing visual rhythm, balance strategies and a strong sense of depth.	Active	12/16/2013
ECC: ART 153	Illustration I	SLO #3 Staging Techniques	Students will be able to effectively communicate visual ideas, narratives and opinions by appropriately applying various applications of staging techniques that address audience expectations, viewer role, and gestalt.	Active	12/16/2013
ECC: ART 160	Three-Dimensional Design	SLO #1 Elements and Principles	Students will be able to demonstrate the ability to fabricate a three-dimensional project by appropriately applying an understanding of the elements and principles of design.	Active	12/16/2013
ECC: ART 160	Three-Dimensional Design	SLO #2 Utilizing Materials	Students will be able to demonstrate basic competency in utilizing materials and methods appropriate for three-dimensional design.	Active	12/16/2013
ECC: ART 160	Three-Dimensional Design	SLO #3 Problem-Solving	Students will be able to demonstrate basic problem-solving skills appropriate for the challenges inherent in each three-dimensional design project.	Active	12/16/2013
ECC: ART 161	Beginning Ceramics	SLO #1 Terminology and Processes	Students will have an understanding of and be able to explain basic terminology and processes of ceramics.	Active	12/16/2013
ECC: ART 161	Beginning Ceramics	SLO #2 Building and Forming	Students will be able to show competency in basic building and forming techniques of ceramic art through their creations.	Active	12/16/2013
ECC: ART 161	Beginning Ceramics	SLO #3 Decorating and Glazing	Students will be able to show competency in basic decorating and glazing techniques of ceramic art through their creations.	Active	12/16/2013
ECC: ART 173	Introduction to Jewelry and Metalsmithing	SLO #1 Apply Principles	Students will be able to synthesize, and apply the principles of jewelry design, and appropriate practices, to create original finished jewelry objects.	Active	12/16/2013
ECC: ART 173	Introduction to Jewelry and Metalsmithing	SLO #2 Define	Students will be able to define and give examples of terminology, methods, and materials appropriate to the beginning level jewelry and metalsmithing.	Active	12/16/2013
ECC: ART 173	Introduction to Jewelry and Metalsmithing	SLO #3 Evaluate	A student will be able to evaluate a jewelry object in terms of concept, design and control of the medium (craftsmanship) through written and oral communication.	Active	12/16/2013
ECC: ART 181	Beginning Sculpture	SLO #1 Demonstrate Ability	Students will be able to demonstrate the ability to fabricate a sculpture by appropriately applying elements and principles of design.	Active	12/16/2013

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ECC: ART 181	Beginning Sculpture	SLO #2 Utilizing Material	Students will be able to demonstrate basic competency in utilizing sculptural materials and methods in their design projects.	Active	12/16/2013
ECC: ART 181	Beginning Sculpture	SLO #3 Problem-Solving	Students will be able to demonstrate basic problem-solving skills for the challenges inherent in each sculpture design project.	Active	12/16/2013
ECC: ART 187	Printmaking I - Etching, Relief, and Lithography	SLO #1 Tools and Skills	Student will be able to demonstrate correct use of specific tools and skills to create an edition of prints that use the etching, relief, and lithographic medium to create images.	Active	12/16/2013
ECC: ART 187	Printmaking I - Etching, Relief, and Lithography	SLO #2 Analyze and Critique	Students will be able to demonstrate the ability to analyze and critique etching, relief, and lithographic prints using course-specific terminology.	Active	12/16/2013
ECC: ART 187	Printmaking I - Etching, Relief, and Lithography	SLO #3 Prepare Portfolio	Students will prepare a portfolio of prints that demonstrate the fundamental skills needed to succeed in intermediate-level printmaking courses.	Active	12/16/2013
ECC: ART 194	Gallery Management and Artist Career Issues	SLO #1 Demonstrate	Students will be able to demonstrate the ability to create effective design and layout principles, space manipulation, lighting, and color relationships related to the installation.	Active	12/16/2013
ECC: ART 195	Portfolio and Career Planning for Artists and Designers	SLO #1 Develop Strategies	Students will be able to analyze various sectors of the art and design industry and develop strategies for portfolio planning and resume preparation for specific career areas.	Active	12/16/2013
ECC: ART 195	Portfolio and Career Planning for Artists and Designers	SLO #2 Personal Inventory	Students will be able to outline a personal inventory of interests, experience, expectations/goals and completed artwork to be used in the development of career and/or degree selection and organize it into a presentable format.	Active	12/16/2013
