

COURSE SLO STATEMENTS REPORT

ECC - FASHION

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: FASH 1	Career Opportunities in Fashion	SLO #1 Career Paths	Given previous class instruction and activities, the student will be able to describe a career path in fashion design or fashion marketing.	Active	06/02/2015
ECC: FASH 1	Career Opportunities in Fashion	SLO #2 Fashion Design & Merchandising	As a result of coursework, the student will be able to differentiate between the fashion design and fashion merchandising segments of the apparel industry.	Active	11/29/2013
ECC: FASH 1	Career Opportunities in Fashion	SLO #3 Informational Interview	As a result of coursework, the student will be able to conduct an informational interview with a prospective employer.	Active	11/29/2013
ECC: FASH 10	Clothing Construction I	SLO #1 Basic Sewing Techniques	Upon completion of coursework, given a sketch, the student will be able to identify basic sewing techniques.	Active	11/29/2013
ECC: FASH 10	Clothing Construction I	SLO #2 Terminology & Techniques	Upon completion of coursework, the student will be able to explain terminology and techniques for clothing construction.	Active	11/29/2013
ECC: FASH 10	Clothing Construction I	SLO #3 Pattern Pieces & Markings	Upon completion of coursework, the student will be able to identify specific pattern pieces and markings.	Active	11/29/2013
ECC: FASH 11	Clothing Construction	SLO #1 Sewing Elements	Given a semester of instruction, students will demonstrate knowledge of techniques for basic sewing elements, including zippers, bound button holes, and blind stitch hems.	Active	11/29/2013
ECC: FASH 11	Clothing Construction	SLO #2 Shirt Construction	Given a semester of instruction, demonstrations, and classroom activities, students will be able to construct a shirt garment which includes a collar, cuffs, sleeve placket, French seams, buttons and button holes.	Active	11/29/2013
ECC: FASH 11	Clothing Construction	SLO #3 Pants Construction	Given a semester of instruction, demonstrations, and classroom activities, students will be able to construct a pair of pants including a separate lining, side pockets, fly zipper, side pockets, and top stitching.	Active	11/29/2013
ECC: FASH 14	Pattern Grading (INACTIVE)	SLO #1 Tech Pack	After completing coursework, the student will be able to build an industry standard tech pack.	Inactive	11/29/2013
ECC: FASH 14	Pattern Grading (INACTIVE)	SLO #2 Grading Methods	After completing coursework, the student will be able to compare and contrast the use of the Dario, computer grading, and grading ruler	Inactive	11/29/2013
ECC: FASH 14	Pattern Grading (INACTIVE)	SLO #3 Distribution Sources	After completing coursework, the student will be able to identify sources of retail distribution and explain how to contact them for possible business negotiation.	Inactive	11/29/2013
ECC: FASH 15	Fashion Sketching	SLO #1 Series Illustration	Upon completion of this course a student will be able to illustrate a series of proportional and clothed fashion figures for men, women and children.	Active	05/29/2015
ECC: FASH 15	Fashion Sketching	SLO #2 Drawing Styles	Students will have the ability to discuss, appraise, and apply differences in drawing styles while understanding the correct use of proportion and exaggeration to sketch a garment concept on the human form as required by the apparel industry.	Active	11/29/2013
ECC: FASH 15	Fashion Sketching	SLO #3 Classmate Design Critique	Students will have the ability to positively analyze each other's unique and artistic design forms while participating in class discussion and critiques.	Active	11/29/2013
ECC: FASH 16	Fashion Illustrating	SLO #1 Apparel Group Collections	Student will be able to creatively illustrate a series of proportional and clothed historic fashion figures and technical flats for men, women and children in a design presentation, based on the assessment of an apparel or costume group illustration project in terms of visual accuracy, appeal, cohesive design plan and visual display	Active	11/29/2013

