

## COURSE SLO ASSESSMENT 4-YEAR TIMELINE

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
El Camino: Course SLOs (FA) - Dance		ECC: DANC 150	Body Conditioning for Dance Techniques (INACTIVE as of 11.12.2013)	SLO #2 Efficient Joint Articulation (INACTIVATED)	(INACTIVATED) Upon successful completion of this course the student will be able to demonstrate exercises that emphasize efficient joint articulation.
		ECC: DANC 150	Body Conditioning for Dance Techniques (INACTIVE as of 11.12.2013)	SLO #3 Designing Combinations (INACTIVATED)	(INACTIVATED) Upon successful completion of this course the student will be able to design combinations that illustrate alignment, placement, strength and injury prevention of the body.
	2013-14 (Fall 2013)	ECC: DANC 261	Tap Dance II - Intermediate	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of complex tap dance vocabulary.
	2013-14 (Spring 2014)	ECC: DANC 110	Beginning Dance	SLO #3 Analyzing/Critiquing Primary Theatrical Dance Styles	Upon successful completion of this course the student will be able to analyze and critique the three primary theatrical dance styles of ballet, modern dance and jazz dance in a live dance concert environment.
	2013-14 (Spring 2014)	ECC: DANC 120A	Ballet I	SLO #3 Basic Ballet Terminology	Upon successful completion of this course the student will be able to translate the codification of the basic ballet terminology.
	2013-14 (Spring 2014)	ECC: DANC 120B	Ballet Technique I	SLO#3 Basic Center Ballet Combinations	Upon successful completion of this course the student will be able to demonstrate basic center ballet combinations.
	2013-14 (Spring 2014)	ECC: DANC 130A	Modern Dance I	SLO #3 Codification of Modern Dance Terminology	Upon successful completion of this course the student will be able to interpret the codification of basic modern dance terminology.
	2013-14 (Spring 2014)	ECC: DANC 130B	Modern Dance Technique I	SLO #3 Base Center Dance Phrases	Upon successful completion of this course the student will be able to demonstrate the basic center modern dance phrases.
	2013-14 (Spring 2014)	ECC: DANC 140	Jazz Dance I	SLO #3 Codification of Jazz Dance Terminology	Upon successful completion of this course the student will be able to translate and interpret the codification of basic jazz dance terminology.
	2013-14 (Spring 2014)	ECC: DANC 161	Tap Dance I - Beginning	SLO #3 Codification of Basic Tap Terminology	Upon successful completion of this course the student will be able to translate and interpret the codification of basic tap dance terminology.
	2013-14 (Spring 2014)	ECC: DANC 162	Hip Hop Dance	SLO #3 Social Environments	Upon successful completion of this course the student will be able to identify and differentiate various social environments of Hip Hop dance from a historical perspective.
	2013-14 (Spring 2014)	ECC: DANC 167	Social and Ballroom Dance	SLO #2 Proper Etiquette	Upon successful completion of this course the student will be able to demonstrate the proper Social and Ballroom Dance etiquette in the studio environment.
	2013-14 (Spring 2014)	ECC: DANC 168	Latin Social Dance	SLO #2 Dance Courtesy	Upon successful completion of this course the student will be able to demonstrate the proper dance courtesy as it relates to the Latin Social Dance environment at a basic level.
	2013-14 (Spring 2014)	ECC: DANC	Ballet II	SLO #3 Complete Center	Upon successful completion of this course the student will be able

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	2013-14 (Spring 2014)	220A	Ballet II	Ballet Combinations	to demonstrate complex center ballet combinations.
	2013-14 (Spring 2014)	ECC: DANC 220B	Ballet Technique II	SLO #3 Intermediate Center Ballet Combinations	Upon successful completion of this course the student will move as part of a ballet corps while demonstrating intermediate center ballet combinations.
	2013-14 (Spring 2014)	ECC: DANC 221	Ballet Variations	SLO #3 Elements of Partnering and Dancing En Pointe	Upon successful completion of this course the student will be able to demonstrate elements of partnering and dancing en pointe.
	2013-14 (Spring 2014)	ECC: DANC 230A	Modern Dance II	SLO #3 Codification of Dance Terminology	Upon successful completion of this course the student will be able to interpret the codification of complex modern dance terminology.
	2013-14 (Spring 2014)	ECC: DANC 230B	Modern Dance Technique II	SLO #3 Movement Design and Vocabulary	Upon successful completion of this course the student will be able to identify specific styles of modern dance based on movement design and vocabulary.
	2013-14 (Spring 2014)	ECC: DANC 240	Jazz Dance II	SLO #3 Codification of Dance Terminology	Upon successful completion of this course the student will be able to translate and interpret the codification of complex jazz dance terminology.
	2013-14 (Spring 2014)	ECC: DANC 250	Pilates Mat Class	SLO #1 Pilates Terminology	Upon successful completion of this course the student will be able to categorize terminology specific to the concepts and exercises developed by Joseph H. Pilates.
	2013-14 (Spring 2014)	ECC: DANC 261	Tap Dance II - Intermediate	SLO #3 Codification of Dance Terminology	Upon successful completion of this course the student will be able to translate and interpret the codification of complex tap dance terminology.
	2013-14 (Spring 2014)	ECC: DANC 262	Commercial Dance	SLO #3 Current Trends	Upon successful completion of this course the student will be able to identify and give examples of current trends in popular dance, jazz styling and commercial audition preparation.
	2013-14 (Spring 2014)	ECC: DANC 268	Intermediate Latin Social Dance	SLO #2 Differentiating Dances	Upon successful completion of this course the student will be able to differentiate between the various selected folk dances and regional Latin Social Dances.
	2014-15 (Fall 2014)	ECC: DANC 101	Dance Appreciation	SLO #1 Critiquing Dance Styles	Upon successful completion of this course, the student will be able to critique dance styles through a variety of mediums including live dance concert attendance and video analysis.
	2014-15 (Fall 2014)	ECC: DANC 103	History of Dance in the 20th Century	SLO #1 Recognizing the Various Periods of Dance Developments	Upon successful completion of this course, the student will be able to recognize and differentiate between the various periods of dance development in the 20th Century.
	2014-15 (Fall 2014)	ECC: DANC 165	African Dance	SLO #3 Regional Customs	Upon successful completion of this course the student will be able to distinguish and give examples of various music, art, costumes, and regional customs of African Dance from a cultural perspective.
	2014-15 (Fall 2014)	ECC: DANC 170	Improvisation	SLO #2 Improvisational Sequences	Upon successful completion of this course the student will be able to organize improvisational sequences into the three main areas of space, time and movement invention.
	2014-15 (Fall 2014)	ECC: DANC 171A	Beginning Choreography A	SLO #2 Differentiating Styles	Upon successful completion of this course the student will be able to differentiate between narrative, thematic and abstract styles of choreography.

