

COURSE SLO STATEMENTS REPORT

ECC - FOREIGN LANGUAGES

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: CHIN 1	Elementary Chinese I	SLO #1	Upon completion of this course students will converse in Mandarin Chinese in a culturally appropriate manner about every day topics such as greetings, personal information, place and time.	Active	11/20/2013
ECC: CHIN 1	Elementary Chinese I	SLO #2	Upon completion of this course, students will read, write/produce and comprehend a short paragraph, using simple sentences written in Chinese characters and the Pinyin Romanization system.	Active	11/20/2013
ECC: CHIN 1	Elementary Chinese I	SLO #3	Upon completion of this course students will recognize and pronounce 200 Chinese characters with appropriate tones.	Active	11/20/2013
ECC: CHIN 2	Elementary Chinese II	SLO #1	Upon completion of this course students will converse in Mandarin Chinese about topics such as discussing a New Year party and comparing different foods, using culturally appropriate expressions.	Active	11/20/2013
ECC: CHIN 2	Elementary Chinese II	SLO #2	Upon completion of this course, students will read, write/produce and comprehend a paragraph written in Chinese characters, using complex sentences and a variety of tenses. Assessed by: Written exam	Active	11/20/2013
ECC: CHIN 2	Elementary Chinese II	SLO #3	Upon completion of this course students will recognize and correctly pronounce additional 200 Chinese characters (beyond the characters learned in Chinese 1).	Active	11/20/2013
ECC: CHIN 21	Beginning Conversational Chinese	SLO #1	Upon completion of this course students will converse with appropriate tones in Mandarin Chinese within the limits of vocabulary and structures acquired in Chinese 1-2 levels.	Active	11/20/2013
ECC: CHIN 21	Beginning Conversational Chinese	SLO #2	Upon completion of this course students will comprehend questions on everyday topics and social situations (e.g., meeting new friends from China, dining in Chinese restaurant) and provide simple responses to them in a culturally appropriate manner.	Active	11/20/2013
ECC: CHIN 22	Intermediate Conversational Chinese	SLO #1	Upon completion of this course, students will converse with fluency in Mandarin Chinese within the limits of vocabulary and structures acquired in Chinese 2 and Chinese 3 levels.	Active	11/20/2013
ECC: CHIN 22	Intermediate Conversational Chinese	SLO #2	Upon completion of this course students will comprehend questions on everyday topics and social situations (e.g., asking for help, apology, and planning a trip to China) and provide full responses to them in a culturally appropriate manner.	Active	11/20/2013
ECC: CHIN 24	Introduction to Chinese Language and Culture	SLO #1	Upon completion of this course students will identify the key concepts (e.g., political, religious, philosophical), incidents, and figures in China's cultural history that have impacted the Chinese language, ideology, and society.	Active	11/20/2013
ECC: CHIN 24	Introduction to Chinese Language and Culture	SLO #2	Upon completion of this course students will describe and critically analyze a selected topic (e.g., family values, lifestyle, work ethics) on Chinese culture by comparing/contrasting it with their own.	Active	11/20/2013
ECC: CHIN 3	Intermediate Chinese	SLO #1	Upon completion of this course students will converse in Mandarin Chinese about intermediate-level topics such as negotiating terms on renting apartment and politely declining invitations, using culturally appropriate expressions.	Active	11/20/2013
ECC: CHIN 3	Intermediate Chinese	SLO #2	Upon completion of this course students will read, write/produce and comprehend multiple paragraphs written in Chinese characters using passive-voice sentences and a variety of complements with verbs.	Active	11/20/2013

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ECC: CHIN 3	Intermediate Chinese	SLO #3	Upon completion of this course students will recognize and correctly pronounce additional 150 Chinese characters (beyond the characters learned in Chinese 1 and 2).	Active	11/20/2013
ECC: FREN 1	Elementary French I	SLO #1	Upon completion of this course students will converse in a culturally appropriate manner about everyday topics such as greetings and personal description within the limits of vocabulary and structures appropriate to beginning French 1.	Active	11/20/2013
ECC: FREN 1	Elementary French I	SLO #2	Upon completion of this course students will read and demonstrate comprehension of a short paragraph in French about other people, places or everyday topics.	Active	11/20/2013
ECC: FREN 1	Elementary French I	SLO #3	Upon completion of this course students will write a 5-10 sentence paragraph in French about themselves and everyday topics.	Active	11/20/2013
