

COURSE SLO ASSESSMENT 4-YEAR TIMELINE

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
El Camino: Course SLOs (IND) - Fashion	2013-14 (Fall 2013)	ECC: FASH 1	Career Opportunities in Fashion	SLO #1 Career Paths	Given previous class instruction and activities, the student will be able to describe a career path in fashion design or fashion marketing.
	2013-14 (Fall 2013)	ECC: FASH 15	Fashion Sketching	SLO #1 Series Illustration	Upon completion of this course a student will be able to illustrate a series of proportional and clothed fashion figures for men, women and children.
	2013-14 (Fall 2013)	ECC: FASH 15	Fashion Sketching	SLO #2 Drawing Styles	Students will have the ability to discuss, appraise, and apply differences in drawing styles while understanding the correct use of proportion and exaggeration to sketch a garment concept on the human form as required by the apparel industry.
	2013-14 (Fall 2013)	ECC: FASH 15	Fashion Sketching	SLO #3 Classmate Design Critique	Students will have the ability to positively analyze each other's unique and artistic design forms while participating in class discussion and critiques.
	2013-14 (Spring 2014)	ECC: FASH 1	Career Opportunities in Fashion	SLO #2 Fashion Design & Merchandising	As a result of coursework, the student will be able to differentiate between the fashion design and fashion merchandising segments of the apparel industry.
	2013-14 (Spring 2014)	ECC: FASH 1	Career Opportunities in Fashion	SLO #3 Informational Interview	As a result of coursework, the student will be able to conduct an informational interview with a prospective employer.
	2014-15 (Fall 2014)	ECC: FASH 1	Career Opportunities in Fashion	SLO #1 Career Paths	Given previous class instruction and activities, the student will be able to describe a career path in fashion design or fashion marketing.
	2014-15 (Fall 2014)	ECC: FASH 10	Clothing Construction I	SLO #1 Basic Sewing Techniques	Upon completion of coursework, given a sketch, the student will be able to identify basic sewing techniques.
	2014-15 (Fall 2014)	ECC: FASH 10	Clothing Construction I	SLO #2 Terminology & Techniques	Upon completion of coursework, the student will be able to explain terminology and techniques for clothing construction.
	2014-15 (Fall 2014)	ECC: FASH 10	Clothing Construction I	SLO #3 Pattern Pieces & Markings	Upon completion of coursework, the student will be able to identify specific pattern pieces and markings.
	2014-15 (Fall 2014)	ECC: FASH 15	Fashion Sketching	SLO #1 Series Illustration	Upon completion of this course a student will be able to illustrate a series of proportional and clothed fashion figures for men, women and children.
	2014-15 (Spring 2015)	ECC: FASH 11	Clothing Construction	SLO #1 Sewing Elements	Given a semester of instruction, students will demonstrate knowledge of techniques for basic sewing elements, including zippers, bound button holes, and blind stitch hems.
	2014-15 (Spring 2015)	ECC: FASH 2	Presentation Techniques for Fashion	SLO #1 Portfolio	Given a term of instruction, demonstrations and classroom activities, the student will be able to develop a portfolio showing their best work which will be assessed by its readiness to submit to an employer for evaluation.
	2014-15 (Spring 2015)	ECC: FASH 20	Textiles	SLO #1 Fiber Content	As a result of taking the course, each student will be able to identify fiber content category by burning fabric and noting residue and flame characteristics.

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	2014-15 (Spring 2015)	ECC: FASH 26B	Basic Dress Design through the Draping Process	SLO #1 Developing a Pattern	Given lectures, demonstrations and textbook readings, the student will be able to draft a pattern from a sketch.
	2014-15 (Spring 2015)	ECC: FASH 28	Visual Merchandising	SLO #1 Window Display	Given class lectures and demonstrations, the student will be able to work with group members to design and set up a window display advertising the school's annual fashion show.