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	2014-15 (Fall 2014)	ECC: DANC 171B	Beginning Choreography B	SLO #2 Choreographic Structures	Upon successful completion of this course the student will understand how to use a variety of choreographic structures and be adept at utilizing choreographic theme and variation within these structures.
	2014-15 (Fall 2014)	ECC: DANC 183abcd	Dance Workshop Ensemble	SLO #2 Technical Execution and Performance Artistry	Upon successful completion of this course the student will be able to differentiate between technical execution and performance artistry of designated dance performances.
	2014-15 (Fall 2014)	ECC: DANC 265	Intermediate African Dance	SLO #3 Technical Skills	Upon successful completion of this course the student will be able to reproduce technical skills and traditional dances that are inherent in African dance at an intermediate level.
	2014-15 (Fall 2014)	ECC: DANC 287abcd	Concert Dance Ensemble	SLO #2 Technical Execution and Performance Artistry	Upon successful completion of this course the student will be able to demonstrate technical execution and performance artistry of designated dances.
	2014-15 (Fall 2014)	ECC: DANC 289abcd	Advanced Dance Theatre	SLO #2 Skills for Dance Productions	Upon successful completion of this course the student will be able to demonstrate dance performance techniques and artistic skills for dance productions.
	2014-15 (Spring 2015)	ECC: DANC 110	Beginning Dance	SLO #1 Dance Terminology to Movement Sequences	Upon successful completion of this course the student will be able to apply dance terminology to specific movement sequences in order to demonstrate skill proficiency.
	2014-15 (Spring 2015)	ECC: DANC 120A	Ballet I	SLO #1 Demonstrate Steps/Positions of Basic Ballet Vocabulary	Upon successful completion of this course the student will be able to demonstrate the steps and positions of basic ballet vocabulary.
	2014-15 (Spring 2015)	ECC: DANC 120B	Ballet Technique I	SLO #1 Combinations of Basic Ballet Vocabulary	Upon successful completion of this course the student will be able to compile combinations of the basic ballet vocabulary.
	2014-15 (Spring 2015)	ECC: DANC 130A	Modern Dance I	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of basic modern dance vocabulary.
	2014-15 (Spring 2015)	ECC: DANC 130B	Modern Dance Technique I	SLO #1 Combinations of Modern Dance Vocabulary	Upon successful completion of this course the student will be able to compile combinations of basic modern dance vocabulary.
	2014-15 (Spring 2015)	ECC: DANC 140	Jazz Dance I	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of the basic jazz dance vocabulary.
	2014-15 (Spring 2015)	ECC: DANC 161	Tap Dance I - Beginning	SLO #1 Basic Tap Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of the basic tap dance vocabulary.
	2014-15 (Spring 2015)	ECC: DANC 162	Hip Hop Dance	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of the various forms of the Hip Hop vocabulary.
	2014-15 (Spring 2015)	ECC: DANC 167	Social and Ballroom Dance	SLO #3 Carriage and Body Alignment	Upon successful completion of this course the student will be able to display the proper carriage and alignment of the body in Social and Ballroom Dance.
	2014-15 (Spring 2015)	ECC: DANC 168	Latin Social Dance	SLO #3 Counts and Patterns	Upon successful completion of this course the student will be able

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	2014-15 (Spring 2015)	ECC: DANC 168	Latin Social Dance	SLO #3 Counts and Patterns	to demonstrate the musical application of counts and pattern of Latin Social Dance.
	2014-15 (Spring 2015)	ECC: DANC 171B	Beginning Choreography B	SLO #2 Choreographic Structures	Upon successful completion of this course the student will understand how to use a variety of choreographic structures and be adept at utilizing choreographic theme and variation within these structures.
	2014-15 (Spring 2015)	ECC: DANC 220A	Ballet II	SLO #1 Combinations of Ballet Vocabulary	Upon successful completion of this course the student will be able to compile combinations of complex ballet vocabulary.
	2014-15 (Spring 2015)	ECC: DANC 220B	Ballet Technique II	SLO #1 Complex Ballet Vocabulary	Upon successful completion of this course the student will be able to reproduce complex ballet vocabulary while connecting to musical and rhythmical phrasing of choreographic material produced in class.
	2014-15 (Spring 2015)	ECC: DANC 221	Ballet Variations	SLO #1 Identifying Ballet Variations	Upon successful completion of this course the student will be able to identify designated classical and contemporary ballet variations through video analysis.
	2014-15 (Spring 2015)	ECC: DANC 230A	Modern Dance II	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of complex modern dance vocabulary.
	2014-15 (Spring 2015)	ECC: DANC 230B	Modern Dance Technique II	SLO #1 Combinations of Modern Dance Vocabulary	Upon successful completion of this course the student will be able to compile combinations of complex modern dance vocabulary.
	2014-15 (Spring 2015)	ECC: DANC 240	Jazz Dance II	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of complex jazz dance vocabulary.
	2014-15 (Spring 2015)	ECC: DANC 261	Tap Dance II - Intermediate	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of complex tap dance vocabulary.
	2014-15 (Spring 2015)	ECC: DANC 262	Commercial Dance	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of the various forms of the Commercial Dance vocabulary.
	2014-15 (Spring 2015)	ECC: DANC 268	Intermediate Latin Social Dance	SLO #3 Musical Rhythms	Upon successful completion of this course the student will be able to apply musical rhythms as they relate to Latin Social Dance.
	2014-15 (Spring 2015)	ECC: DANC 271A	Intermediate Choreography A	SLO #2 Styles of Choreography	Upon successful completion of this course the student will be able to develop narrative, thematic and abstract styles of choreography.
	2015-16 (Fall 2015)	ECC: DANC 101	Dance Appreciation	SLO #2 Compare and Differentiate Styles of Dance	Upon successful completion of this course, the student will be able to compare and differentiate between theatrical, social and world styles of dance.
	2015-16 (Fall 2015)	ECC: DANC 103	History of Dance in the 20th Century	SLO #2 Distinguishing the Various Styles of Dance	Upon successful completion of this course, the student will be able to distinguish the various styles of dance relevant to the evolution of technology during the 20th Century.
	2015-16 (Fall 2015)	ECC: DANC 165	African Dance	SLO #1 Polyrhythmic Body Movements	Upon successful completion of this course the student will be able to demonstrate the coordination of polyrhythmic body movement sequences of the African Dance music.