ECC: ART 195	Portfolio and Career Planning for Artists and Designers	SLO #3 Construct Portfolio	Students will be able to construct a portfolio of presentation materials appropriate for a specific job posting or college application and conduct an informational interview with someone associated with the career field or learning institution.	Active	12/16/2013
ECC: ART 205A	History of Asian Art - India and Southeast Asia	SLO #01 Indian or Southeast Asian Art	Students will demonstrate their knowledge of art terminology and methodology by analyzing an appropriate example from Indian or Southeast Asian art including a description of subject matter and iconography, an analysis of form and style, and a comprehensive interpretation of its overall meaning(s) in relation to context.	Inactive	12/16/2013
ECC: ART 205A	History of Asian Art - India and Southeast Asia	SLO #1 Comprehend and Critique:	Students will demonstrate the ability to comprehend and critique Indian and Southeast-Asian art works in terms of form, medium, and style.	Active	12/16/2013
ECC: ART 205A	History of Asian Art - India and Southeast Asia	SLO #2 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of Indian and Southeast-Asian art.	Active	12/16/2013
ECC: ART 205A	History of Asian Art - India and Southeast Asia	SLO #3 Communication	Students will demonstrate the ability to effectively communicate ideas about Indian and Southeast-Asian art verbally or by written methods.	Active	12/16/2013

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ECC: ART 205B	History of Asian Art - China, Korea, and Japan	SLO #1 Comprehend and Critique	Students will demonstrate the ability to comprehend and critique Chinese, Korean, and Japanese art works in terms of form, medium, and style.	Active	12/16/2013
ECC: ART 205B	History of Asian Art - China, Korea, and Japan	SLO #2 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of Chinese, Korean, and Japanese art.	Active	12/16/2013
ECC: ART 205B	History of Asian Art - China, Korea, and Japan	SLO#3 Communication	Students will demonstrate the ability to effectively communicate ideas about Chinese, Korean, and Japanese art verbally or by written methods.	Active	12/16/2013
ECC: ART 207	Art History of Mexico and Central and South America	SLO #1 Comprehend and Critique	Students will demonstrate the ability to comprehend and critique Mexican, Central and South-American art works in terms of form, medium, and style.	Active	12/16/2013
ECC: ART 207	Art History of Mexico and Central and South America	SLO #2 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of Mexican, Central and South-American art.	Active	12/16/2013
ECC: ART 207	Art History of Mexico and Central and South America	SLO #3 Communication	Students will demonstrate the ability to effectively communicate ideas about Mexican, Central and South-American art verbally or by written methods.	Active	12/16/2013
ECC: ART 208	History of American Art	SLO #1 Comprehend and Critique	Students will demonstrate the ability to comprehend and critique American art works in terms of form, medium, and style.	Active	12/16/2013
ECC: ART 208	History of American Art	SLO #2 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of American art.	Active	12/16/2013
ECC: ART 208	History of American Art	SLO #3 Communication	Students will demonstrate the ability to effectively communicate ideas about American art verbally or by written methods.	Active	12/16/2013
ECC: ART 208H	Honors History of American Art	SLO #1 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique American artworks in terms of form, medium, and style.	Active	09/13/2017
ECC: ART 208H	Honors History of American Art	SLO #2 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of American art.	Active	09/13/2017
ECC: ART 208H	Honors History of American Art	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about American art verbally or by written methods.	Active	09/13/2017
ECC: ART 209	History of African Art	SLO #1 Comprehend and Critique	Students will demonstrate the ability to comprehend and critique African art works in terms of form, medium, and style.	Active	12/16/2013
ECC: ART 209	History of African Art	SLO #2 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of African art.	Active	12/16/2013
ECC: ART 209	History of African Art	SLO #3 Communication	Students will demonstrate the ability to effectively communicate ideas about African art verbally or by written methods.	Active	12/16/2013



