

# \*COURSE SLO STATEMENTS REPORT\*

ECC - DANCE

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: DANC 101	Dance Appreciation	SLO #1 Critiquing Dance Styles	Upon successful completion of this course, the student will be able to critique dance styles through a variety of mediums including live dance concert attendance and video analysis.	Active	12/02/2013
ECC: DANC 101	Dance Appreciation	SLO #2 Compare and Differentiate Styles of Dance	Upon successful completion of this course, the student will be able to compare and differentiate between theatrical, social and world styles of dance.	Active	12/02/2013
ECC: DANC 101	Dance Appreciation	SLO #3 Identifying Elements Used in the Choreographic Process	Upon successful completion of this course, the student will be able to identify the elements used in the choreographic process and distinguish between narrative, thematic, and abstract choreographic works.	Active	12/02/2013
ECC: DANC 103	History of Dance in the 20th Century	SLO #1 Recognizing the Various Periods of Dance Developments	Upon successful completion of this course, the student will be able to recognize and differentiate between the various periods of dance development in the 20th Century.	Active	12/02/2013
ECC: DANC 103	History of Dance in the 20th Century	SLO #2 Distinguishing the Various Styles of Dance	Upon successful completion of this course, the student will be able to distinguish the various styles of dance relevant to the evolution of technology during the 20th Century.	Active	12/02/2013
ECC: DANC 103	History of Dance in the 20th Century	SLO #3 Identifying major Dancers and Choreographers	Upon successful completion of this course, the student will be able to identify the major dancers and choreographers of the 20th Century.	Active	12/02/2013
ECC: DANC 105	Music for Dance	SLO #1 Examining/Evaluating the Application of the Musical Accompaniment	Upon successful completion of this course the student will be able to examine and evaluate the application of the musical accompaniment to the dance component in a live dance concert environment.	Active	12/02/2013
ECC: DANC 105	Music for Dance	SLO #2 Differentiating Simple and complex Rhythmic Structures	Upon successful completion of this course the student will be able to differentiate and give an example of simple and complex rhythmic structures as they relate to the choreographic process.	Active	12/02/2013
ECC: DANC 105	Music for Dance	SLO #3 Compiling a Musical Staff	Upon successful completion of this course the student will be able to compile a musical staff with an accompanying system of movement notation.	Active	12/02/2013
ECC: DANC 110	Beginning Dance	SLO #1 Dance Terminology to Movement Sequences	Upon successful completion of this course the student will be able to apply dance terminology to specific movement sequences in order to demonstrate skill proficiency.	Active	12/02/2013
ECC: DANC 110	Beginning Dance	SLO #2 Identifying Primary Theatrical Dance Styles	Upon successful completion of this course the student will be able to identify and differentiate between the three primary theatrical dance styles of ballet, modern dance and jazz dance.	Active	12/02/2013
ECC: DANC 110	Beginning Dance	SLO #3 Analyzing/Critiquing Primary Theatrical Dance Styles	Upon successful completion of this course the student will be able to analyze and critique the three primary theatrical dance styles of ballet, modern dance and jazz dance in a live dance concert environment.	Active	12/02/2013

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: DANC 120A	Ballet I	SLO #1 Demonstrate Steps/Positions of Basic Ballet Vocabulary	Upon successful completion of this course the student will be able to demonstrate the steps and positions of basic ballet vocabulary.	Active	12/02/2013
ECC: DANC 120A	Ballet I	SLO #2 Ballet Exercises at a Basic Level	Upon successful completion of this course the student will be able to differentiate between and exhibit the various barre work and center work ballet exercises at a basic level.	Active	12/02/2013
ECC: DANC 120A	Ballet I	SLO #3 Basic Ballet Terminology	Upon successful completion of this course the student will be able to translate the codification of the basic ballet terminology.	Active	12/02/2013
ECC: DANC 120B	Ballet Technique I	SLO #1 Combinations of Basic Ballet Vocabulary	Upon successful completion of this course the student will be able to compile combinations of the basic ballet vocabulary.	Active	12/14/2013