	2014-15 (Spring 2015)	ECC: FASH 31	History of Costume	SLO #3 Final Presentation	Given course lectures and activities, students will be able to discuss and demonstrate knowledge of the fabric, style, color, and fashion terminology used to identify characteristics and the relationship of fashions of the present and past by completing a final project presentation.
	2014-15 (Spring 2015)	ECC: FASH 44	Fashion Show Production and Promotions	SLO #3 Event Planning	Given lectures and textbook readings, the student will be able to plan a persona event based on event planning principles.
	2015-16 (Fall 2015)	ECC: FASH 1	Career Opportunities in Fashion	SLO #2 Fashion Design & Merchandising	As a result of coursework, the student will be able to differentiate between the fashion design and fashion merchandising segments of the apparel industry.
	2015-16 (Fall 2015)	ECC: FASH 10	Clothing Construction I	SLO #1 Basic Sewing Techniques	Upon completion of coursework, given a sketch, the student will be able to identify basic sewing techniques.
	2015-16 (Fall 2015)	ECC: FASH 15	Fashion Sketching	SLO #2 Drawing Styles	Students will have the ability to discuss, appraise, and apply differences in drawing styles while understanding the correct use of proportion and exaggeration to sketch a garment concept on the human form as required by the apparel industry.
	2015-16 (Fall 2015)	ECC: FASH 26A	Basic Design and Patternmaking	SLO #1 Pattern From Sketch	Upon successful completion of the course, the student will be able to develop a pattern from a sketch given to them by the instructor.
	2015-16 (Fall 2015)	ECC: FASH 27	Fashion Merchandising	SLO #1 Mock Retail Store	Given the information taught in class (context), students will be able to develop a realistic mock retail store for a demographic and psychographic group.
	2015-16 (Fall 2015)	ECC: FASH 35	Applied Color Theory	SLO #1 Color Theory Terms	Given a list, students will be able to correctly define the 20 basic color theory terms.
	2015-16 (Fall 2015)	ECC: FASH 4	Computer Fashion Illustration	SLO #1 Graphic Computer Software	Upon successful completion of the course, the student will be able to design various fashion products (i.e.: garment flats, tags) using software currently used in the apparel industry.
	2015-16 (Fall 2015)	ECC: FASH 41	Fashion Analysis and Selection	SLO #1 Corporate Wardrobe	Given lectures and textbook readings, the student will be able to create a 5-day personal corporate wardrobe based on what they learned about their bodies and flattering outfits. Students will include appropriate design lines, color, texture, and silhouettes that correspond to their body type.
	2015-16 (Spring 2016)	ECC: FASH 11	Clothing Construction	SLO #2 Shirt Construction	Given a semester of instruction, demonstrations, and classroom activities, students will be able to construct a shirt garment which includes a collar, cuffs, sleeve placket, French seams, buttons and button holes.
	2015-16 (Spring 2016)	ECC: FASH 2	Presentation Techniques for Fashion	SLO #2 Garment Photography	Given a term of instruction, the student will be able to photograph garments for presentation, noting principles of apparel

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	2015-16 (Spring 2016)	ECC: FASH 2	Presentation Techniques for Fashion	SLO #2 Garment Photography	photography.
	2015-16 (Spring 2016)	ECC: FASH 20	Textiles	SLO #2 Converting Fibers Into Yarn	Upon completion of this course, the student will be able to describe the process of converting fibers into yarn formation.
	2015-16 (Spring 2016)	ECC: FASH 26B	Basic Dress Design through the Draping Process	SLO #2 Dart Variations	Upon successful completion of this course, the student will be able to construct mini versions of dart variations.
	2015-16 (Spring 2016)	ECC: FASH 28	Visual Merchandising	SLO #2 Clothing Display	Given class lectures and demonstrations, the student will be able to identify the ways that clothing is displayed including the names of various mannequins.
	2015-16 (Spring 2016)	ECC: FASH 29	Computer Pattern Design or Patternmaking	SLO #1 Basic CAD Tools	Upon completion of this course, a student will be able to demonstrate the use of basic tools in the Computer Aided Design software.