ECC: FREN 2	Elementary French II	SLO #1	Upon completion of this course students will converse in a culturally appropriate manner with French speakers about everyday topics such as discussing their future plans or relating something that happened in the past. Students will do so within the limits of vocabulary and structures appropriate to beginning French 2.	Active	11/20/2013
ECC: FREN 2	Elementary French II	SLO #2	Upon completion of this course students will read and demonstrate comprehension of short articles in French.	Active	11/20/2013
ECC: FREN 2	Elementary French II	SLO #3	Upon completion of this course students will write a 1-2 paragraph composition in French about topics such as discussing their daily routine or describing a past event with passé composé and/or imparfait.	Active	11/20/2013
ECC: FREN 21	Beginning Conversational French	SLO #1	Upon completion of this course students will understand simple spoken questions on everyday topics occurring in conversational situations such as meeting someone, making a phone call or describing one's day etc.	Active	11/20/2013
ECC: FREN 21	Beginning Conversational French	SLO #2	Upon completion of this course students will answer orally in a cultural appropriate manner simple questions.	Active	11/20/2013
ECC: FREN 22	Intermediate Conversational French	SLO #1	Upon completion of this course students will understand spoken questions on everyday topics as well as questions centered on culturally relevant issues in French/francophone societies such as French cinema, media and technology, Paris versus the provinces, etc.	Active	11/20/2013
ECC: FREN 22	Intermediate Conversational French	SLO #2	Upon completion of this course students will answer orally in a culturally appropriate manner questions using simple as well as complex sentences and idiomatic expressions.	Active	11/20/2013
ECC: FREN 3	Intermediate French I	SLO #1	Upon completion of this course students will converse in a culturally appropriate manner about themselves and their lives as well as cultural aspects of France and/or francophone countries such as the euro zone, commerce in France, housing etc. Students will do so within the limits of vocabulary and structures appropriate to beginning French 3.	Active	11/20/2013
ECC: FREN 3	Intermediate French I	SLO #2	Upon completion of this course students will read and demonstrate comprehension of a 2-3 paragraph cultural texts in French.	Active	11/20/2013
ECC: FREN 3	Intermediate French I	SLO #3	Upon completion of this course students will write a 2-3 paragraph story in French about themselves such as recounting the best day or worst day of their life using a variety of tenses such as passé composé, imparfait and/or plus que parfait.	Active	11/20/2013
ECC: FREN 4	Intermediate French II	SLO #1	Upon completion of this course students will converse with some ease and fluency with French speakers in daily situations as well as cultural aspects of France and/or francophone countries such as French cinema, transportation and technology, education etc. Students will do so within the limits of vocabulary and structures appropriate to beginning French 4.	Active	11/20/2013

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ECC: FREN 4	Intermediate French II	SLO #2	Upon completion of this course students will read and demonstrate comprehension of a 3-5 paragraph cultural texts and/or authentic texts in French.	Active	11/20/2013
ECC: FREN 4	Intermediate French II	SLO #3	Upon completion of this course students will write a 2-3 paragraph composition in French such as recounting their future plans (using futur and futur antérieur), writing their résumés or describing their vision for the educational system of the future (using subjunctive tense).	Active	11/20/2013
ECC: FREN 5	Advanced French I	SLO #1	Upon completion of this course students will write a 2-3 page creative, analytical paper or a summary in French on an assigned topic related to the culturally appropriate texts/works studied in class.	Active	11/20/2013
ECC: FREN 5	Advanced French I	SLO #2	Upon completion of this course students will compose an organized paper in French with an introduction, at least 3 related paragraphs and a conclusion.	Active	11/20/2013
ECC: FREN 5	Advanced French I	SLO #3	Upon completion of this course students will use simple yet correct French language acquired in level 1-4.	Active	11/20/2013
ECC: FREN 6	Advanced French II	SLO #1	Upon completion of this course students will write a 3-4 page creative, analytical paper or summary in French on an assigned topic related to the culturally appropriate texts/works studied in class.	Active	11/20/2013
ECC: FREN 6	Advanced French II	SLO #2	Upon completion of this course students will compose an organized paper in French with an introduction, at least 5 related paragraphs and a conclusion.	Active	11/20/2013