ECC: DANC 120B	Ballet Technique I	SLO #2 Basic Ballet Barre Exercises	Upon successful completion of this course the student will be able to reproduce basic ballet barre work exercises.	Active	12/14/2013
ECC: DANC 120B	Ballet Technique I	SLO#3 Basic Center Ballet Combinations	Upon successful completion of this course the student will be able to demonstrate basic center ballet combinations.	Active	12/14/2013
ECC: DANC 130A	Modern Dance I	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of basic modern dance vocabulary.	Active	12/14/2013
ECC: DANC 130A	Modern Dance I	SLO #2 Differentiating Basic Level Exercises	Upon successful completion of this course the student will be able to differentiate between and exhibit warm-up and center work modern dance exercises at a basic level.	Active	12/14/2013
ECC: DANC 130A	Modern Dance I	SLO #3 Codification of Modern Dance Terminology	Upon successful completion of this course the student will be able to interpret the codification of basic modern dance terminology.	Active	12/14/2013
ECC: DANC 130B	Modern Dance Technique I	SLO #1 Combinations of Modern Dance Vocabulary	Upon successful completion of this course the student will be able to compile combinations of basic modern dance vocabulary.	Active	12/14/2013
ECC: DANC 130B	Modern Dance Technique I	SLO #2 Basic Warm-Up Exercises	Upon successful completion of this course the student will be able to reproduce basic warm-up modern dance exercises.	Active	12/14/2013
ECC: DANC 130B	Modern Dance Technique I	SLO #3 Base Center Dance Phrases	Upon successful completion of this course the student will be able to demonstrate the basic center modern dance phrases.	Active	12/14/2013
ECC: DANC 140	Jazz Dance I	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of the basic jazz dance vocabulary.	Active	12/14/2013
ECC: DANC 140	Jazz Dance I	SLO #2 Warm-Up and Center Work	Upon successful completion of this course the student will be able to differentiate between and exhibit warm-up and center work jazz dance exercises at a basic level.	Active	12/14/2013
ECC: DANC 140	Jazz Dance I	SLO #3 Codification of Jazz Dance Terminology	Upon successful completion of this course the student will be able to translate and interpret the codification of basic jazz dance terminology.	Active	12/14/2013
ECC: DANC 150	Body Conditioning for Dance Techniques (INACTIVE as of 11.12.2013)	SLO #1 Categorizing Terminology (INACTIVATED)	(INACTIVATED) Upon successful completion of this course the student will be able to categorize terminology specific to ballet positions and muscular and skeletal parts of the human anatomy.	Inactive	11/11/2013
ECC: DANC 150	Body Conditioning for Dance Techniques (INACTIVE as of	SLO #2 Efficient Joint Articulation (INACTIVATED)	(INACTIVATED) Upon successful completion of this course the student will be able to demonstrate exercises that emphasize	Active	11/11/2013

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: DANC 150	11.12.2013)	SLO #2 Efficient Joint Articulation (INACTIVATED)	efficient joint articulation.	Active	11/11/2013
ECC: DANC 150	Body Conditioning for Dance Techniques (INACTIVE as of 11.12.2013)	SLO #3 Designing Combinations (INACTIVATED)	(INACTIVATED) Upon successful completion of this course the student will be able to design combinations that illustrate alignment, placement, strength and injury prevention of the body.	Active	11/11/2013
ECC: DANC 161	Tap Dance I - Beginning	SLO #1 Basic Tap Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of the basic tap dance vocabulary.	Active	12/14/2013
ECC: DANC 161	Tap Dance I - Beginning	SLO #2 Warm-up and Center Work	Upon successful completion of this course the student will be able to differentiate between and exhibit warm-up and center work tap dance exercises at a basic level.	Active	12/14/2013
ECC: DANC 161	Tap Dance I - Beginning	SLO #3 Codification of Basic Tap Terminology	Upon successful completion of this course the student will be able to translate and interpret the codification of basic tap dance terminology.	Active	12/14/2013
ECC: DANC 162	Hip Hop Dance	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of the various forms of the Hip Hop vocabulary.	Active	12/14/2013
ECC: DANC 162	Hip Hop Dance	SLO #2 Theatrical Codifications	Upon successful completion of this course the student will be able to differentiate between and exhibit various theatrical codifications of Hip Hop dance.	Active	12/14/2013