	2015-16 (Spring 2016)	ECC: FASH 31	History of Costume	SLO #2 Era Characteristics	Given coursework and activities, students will be able to identify the clothing characteristics of various eras.
	2015-16 (Spring 2016)	ECC: FASH 44	Fashion Show Production and Promotions	SLO #2 Production Team Duties	Given lectures and textbook readings, the student will be able to explain the duties and responsibilities of a fashion show production team.
	2016-17 (Fall 2016)	ECC: FASH 1	Career Opportunities in Fashion	SLO #3 Informational Interview	As a result of coursework, the student will be able to conduct an informational interview with a prospective employer.
	2016-17 (Fall 2016)	ECC: FASH 10	Clothing Construction I	SLO #2 Terminology & Techniques	Upon completion of coursework, the student will be able to explain terminology and techniques for clothing construction.
	2016-17 (Fall 2016)	ECC: FASH 15	Fashion Sketching	SLO #3 Classmate Design Critique	Students will have the ability to positively analyze each other's unique and artistic design forms while participating in class discussion and critiques.
	2016-17 (Fall 2016)	ECC: FASH 26A	Basic Design and Patternmaking	SLO #2 Bodice Pattern	Upon successful completion of the course, the student will be able to create a basic bodice pattern that is industry standard.
	2016-17 (Fall 2016)	ECC: FASH 27	Fashion Merchandising	SLO #2 Retail Product Mix	Given the information taught in class (context), students will be able to develop a product mix for a specific retail group.
	2016-17 (Fall 2016)	ECC: FASH 35	Applied Color Theory	SLO #2 Color Wheel	Given coloring agents, students will be able to paint and correctly identify 12 color hues in the color wheel.
	2016-17 (Fall 2016)	ECC: FASH 4	Computer Fashion Illustration	SLO #2 Digital Template	Upon successful completion of the course, the student will be able to create a digital template from an existing croqui, and then use Illustrator's pen tools to render an accurate garment on this croqui template.
	2016-17 (Fall 2016)	ECC: FASH 41	Fashion Analysis and Selection	SLO #2 Fashion Personalities	Given lectures and textbook readings, the student will be able to compare and contrast fashion personalities.
	2017-18 (Spring 2018)	ECC: FASH 16	Fashion Illustrating	SLO #1 Apparel Group Collections	Student will be able to creatively illustrate a series of proportional and clothed historic fashion figures and technical flats for men, women and children in a design presentation, based on the assessment of an apparel or costume group illustration project in terms of visual accuracy, appeal, cohesive design plan and visual

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	2017-18 (Spring 2018)	ECC: FASH 16	Fashion Illustrating	SLO #1 Apparel Group Collections	display principles.
	2017-18 (Spring 2018)	ECC: FASH 16	Fashion Illustrating	SLO #2 Period Styles	Students will have the ability to research, discuss, utilize, and render differences in period styles as they apply to both historical and contemporary apparel design presentations.
	2017-18 (Spring 2018)	ECC: FASH 16	Fashion Illustrating	SLO #3 Classmate Design Critique	Students will have the ability to positively analyze and learn from each other's unique and artistic design forms while participating in a class discussion and critiques
	2017-18 (Spring 2018)	ECC: FASH 20	Textiles	SLO #3 Printing, Dyeing & Fiber Finishing	Upon completion of this course, the student will be able to compare and contrast the various printing, dyeing and fiber finishing processes.
	2017-18 (Spring 2018)	ECC: FASH 26B	Basic Dress Design through the Draping Process	SLO #3 Draped Garment to Pattern Paper	Upon successful completion of this course, the student will be able to transfer a draped garment to pattern paper.
	2017-18 (Spring 2018)	ECC: FASH 28	Visual Merchandising	SLO #3 Store Layout	As a result of taking the course and given a designated space/area and budget, the student will be able to create a store layout including information for fixtures and furniture choices within budget.