ECC: FREN 6	Advanced French II	SLO #3	Upon completion of this course students will use both simple and more complex French language and idiomatic expressions acquired in level 1-4 as well as their personal readings of previous French works.	Active	11/20/2013
ECC: GERM 1	Elementary German I	SLO #1	Upon completion of this course students will converse in a culturally appropriate manner about everyday topics such as greetings and personal description within the limits of vocabulary and structures appropriate to beginning German 1.	Active	11/20/2013
ECC: GERM 1	Elementary German I	SLO #2	Upon completion of this course students will read and demonstrate comprehension of a short paragraph in German about other people, places or everyday topics.	Active	11/20/2013
ECC: GERM 1	Elementary German I	SLO #3	Upon completion of this course students will write a 5-10 sentence paragraph in German about themselves and everyday topics.	Active	11/20/2013
ECC: GERM 2	Elementary German II	SLO #1	Upon completion of this course students will converse in a culturally appropriate manner with German speakers about everyday topics such as discussing their future plans or relating something that happened in the past. Students will do so within the limits of vocabulary and structures appropriate to beginning German 2.	Active	11/20/2013
ECC: GERM 2	Elementary German II	SLO #2	Upon completion of this course students will read and demonstrate comprehension of short articles in German.	Active	11/20/2013
ECC: GERM 2	Elementary German II	SLO #3	Upon completion of this course students will write a 1-2 paragraph composition in German about topics such as discussing their daily routine or describing a past event with the conversational past and/or the narrative past.	Active	11/20/2013
ECC: ITAL 1	Elementary Italian I	SLO #1	Upon completion of the course, successful students will converse in a culturally appropriate manner about everyday topics such as greetings and personal description.	Active	11/20/2013
ECC: ITAL 1	Elementary Italian I	SLO #2	Upon completion of the course, successful students will read and demonstrate comprehension of a short paragraph about other people, places or everyday topics.	Active	11/20/2013
ECC: ITAL 1	Elementary Italian I	SLO #3	Upon completion of the course, successful students will write a paragraph about themselves	Active	11/20/2013

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ECC: ITAL 1	Elementary Italian I	SLO #3	and everyday topics.	Active	11/20/2013
ECC: ITAL 2	Elementary Italian II	SLO #1	Converse in a culturally appropriate manner with native speakers about topics such as discussing their future plans or relating something that happened to them in the past.	Active	11/20/2013
ECC: ITAL 2	Elementary Italian II	SLO #2	Read and demonstrate comprehension of short articles in Italian.	Active	11/20/2013
ECC: ITAL 2	Elementary Italian II	SLO #3	Write related paragraphs about topics such as discussing their daily routine or describing a past event with the passato prossimo and/or the imperfetto.	Active	11/20/2013
ECC: ITAL 21	Beginning Conversational Italian	SLO #1	Manage a simple conversation in Italian using the present tense to complete tasks such as introducing people; talking about the family; describing people and pets; agreeing and disagreeing; giving personal information and ordering food.	Active	11/21/2013
ECC: ITAL 21	Beginning Conversational Italian	SLO #2	Tell short stories using the past tense; describe events in the past, such previous vacations and other past experiences.	Active	11/21/2013
ECC: ITAL 21	Beginning Conversational Italian	SLO #3	Answer orally in a culturally appropriate manner simple questions related to the topics above.	Active	11/21/2013
ECC: ITAL 22	Intermediate Conversational Italian	SLO #1	Upon completion of the course, successful students will be able to converse in Italian by using more complex sentence structures using present, past, future and conditional tenses.	Active	11/21/2013
ECC: ITAL 22	Intermediate Conversational Italian	SLO #2	Upon completion of the course, successful students will be able to manage a conversation that is directed to ask for and obtain information, refuse in a polite way, make excuses, describe activities and conditions in the past, and make comparisons.	Active	11/21/2013
ECC: ITAL 22	Intermediate Conversational Italian	SLO #3	Upon completion of the course, successful students will be able to understand spoken questions on everyday topics as well as questions centered on culturally relevant issues in Italian societies such as Italian cinema, media and technology, Italian dialects and regionalisms.	Active	11/21/2013
ECC: ITAL 24	Introduction to Italian Culture	SLO #01 (INACTIVE)	Upon completion of the course, successful students will contextualize in a culturally appropriate manner about cultural topics that are proper of the Italian society. Sample topics are; social institutions, literature, art, architecture, music, cuisine, sport and other cultural aspects of Italian life.	Inactive	11/20/2013
