

COURSE SLO STATEMENTS REPORT

ECC - FILM/VIDEO

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: FILM 100	Introduction to Electronic Media	SLO #1 Creation of American Radio and Television Broadcast Networks	At the end of this course, students will be able to chart the key technological developments that contributed to the creation of American radio and television broadcast networks.	Active	08/24/2015
ECC: FILM 100	Introduction to Electronic Media	SLO #2 Economies of the Film, Television, Radio, and Internet Industries	At the end of this course, students will be able to differentiate between the economies of the film, television, radio, and Internet industries.	Active	08/24/2015
ECC: FILM 100	Introduction to Electronic Media	SLO #3 Formal Characteristics of American Radio and Television Programming	At the end of this course, students will be able to identify the formal characteristics of American radio and television programming from different time periods.	Active	08/24/2015
ECC: FILM 105	Media Aesthetics	SLO #1 Aesthetic Elements of the Cinematic Arts	At the end of this course, students will be able to identify aesthetic elements of the cinematic arts such as cinematography or editing and their use in screen storytelling.	Active	08/24/2015
ECC: FILM 105	Media Aesthetics	SLO #2 Analyze a Film Text	At the end of this course, students will be able to analyze a film text through the formal elements of its production design.	Active	08/24/2015
ECC: FILM 105	Media Aesthetics	SLO #3 Influence of New Technologies	At the end of this course, students will be able to describe the influence of new technologies on the aesthetic choices available to filmmakers of a given era.	Active	08/24/2015
ECC: FILM 109	Introduction to Media Writing	SLO #1 Properly Format Scripts	At the end of this course, students will be able to properly format scripts for a variety of electronic media including radio, television, film, music video, commercials, and documentaries.	Active	08/24/2015
ECC: FILM 109	Introduction to Media Writing	SLO #2 Principles of Basic Dramaturgy for Fiction Programs	At the end of this course, students will be able to demonstrate the principles of basic dramaturgy for fiction programs for voice, television, and film.	Active	08/24/2015
ECC: FILM 109	Introduction to Media Writing	SLO #3 Short Non-fiction Program	At the end of this course, students will be able to develop a short non-fiction program based on a current event or issue.	Active	08/24/2015
ECC: FILM 110	Film Analysis and Appreciation	SLO #1 Rise of American Film Industry	At the end of this course, students will be able to identify key innovators and inventions that led to the rise of the American film industry circa 1890.	Active	12/12/2013
ECC: FILM 110	Film Analysis and Appreciation	SLO #2 Rise of European Film Industry	At the end of this course, students will be able to identify key innovators and inventions that led to the rise of the European film industry circa 1890.	Active	12/12/2013
ECC: FILM 110	Film Analysis and Appreciation	SLO #3 Golden Age of Hollywood	At the end of this course, students will be able to describe the key factors that led to the major film studios controlling the American film industry during the Golden Age of Hollywood.	Active	12/12/2013
ECC: FILM 113	Screenplay Analysis	SLO #1 Act Structure	At the end of this course, students will be able to graph the act structure of a given Hollywood narrative film.	Active	12/12/2013
ECC: FILM 113	Screenplay Analysis	SLO #2 Central Character	At the end of this course, students will be able to identify the central character of a given Hollywood narrative film and describe the character's arc.	Active	12/12/2013
ECC: FILM 113	Screenplay Analysis	SLO #3 Story Concept	At the end of this course, students will be able to create a story concept for an original screen story that includes the story idea combined with the dramatic problem.	Active	12/12/2013

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: FILM 114	Story Development (INACTIVE)	SLO #1 Logline, Pitch, and Synopsis (INACTIVE)	At the end of this course, students will be able to write a logline, pitch, and synopsis for an original screen story.	Inactive	12/12/2013
ECC: FILM 114	Story Development (INACTIVE)	SLO #2 Treatment (INACTIVE)	At the end of this course, students will be able to write a 8-10 page treatment in industry standard format based on their own original idea.	Inactive	12/12/2013
ECC: FILM 114	Story Development (INACTIVE)	SLO #3 The Major Sequence (INACTIVE)	At the end of this course, students will be able to outline the major sequences in their original screen story and describe the dramatic incident that unifies each sequence.	Inactive	12/12/2013
ECC: FILM 120	Introduction to Film/Video Production (INACTIVE)	SLO #1 Key Preproduction Roles (INACTIVE)	At the end of this course, students will be able to identify key film preproduction roles and explain each job's responsibilities.	Inactive	12/12/2013
ECC: FILM 120	Introduction to Film/Video Production (INACTIVE)	SLO #2 Key Production Roles (INACTIVE)	At the end of this course, students will be able to identify key film production roles and explain each job's responsibilities.	Inactive	12/12/2013
ECC: FILM 120	Introduction to Film/Video Production (INACTIVE)	SLO #3 Key Post Production Roles (INACTIVE)	At the end of this course, students will be able to identify key film postproduction roles and explain each job's responsibilities.	Inactive	12/12/2013
ECC: FILM 121	Audio Production	SLO #1 Audio Project	At the end of this course, students will be able to create, record, and edit a 3-4 minute audio project using a minimum of 3 audio tracks with fades, cross-fades, and other special audio effects.	Active	12/12/2013
ECC: FILM 121	Audio Production	SLO #2 DAW	At the end of this course, students will be able to demonstrate proficiency with selected DAW (digital audio workstation) including basic mixing, sweetening, and equalization techniques.	Active	12/12/2013
ECC: FILM 121	Audio Production	SLO #3 Synchronizing Soundtracks	At the end of this course, students will be able to demonstrate principles of synchronizing soundtracks with picture tracks.	Active	12/12/2013
ECC: FILM 122	Production I	SLO #1 Calculating Exposure and White Balance	At the end of this course, students will be able to demonstrate how to properly calculate exposure, white balance, and focus on selected camcorders.	Active	12/12/2013
ECC: FILM 122	Production I	SLO #2 Outputting Picture and Sound Tracks	At the end of this course, students will be able to demonstrate how to capture, edit, and output picture and sound tracks utilizing supplied software and hardware.	Active	12/12/2013
ECC: FILM 122	Production I	SLO #3 Master Shot Technique	At the end of this course, students will be able to demonstrate how to plan, shoot, and edit a scene using master shot technique.	Active	12/12/2013
ECC: FILM 124	Production Planning	SLO #1 Budget	At the end of this course, students will be able to create a budget for a given screenplay.	Active	12/12/2013
ECC: FILM 124	Production Planning	SLO #2 Schedule	At the end of this course, students will be able to create a shooting schedule for all departments (camera, sound, art, talent) for a given screenplay.	Active	12/12/2013
ECC: FILM 124	Production Planning	SLO #3 Call Sheet	At the end of this course, students will be able to create a professional call sheet for a given shoot date to include location, arrival times, projected weather, nearest hospital, directions, parking, scenes to be shot, break and wrap times.	Active	12/12/2013
ECC: FILM 151	Film and Popular Music in Post-World War II America (INACTIVE)	SLO #1 Musical Antecedents	At the end of this course, students will be able to describe the musical antecedents that became the basis for the development of rock 'n roll.	Inactive	12/12/2013
ECC: FILM 151	Film and Popular Music in Post-World War II America	SLO #2 Key Social and Political Issues - 1960s	At the end of this course, students will be able to identify and describe the key social and political issues of 1960s America that became subjects for popular	Inactive	12/12/2013