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	2015-16 (Fall 2015)	ECC: DANC 170	Improvisation	SLO #3 Group Improvisational Dance	Upon successful completion of this course the student will be able to design and direct formally structured group improvisational dance.
	2015-16 (Fall 2015)	ECC: DANC 171A	Beginning Choreography A	SLO #3 Choreographic Phrases	Upon successful completion of this course the student will be able to formulate choreographic phrases for solos, duets and small groups of dancers.
	2015-16 (Fall 2015)	ECC: DANC 171B	Beginning Choreography B	SLO #3 Speak with Artistic Knowledge and Clarity	Upon successful completion of this course the student will be able to speak with artistic knowledge and clarity and ask pertinent questions about the work being created by all students in the choreography class during feedback sessions.
	2015-16 (Fall 2015)	ECC: DANC 183abcd	Dance Workshop Ensemble	SLO #3 Participating in Performances	Upon successful completion of this course the student will be able to participate in one or more formal or informal performances.
	2015-16 (Fall 2015)	ECC: DANC 265	Intermediate African Dance	SLO #1 Complex Polyrhythmic Body Movement Sequences	Upon successful completion of this course the student will be able to demonstrate the coordination of complex polyrhythmic body movement sequences of the African Dance music.
	2015-16 (Fall 2015)	ECC: DANC 271A	Intermediate Choreography A	SLO #3 Choreographic Phrases	Upon successful completion of this course the student will be able to formulate choreographic phrases for large groups and ensembles of dancers.
	2015-16 (Fall 2015)	ECC: DANC 271B	Intermediate Choreography B	SLO #2 Creating Entrances and Exits	Upon successful completion of this course the student will be adept at creating entrances and exits for the dancers in their choreography as well as creating many alternate beginnings and endings for each dance that refer back to the theme of the work being created.
	2015-16 (Fall 2015)	ECC: DANC 271B	Intermediate Choreography B	SLO #3 Understand and Utilize Music/Sound-Scores	Upon successful completion of this course the student will be familiar with many composers who write specifically for dance and will be able to understand and utilize music/sound-scores (including text) that support the theme of the dances they are creating.
	2015-16 (Fall 2015)	ECC: DANC 287abcd	Concert Dance Ensemble	SLO #3 Formal and Informal Performances	Upon successful completion of this course the student will be able to examine, choose, and participate in one or more formal or informal performances.
	2015-16 (Fall 2015)	ECC: DANC 289abcd	Advanced Dance Theatre	SLO #3 Preparations	Upon successful completion of this course the student will be able to formulate preparations for pre-professional dance auditions.
	2015-16 (Spring 2016)	ECC: DANC 105	Music for Dance	SLO #1 Examining/Evaluating the Application of the Musical Accompaniment	Upon successful completion of this course the student will be able to examine and evaluate the application of the musical accompaniment to the dance component in a live dance concert environment.
	2015-16 (Spring 2016)	ECC: DANC 105	Music for Dance	SLO #2 Differentiating Simple and complex Rhythmic Structures	Upon successful completion of this course the student will be able to differentiate and give an example of simple and complex rhythmic structures as they relate to the choreographic process.
	2015-16 (Spring 2016)	ECC: DANC 110	Beginning Dance	SLO #2 Identifying Primary Theatrical Dance Styles	Upon successful completion of this course the student will be able to identify and differentiate between the three primary theatrical dance styles of ballet, modern dance and jazz dance.

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	2015-16 (Spring 2016)	ECC: DANC 120A	Ballet I	SLO #2 Ballet Exercises at a Basic Level	Upon successful completion of this course the student will be able to differentiate between and exhibit the various barre work and center work ballet exercises at a basic level.
	2015-16 (Spring 2016)	ECC: DANC 120B	Ballet Technique I	SLO #2 Basic Ballet Barre Exercises	Upon successful completion of this course the student will be able to reproduce basic ballet barre work exercises.
	2015-16 (Spring 2016)	ECC: DANC 130A	Modern Dance I	SLO #2 Differentiating Basic Level Exercises	Upon successful completion of this course the student will be able to differentiate between and exhibit warm-up and center work modern dance exercises at a basic level.
	2015-16 (Spring 2016)	ECC: DANC 130B	Modern Dance Technique I	SLO #2 Basic Warm-Up Exercises	Upon successful completion of this course the student will be able to reproduce basic warm-up modern dance exercises.
	2015-16 (Spring 2016)	ECC: DANC 140	Jazz Dance I	SLO #2 Warm-Up and Center Work	Upon successful completion of this course the student will be able to differentiate between and exhibit warm-up and center work jazz dance exercises at a basic level.
	2015-16 (Spring 2016)	ECC: DANC 162	Hip Hop Dance	SLO #2 Theatrical Codifications	Upon successful completion of this course the student will be able to differentiate between and exhibit various theatrical codifications of Hip Hop dance.
	2015-16 (Spring 2016)	ECC: DANC 164	World Dance	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of the various forms of the World Dance vocabulary.
	2015-16 (Spring 2016)	ECC: DANC 164	World Dance	SLO #3 Customs of World Dance	Upon successful completion of this course the student will be able to identify and differentiate various music, art, costumes, and regional customs of World Dance from a cultural perspective.
	2015-16 (Spring 2016)	ECC: DANC 167	Social and Ballroom Dance	SLO #1 Leading and Following a Partner	Upon successful completion of this course the student will be able to demonstrate basic Social and Ballroom Dance skills of leading and following with a partner.
	2015-16 (Spring 2016)	ECC: DANC 168	Latin Social Dance	SLO #1 Folk and Regional Latin	Social Dances Upon successful completion of this course the student will be able to identify selected folk and regional Latin Social Dances.
	2015-16 (Spring 2016)	ECC: DANC 220A	Ballet II	SLO #2 Complex Ballet Barre Work Exercises	Upon successful completion of this course the student will be able to reproduce complex ballet barre work exercises.
	2015-16 (Spring 2016)	ECC: DANC 220B	Ballet Technique II	SLO #2 Complex Barre Exercises	Upon successful completion of this course the student will demonstrate intermediate level musical and rhythmical phrasing while executing complex barre exercises.
	2015-16 (Spring 2016)	ECC: DANC 221	Ballet Variations	SLO #2 Reproducing Designated Variations	Upon successful completion of this course the student will be able to reproduce designated classical ballet variations including solos, variations, and adagios.
	2015-16 (Spring 2016)	ECC: DANC 230A	Modern Dance II	SLO #2 Complex Warm-Up and Center Work Exercises	Upon successful completion of this course the student will be able to reproduce complex warm-up and center work modern dance exercises.
	2015-16 (Spring 2016)	ECC: DANC 230B	Modern Dance Technique II	SLO #2 Creating Complex Exercises and Dance Phrases	Upon successful completion of this course the student will be able to create complex warm-up exercises and center work modern dance phrases.