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: FASH 16	Fashion Illustrating	SLO #1 Apparel Group Collections	principles.	Active	11/29/2013
ECC: FASH 16	Fashion Illustrating	SLO #2 Period Styles	Students will have the ability to research, discuss, utilize, and render differences in period styles as they apply to both historical and contemporary apparel design presentations.	Active	11/29/2013
ECC: FASH 16	Fashion Illustrating	SLO #3 Classmate Design Critique	Students will have the ability to positively analyze and learn from each other's unique and artistic design forms while participating in a class discussion and critiques	Active	11/29/2013
ECC: FASH 17	Decorative Textiles (INACTIVE)	SLO #1 Swatch Notebook (INACTIVE)	(INACTIVE) Given a semester of instruction and demonstrations, students will submit a class notebook containing sample fabric swatches demonstrating learned techniques.	Inactive	11/29/2013
ECC: FASH 17	Decorative Textiles (INACTIVE)	SLO #2 Resist Technique (INACTIVE)	(INACTIVE) Given the proper materials and supplies, students will be able to produce a resist technique on fabric.	Inactive	11/29/2013
ECC: FASH 17	Decorative Textiles (INACTIVE)	SLO #3 Color Discharge (INACTIVE)	(INACTIVE) Given the proper materials and supplies, students will be able to produce a color discharge technique on fabric.	Inactive	11/29/2013
ECC: FASH 18	Advanced Fashion Illustration Portfolio Techniques	SLO #1 Content Knowledge	Students will be able to creatively illustrate and fabricate a cohesive, professionally prepared and mounted apparel or costume design presentation portfolio.	Active	01/04/2016
ECC: FASH 18	Advanced Fashion Illustration Portfolio Techniques	SLO #2 Critical, Creative, and Analytical Skills	Students will have the ability to research, discuss and appraise differences in style, while accessing if an illustration or concept project fulfills a specific design problem and is portfolio worthy.	Active	01/04/2016
ECC: FASH 18	Advanced Fashion Illustration Portfolio Techniques	SLO #3 Communication and Comprehension	Students will have the ability to positively analyze and learn from each other's unique and artistic design forms while participating in a class discussion and critique.	Active	01/04/2016
ECC: FASH 2	Presentation Techniques for Fashion	SLO #1 Portfolio	Given a term of instruction, demonstrations and classroom activities, the student will be able to develop a portfolio showing their best work which will be assessed by its readiness to submit to an employer for evaluation.	Active	11/29/2013
ECC: FASH 2	Presentation Techniques for Fashion	SLO #2 Garment Photography	Given a term of instruction, the student will be able to photograph garments for presentation, noting principles of apparel photography.	Active	11/29/2013
ECC: FASH 2	Presentation Techniques for Fashion	SLO #3 Portfolio Critique	Given examples of various electronic portfolios, students will be able to rank and assess the quality of electronic portfolios.	Active	11/29/2013
ECC: FASH 20	Textiles	SLO #1 Fiber Content	As a result of taking the course, each student will be able to identify fiber content category by burning fabric and noting residue and flame characteristics.	Active	06/18/2015
ECC: FASH 20	Textiles	SLO #2 Converting Fibers Into Yarn	Upon completion of this course, the student will be able to describe the process of converting fibers into yarn formation.	Active	11/29/2013
ECC: FASH 20	Textiles	SLO #3 Printing, Dyeing & Fiber Finishing	Upon completion of this course, the student will be able to compare and contrast the various printing, dyeing and fiber finishing processes.	Active	11/29/2013
ECC: FASH 23	Fitting and Alterations (INACTIVE)	SLO #1 Restyling a Garment	Given textbook readings and classroom demonstrations, the student will be able to redesign a ready to wear garment based on sewing construction skills, creativity, and uniqueness.	Inactive	11/29/2013
ECC: FASH 23	Fitting and Alterations (INACTIVE)	SLO #2 Garment Alterations	Given textbook readings and classroom demonstrations, the student will be able to perform basic alterations on various garments.	Inactive	11/29/2013