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ECC: ART 210	Drawing Fundamentals II	SLO #01 Effective Compositions	Upon successful completion of this course, students will be able to demonstrate image manipulation techniques necessary to deconstruct, reformulate, and translate single and groups of objects into effective compositions.	Inactive	12/16/2013
ECC: ART 210	Drawing Fundamentals II	SLO #1 Organization of Visual Information	Upon successful completion of this course, students will be able to select, crop, layout, and compose geometric and organic forms utilizing accurate proportion, placement, and value to create the illusion of volume.	Active	01/23/2015
ECC: ART 210	Drawing Fundamentals II	SLO #2 Creative Drawing	Upon successful completion of this course, students will be able to create compositions utilizing image manipulation techniques and creative invention in order to deconstruct, reformulate, and translate single and groups of objects into effective compositions employing the principles and elements of pictorial organization.	Active	12/16/2013
ECC: ART 210	Drawing Fundamentals II	SLO #3 Critiquing a Drawing	Analyze and critique drawings in terms of value and volume, proportion and placement, theme and concept, composition and structure, improvisation and expression, and technique and craft.	Active	12/16/2013
ECC: ART 217	Life Drawing I	SLO #01 Analysis of Human Form	Students will demonstrate the ability to draw the human figure observationally, appropriately applying an understanding of basic drawing skills, gesture, proportion, and artistic anatomy.	Inactive	12/16/2013
ECC: ART 217	Life Drawing I	SLO #01 Drawing Human Figures	A student will demonstrate an ability to draw the human figure observationally, appropriately applying an understanding of basic drawing skills, gesture, proportion, and artistic anatomy.	Inactive	12/16/2013
ECC: ART 217	Life Drawing I	SLO #02 Critiquing Figure Drawing	Students will demonstrate a fundamental ability to analyze and critique the merits of a figure drawing based on its, gesture, proportions, artistic anatomy, and fundamental drawing skills.	Inactive	12/16/2013
ECC: ART 217	Life Drawing I	SLO #03 Assembling a Portfolio	Students will develop a portfolio of life drawings that demonstrates the skills needed to succeed in an intermediate-level life-drawing course.	Inactive	12/16/2013
ECC: ART 217	Life Drawing I	SLO #1 Analysis of Human Form	Students will demonstrate an ability to compose and translate live model poses with gestural expression (such as: line of action, movement, rhythm, center of gravity).	Active	10/15/2019
ECC: ART 217	Life Drawing I	SLO #2 Critiquing Figure Drawing	Students will demonstrate an ability to conceive the human figure utilizing artistic anatomy (landmarks), geometry, and proportion.	Active	10/15/2019
ECC: ART 217	Life Drawing I	SLO #3 Assembling a Portfolio	Students will demonstrate an ability to describe the human figure with line, value, chiaroscuro, or a combination, to express volumes and spaces.	Active	10/15/2019
ECC: ART 218	Life Drawing II	SLO #01 Advance Applications of Drawing Human Figures	A student will demonstrate an ability to draw the human figure observationally, appropriately applying advanced applications of basic drawing skills, gesture, proportion, foreshortening, and artistic anatomy.	Inactive	12/16/2013
ECC: ART 218	Life Drawing II	SLO #01 Foreshortening the Human	Students will demonstrate the ability to draw the human figure	Inactive	12/16/2013

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ECC: ART 218	Life Drawing II	Form	observationally, appropriately applying advanced applications of basic drawing skills, gesture, proportion, foreshortening, and artistic anatomy.	Inactive	12/16/2013
ECC: ART 218	Life Drawing II	SLO #02 Analyze and Critique Life Drawings	Students will demonstrate an intermediate ability to analyze and critique the merits of a figure drawing based on its, gesture, proportions, artistic anatomy, and fundamental drawing skills.	Inactive	12/16/2013
ECC: ART 218	Life Drawing II	SLO #03 Assembling a Portfolio	Students will develop a portfolio of life drawings that demonstrates the skills needed to succeed in an advanced-level life-drawing course.	Inactive	12/16/2013
ECC: ART 218	Life Drawing II	SLO #1 Foreshortening the Human Form	Students will demonstrate an ability to translate live model poses with gesture and compositional invention.	Active	10/15/2019
ECC: ART 218	Life Drawing II	SLO #2 Analyze and Critique Life Drawings	Students will demonstrate inventive and stylistic strategies that conceive and translate the human figure with anatomy, geometry, and proportion.	Active	10/15/2019
ECC: ART 218	Life Drawing II	SLO #3 Assembling a Portfolio	Students will demonstrate an ability to select and apply various drawing techniques to depict and describe the human figure with personal expression.	Active	10/15/2019