	2017-18 (Spring 2018)	ECC: FASH 31	History of Costume	SLO #1 Historical Themes & Influences	Given coursework and activities, students will be able to prepare a presentation showing the relationship of various themes and events of history impacting society and influencing fashion development.
	2017-18 (Spring 2018)	ECC: FASH 44	Fashion Show Production and Promotions	SLO #1 Videotaped Fashion Shows	Given lectures and textbook readings, the student will be able to, produce, direct videotaped fashion shows.
	2018-19 (Fall 2018)	ECC: FASH 1	Career Opportunities in Fashion	SLO #1 Career Paths	Given previous class instruction and activities, the student will be able to describe a career path in fashion design or fashion marketing.
	2018-19 (Fall 2018)	ECC: FASH 10	Clothing Construction I	SLO #3 Pattern Pieces & Markings	Upon completion of coursework, the student will be able to identify specific pattern pieces and markings.
	2018-19 (Fall 2018)	ECC: FASH 11	Clothing Construction	SLO #3 Pants Construction	Given a semester of instruction, demonstrations, and classroom activities, students will be able to construct a pair of pants including a separate lining, side pockets, fly zipper, side pockets, and top stitching.
	2018-19 (Fall 2018)	ECC: FASH 15	Fashion Sketching	SLO #1 Series Illustration	Upon completion of this course a student will be able to illustrate a series of proportional and clothed fashion figures for men, women and children.
	2018-19 (Fall 2018)	ECC: FASH 26A	Basic Design and Patternmaking	SLO #3 Pattern Card	Upon successful completion of the course, the student will be able to complete an industry standard pattern card.
	2018-19 (Fall 2018)	ECC: FASH 27	Fashion Merchandising	SLO #3 Merchandizing	Terms Given the information taught in class (context), students will be able to identify various merchandising terms.
	2018-19 (Fall 2018)	ECC: FASH 29	Computer Pattern Design or Patternmaking	SLO #2 Mini Marker	Upon completion of this course, a student will be able to demonstrate the ability to create a mini marker of a fashion garment.

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	2018-19 (Fall 2018)	ECC: FASH 35	Applied Color Theory	SLO #3 Warm & Cool Colors	Given the concept of warm and cool tonality, students will be able to identify and choose colors accordingly.
	2018-19 (Fall 2018)	ECC: FASH 4	Computer Fashion Illustration	SLO #3 Digital vs. Print Color Formats	Upon successful completion of the course, the student will be able to explain why some digital colors can be recreated with CMYK inks or dyes, versus other colors that require special formulations, or colors that cannot be produced at all with existing pigments.
	2018-19 (Fall 2018)	ECC: FASH 41	Fashion Analysis and Selection	SLO #3 Why Clothing is Worn	Given lectures and textbook readings, the student will be able to identify social, psychological, cultural, and physical reasons why clothing is worn.
	2018-19 (Spring 2019)	ECC: FASH 2	Presentation Techniques for Fashion	SLO #1 Portfolio	Given a term of instruction, demonstrations and classroom activities, the student will be able to develop a portfolio showing their best work which will be assessed by its readiness to submit to an employer for evaluation.
	2018-19 (Spring 2019)	ECC: FASH 2	Presentation Techniques for Fashion	SLO #3 Portfolio Critique	Given examples of various electronic portfolios, students will be able to rank and assess the quality of electronic portfolios.
	2018-19 (Spring 2019)	ECC: FASH 20	Textiles	SLO #1 Fiber Content	As a result of taking the course, each student will be able to identify fiber content category by burning fabric and noting residue and flame characteristics.
	2018-19 (Spring 2019)	ECC: FASH 26B	Basic Dress Design through the Draping Process	SLO #1 Developing a Pattern	Given lectures, demonstrations and textbook readings, the student will be able to draft a pattern from a sketch.
	2018-19 (Spring 2019)	ECC: FASH 28	Visual Merchandising	SLO #1 Window Display	Given class lectures and demonstrations, the student will be able to work with group members to design and set up a window display advertising the school's annual fashion show.