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: FASH 23	Fitting and Alterations (INACTIVE)	SLO #3 Pants from Body Measurements	Given textbook readings and classroom demonstrations, the student will be able to draft a pair of pants based on body measurements.	Inactive	11/29/2013
ECC: FASH 24	Tailoring (INACTIVE)	SLO #1 Tailored Jacket (INACTIVE)	(INACTIVE) Given textbook readings and classroom demonstrations, the student will be able to choose fabric and notions and construct a tailored jacket that is evaluated in terms of quality of construction, fit and creativity.	Inactive	11/29/2013
ECC: FASH 24	Tailoring (INACTIVE)	SLO #2 Support Materials (INACTIVE)	(INACTIVE) Given textbook readings and classroom demonstrations, the student will be able to identify various support materials used when supporting tailored or better made jackets.	Inactive	11/29/2013
ECC: FASH 24	Tailoring (INACTIVE)	SLO #3 Bound Buttonhole & Welt Pocket (INACTIVE)	(INACTIVE) Given textbook readings and classroom demonstrations, students will construct a sample of a bound buttonhole and lined welt pocket.	Inactive	11/29/2013
ECC: FASH 26A	Basic Design and Patternmaking	SLO #1 Pattern From Sketch	Upon successful completion of the course, the student will be able to develop a pattern from a sketch given to them by the instructor.	Active	11/29/2013
ECC: FASH 26A	Basic Design and Patternmaking	SLO #2 Bodice Pattern	Upon successful completion of the course, the student will be able to create a basic bodice pattern that is industry standard.	Active	11/29/2013
ECC: FASH 26A	Basic Design and Patternmaking	SLO #3 Pattern Card	Upon successful completion of the course, the student will be able to complete an industry standard pattern card.	Active	11/29/2013
ECC: FASH 26B	Basic Dress Design through the Draping Process	SLO #1 Developing a Pattern	Given lectures, demonstrations and textbook readings, the student will be able to draft a pattern from a sketch.	Active	06/17/2015
ECC: FASH 26B	Basic Dress Design through the Draping Process	SLO #2 Dart Variations	Upon successful completion of this course, the student will be able to construct mini versions of dart variations.	Active	11/29/2013
ECC: FASH 26B	Basic Dress Design through the Draping Process	SLO #3 Draped Garment to Pattern Paper	Upon successful completion of this course, the student will be able to transfer a draped garment to pattern paper.	Active	11/29/2013
ECC: FASH 27	Fashion Merchandising	SLO #1 Mock Retail Store	Given the information taught in class (context), students will be able to develop a realistic mock retail store for a demographic and psychographic group.	Active	11/29/2013
ECC: FASH 27	Fashion Merchandising	SLO #2 Retail Product Mix	Given the information taught in class (context), students will be able to develop a product mix for a specific retail group.	Active	11/29/2013
ECC: FASH 27	Fashion Merchandising	SLO #3 Merchandizing	Terms Given the information taught in class (context), students will be able to identify various merchandising terms.	Active	11/29/2013
ECC: FASH 28	Visual Merchandising	SLO #1 Window Display	Given class lectures and demonstrations, the student will be able to work with group members to design and set up a window display advertising the school's annual fashion show.	Active	11/29/2013
ECC: FASH 28	Visual Merchandising	SLO #2 Clothing Display	Given class lectures and demonstrations, the student will be able to identify the ways that clothing is displayed including the names of various mannequins.	Active	11/29/2013
ECC: FASH 28	Visual Merchandising	SLO #3 Store Layout	As a result of taking the course and given a designated space/area and budget, the student will be able to create a store layout including information for fixtures and furniture choices within budget.	Active	11/29/2013
ECC: FASH 29	Computer Pattern Design or Patternmaking	SLO #1 Basic CAD Tools	Upon completion of this course, a student will be able to demonstrate the use of basic tools in the Computer Aided Design software.	Active	11/29/2013
ECC: FASH 29	Computer Pattern Design or Patternmaking	SLO #2 Mini Marker	Upon completion of this course, a student will be able to demonstrate the ability to create a mini marker of a fashion garment.	Active	11/29/2013