ECC: ITAL 24	Introduction to Italian Culture	SLO #02 (INACTIVE)	Upon completion of the course, successful students will develop skills in the critical analysis of literary texts and other cultural materials (regarding films, paintings, musical compositions, historical documents, critical theories, social practices); be aware of a variety of approaches to the study of Italian culture, for different disciplines such as the humanities, the social sciences, art, geography, music and the ways in which these may intersect to generate interdisciplinary study.	Inactive	11/20/2013
ECC: ITAL 24	Introduction to Italian Culture	SLO #03 (INACTIVE)	Upon completion of the course, successful students will learn to critically assess the validity of an argumentation conducted by others; be aware the ethics-based protocols of citation etc. in academic research and writing.	Inactive	11/20/2013
ECC: ITAL 24	Introduction to Italian Culture	SLO #1	Students will demonstrate their understanding of Italian Culture by describing significant works of film, drama, music, literature, painting, sculpture, and architecture.	Active	07/17/2017
ECC: ITAL 24	Introduction to Italian Culture	SLO #2	Students will demonstrate their understanding of the Italian Culture by analyzing and interpreting significant works of film, drama, music, literature, painting, sculpture, and architecture.	Active	07/17/2017
ECC: ITAL 24	Introduction to Italian Culture	SLO #3	Students will demonstrate their understanding of Italian Culture by connecting significant	Active	07/17/2017

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ECC: ITAL 24	Introduction to Italian Culture	SLO #3	works of film, drama, music, literature, painting, sculpture, and architecture works to the historical eras in which these works were produced, the concepts that define them, and the artists who produced them.	Active	07/17/2017
ECC: JAPA 1	Elementary Japanese I	SLO #1	Upon completion of this course, successful students will converse in Standard Japanese to perform basic communicative tasks (e.g., exchange greetings/personal information, give time/directions/daily activities) using present/future and past tenses in formal (desu/masu) speech style. Students will do so within the limits of vocabulary and structures appropriate to the beginning Japanese 1 level.	Active	11/20/2013
ECC: JAPA 1	Elementary Japanese I	SLO #2	Upon completion of this course, successful students will read and write hiragana, katakana, and approx. 40 basic kanji characters and demonstrate comprehension of prepared (8-10 sentence) texts written in them.	Active	11/20/2013
ECC: JAPA 1	Elementary Japanese I	SLO #3	Upon completion of this course, successful students will Compose simple sentences and responses to questions employing hiragana, katakana, and learned kanji appropriately.	Active	11/20/2013
ECC: JAPA 2	Elementary Japanese II	SLO #1	Upon completion of this course, successful students will converse in Standard Japanese to perform simple communicative tasks in social situations (e.g., make requests, state simple reasons/conjectures/plans, report speech) employing present/future and past tenses in both long (i.e., formal) and short (i.e., informal) speech style forms. Students will do so within the limits of vocabulary and structures appropriate to the beginning Japanese 2 level.	Active	11/20/2013
ECC: JAPA 2	Elementary Japanese II	SLO #2	Upon completion of this course, successful students will read and write hiragana, katakana, and approx. 100 additional kanji characters and demonstrate comprehension of short (2-3 paragraph) prepared texts (e.g., informal letters, emails, brief reports, folktales) written in them.	Active	11/20/2013
ECC: JAPA 2	Elementary Japanese II	SLO #3	Upon completion of this course, successful students will compose sentences and personal responses to questions, employing complex sentence structures as well as appropriate use of hiragana, katakana, and learned kanji.	Active	11/20/2013
ECC: JAPA 21	Beginning Conversational Japanese	SLO #1	Upon completion of the course, successful students will converse in natural, colloquial Japanese within the limits of vocabulary and structures acquired in beginning Japanese 1 and 2 levels.	Active	11/20/2013
ECC: JAPA 21	Beginning Conversational Japanese	SLO #2	Upon completion of the course, successful students will comprehend questions on everyday topics and social situations in Japanese society (e.g., work, school, social life) and provide simple responses to them in a culturally appropriate manner.	Active	11/20/2013