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	2015-16 (Spring 2016)	ECC: DANC 240	Jazz Dance II	SLO #2 Warm-Up and Center Work Exercises	Upon successful completion of this course the student will be able to reproduce complex warm-up and center work jazz dance exercises.
	2015-16 (Spring 2016)	ECC: DANC 250	Pilates Mat Class	SLO #2 Utilizing Exercises	Upon successful completion of this course the student will be able to utilize exercises that emphasize body alignment, strength, flexibility, muscle control, coordination and breathing.
	2015-16 (Spring 2016)	ECC: DANC 250	Pilates Mat Class	SLO #3 Dance Technique and Injury Prevention	Upon successful completion of this course the student will be able to design combinations that enhance dance technique and injury prevention.
	2015-16 (Spring 2016)	ECC: DANC 262	Commercial Dance	SLO #2 Theatrical Codifications	Upon successful completion of this course the student will be able to identify and differentiate various theatrical codifications of Commercial Dance.
	2015-16 (Spring 2016)	ECC: DANC 268	Intermediate Latin Social Dance	SLO #1 Reproducing Folk and Regional Dances	Upon successful completion of this course the student will be able to reproduce selected folk and regional Latin Social Dances.
	2016-17 (Fall 2016)	ECC: DANC 101	Dance Appreciation	SLO #3 Identifying Elements Used in the Choreographic Process	Upon successful completion of this course, the student will be able to identify the elements used in the choreographic process and distinguish between narrative, thematic, and abstract choreographic works.
	2016-17 (Fall 2016)	ECC: DANC 103	History of Dance in the 20th Century	SLO #3 Identifying major Dancers and Choreographers	Upon successful completion of this course, the student will be able to identify the major dancers and choreographers of the 20th Century.
	2016-17 (Fall 2016)	ECC: DANC 105	Music for Dance	SLO #3 Compiling a Musical Staff	Upon successful completion of this course the student will be able to compile a musical staff with an accompanying system of movement notation.
	2016-17 (Fall 2016)	ECC: DANC 164	World Dance	SLO #2 Theatrical Codifications	Upon successful completion of this course the student will be able to differentiate between and exhibit various theatrical codifications of World Dance.
	2016-17 (Fall 2016)	ECC: DANC 165	African Dance	SLO #2 Social and Religious Significance	Upon successful completion of this course the student will be able to recognize and demonstrate the social and religious significance in the African Dance cultures at a basic level.
	2016-17 (Fall 2016)	ECC: DANC 170	Improvisation	SLO #1 The Creative Process	Upon successful completion of this course the student will be able to identify and differentiate between the creative process utilized in Improvisational Dance rather than technical dance skills.
	2016-17 (Fall 2016)	ECC: DANC 171A	Beginning Choreography A	SLO #1 Three Elements of Choreography	Upon successful completion of this course the student will be able to design a dance utilizing the three elements of choreography; space, time and energy.
	2016-17 (Fall 2016)	ECC: DANC 171B	Beginning Choreography B	SLO #1 Articulate Intent, Focus, and Theme of the Dance	Upon successful completion of this course the student will be able to articulate the intent, focus and theme of the dance he/she is creating.
	2016-17 (Fall 2016)	ECC: DANC 183abcd	Dance Workshop Ensemble	SLO #1 Reviewing Dance Performances	Upon successful completion of this course the student will be able to review performances through video analysis.
	2016-17 (Fall 2016)	ECC: DANC 265	Intermediate African	SLO #2 Dunham Technique	Upon successful completion of this course the student will be able