ECC: DANC 162	Hip Hop Dance	SLO #3 Social Environments	Upon successful completion of this course the student will be able to identify and differentiate various social environments of Hip Hop dance from a historical perspective.	Active	12/14/2013
ECC: DANC 164	World Dance	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of the various forms of the World Dance vocabulary.	Active	12/14/2013
ECC: DANC 164	World Dance	SLO #2 Theatrical Codifications	Upon successful completion of this course the student will be able to differentiate between and exhibit various theatrical codifications of World Dance.	Active	12/14/2013
ECC: DANC 164	World Dance	SLO #3 Customs of World Dance	Upon successful completion of this course the student will be able to identify and differentiate various music, art, costumes, and regional customs of World Dance from a cultural perspective.	Active	12/14/2013
ECC: DANC 165	African Dance	SLO #1 Polyrhythmic Body Movements	Upon successful completion of this course the student will be able to demonstrate the coordination of polyrhythmic body movement sequences of the African Dance music.	Active	12/14/2013
ECC: DANC 165	African Dance	SLO #2 Social and Religious Significance	Upon successful completion of this course the student will be able to recognize and demonstrate the social and religious significance in the African Dance cultures at a basic level.	Active	12/14/2013
ECC: DANC 165	African Dance	SLO #3 Regional Customs	Upon successful completion of this course the student will be able to distinguish and give examples of various music, art, costumes, and regional customs of African Dance from a cultural	Active	12/14/2013

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: DANC 165	African Dance	SLO #3 Regional Customs	perspective.	Active	12/14/2013
ECC: DANC 167	Social and Ballroom Dance	SLO #1 Leading and Following a Partner	Upon successful completion of this course the student will be able to demonstrate basic Social and Ballroom Dance skills of leading and following with a partner.	Active	12/14/2013
ECC: DANC 167	Social and Ballroom Dance	SLO #2 Proper Etiquette	Upon successful completion of this course the student will be able to demonstrate the proper Social and Ballroom Dance etiquette in the studio environment.	Active	12/14/2013
ECC: DANC 167	Social and Ballroom Dance	SLO #3 Carriage and Body Alignment	Upon successful completion of this course the student will be able to display the proper carriage and alignment of the body in Social and Ballroom Dance.	Active	12/14/2013
ECC: DANC 168	Latin Social Dance	SLO #1 Folk and Regional Latin	Social Dances Upon successful completion of this course the student will be able to identify selected folk and regional Latin Social Dances.	Active	12/14/2013
ECC: DANC 168	Latin Social Dance	SLO #2 Dance Courtesy	Upon successful completion of this course the student will be able to demonstrate the proper dance courtesy as it relates to the Latin Social Dance environment at a basic level.	Active	12/14/2013
ECC: DANC 168	Latin Social Dance	SLO #3 Counts and Patterns	Upon successful completion of this course the student will be able to demonstrate the musical application of counts and pattern of Latin Social Dance.	Active	12/14/2013
ECC: DANC 170	Improvisation	SLO #1 The Creative Process	Upon successful completion of this course the student will be able to identify and differentiate between the creative process utilized in Improvisational Dance rather than technical dance skills.	Active	12/14/2013
ECC: DANC 170	Improvisation	SLO #2 Improvisational Sequences	Upon successful completion of this course the student will be able to organize improvisational sequences into the three main areas of space, time and movement invention.	Active	12/14/2013
ECC: DANC 170	Improvisation	SLO #3 Group Improvisational Dance	Upon successful completion of this course the student will be able to design and direct formally structured group improvisational dance.	Active	12/14/2013
ECC: DANC 171A	Beginning Choreography A	SLO #1 Three Elements of Choreography	Upon successful completion of this course the student will be able to design a dance utilizing the three elements of choreography; space, time and energy.	Active	12/14/2013
ECC: DANC 171A	Beginning Choreography A	SLO #2 Differentiating Styles	Upon successful completion of this course the student will be able to differentiate between narrative, thematic and abstract styles of choreography.	Active	12/14/2013