ECC: ART 219	Watercolor Painting I	SLO #1 Introductory Technique	Upon successful completion of this course, students will be able to demonstrate paper stretching, flat and graded washes, wet into wet, lifting-out, and detailing techniques.	Active	12/16/2013
ECC: ART 219	Watercolor Painting I	SLO #2 Color Principles	Upon successful completion of this course, students will be able to use basic color principles such as hue, value, temperature, intensity, complementary, analogous, and split-complementary to represent the effects of light, shade, space, and atmosphere.	Active	06/04/2015
ECC: ART 219	Watercolor Painting I	SLO #3 Unified Composition	Upon successful completion of this course, students will be able to integrate color harmonies into unified compositional structures.	Active	12/16/2013
ECC: ART 220	Watercolor Painting II	SLO #1 Representational Context	Working from the general to the specific, students will be able to create watercolor paintings based on assigned themes that describe and interpret geometric and organic forms within a representational context.	Active	12/16/2013
ECC: ART 220	Watercolor Painting II	SLO #2 Improvisational/Abstract Context	Working from the general to the specific, students will be able to develop watercolor paintings based on assigned themes that describe and interpret geometric and organic forms within an improvisational/abstract context.	Active	12/16/2013

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ECC: ART 220	Watercolor Painting II	SLO #2 Improvisational/Abstract Context		Active	12/16/2013
ECC: ART 220	Watercolor Painting II	SLO #3 Unified Composition	Upon successful completion of this course, students will be able to unify compositions through the mingling and sequencing of values/colors and the integration of balance, rhythm, and focal point.	Active	12/16/2013
ECC: ART 222	Fundamentals of Painting I	SLO #01 Light and Volume	Upon successful completion of this course, students will be able to paint natural and manufactured forms correctly applying highlight, core shadow, half light, cast shadow, and reflected light to create the illusion of volume.	Inactive	12/16/2013
ECC: ART 222	Fundamentals of Painting I	SLO #02 Paint Manipulation	Upon successful completion of this course, students will be able to demonstrate paint manipulation techniques such as dry-brush, blends and transitions, texture and pattern, dry-brush, and alla prima.	Inactive	12/16/2013
ECC: ART 222	Fundamentals of Painting I	SLO #03 Color Principles	Upon successful completion of this course, students will be able to compose, and paint natural and manufactured forms correctly applying color principles such as analogous, complementary, temperature, hue, and intensity.	Inactive	12/16/2013
ECC: ART 222	Fundamentals of Painting I	SLO #1 Light and Volume	Students will create paintings that demonstrate an understanding of compositional theory, such as: scale, shape, balance, focal point, and unity.	Active	10/15/2019
ECC: ART 222	Fundamentals of Painting I	SLO #2 Paint Manipulation	Students will demonstrate an ability to develop paintings using value and chiaroscuro to create the illusions of volumes, spaces, and textures.	Active	10/15/2019
ECC: ART 222	Fundamentals of Painting I	SLO #3 Color Principles	Students will demonstrate an ability to mix colors to create paintings that employ color strategies, such as limited palettes, color harmonies, and color relationships.	Active	10/15/2019
ECC: ART 223A (formerly ART 223)	Fundamentals of Painting II	SLO #01 Exploration and Invention	Upon successful completion of this course, students will be able to demonstrate exploration and invention strategies consistent with selected themes and concepts.	Inactive	12/16/2013
ECC: ART 223A (formerly ART 223)	Fundamentals of Painting II	SLO #02 Environmental Elements	Upon successful completion of this course, students will be able to invent contextual and environmental elements consistent with selected themes and concepts.	Inactive	02/14/2015
ECC: ART 223A (formerly ART 223)	Fundamentals of Painting II	SLO #03 Form	Upon successful completion of this course, students will be able to create theme-related paintings that adapt various color harmonies, and incorporate hue, value, intensity, mood, light, and space.	Inactive	12/16/2013
ECC: ART 223A (formerly ART 223)	Fundamentals of Painting II	SLO #1 Exploration and Invention	Students will be able to craft paintings using a variety of techniques, that demonstrate compositional exploration and invention strategies consistent with selected themes and concepts.	Active	10/15/2019