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	2016-17 (Fall 2016)	ECC: DANC 265	Dance	SLO #2 Dunham Technique	to recognize and exhibit torso movements, isolations and feet movements of Dunham Technique in both warm-ups and center combinations at an intermediate level.
	2016-17 (Fall 2016)	ECC: DANC 271A	Intermediate Choreography A	SLO #1 Complex Dances	Upon successful completion of this course the student will be able to categorize, design, and demonstrate complex dances utilizing the three elements of choreography; space, time and energy.
	2016-17 (Fall 2016)	ECC: DANC 271B	Intermediate Choreography B	SLO #1 Create A Dance for Alternate Spaces	Upon successful completion of this course the student will be able to create a dance for alternate spaces including a theater in the round or site-specific dance.
	2016-17 (Fall 2016)	ECC: DANC 287abcd	Concert Dance Ensemble	SLO #1 Reproducing Performances	Upon successful completion of this course the student will be able to reproduce performances through video analysis.
	2016-17 (Fall 2016)	ECC: DANC 289abcd	Advanced Dance Theatre	SLO #1 Performing Member	Upon successful completion of this course the student will be able to organize production elements and rehearse as a performing member of a dance company.
	2016-17 (Spring 2017)	ECC: DANC 110	Beginning Dance	SLO #3 Analyzing/Critiquing Primary Theatrical Dance Styles	Upon successful completion of this course the student will be able to analyze and critique the three primary theatrical dance styles of ballet, modern dance and jazz dance in a live dance concert environment.
	2016-17 (Spring 2017)	ECC: DANC 120A	Ballet I	SLO #3 Basic Ballet Terminology	Upon successful completion of this course the student will be able to translate the codification of the basic ballet terminology.
	2016-17 (Spring 2017)	ECC: DANC 120B	Ballet Technique I	SLO#3 Basic Center Ballet Combinations	Upon successful completion of this course the student will be able to demonstrate basic center ballet combinations.
	2016-17 (Spring 2017)	ECC: DANC 130A	Modern Dance I	SLO #3 Codification of Modern Dance Terminology	Upon successful completion of this course the student will be able to interpret the codification of basic modern dance terminology.
	2016-17 (Spring 2017)	ECC: DANC 130B	Modern Dance Technique I	SLO #3 Base Center Dance Phrases	Upon successful completion of this course the student will be able to demonstrate the basic center modern dance phrases.
	2016-17 (Spring 2017)	ECC: DANC 140	Jazz Dance I	SLO #3 Codification of Jazz Dance Terminology	Upon successful completion of this course the student will be able to translate and interpret the codification of basic jazz dance terminology.
	2016-17 (Spring 2017)	ECC: DANC 162	Hip Hop Dance	SLO #3 Social Environments	Upon successful completion of this course the student will be able to identify and differentiate various social environments of Hip Hop dance from a historical perspective.
	2016-17 (Spring 2017)	ECC: DANC 167	Social and Ballroom Dance	SLO #2 Proper Etiquette	Upon successful completion of this course the student will be able to demonstrate the proper Social and Ballroom Dance etiquette in the studio environment.
	2016-17 (Spring 2017)	ECC: DANC 168	Latin Social Dance	SLO #2 Dance Courtesy	Upon successful completion of this course the student will be able to demonstrate the proper dance courtesy as it relates to the Latin Social Dance environment at a basic level.
	2017-18 (Fall 2017)	ECC: DANC 101	Dance Appreciation	SLO #1 Critiquing Dance Styles	Upon successful completion of this course, the student will be able to critique dance styles through a variety of mediums including live dance concert attendance and video analysis.



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	2017-18 (Fall 2017)	ECC: DANC 103	History of Dance in the 20th Century	SLO #1 Recognizing the Various Periods of Dance Developments	Upon successful completion of this course, the student will be able to recognize and differentiate between the various periods of dance development in the 20th Century.
	2017-18 (Fall 2017)	ECC: DANC 165	African Dance	SLO #3 Regional Customs	Upon successful completion of this course the student will be able to distinguish and give examples of various music, art, costumes, and regional customs of African Dance from a cultural perspective.
	2017-18 (Fall 2017)	ECC: DANC 170	Improvisation	SLO #2 Improvisational Sequences	Upon successful completion of this course the student will be able to organize improvisational sequences into the three main areas of space, time and movement invention.
	2017-18 (Fall 2017)	ECC: DANC 171A	Beginning Choreography A	SLO #2 Differentiating Styles	Upon successful completion of this course the student will be able to differentiate between narrative, thematic and abstract styles of choreography.
	2017-18 (Fall 2017)	ECC: DANC 171B	Beginning Choreography B	SLO #2 Choreographic Structures	Upon successful completion of this course the student will understand how to use a variety of choreographic structures and be adept at utilizing choreographic theme and variation within these structures.
	2017-18 (Fall 2017)	ECC: DANC 183abcd	Dance Workshop Ensemble	SLO #2 Technical Execution and Performance Artistry	Upon successful completion of this course the student will be able to differentiate between technical execution and performance artistry of designated dance performances.
	2017-18 (Fall 2017)	ECC: DANC 265	Intermediate African Dance	SLO #3 Technical Skills	Upon successful completion of this course the student will be able to reproduce technical skills and traditional dances that are inherent in African dance at an intermediate level.
	2017-18 (Fall 2017)	ECC: DANC 271A	Intermediate Choreography A	SLO #2 Styles of Choreography	Upon successful completion of this course the student will be able to develop narrative, thematic and abstract styles of choreography.
	2017-18 (Fall 2017)	ECC: DANC 271B	Intermediate Choreography B	SLO #2 Creating Entrances and Exits	Upon successful completion of this course the student will be adept at creating entrances and exits for the dancers in their choreography as well as creating many alternate beginnings and endings for each dance that refer back to the theme of the work being created.
	2017-18 (Fall 2017)	ECC: DANC 287abcd	Concert Dance Ensemble	SLO #2 Technical Execution and Performance Artistry	Upon successful completion of this course the student will be able to demonstrate technical execution and performance artistry of designated dances.
	2017-18 (Fall 2017)	ECC: DANC 289abcd	Advanced Dance Theatre	SLO #2 Skills for Dance Productions	Upon successful completion of this course the student will be able to demonstrate dance performance techniques and artistic skills for dance productions.
	2018-19 (Spring 2019)	ECC: DANC 120A	Ballet I	SLO #1 Demonstrate Steps/Positions of Basic Ballet Vocabulary	Upon successful completion of this course the student will be able to demonstrate the steps and positions of basic ballet vocabulary.
	2018-19 (Spring 2019)	ECC: DANC 120B	Ballet Technique I	SLO #1 Combinations of Basic Ballet Vocabulary	Upon successful completion of this course the student will be able to compile combinations of the basic ballet vocabulary.
	2018-19 (Spring 2019)	ECC: DANC 130A	Modern Dance I	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of basic modern dance