ECC: JAPA 22	Intermediate Conversational Japanese	SLO #1	Upon completion of the course, successful students will converse with fluency in natural, colloquial Japanese within the limits of vocabulary and structures acquired in beginning Japanese 2 and intermediate Japanese 3-4 levels.	Active	11/20/2013
ECC: JAPA 22	Intermediate Conversational Japanese	SLO #2	Upon completion of the course, successful students will comprehend questions on everyday topics and social situations in Japanese society (e.g., work, school, social life) and provide full responses to them in a culturally appropriate manner.	Active	11/20/2013
ECC: JAPA 25	Cultural Aspects of the Japanese Language	SLO #1	Upon completion of the course, successful students will identify the key concepts (e.g., religious, cultural, philosophical), incidents, and figures in Japan's socio-cultural history that have impacted the Japanese language, culture and arts.	Active	11/20/2013
ECC: JAPA 25	Cultural Aspects of the Japanese Language	SLO #2	Upon completion of the course, successful students will describe and critically analyze a selected topic (e.g., annual events, work ethics, gender roles) on Japanese culture/society by	Active	11/20/2013

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ECC: JAPA 25	Cultural Aspects of the Japanese Language	SLO #2	comparing/contrasting it with their own.	Active	11/20/2013
ECC: JAPA 3	Intermediate Japanese I	SLO #1	Converse in Standard Japanese in a culturally appropriate manner (e.g., using appropriate speech style and perspective) with Japanese speakers about everyday life situations (e.g., employment, traveling, gift-giving). Students will do so within the limits of vocabulary and structures appropriate to the intermediate Japanese 3 level.	Active	11/20/2013
ECC: JAPA 3	Intermediate Japanese I	SLO #2	Read and write hiragana, katakana, and approx. 200 kanji characters and demonstrate comprehension of longer (3-4 paragraph) prepared narratives and texts (e.g., diaries, travelogues, social letters, advice columns) written in them.	Active	11/20/2013
ECC: JAPA 3	Intermediate Japanese I	SLO #3	Compose a short essay in Japanese that develops a given theme (e.g., a memorable experience/favorite place/biographical account of someone) in 2-3 related paragraphs, using learned kanji, vocabulary, idiomatic/cultural expressions, and structures appropriately.	Active	11/20/2013
ECC: JAPA 4	Intermediate Japanese II	SLO #03 (INACTIVE)	Upon completion of the course, successful students will compose a personal narrative in Japanese consisting of 3-4 related paragraphs describing one's worst day or experience using learned kanji, vocabulary, idiomatic/cultural expressions, structures, and in accordance with written Japanese protocols.	Inactive	11/20/2013
ECC: JAPA 4	Intermediate Japanese II	SLO #1	Upon completion of the course, successful students will converse in Standard Japanese in a culturally appropriate manner (e.g., using honorific/humble speech style and expressions) with Japanese speakers about cultural topics and social situations typical to life in Japan (e.g., annual events, shopping, education, paying formal visits). Students will do so within the limits of vocabulary and structures appropriate to the intermediate Japanese 4 level.	Active	11/20/2013
ECC: JAPA 4	Intermediate Japanese II	SLO #2	Upon completion of the course, successful students will read and write hiragana, katakana, and approx. 300 kanji characters and demonstrate comprehension of longer (4-5 paragraph) adapted authentic texts (e.g., short biographical essays, newspaper articles, formal letters) written in them.	Active	11/20/2013
ECC: JAPA 4	Intermediate Japanese II	SLO #3	Compose a formal letter or personal narrative in Japanese that develops a given theme (e.g., letter of thanks to a social superior, description of one's worst day or experience) in 3-4 related paragraphs using learned kanji, vocabulary, idiomatic/cultural expressions, structures, and in accordance with written Japanese protocols.	Active	08/02/2016
ECC: SPAN 1	Elementary Spanish I	SLO #04 (INACTIVE)	Upon completion of Spanish 1, successful students will demonstrate basic awareness of Hispanic culture, such as values, customs, surname system, meals, etc.	Inactive	02/04/2014
ECC: SPAN 1	Elementary Spanish I	SLO #1	Upon completion of Spanish 1, successful students will converse in and comprehend Spanish using present tense, simple past tense, and "ir + a + infinitive" construction about everyday topics, such as introductions and descriptions about themselves and others within the limits of vocabulary appropriate to beginning Spanish 1.	Active	11/20/2013
ECC: SPAN 1	Elementary Spanish I	SLO #2	Upon completion of Spanish 1, successful students will read and comprehend short paragraphs in Spanish on topics such as places in the city, daily routines, fields of study, pastimes, vacations, and likes and dislikes.	Active	11/20/2013