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: FILM 151	(INACTIVE)	SLO #2 Key Social and Political Issues - 1960s	movies and songs.	Inactive	12/12/2013
ECC: FILM 151	Film and Popular Music in Post-World War II America (INACTIVE)	SLO #3 MTV	At the end of this course, students will be able to evaluate the impact of MTV on both musicians and filmmakers.	Inactive	12/12/2013
ECC: FILM 153	American Independent Cinema	SLO #1 American Studio System	At the end of this course, students will be able to describe the salient features of the American studio system of the 1930s-50s.	Active	12/12/2013
ECC: FILM 153	American Independent Cinema	SLO #2 Alternative Cinemas	At the end of this course, students will be able to describe the salient characteristics of alternative cinemas such as experimental and underground cinema.	Active	12/12/2013
ECC: FILM 153	American Independent Cinema	SLO #3 Paramount Decrees	At the end of this course, students will be able to evaluate the impact of the 1948 Paramount Decrees on American Independent filmmakers.	Active	12/12/2013
ECC: FILM 154	Regional Cinemas	SLO #1 Italian Neorealism Film Movement	At the end of this course, students will be able to describe the basic historical context which gave rise to the Italian Neorealism film movement (or a similar a movement within the region studied).	Active	12/12/2013
ECC: FILM 154	Regional Cinemas	SLO #2 Marxist Cinema	At the end of this course, students will be able to describe the basic ideology of Marxist cinema as practiced by filmmakers such as Jean-Luc Godard.	Active	12/12/2013
ECC: FILM 154	Regional Cinemas	SLO #3 Key Filmmakers and Contributions	At the end of this course, students will be able to identify key filmmakers and their contributions to the development of their country's cinema.	Active	12/12/2013
ECC: FILM 232	Production II	SLO #1 Advance Digital Cameras	At the end of this course, students will be able to demonstrate how to operate advanced digital cinema cameras and DSLRs (digital single lens reflex cameras) including setting exposure, white balance, focus, ISO.	Active	12/12/2013
ECC: FILM 232	Production II	SLO #2 Mixing Music	At the end of this course, students will be able to demonstrate how to effectively mix music under dialog to enhance the dramatic needs of a given scene.	Active	12/12/2013
ECC: FILM 232	Production II	SLO #3 Shooting a Scene	At the end of this course, students will be able to demonstrate how to shoot a scene using both double-system and single-system sound production techniques.	Active	12/12/2013
ECC: FILM 234	Camera and Lighting	SLO #1 Calculating Exposure	At the end of this course, students will be able to demonstrate how to properly use an incident light meter to calculate normal exposure for digital cinema cameras.	Active	12/12/2013
ECC: FILM 234	Camera and Lighting	SLO #2 Measuring Lighting Ratios	At the end of this course, students will be able to demonstrate how to measure lighting ratios using an incident light meter.	Active	12/12/2013
ECC: FILM 234	Camera and Lighting	SLO #3 Style Described by Director	At the end of this course, students will be able to plan, light, and shoot a given scene based on the style described by the director.	Active	12/12/2013
ECC: FILM 236	Editing	SLO #1 Unrelated Shots	At the end of this course, students will be able to plan, shoot, and edit footage that demonstrates the principle of putting two unrelated shots together to create a new meaning (juxtaposition).	Active	12/12/2013
ECC: FILM 236	Editing	SLO #2 Invisible Style of Editing	At the end of this course, students will be able to demonstrate how to edit a scene that employs the principles of the invisible style of editing.	Active	12/12/2013
ECC: FILM 236	Editing	SLO #3 Advanced Editing Software	At the end of this course, students will be able to demonstrate how to import, edit, and export picture and soundtracks utilizing advanced editing software such	Active	12/12/2013

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: FILM 236	Editing	SLO #3 Advanced Editing Software	as Final Cut Pro.	Active	12/12/2013