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	2018-19 (Spring 2019)	ECC: DANC 130A	Modern Dance I	SLO #1 Movement Sequences	vocabulary.
	2018-19 (Spring 2019)	ECC: DANC 130B	Modern Dance Technique I	SLO #1 Combinations of Modern Dance Vocabulary	Upon successful completion of this course the student will be able to compile combinations of basic modern dance vocabulary.
	2018-19 (Spring 2019)	ECC: DANC 140	Jazz Dance I	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of the basic jazz dance vocabulary.
	2018-19 (Spring 2019)	ECC: DANC 162	Hip Hop Dance	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of the various forms of the Hip Hop vocabulary.
	2018-19 (Spring 2019)	ECC: DANC 167	Social and Ballroom Dance	SLO #3 Carriage and Body Alignment	Upon successful completion of this course the student will be able to display the proper carriage and alignment of the body in Social and Ballroom Dance.
	2018-19 (Spring 2019)	ECC: DANC 168	Latin Social Dance	SLO #3 Counts and Patterns	Upon successful completion of this course the student will be able to demonstrate the musical application of counts and pattern of Latin Social Dance.
	2018-19 (Spring 2019)	ECC: DANC 220A	Ballet II	SLO #1 Combinations of Ballet Vocabulary	Upon successful completion of this course the student will be able to compile combinations of complex ballet vocabulary.
	2018-19 (Spring 2019)	ECC: DANC 220B	Ballet Technique II	SLO #1 Complex Ballet Vocabulary	Upon successful completion of this course the student will be able to reproduce complex ballet vocabulary while connecting to musical and rhythmical phrasing of choreographic material produced in class.
	2018-19 (Spring 2019)	ECC: DANC 221	Ballet Variations	SLO #1 Identifying Ballet Variations	Upon successful completion of this course the student will be able to identify designated classical and contemporary ballet variations through video analysis.
	2018-19 (Spring 2019)	ECC: DANC 230A	Modern Dance II	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of complex modern dance vocabulary.
	2018-19 (Spring 2019)	ECC: DANC 230B	Modern Dance Technique II	SLO #1 Combinations of Modern Dance Vocabulary	Upon successful completion of this course the student will be able to compile combinations of complex modern dance vocabulary.
	2018-19 (Spring 2019)	ECC: DANC 240	Jazz Dance II	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of complex jazz dance vocabulary.
	2018-19 (Spring 2019)	ECC: DANC 250	Pilates Mat Class	SLO #1 Pilates Terminology	Upon successful completion of this course the student will be able to categorize terminology specific to the concepts and exercises developed by Joseph H. Pilates.
	2018-19 (Spring 2019)	ECC: DANC 262	Commercial Dance	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of the various forms of the Commercial Dance vocabulary.
	2018-19 (Spring 2019)	ECC: DANC 268	Intermediate Latin Social Dance	SLO #2 Differentiating Dances	Upon successful completion of this course the student will be able to differentiate between the various selected folk dances and regional Latin Social Dances.

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	2018-19 (Spring 2019)	ECC: DANC 268	Intermediate Latin Social Dance	SLO #3 Musical Rhythms	Upon successful completion of this course the student will be able to apply musical rhythms as they relate to Latin Social Dance.
	2019-20 (Fall 2019)	ECC: DANC 101	Dance Appreciation	SLO #2 Compare and Differentiate Styles of Dance	Upon successful completion of this course, the student will be able to compare and differentiate between theatrical, social and world styles of dance.
	2019-20 (Fall 2019)	ECC: DANC 103	History of Dance in the 20th Century	SLO #2 Distinguishing the Various Styles of Dance	Upon successful completion of this course, the student will be able to distinguish the various styles of dance relevant to the evolution of technology during the 20th Century.
	2019-20 (Fall 2019)	ECC: DANC 105	Music for Dance	SLO #1 Examining/Evaluating the Application of the Musical Accompaniment	Upon successful completion of this course the student will be able to examine and evaluate the application of the musical accompaniment to the dance component in a live dance concert environment.
	2019-20 (Fall 2019)	ECC: DANC 105	Music for Dance	SLO #2 Differentiating Simple and complex Rhythmic Structures	Upon successful completion of this course the student will be able to differentiate and give an example of simple and complex rhythmic structures as they relate to the choreographic process.
	2019-20 (Fall 2019)	ECC: DANC 164	World Dance	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of the various forms of the World Dance vocabulary.
	2019-20 (Fall 2019)	ECC: DANC 164	World Dance	SLO #3 Customs of World Dance	Upon successful completion of this course the student will be able to identify and differentiate various music, art, costumes, and regional customs of World Dance from a cultural perspective.
	2019-20 (Fall 2019)	ECC: DANC 165	African Dance	SLO #1 Polyrhythmic Body Movements	Upon successful completion of this course the student will be able to demonstrate the coordination of polyrhythmic body movement sequences of the African Dance music.
	2019-20 (Fall 2019)	ECC: DANC 170	Improvisation	SLO #3 Group Improvisational Dance	Upon successful completion of this course the student will be able to design and direct formally structured group improvisational dance.
	2019-20 (Fall 2019)	ECC: DANC 171A	Beginning Choreography A	SLO #3 Choreographic Phrases	Upon successful completion of this course the student will be able to formulate choreographic phrases for solos, duets and small groups of dancers.
	2019-20 (Fall 2019)	ECC: DANC 171B	Beginning Choreography B	SLO #3 Speak with Artistic Knowledge and Clarity	Upon successful completion of this course the student will be able to speak with artistic knowledge and clarity and ask pertinent questions about the work being created by all students in the choreography class during feedback sessions.
	2019-20 (Fall 2019)	ECC: DANC 183abcd	Dance Workshop Ensemble	SLO #3 Participating in Performances	Upon successful completion of this course the student will be able to participate in one or more formal or informal performances.
	2019-20 (Fall 2019)	ECC: DANC 265	Intermediate African Dance	SLO #1 Complex Polyrhythmic Body Movement Sequences	Upon successful completion of this course the student will be able to demonstrate the coordination of complex polyrhythmic body movement sequences of the African Dance music.
	2019-20 (Fall 2019)	ECC: DANC 271A	Intermediate Choreography A	SLO #3 Choreographic Phrases	Upon successful completion of this course the student will be able to formulate choreographic phrases for large groups and ensembles of dancers.