ECC: ART 223A	Fundamentals of Painting II	SLO #2 Environmental Elements	Students will be able to develop paintings that use value, to create	Active	10/15/2019

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(formerly ART 223)	Fundamentals of Painting II	SLO #2 Environmental Elements	various illusionary effects, such as, volumes, spaces, passages and/or textures.	Active	10/15/2019
ECC: ART 223A (formerly ART 223)	Fundamentals of Painting II	SLO #3 Form	Students will demonstrate an ability to adapt various color strategies that incorporate hue, value, temperature, intensity, mood, light, and space.	Active	10/15/2019
ECC: ART 223B	Fundamentals of Painting III	SLO #02 Integration	Upon successful completion of this course, students will be able to create paintings that integrate technique, media, formal elements, and personal expression.	Inactive	04/27/2018
ECC: ART 223B	Fundamentals of Painting III	SLO #03 Visual Theme and Personal Voice	Upon successful completion of this course, students will be able to create paintings that reflect a unified visual theme and a unique personal voice.	Inactive	04/27/2018
ECC: ART 223B	Fundamentals of Painting III	SLO #1 Visual Themes and Concepts	Upon successful completion of this course, students will be able to research and develop self-directed visual themes and concepts.	Active	04/27/2018
ECC: ART 223B	Fundamentals of Painting III	SLO #2 Integration	Students will be able to create paintings that integrate technique, media, composition, and personal expression.	Active	10/15/2019
ECC: ART 223B	Fundamentals of Painting III	SLO #3 Visual Theme and Personal Voice	Students will be able to create a series of paintings that reflect a unified visual theme and a unique personal voice.	Active	10/15/2019
ECC: ART 224	Life Painting I	SLO #01 Observational Painting	Students will demonstrate the ability to paint the human figure observationally, appropriately applying an understanding of anatomy, volume, chiaroscuro, color, space, and composition.	Inactive	12/16/2013
ECC: ART 224	Life Painting I	SLO #02 Analyze and Critique	Students will demonstrate an understanding of life painting through their ability to analyze and critique figure paintings in terms of color, value, and balance.	Inactive	12/16/2013
ECC: ART 224	Life Painting I	SLO #03 Portfolio	Students will develop a portfolio of paintings that demonstrates the skills needed to succeed in an intermediate-level life painting course.	Inactive	12/16/2013
ECC: ART 224	Life Painting I	SLO #1 Observational Painting	Students will demonstrate an ability to successfully compose and translate live model poses with gesture, proportion, anatomy and geometry.	Active	10/15/2019
ECC: ART 224	Life Painting I	SLO #2 Analyze and Critique	Students will demonstrate an ability to paint the human figure using value and chiaroscuro to create the illusion of volumes and spaces.	Active	10/15/2019
ECC: ART 224	Life Painting I	SLO #3 Portfolio	Students will demonstrate an ability to paint the human figure utilizing color strategies, such as limited palettes, color harmonies, and color relationships.	Active	10/15/2019
ECC: ART 225	Life Painting II	SLO #1 Observational Painting	Students will demonstrate an intermediate ability to paint the human figure observationally, appropriately applying an understanding of anatomy, volume, chiaroscuro, color, space, and composition.	Active	12/16/2013
ECC: ART 225	Life Painting II	SLO #2 Analyze and Critique	Students will demonstrate the ability to analyze and critique figure paintings based on technique, anatomical structure, media manipulation, color, theme, content, improvisation, and expression.	Active	12/16/2013

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ECC: ART 225	Life Painting II	SLO #3 Portfolio	Students will develop a portfolio of paintings that demonstrates the skills needed to succeed in an advanced-level life painting course	Active	12/16/2013
ECC: ART 230	Two-Dimensional Design II	SLO #1 Principles and Elements	Students will demonstrate an understanding of the principles and elements of design in the production of an original composition and show the consideration of multiple alternate solutions in the design process.	Active	12/16/2013
ECC: ART 230	Two-Dimensional Design II	SLO #2 Analyze and Evaluate	Students will be able to analyze and evaluate, orally and in writing, two-dimensional compositions utilizing the vocabulary of the elements and principles of design in the critique process.	Active	12/16/2013
ECC: ART 230	Two-Dimensional Design II	SLO #3 Design Development	Students will be able to apply the design process to conceive, develop and construct two-dimensional design solutions from prescribed conceptual and/or formal guidelines to aesthetically finished pieces.	Active	12/16/2013