ECC: DANC 171A	Beginning Choreography A	SLO #3 Choreographic Phrases	Upon successful completion of this course the student will be able to formulate choreographic phrases for solos, duets and small groups of dancers.	Active	12/14/2013
ECC: DANC 171B	Beginning Choreography B	SLO #1 Articulate Intent, Focus, and Theme of the Dance	Upon successful completion of this course the student will be able to articulate the intent, focus and theme of the dance he/she is creating.	Active	12/15/2014
ECC: DANC 171B	Beginning Choreography B	SLO #2 Choreographic Structures	Upon successful completion of this course the student will understand how to use a variety of choreographic structures and	Active	12/15/2014

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: DANC 171B	Beginning Choreography B	SLO #2 Choreographic Structures	be adept at utilizing choreographic theme and variation within these structures.	Active	12/15/2014
ECC: DANC 171B	Beginning Choreography B	SLO #3 Speak with Artistic Knowledge and Clarity	Upon successful completion of this course the student will be able to speak with artistic knowledge and clarity and ask pertinent questions about the work being created by all students in the choreography class during feedback sessions.	Active	12/15/2014
ECC: DANC 183abcd	Dance Workshop Ensemble	SLO #1 Reviewing Dance Performances	Upon successful completion of this course the student will be able to review performances through video analysis.	Active	12/14/2013
ECC: DANC 183abcd	Dance Workshop Ensemble	SLO #2 Technical Execution and Performance Artistry	Upon successful completion of this course the student will be able to differentiate between technical execution and performance artistry of designated dance performances.	Active	12/14/2013
ECC: DANC 183abcd	Dance Workshop Ensemble	SLO #3 Participating in Performances	Upon successful completion of this course the student will be able to participate in one or more formal or informal performances.	Active	12/14/2013
ECC: DANC 220A	Ballet II	SLO #1 Combinations of Ballet Vocabulary	Upon successful completion of this course the student will be able to compile combinations of complex ballet vocabulary.	Active	12/14/2013
ECC: DANC 220A	Ballet II	SLO #2 Complex Ballet Barre Work Exercises	Upon successful completion of this course the student will be able to reproduce complex ballet barre work exercises.	Active	12/14/2013
ECC: DANC 220A	Ballet II	SLO #3 Complete Center Ballet Combinations	Upon successful completion of this course the student will be able to demonstrate complex center ballet combinations.	Active	12/14/2013
ECC: DANC 220B	Ballet Technique II	SLO #1 Complex Ballet Vocabulary	Upon successful completion of this course the student will be able to reproduce complex ballet vocabulary while connecting to musical and rhythmical phrasing of choreographic material produced in class.	Active	11/17/2014
ECC: DANC 220B	Ballet Technique II	SLO #2 Complex Barre Exercises	Upon successful completion of this course the student will demonstrate intermediate level musical and rhythmical phrasing while executing complex barre exercises.	Active	11/17/2014
ECC: DANC 220B	Ballet Technique II	SLO #3 Intermediate Center Ballet Combinations	Upon successful completion of this course the student will move as part of a ballet corps while demonstrating intermediate center ballet combinations.	Active	11/17/2014
ECC: DANC 221	Ballet Variations	SLO #1 Identifying Ballet Variations	Upon successful completion of this course the student will be able to identify designated classical and contemporary ballet variations through video analysis.	Active	12/14/2013
ECC: DANC 221	Ballet Variations	SLO #2 Reproducing Designated Variations	Upon successful completion of this course the student will be able to reproduce designated classical ballet variations including solos, variations, and adagios.	Active	12/14/2013
ECC: DANC 221	Ballet Variations	SLO #3 Elements of Partnering and Dancing En Pointe	Upon successful completion of this course the student will be able to demonstrate elements of partnering and dancing en pointe.	Active	12/14/2013
ECC: DANC 230A	Modern Dance II	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of complex modern dance vocabulary.	Active	12/14/2013