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	2019-20 (Fall 2019)	ECC: DANC 271B	Intermediate Choreography B	SLO #3 Understand and Utilize Music/Sound-Scores	Upon successful completion of this course the student will be familiar with many composers who write specifically for dance and will be able to understand and utilize music/sound-scores (including text) that support the theme of the dances they are creating.
	2019-20 (Fall 2019)	ECC: DANC 287abcd	Concert Dance Ensemble	SLO #3 Formal and Informal Performances	Upon successful completion of this course the student will be able to examine, choose, and participate in one or more formal or informal performances.
	2019-20 (Fall 2019)	ECC: DANC 289abcd	Advanced Dance Theatre	SLO #3 Preparations	Upon successful completion of this course the student will be able to formulate preparations for pre-professional dance auditions.
	2019-20 (Spring 2020)	ECC: DANC 110	Beginning Dance	SLO #1 Dance Terminology to Movement Sequences	Upon successful completion of this course the student will be able to apply dance terminology to specific movement sequences in order to demonstrate skill proficiency.
	2019-20 (Spring 2020)	ECC: DANC 110	Beginning Dance	SLO #2 Identifying Primary Theatrical Dance Styles	Upon successful completion of this course the student will be able to identify and differentiate between the three primary theatrical dance styles of ballet, modern dance and jazz dance.
	2019-20 (Spring 2020)	ECC: DANC 120A	Ballet I	SLO #2 Ballet Exercises at a Basic Level	Upon successful completion of this course the student will be able to differentiate between and exhibit the various barre work and center work ballet exercises at a basic level.
	2019-20 (Spring 2020)	ECC: DANC 120B	Ballet Technique I	SLO #2 Basic Ballet Barre Exercises	Upon successful completion of this course the student will be able to reproduce basic ballet barre work exercises.
	2019-20 (Spring 2020)	ECC: DANC 130A	Modern Dance I	SLO #2 Differentiating Basic Level Exercises	Upon successful completion of this course the student will be able to differentiate between and exhibit warm-up and center work modern dance exercises at a basic level.
	2019-20 (Spring 2020)	ECC: DANC 130B	Modern Dance Technique I	SLO #2 Basic Warm-Up Exercises	Upon successful completion of this course the student will be able to reproduce basic warm-up modern dance exercises.
	2019-20 (Spring 2020)	ECC: DANC 140	Jazz Dance I	SLO #2 Warm-Up and Center Work	Upon successful completion of this course the student will be able to differentiate between and exhibit warm-up and center work jazz dance exercises at a basic level.
	2019-20 (Spring 2020)	ECC: DANC 161	Tap Dance I - Beginning	SLO #1 Basic Tap Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of the basic tap dance vocabulary.
	2019-20 (Spring 2020)	ECC: DANC 161	Tap Dance I - Beginning	SLO #2 Warm-up and Center Work	Upon successful completion of this course the student will be able to differentiate between and exhibit warm-up and center work tap dance exercises at a basic level.
	2019-20 (Spring 2020)	ECC: DANC 162	Hip Hop Dance	SLO #2 Theatrical Codifications	Upon successful completion of this course the student will be able to differentiate between and exhibit various theatrical codifications of Hip Hop dance.
	2019-20 (Spring 2020)	ECC: DANC 167	Social and Ballroom Dance	SLO #1 Leading and Following a Partner	Upon successful completion of this course the student will be able to demonstrate basic Social and Ballroom Dance skills of leading and following with a partner.
	2019-20 (Spring 2020)	ECC: DANC 168	Latin Social Dance	SLO #1 Folk and Regional Latin	Social Dances Upon successful completion of this course the student will be able to identify selected folk and regional Latin

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	2019-20 (Spring 2020)	ECC: DANC 168	Latin Social Dance	SLO #1 Folk and Regional Latin	Social Dances.
	2019-20 (Spring 2020)	ECC: DANC 220A	Ballet II	SLO #2 Complex Ballet Barre Work Exercises	Upon successful completion of this course the student will be able to reproduce complex ballet barre work exercises.
	2019-20 (Spring 2020)	ECC: DANC 220B	Ballet Technique II	SLO #2 Complex Barre Exercises	Upon successful completion of this course the student will demonstrate intermediate level musical and rhythmical phrasing while executing complex barre exercises.
	2019-20 (Spring 2020)	ECC: DANC 221	Ballet Variations	SLO #2 Reproducing Designated Variations	Upon successful completion of this course the student will be able to reproduce designated classical ballet variations including solos, variations, and adagios.
	2019-20 (Spring 2020)	ECC: DANC 230A	Modern Dance II	SLO #2 Complex Warm-Up and Center Work Exercises	Upon successful completion of this course the student will be able to reproduce complex warm-up and center work modern dance exercises.
	2019-20 (Spring 2020)	ECC: DANC 230B	Modern Dance Technique II	SLO #2 Creating Complex Exercises and Dance Phrases	Upon successful completion of this course the student will be able to create complex warm-up exercises and center work modern dance phrases.
	2019-20 (Spring 2020)	ECC: DANC 240	Jazz Dance II	SLO #2 Warm-Up and Center Work Exercises	Upon successful completion of this course the student will be able to reproduce complex warm-up and center work jazz dance exercises.
	2019-20 (Spring 2020)	ECC: DANC 250	Pilates Mat Class	SLO #2 Utilizing Exercises	Upon successful completion of this course the student will be able to utilize exercises that emphasize body alignment, strength, flexibility, muscle control, coordination and breathing.
	2019-20 (Spring 2020)	ECC: DANC 261	Tap Dance II - Intermediate	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of complex tap dance vocabulary.
	2019-20 (Spring 2020)	ECC: DANC 261	Tap Dance II - Intermediate	SLO #2 Dance Exercises	Upon successful completion of this course the student will be able to reproduce complex warm-up and center work tap dance exercises.
	2019-20 (Spring 2020)	ECC: DANC 262	Commercial Dance	SLO #2 Theatrical Codifications	Upon successful completion of this course the student will be able to identify and differentiate various theatrical codifications of Commercial Dance.
	2019-20 (Spring 2020)	ECC: DANC 268	Intermediate Latin Social Dance	SLO #1 Reproducing Folk and Regional Dances	Upon successful completion of this course the student will be able to reproduce selected folk and regional Latin Social Dances.
	2020-21 (Fall 2020)	ECC: DANC 101	Dance Appreciation	SLO #3 Identifying Elements Used in the Choreographic Process	Upon successful completion of this course, the student will be able to identify the elements used in the choreographic process and distinguish between narrative, thematic, and abstract choreographic works.
	2020-21 (Fall 2020)	ECC: DANC 103	History of Dance in the 20th Century	SLO #3 Identifying major Dancers and Choreographers	Upon successful completion of this course, the student will be able to identify the major dancers and choreographers of the 20th Century.
	2020-21 (Fall 2020)	ECC: DANC 105	Music for Dance	SLO #3 Compiling a Musical Staff	Upon successful completion of this course the student will be able to compile a musical staff with an accompanying system of