ECC: SPAN 1	Elementary Spanish I	SLO #3	Upon completion of Spanish 1, successful students will write a 5 to 10 sentence paragraph in Spanish about themselves and everyday topics such as leisurely activities and academic life using the present tense, simple past tense, and "ir + a + infinitive" construction.	Active	11/20/2013
ECC: SPAN 2	Elementary Spanish II	SLO #04	Upon completion of Spanish 2, successful students will demonstrate developing awareness	Inactive	11/20/2013

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ECC: SPAN 2	Elementary Spanish II	(INACTIVE)	of Hispanic culture, values and traditions such as coming of age at fifteen parties (quinceañera), day of the dead, saint day celebration, etc.	Inactive	11/20/2013
ECC: SPAN 2	Elementary Spanish II	SLO #1	Upon completion of Spanish 2, successful students will converse in and comprehend Spanish using the simple past tenses (Preterite/ Imperfect), and Future tense about everyday topics, such as description and narration about childhood and other stages of life, celebrations and social life, within the limits of vocabulary appropriate to beginning Spanish 2.	Active	11/20/2013
ECC: SPAN 2	Elementary Spanish II	SLO #2	Upon completion of Spanish 2, successful students will read and comprehend short paragraphs in Spanish on topics such as food, health and well-being, housing, city life, personal relationships, and celebrations.	Active	11/20/2013
ECC: SPAN 2	Elementary Spanish II	SLO #3	Upon completion of Spanish 2, successful students will write a three- paragraph essay in Spanish describing and narrating in the past about childhood and other stages of life, celebrations and social life using the Preterite and Imperfect, Present Subjunctive tenses.	Active	11/20/2013
ECC: SPAN 21	Beginning Conversational Spanish	SLO #1	Upon completion of Spanish 21, successful students will be able to converse orally and understand simple spoken questions in Spanish on everyday topics occurring in conversational situations such as meeting someone, making a phone call, describing one's day.	Active	11/21/2013
ECC: SPAN 21	Beginning Conversational Spanish	SLO #2	Upon completion of Spanish 21, successful students will be able to converse orally and answer orally in a cultural appropriate manner simple questions with ease.	Active	11/21/2013
ECC: SPAN 22	Intermediate Conversational Spanish	SLO #1	Upon completion of Spanish 22, successful students will converse with ease and will be able to understand spoken questions in Spanish on everyday topics as well as questions centered on culturally relevant issues in Spanish-speaking societies such as Spanish/Latin American cinema, media and technology, Castilian Spanish versus Latin American Spanish, etc.	Active	11/20/2013
ECC: SPAN 22	Intermediate Conversational Spanish	SLO #2	Upon completion of Spanish 22, successful students will converse with ease and will be able to answer orally in a culturally appropriate manner questions using simple as well as complex sentences and idiomatic expressions.	Active	11/20/2013
ECC: SPAN 3	Intermediate Spanish I	SLO #1	Upon completion of Spanish 3, successful students will converse in and comprehend Spanish with an increasing awareness and control of grammatical tenses and modes about personal topics such as personal preferences and opinions, accomplishments, future plans and making requests.	Active	11/20/2013
ECC: SPAN 3	Intermediate Spanish I	SLO #2	Upon completion of Spanish 3, successful students will read and comprehend short articles and stories in Spanish from authentic texts on topics related to Hispanic culture such as identity and social issues, music, art, literature, history and politics.	Active	11/20/2013
ECC: SPAN 3	Intermediate Spanish I	SLO #3	Upon completion of Spanish 3, successful students will write a 3-4 paragraph story in the past using the preterit and imperfect tenses, the subjunctive and indicative modes and the correct use of accent marks.	Active	11/20/2013
ECC: SPAN 4	Intermediate Spanish II	SLO #1	Upon completion of Spanish 4, successful students will converse with some ease and correctness with native Spanish speakers or speakers of Spanish with native-like abilities in daily situations as well as cultural aspects of Hispanic countries such as Latin American and Spanish cinema, transportation and technology, education etc. Students should show the ability to use the preterit and imperfect tenses from the indicative mood correctly as well as the present, imperfect, present perfect and pluperfect tenses of the subjunctive mood when speaking.	Active	11/20/2013

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ECC: SPAN 4	Intermediate Spanish II	SLO#2	Upon completion of Spanish 4, successful students will read and demonstrate in Spanish comprehension of authentic texts, including newspapers, printed and electronic articles and letters, and literature.	Active	11/20/2013