ECC: DANC 230A	Modern Dance II	SLO #2 Complex Warm-Up and Center	Upon successful completion of this course the student will be able	Active	12/14/2013

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: DANC 230A	Modern Dance II	Work Exercises	to reproduce complex warm-up and center work modern dance exercises.	Active	12/14/2013
ECC: DANC 230A	Modern Dance II	SLO #3 Codification of Dance Terminology	Upon successful completion of this course the student will be able to interpret the codification of complex modern dance terminology.	Active	12/14/2013
ECC: DANC 230B	Modern Dance Technique II	SLO #1 Combinations of Modern Dance Vocabulary	Upon successful completion of this course the student will be able to compile combinations of complex modern dance vocabulary.	Active	12/14/2013
ECC: DANC 230B	Modern Dance Technique II	SLO #2 Creating Complex Exercises and Dance Phrases	Upon successful completion of this course the student will be able to create complex warm-up exercises and center work modern dance phrases.	Active	12/14/2013
ECC: DANC 230B	Modern Dance Technique II	SLO #3 Movement Design and Vocabulary	Upon successful completion of this course the student will be able to identify specific styles of modern dance based on movement design and vocabulary.	Active	12/14/2013
ECC: DANC 240	Jazz Dance II	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of complex jazz dance vocabulary.	Active	12/14/2013
ECC: DANC 240	Jazz Dance II	SLO #2 Warm-Up and Center Work Exercises	Upon successful completion of this course the student will be able to reproduce complex warm-up and center work jazz dance exercises.	Active	12/14/2013
ECC: DANC 240	Jazz Dance II	SLO #3 Codification of Dance Terminology	Upon successful completion of this course the student will be able to translate and interpret the codification of complex jazz dance terminology.	Active	12/14/2013
ECC: DANC 250	Pilates Mat Class	SLO #1 Pilates Terminology	Upon successful completion of this course the student will be able to categorize terminology specific to the concepts and exercises developed by Joseph H. Pilates.	Active	12/14/2013
ECC: DANC 250	Pilates Mat Class	SLO #2 Utilizing Exercises	Upon successful completion of this course the student will be able to utilize exercises that emphasize body alignment, strength, flexibility, muscle control, coordination and breathing.	Active	12/14/2013
ECC: DANC 250	Pilates Mat Class	SLO #3 Dance Technique and Injury Prevention	Upon successful completion of this course the student will be able to design combinations that enhance dance technique and injury prevention.	Active	12/14/2013
ECC: DANC 261	Tap Dance II - Intermediate	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of complex tap dance vocabulary.	Active	12/14/2013
ECC: DANC 261	Tap Dance II - Intermediate	SLO #2 Dance Exercises	Upon successful completion of this course the student will be able to reproduce complex warm-up and center work tap dance exercises.	Active	12/14/2013
ECC: DANC 261	Tap Dance II - Intermediate	SLO #3 Codification of Dance Terminology	Upon successful completion of this course the student will be able to translate and interpret the codification of complex tap dance terminology.	Active	12/14/2013
ECC: DANC 262	Commercial Dance	SLO #1 Movement Sequences	Upon successful completion of this course the student will be able to demonstrate movement sequences of the various forms of the	Active	12/14/2013

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: DANC 262	Commercial Dance	SLO #1 Movement Sequences	Commercial Dance vocabulary.	Active	12/14/2013
ECC: DANC 262	Commercial Dance	SLO #2 Theatrical Codifications	Upon successful completion of this course the student will be able to identify and differentiate various theatrical codifications of Commercial Dance.	Active	12/14/2013
ECC: DANC 262	Commercial Dance	SLO #3 Current Trends	Upon successful completion of this course the student will be able to identify and give examples of current trends in popular dance, jazz styling and commercial audition preparation.	Active	12/14/2013
ECC: DANC 265	Intermediate African Dance	SLO #1 Complex Polyrhythmic Body Movement Sequences	Upon successful completion of this course the student will be able to demonstrate the coordination of complex polyrhythmic body movement sequences of the African Dance music.	Active	12/14/2013