	2018-19 (Spring 2019)	ECC: FASH 31	History of Costume	SLO #2 Era Characteristics	Given coursework and activities, students will be able to identify the clothing characteristics of various eras.
	2018-19 (Spring 2019)	ECC: FASH 44	Fashion Show Production and Promotions	SLO #2 Production Team Duties	Given lectures and textbook readings, the student will be able to explain the duties and responsibilities of a fashion show production team.
	2019-20 (Fall 2019)	ECC: FASH 1	Career Opportunities in Fashion	SLO #2 Fashion Design & Merchandising	As a result of coursework, the student will be able to differentiate between the fashion design and fashion merchandising segments of the apparel industry.
	2019-20 (Fall 2019)	ECC: FASH 10	Clothing Construction I	SLO #1 Basic Sewing Techniques	Upon completion of coursework, given a sketch, the student will be able to identify basic sewing techniques.
	2019-20 (Fall 2019)	ECC: FASH 11	Clothing Construction	SLO #1 Sewing Elements	Given a semester of instruction, students will demonstrate knowledge of techniques for basic sewing elements, including zippers, bound button holes, and blind stitch hems.
	2019-20 (Fall 2019)	ECC: FASH 15	Fashion Sketching	SLO #2 Drawing Styles	Students will have the ability to discuss, appraise, and apply differences in drawing styles while understanding the correct use of proportion and exaggeration to sketch a garment concept on the human form as required by the apparel industry.
	2019-20 (Fall 2019)	ECC: FASH 18	Advanced Fashion Illustration Portfolio	SLO #1 Content Knowledge	Students will be able to creatively illustrate and fabricate a cohesive, professionally prepared and mounted apparel or costume

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	2019-20 (Fall 2019)	ECC: FASH 18	Techniques	SLO #1 Content Knowledge	design presentation portfolio.
	2019-20 (Fall 2019)	ECC: FASH 18	Advanced Fashion Illustration Portfolio Techniques	SLO #2 Critical, Creative, and Analytical Skills	Students will have the ability to research, discuss and appraise differences in style, while accessing if an illustration or concept project fulfills a specific design problem and is portfolio worthy.
	2019-20 (Fall 2019)	ECC: FASH 18	Advanced Fashion Illustration Portfolio Techniques	SLO #3 Communication and Comprehension	Students will have the ability to positively analyze and learn from each other's unique and artistic design forms while participating in a class discussion and critique.
	2019-20 (Fall 2019)	ECC: FASH 26A	Basic Design and Patternmaking	SLO #1 Pattern From Sketch	Upon successful completion of the course, the student will be able to develop a pattern from a sketch given to them by the instructor.
	2019-20 (Fall 2019)	ECC: FASH 27	Fashion Merchandising	SLO #1 Mock Retail Store	Given the information taught in class (context), students will be able to develop a realistic mock retail store for a demographic and psychographic group.
	2019-20 (Fall 2019)	ECC: FASH 29	Computer Pattern Design or Patternmaking	SLO #3 Computer Grading	Upon completion of this course, a student will be able to demonstrate the ability to grade patterns into 3 size ranges using computer grading software.
	2019-20 (Fall 2019)	ECC: FASH 35	Applied Color Theory	SLO #1 Color Theory Terms	Given a list, students will be able to correctly define the 20 basic color theory terms.
	2019-20 (Fall 2019)	ECC: FASH 4	Computer Fashion Illustration	SLO #1 Graphic Computer Software	Upon successful completion of the course, the student will be able to design various fashion products (i.e.: garment flats, tags) using software currently used in the apparel industry.
	2019-20 (Fall 2019)	ECC: FASH 41	Fashion Analysis and Selection	SLO #1 Corporate Wardrobe	Given lectures and textbook readings, the student will be able to create a 5-day personal corporate wardrobe based on what they learned about their bodies and flattering outfits. Students will include appropriate design lines, color, texture, and silhouettes that correspond to their body type.