ECC: ART 231	Lettering and Typography II	SLO #1 Create and Evaluate	Students will demonstrate the ability to create and evaluate typographical designs for audience, meaning and effectiveness.	Active	12/16/2013
ECC: ART 231	Lettering and Typography II	SLO #2 Creative Typesetting	Students will be able to develop a personal typographic aesthetic based on an understanding of creative typesetting.	Active	12/16/2013
ECC: ART 231	Lettering and Typography II	SLO #3 Critical Analysis	Students will demonstrate ability to recognize and critically analyze a work based on the typographic rules and principles in graphic design projects.	Active	12/16/2013
ECC: ART 232	Advertising Design II	SLO #1 Presentation	Students will be able to organize and verbally deliver a presentation describing the thought process of their visual work.	Active	12/16/2013
ECC: ART 232	Advertising Design II	SLO #2 Demographics	Students will be able to identify a target demographic for a product or service.	Active	12/16/2013
ECC: ART 232	Advertising Design II	SLO #3 Descriptive Summary	Students will be able to write a clear, descriptive summary of their visual project development.	Active	12/16/2013
ECC: ART 233	Graphic Design II	SLO #1	Students will be able to document intermediate-level applications of visual culture, creative design processes, and problem solving skills to a variety of design problems.	Active	11/17/2014
ECC: ART 233	Graphic Design II	SLO #2	Students will be able to apply the creative problem-solving process by combining methods to create visually cohesive designs that successfully communicate the intended message.	Active	11/17/2014
ECC: ART 233	Graphic Design II	SLO #3	Students will be able to create a series of designs that demonstrate various problem-solving strategies in conjunction with traditional art/design media and digital applications such as raster, vector, and page layout software.	Active	11/17/2014
ECC: ART 233	Graphic Design II	SLO #4	Students will be able to analyze and critique design projects based on intent and purpose, formal elements versus conceptual content, process and technique, aesthetic and expressive content, and preparation and presentation.	Active	11/17/2014
ECC: ART 253	Illustration II	SLO #1 Drawing Technique	Students will be able to effectively communicate visual ideas, narrative and opinions appropriately applying various advanced	Active	12/16/2013

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ECC: ART 253	Illustration II	SLO #1 Drawing Technique	applications of drawing techniques in a cohesive series of illustrations that show a unified whole.	Active	12/16/2013
ECC: ART 253	Illustration II	SLO #2 Value and Perspective	Students will be able to effectively communicate visual ideas, narratives and opinions appropriately applying various advanced applications of narrative value role in terms of value key, value contrast, eye direction, and atmospheric perspective.	Active	12/16/2013
ECC: ART 253	Illustration II	SLO #3 Portfolio	Students will be able to develop a portfolio of illustrations that demonstrate the skills needed to succeed in a more advanced-level Illustration course.	Active	12/16/2013
ECC: ART 262	Intermediate Ceramics	SLO #1 Terminology and Processes	Students will be able to understand and explain basic terminology of ceramic art and processes of creating ceramic art.	Active	12/16/2013
ECC: ART 262	Intermediate Ceramics	SLO #2 Building and Forming	Students will show competency, at an intermediate level, in the basic building and forming techniques as it relates to ceramic art.	Active	12/16/2013
ECC: ART 262	Intermediate Ceramics	SLO #3 Decorating and Glazing	Students will show competency, at an intermediate level, in the basic decorating and glazing techniques as it relates to ceramic art.	Active	12/16/2013
ECC: ART 263	Advanced Ceramics	SLO #1 Terminology and Processes	Students will be able to understand and explain advanced terminology of ceramic art and processes of creating ceramic art.	Active	12/16/2013
ECC: ART 263	Advanced Ceramics	SLO #2 Building and Forming	Students will show competency, at an advanced level, in the building and forming techniques as it relates to ceramic art.	Active	12/16/2013
ECC: ART 263	Advanced Ceramics	SLO #3 Decorating and Glazing	Students will show competency, at an advanced level, in decorating and glazing techniques as it relates to ceramic art.	Active	12/16/2013
ECC: ART 274	Jewelry Fabrication	SLO #01 Advances Fabrication Skills (INACTIVE)	Students will demonstrate a foundational understanding of Jewelry and Metalsmithing fabrication by appropriately applying advanced fabrication skills, design, tools, craftsmanship.	Inactive	12/16/2013