ECC: SPAN 4	Intermediate Spanish II	SLO#3	Upon completion of Spanish 4, successful students will write a composition in Spanish with a minimum of three paragraphs about themselves or others recounting their future plans and wishes employing the proper use of vocabulary and a variety of verb tenses in the indicative mood (present, preterit, imperfect, future, conditional, perfect) as well as the present, past and perfect tenses of the subjunctive mood (describing their vision for themselves or other socially relevant current topics).	Active	11/20/2013
ECC: SPAN 5	Advanced Spanish I	SLO #1	Upon completion of the Spanish 5, successful students will write a 2-3 page creative, analytical paper in Spanish on a literary work written in Spanish and studied in class.	Active	11/20/2013
ECC: SPAN 5	Advanced Spanish I	SLO #2	Upon completion of the Spanish 5, successful students will compose an organized paper in Spanish with an introduction, at least 3 related paragraphs and a conclusion.	Active	11/20/2013
ECC: SPAN 5	Advanced Spanish I	SLO #3	Upon completion of the Spanish 5, successful students will use simple yet correct Spanish language acquired in levels 1-4.	Active	11/20/2013
ECC: SPAN 52A	Spanish for Native Speakers	SLO #1	Upon completion of Spanish 52A, successful students will converse in Spanish using present tense, simple past tense, imperfect tense, and basic vocabulary in the fields of art, music, film, literature, fashion, sports, and physical fitness.	Active	11/20/2013
ECC: SPAN 52A	Spanish for Native Speakers	SLO #2	Upon completion of Spanish 52A, successful students will read and summarize in Spanish poems, short stories, and short essays by Spanish-speaking authors.	Active	11/20/2013
ECC: SPAN 52A	Spanish for Native Speakers	SLO #3	Upon completion of Spanish 52A, successful students will write in Spanish about historical, cultural, and literary aspects of several Spanish-speaking countries and Hispanic communities in the United States using preterite and imperfect verb tenses basic command of orthography and written phonetic and diacritical accents.	Active	11/20/2013
ECC: SPAN 52A	Spanish for Native Speakers	SLO #4	Upon completion of Spanish 52A, successful students will demonstrate basic awareness of cultural events and topics of Spain, several North, Central, and South American Spanish-speaking countries, and Hispanic communities in the United States. These topics include the first inhabitants of these particular Spanish-speaking countries as well as Latino immigration in English-speaking North America.	Active	11/20/2013
ECC: SPAN 52B	Spanish for Native Speakers	SLO #1	Upon completion of Spanish 52B, successful students will converse in Spanish using subjunctive and imperative moods, passive constructions, perfect tenses, and basic vocabulary in the fields of energy, ecology, geography, human rights, politics, and business.	Active	11/20/2013
ECC: SPAN 52B	Spanish for Native Speakers	SLO #2	Upon completion of Spanish 52B, successful students will read and analyze in Spanish Spanish fiction and non-fiction writings by Spanish-speaking authors such as poems, short stories, essays, and one literary novel.	Active	11/20/2013
ECC: SPAN 52B	Spanish for Native Speakers	SLO #3	Upon completion of Spanish 52B, successful students will write about and interpret in Spanish historical, cultural, and literary aspects of several Spanish-speaking countries using simple past tense, imperfect tense, perfect tenses, and present and subjunctive moods with an intermediate command of orthography and phonetic and diacritical accents.	Active	11/20/2013
ECC: SPAN 52B	Spanish for Native Speakers	SLO #4	Upon completion of Spanish 52B, successful students will demonstrate an awareness of the major cultural events of several North, Central and South American Spanish-speaking countries. These events include the rise and fall of the Incan civilization and the struggle for	Active	11/20/2013

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ECC: SPAN 52B	Spanish for Native Speakers	SLO #4	peace in Guatemala and El Salvador.	Active	11/20/2013
ECC: SPAN 6	Advanced Spanish II	SLO #1	Upon completion of Spanish 6, successful students will write a 3-4 page creative, analytical paper or summary in Spanish on a literary work written in Spanish and studied in class.	Active	11/20/2013
ECC: SPAN 6	Advanced Spanish II	SLO #2	Upon completion of Spanish 6, successful students will compose an organized paper in Spanish with an introduction, at least 5 related paragraphs and a conclusion.	Active	11/20/2013
ECC: SPAN 6	Advanced Spanish II	SLO #3	Upon completion of Spanish 6, successful students will use both simple and more complex Spanish language and idiomatic expressions acquired in levels 1-4 as well as their personal readings of previous Spanish works.	Active	11/20/2013