ECC: DANC 265	Intermediate African Dance	SLO #2 Dunham Technique	Upon successful completion of this course the student will be able to recognize and exhibit torso movements, isolations and feet movements of Dunham Technique in both warm-ups and center combinations at an intermediate level.	Active	12/14/2013
ECC: DANC 265	Intermediate African Dance	SLO #3 Technical Skills	Upon successful completion of this course the student will be able to reproduce technical skills and traditional dances that are inherent in African dance at an intermediate level.	Active	12/14/2013
ECC: DANC 268	Intermediate Latin Social Dance	SLO #1 Reproducing Folk and Regional Dances	Upon successful completion of this course the student will be able to reproduce selected folk and regional Latin Social Dances.	Active	12/14/2013
ECC: DANC 268	Intermediate Latin Social Dance	SLO #2 Differentiating Dances	Upon successful completion of this course the student will be able to differentiate between the various selected folk dances and regional Latin Social Dances.	Active	12/14/2013
ECC: DANC 268	Intermediate Latin Social Dance	SLO #3 Musical Rhythms	Upon successful completion of this course the student will be able to apply musical rhythms as they relate to Latin Social Dance.	Active	12/14/2013
ECC: DANC 271A	Intermediate Choreography A	SLO #1 Complex Dances	Upon successful completion of this course the student will be able to categorize, design, and demonstrate complex dances utilizing the three elements of choreography; space, time and energy.	Active	12/14/2013
ECC: DANC 271A	Intermediate Choreography A	SLO #2 Styles of Choreography	Upon successful completion of this course the student will be able to develop narrative, thematic and abstract styles of choreography.	Active	12/14/2013
ECC: DANC 271A	Intermediate Choreography A	SLO #3 Choreographic Phrases	Upon successful completion of this course the student will be able to formulate choreographic phrases for large groups and ensembles of dancers.	Active	12/14/2013
ECC: DANC 271B	Intermediate Choreography B	SLO #1 Create A Dance for Alternate Spaces	Upon successful completion of this course the student will be able to create a dance for alternate spaces including a theater in the round or site-specific dance.	Active	12/15/2014
ECC: DANC 271B	Intermediate Choreography B	SLO #2 Creating Entrances and Exits	Upon successful completion of this course the student will be adept at creating entrances and exits for the dancers in their choreography as well as creating many alternate beginnings and endings for each dance that refer back to the theme of the work being created.	Active	12/15/2014
ECC: DANC 271B	Intermediate Choreography B	SLO #3 Understand and Utilize	Upon successful completion of this course the student will be	Active	12/15/2014

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: DANC 271B	Intermediate Choreography B	Music/Sound-Scores	familiar with many composers who write specifically for dance and will be able to understand and utilize music/sound-scores (including text) that support the theme of the dances they are creating.	Active	12/15/2014
ECC: DANC 287abcd	Concert Dance Ensemble	SLO #1 Reproducing Performances	Upon successful completion of this course the student will be able to reproduce performances through video analysis.	Active	12/14/2013
ECC: DANC 287abcd	Concert Dance Ensemble	SLO #2 Technical Execution and Performance Artistry	Upon successful completion of this course the student will be able to demonstrate technical execution and performance artistry of designated dances.	Active	12/14/2013
ECC: DANC 287abcd	Concert Dance Ensemble	SLO #3 Formal and Informal Performances	Upon successful completion of this course the student will be able to examine, choose, and participate in one or more formal or informal performances.	Active	12/14/2013
ECC: DANC 289abcd	Advanced Dance Theatre	SLO #1 Performing Member	Upon successful completion of this course the student will be able to organize production elements and rehearse as a performing member of a dance company.	Active	12/14/2013
ECC: DANC 289abcd	Advanced Dance Theatre	SLO #2 Skills for Dance Productions	Upon successful completion of this course the student will be able to demonstrate dance performance techniques and artistic skills for dance productions.	Active	12/14/2013
ECC: DANC 289abcd	Advanced Dance Theatre	SLO #3 Preparations	Upon successful completion of this course the student will be able to formulate preparations for pre-professional dance auditions.	Active	12/14/2013