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: FASH 29	Computer Pattern Design or Patternmaking	SLO #3 Computer Grading	Upon completion of this course, a student will be able to demonstrate the ability to grade patterns into 3 size ranges using computer grading software.	Active	11/29/2013
ECC: FASH 31	History of Costume	SLO #1 Historical Themes & Influences	Given coursework and activities, students will be able to prepare a presentation showing the relationship of various themes and events of history impacting society and influencing fashion development.	Active	11/29/2013
ECC: FASH 31	History of Costume	SLO #2 Era Characteristics	Given coursework and activities, students will be able to identify the clothing characteristics of various eras.	Active	11/29/2013
ECC: FASH 31	History of Costume	SLO #3 Final Presentation	Given course lectures and activities, students will be able to discuss and demonstrate knowledge of the fabric, style, color, and fashion terminology used to identify characteristics and the relationship of fashions of the present and past by completing a final project presentation.	Active	11/29/2013
ECC: FASH 35	Applied Color Theory	SLO #1 Color Theory Terms	Given a list, students will be able to correctly define the 20 basic color theory terms.	Active	11/29/2013
ECC: FASH 35	Applied Color Theory	SLO #2 Color Wheel	Given coloring agents, students will be able to paint and correctly identify 12 color hues in the color wheel.	Active	11/29/2013
ECC: FASH 35	Applied Color Theory	SLO #3 Warm & Cool Colors	Given the concept of warm and cool tonality, students will be able to identify and choose colors accordingly.	Active	11/29/2013
ECC: FASH 36	Advanced Apparel Pattern Making and Draping Design (INACTIVE)	SLO #1 Adapting Pattern Blocks (INACTIVE)	(INACTIVE) Given class lectures and demonstrations, the student will be able to adapt their pattern block to a production pattern based on their own original design.	Inactive	11/29/2013
ECC: FASH 36	Advanced Apparel Pattern Making and Draping Design (INACTIVE)	SLO #2 Ball Gown (INACTIVE)	(INACTIVE) Given class lectures and demonstrations, the student will be able to drape a ball gown and construct it.	Inactive	11/29/2013
ECC: FASH 36	Advanced Apparel Pattern Making and Draping Design (INACTIVE)	SLO #3 Pattern for Mass Production (INACTIVE)	(INACTIVE) Given class lectures and demonstrations, the student will be able to create an industry standard pattern suited for mass production.	Inactive	11/29/2013
ECC: FASH 4	Computer Fashion Illustration	SLO #1 Graphic Computer Software	Upon successful completion of the course, the student will be able to design various fashion products (i.e.: garment flats, tags) using software currently used in the apparel industry.	Active	11/29/2013
ECC: FASH 4	Computer Fashion Illustration	SLO #2 Digital Template	Upon successful completion of the course, the student will be able to create a digital template from an existing croqui, and then use Illustrator's pen tools to render an accurate garment on this croqui template.	Active	11/29/2013
ECC: FASH 4	Computer Fashion Illustration	SLO #3 Digital vs. Print Color Formats	Upon successful completion of the course, the student will be able to explain why some digital colors can be recreated with CMYK inks or dyes, versus other colors that require special formulations, or colors that cannot be produced at all with existing pigments.	Active	11/29/2013
ECC: FASH 41	Fashion Analysis and Selection	SLO #1 Corporate Wardrobe	Given lectures and textbook readings, the student will be able to create a 5-day personal corporate wardrobe based on what they learned about their bodies and flattering outfits. Students will include appropriate design lines, color, texture, and silhouettes that correspond to their body type.	Active	11/29/2013
ECC: FASH 41	Fashion Analysis and Selection	SLO #2 Fashion Personalities	Given lectures and textbook readings, the student will be able to compare and contrast fashion personalities.	Active	11/29/2013

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: FASH 41	Fashion Analysis and Selection	SLO #3 Why Clothing is Worn	Given lectures and textbook readings, the student will be able to identify social, psychological, cultural, and physical reasons why clothing is worn.	Active	11/29/2013
ECC: FASH 44	Fashion Show Production and Promotions	SLO #1 Videotaped Fashion Shows	Given lectures and textbook readings, the student will be able to, produce, direct videotaped fashion shows.	Active	11/29/2013
ECC: FASH 44	Fashion Show Production and Promotions	SLO #2 Production Team Duties	Given lectures and textbook readings, the student will be able to explain the duties and responsibilities of a fashion show production team.	Active	11/29/2013
ECC: FASH 44	Fashion Show Production and Promotions	SLO #3 Event Planning	Given lectures and textbook readings, the student will be able to plan a persona event based on event planning principles.	Active	11/29/2013