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	2020-21 (Fall 2020)	ECC: DANC 105	Music for Dance	SLO #3 Compiling a Musical Staff	movement notation.
	2020-21 (Fall 2020)	ECC: DANC 164	World Dance	SLO #2 Theatrical Codifications	Upon successful completion of this course the student will be able to differentiate between and exhibit various theatrical codifications of World Dance.
	2020-21 (Fall 2020)	ECC: DANC 165	African Dance	SLO #2 Social and Religious Significance	Upon successful completion of this course the student will be able to recognize and demonstrate the social and religious significance in the African Dance cultures at a basic level.
	2020-21 (Fall 2020)	ECC: DANC 170	Improvisation	SLO #1 The Creative Process	Upon successful completion of this course the student will be able to identify and differentiate between the creative process utilized in Improvisational Dance rather than technical dance skills.
	2020-21 (Fall 2020)	ECC: DANC 171A	Beginning Choreography A	SLO #1 Three Elements of Choreography	Upon successful completion of this course the student will be able to design a dance utilizing the three elements of choreography; space, time and energy.
	2020-21 (Fall 2020)	ECC: DANC 171B	Beginning Choreography B	SLO #1 Articulate Intent, Focus, and Theme of the Dance	Upon successful completion of this course the student will be able to articulate the intent, focus and theme of the dance he/she is creating.
	2020-21 (Fall 2020)	ECC: DANC 183abcd	Dance Workshop Ensemble	SLO #1 Reviewing Dance Performances	Upon successful completion of this course the student will be able to review performances through video analysis.
	2020-21 (Fall 2020)	ECC: DANC 265	Intermediate African Dance	SLO #2 Dunham Technique	Upon successful completion of this course the student will be able to recognize and exhibit torso movements, isolations and feet movements of Dunham Technique in both warm-ups and center combinations at an intermediate level.
	2020-21 (Fall 2020)	ECC: DANC 271A	Intermediate Choreography A	SLO #1 Complex Dances	Upon successful completion of this course the student will be able to categorize, design, and demonstrate complex dances utilizing the three elements of choreography; space, time and energy.
	2020-21 (Fall 2020)	ECC: DANC 271B	Intermediate Choreography B	SLO #1 Create A Dance for Alternate Spaces	Upon successful completion of this course the student will be able to create a dance for alternate spaces including a theater in the round or site-specific dance.
	2020-21 (Fall 2020)	ECC: DANC 287abcd	Concert Dance Ensemble	SLO #1 Reproducing Performances	Upon successful completion of this course the student will be able to reproduce performances through video analysis.
	2020-21 (Fall 2020)	ECC: DANC 289abcd	Advanced Dance Theatre	SLO #1 Performing Member	Upon successful completion of this course the student will be able to organize production elements and rehearse as a performing member of a dance company.
	2020-21 (Spring 2021)	ECC: DANC 161	Tap Dance I - Beginning	SLO #3 Codification of Basic Tap Terminology	Upon successful completion of this course the student will be able to translate and interpret the codification of basic tap dance terminology.
	2020-21 (Spring 2021)	ECC: DANC 220A	Ballet II	SLO #3 Complete Center Ballet Combinations	Upon successful completion of this course the student will be able to demonstrate complex center ballet combinations.
	2020-21 (Spring 2021)	ECC: DANC 220B	Ballet Technique II	SLO #3 Intermediate Center Ballet Combinations	Upon successful completion of this course the student will move as part of a ballet corps while demonstrating intermediate center ballet combinations.

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	2020-21 (Spring 2021)	ECC: DANC 221	Ballet Variations	SLO #3 Elements of Partnering and Dancing En Pointe	Upon successful completion of this course the student will be able to demonstrate elements of partnering and dancing en pointe.
	2020-21 (Spring 2021)	ECC: DANC 230A	Modern Dance II	SLO #3 Codification of Dance Terminology	Upon successful completion of this course the student will be able to interpret the codification of complex modern dance terminology.
	2020-21 (Spring 2021)	ECC: DANC 230B	Modern Dance Technique II	SLO #3 Movement Design and Vocabulary	Upon successful completion of this course the student will be able to identify specific styles of modern dance based on movement design and vocabulary.
	2020-21 (Spring 2021)	ECC: DANC 240	Jazz Dance II	SLO #3 Codification of Dance Terminology	Upon successful completion of this course the student will be able to translate and interpret the codification of complex jazz dance terminology.
	2020-21 (Spring 2021)	ECC: DANC 250	Pilates Mat Class	SLO #3 Dance Technique and Injury Prevention	Upon successful completion of this course the student will be able to design combinations that enhance dance technique and injury prevention.
	2020-21 (Spring 2021)	ECC: DANC 261	Tap Dance II - Intermediate	SLO #3 Codification of Dance Terminology	Upon successful completion of this course the student will be able to translate and interpret the codification of complex tap dance terminology.
	2020-21 (Spring 2021)	ECC: DANC 262	Commercial Dance	SLO #3 Current Trends	Upon successful completion of this course the student will be able to identify and give examples of current trends in popular dance, jazz styling and commercial audition preparation.