ECC: ART 274	Jewelry Fabrication	SLO #1 Synthesis of Design Principles	Students will be able to synthesize, and apply the principles of jewelry design fabrication and appropriate intermediate-level practices to create an original finished jewelry object.	Active	12/16/2013
ECC: ART 274	Jewelry Fabrication	SLO #2 Terminology	Students will be able to define and explain terminology, methods and materials, appropriate to the intermediate level.	Active	12/16/2013
ECC: ART 274	Jewelry Fabrication	SLO #3 Craftsmanship	Students will be able to evaluate a jewelry object relative to concept, design and control of the medium (craftsmanship) through written and oral communication.	Active	12/16/2013
ECC: ART 275	Jewelry Casting	SLO #1 Synthesis of Design Principles	Students will be able to synthesize, and apply the principles of Jewelry design and appropriate casting practices to create an original finished jewelry object.	Active	12/16/2013
ECC: ART 275	Jewelry Casting	SLO #2 Terminology	Students will be able to define and explain terminology, methods and materials, appropriate to the jewelry casting.	Active	12/16/2013
ECC: ART 275	Jewelry Casting	SLO #3 Craftsmanship	Students will be able to evaluate a cast jewelry object relative to concept, design and control of the medium (craftsmanship) through written and oral communication.	Active	12/16/2013
ECC: ART 282	Life Sculpture	SLO #01 Life Sculpture Skills	A student will demonstrate a foundational understanding of life	Inactive	12/16/2013

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ECC: ART 282	Life Sculpture	(INACTIVE)	sculpture by appropriately applying basic fabrication skills, modeling, design, tools, craftsmanship, and functional considerations.	Inactive	12/16/2013
ECC: ART 282	Life Sculpture	SLO #1 Terminology and Processes	Students will be able to understand and explain the terminology, processes, and historical and contemporary concepts related to the creation of figurative sculpture works at an intermediate level.	Active	12/16/2013
ECC: ART 282	Life Sculpture	SLO #2 Construction and Modeling	Students will be able to show intermediate-level competency in the construction and modeling techniques related to life sculpture.	Active	12/16/2013
ECC: ART 282	Life Sculpture	SLO #3 Design, Manufacturing, and Finishing	Students will be able to show intermediate-level competency in the design, manufacturing, and finishing techniques in figurative sculpture.	Active	12/16/2013
ECC: ART 283	Bronze Casting	SLO #1 Terminology and Processes	Students will be able to understand and explain the terminology, processes, and historical and contemporary concepts related to bronze casting at an intermediate level.	Active	12/16/2013
ECC: ART 283	Bronze Casting	SLO #2 Construction and Modeling	Students will be able to show intermediate-level competency in the construction, modeling, mold making, and casting techniques of bronze casting.	Active	12/16/2013
ECC: ART 283	Bronze Casting	SLO #3 Design, Manufacturing, and Finishing	Students will be able to show intermediate-level competency in the design, manufacturing, and finishing techniques in bronze casting.	Active	12/16/2013
ECC: ART 288	Printmaking II - Etching, Relief, and Lithography	SLO #1 Use of Tools	Students will be able to demonstrate correct use of specific tools and skills to create an edition of prints at an intermediate level that use the etching, relief, and lithographic medium to create images.	Active	12/16/2013
ECC: ART 288	Printmaking II - Etching, Relief, and Lithography	SLO #2 Analyze and Critique	Students will demonstrate the ability to analyze and critique at an intermediate-level etching, relief, and lithographic prints using course-specific terminology.	Active	12/16/2013
ECC: ART 288	Printmaking II - Etching, Relief, and Lithography	SLO #3 Portfolio	Students will prepare a portfolio of prints that demonstrate the fundamental skills needed to succeed in advanced-level printmaking courses.	Active	12/16/2013
ECC: ART 289	Silkscreen/Lithography	SLO #1 Planographic Methods	Students will be able to create an edition of prints that use stone and aluminum plate lithography methods and screen printing to create images.	Active	12/05/2013
ECC: ART 289	Silkscreen/Lithography	SLO #2 Analyze and Critique	Students will demonstrate the ability to analyze and critique lithographic and screen prints using course-specific terminology.	Active	12/05/2013
ECC: ART 289	Silkscreen/Lithography	SLO #3 Portfolio	Students will prepare a portfolio of prints that demonstrate the fundamental skills needed to succeed in advanced level printmaking courses.	Active	12/16/2013