

## COURSE SLO ASSESSMENT 4-YEAR TIMELINE

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
El Camino: Course SLOs (FA) - Music		ECC: MUSI 258abcd	Vocal Jazz Ensemble	SLO #1 Proper Intonation, Dynamics, Balance, and Phrasing	After practicing an individual part (soprano, alto, tenor or bass) of an assigned composition, students will demonstrate the ability to blend with other members of the ensemble using proper intonation, dynamics, balance, and phrasing.
		ECC: MUSI 258abcd	Vocal Jazz Ensemble	SLO #2 Knowledge of Vocal Jazz Style, Components and Theory	Students will exhibit overall knowledge of vocal jazz style, components and theory as evidenced by their performance of the assigned class repertoire prepared for the semester's performances.
		ECC: MUSI 258abcd	Vocal Jazz Ensemble	SLO #3 Improvisation and Scat Singing	Demonstrate a basic knowledge of beginning level of improvisation and scat singing in a jazz vocal ensemble setting.
	2012-13 (Fall 2012)	ECC: MUSI 267abcd	Jazz Band	SLO #2 Big Band Styles and Composers	Demonstrate a basic understanding of big band styles by period and composer.
	2013-14 (Fall 2013)	ECC: MUSI 267abcd	Jazz Band	SLO #1 Pitches and Rhythms	After practicing an assigned composition execute the pitches and rhythms in the appropriate style and tempo.
	2013-14 (Fall 2013)	ECC: MUSI 267abcd	Jazz Band	SLO #3 Improvisation Skills	Demonstrate a basic knowledge of beginning level improvisation skills within a big band setting.
	2013-14 (Spring 2014)	ECC: MUSI 555	Community Choir for the Older Adult	SLO #1 Carry Individual Voice Part Within the Section	Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.
	2014-15 (Spring 2015)	ECC: MUSI 102B	Advanced Sightsinging	SLO #1 Sing Melodic Incipit Using the Number System and Solfege	Upon completion of the course, students should be able to sing a melodic incipit, independently and correctly, with accurate rhythms and intervals using the number system and solfege.
	2014-15 (Spring 2015)	ECC: MUSI 103A	Theory and Musicianship I	SLO #1 Key Signatures	Upon completion of the course, students should be able to correctly identify and write the key signatures for all major and minor keys.
	2014-15 (Spring 2015)	ECC: MUSI 120	Voice Class I	SLO #1 Function of the Voice	Upon completion of this course, students will know and implement the anatomical and physiological function of the voice, understand the importance of posture and breath- support, the correct technique in head and chest register, cognitive health and physical health as it relates to voice and singing while progressing from basic up to intermediate level.
2014-15 (Spring 2015)	ECC: MUSI 151abcd	Mixed Chorus	SLO #1 Carrying the Voice	Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.	
2014-15 (Spring 2015)	ECC: MUSI 190abcd	Applied Music/Private Lessons	SLO #1 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level music.	
2014-15 (Spring 2015)	ECC: MUSI 203	Theory and Musicianship III	SLO #1 Spelling and Identifying Chords	Upon completion of the course, students should be able to spell and identify Borrowed Chords, the Neapolitan Chord, and Augmented	

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	2014-15 (Spring 2015)	ECC: MUSI 203	Theory and Musicianship III	SLO #1 Spelling and Identifying Chords	Sixth Chords (Italian, French, and German) in the context of all major and minor keys.
	2014-15 (Spring 2015)	ECC: MUSI 215B	Music History and Literature - 1750 to Present	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.
	2014-15 (Spring 2015)	ECC: MUSI 215B	Music History and Literature - 1750 to Present	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
	2014-15 (Spring 2015)	ECC: MUSI 215B	Music History and Literature - 1750 to Present	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.
	2014-15 (Spring 2015)	ECC: MUSI 220	Voice Class II	SLO #1 Function of the Voice	Upon completion of this course, students will know and implement the anatomical and physiological function of the voice, understand the importance of posture and breath- support, the correct technique in head and chest register, cognitive health and physical health as it relates to voice and singing while progressing from basic through intermediate level.
	2014-15 (Spring 2015)	ECC: MUSI 253abcd	Chorale	SLO #1 Notation, Rhythm, and Text	Upon completion of the course, students should be able to sing their individual voice part within a quartet of four-part harmony, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.
	2014-15 (Spring 2015)	ECC: MUSI 259abcd	Music Production Workshop	SLO #1 Individualized Vocal Parts	Upon completion of the course, students should be able to carry their individual memorized vocal parts within the entire theatre production using accurate notation, rhythm, and text for the entire musical for the semester.
	2014-15 (Spring 2015)	ECC: MUSI 260abcd	Woodwind Ensembles	SLO #1 Stylistic Performance	Practices Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level woodwind chamber music.
	2014-15 (Spring 2015)	ECC: MUSI 261abcd	Brass Ensembles	SLO #1 Stylistic Performance Practices	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level, contemporary brass ensemble music.
	2014-15 (Spring 2015)	ECC: MUSI 262abcd	Percussion Ensembles	SLO #1 Stylistic Performance Practices	Upon completion of the course, students will be able to demonstrate the ability to execute correct rhythms appropriate to stylistic performance practices of a given piece of intermediate level, contemporary percussion ensemble music.
	2014-15 (Spring 2015)	ECC: MUSI 266abcd	Big Band Jazz	SLO #1 Intonation, Dynamic, Balance, and Phrasing	Students will be able to demonstrate the ability to blend in an ensemble using proper intonation, dynamic, balance, and phrasing.
	2014-15 (Spring 2015)	ECC: MUSI 267abcd	Jazz Band	SLO #1 Pitches and Rhythms	After practicing an assigned composition execute the pitches and rhythms in the appropriate style and tempo.

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	2014-15 (Summer 2015)	ECC: MUSI 131A	Beginning Piano I	SLO #1 Notes, Rhythms, and Fingering	Upon completion of the course, students will be able to play an elementary level piano piece with accurate notes, rhythms and fingerings.
	2015-16 (Fall 2015)	ECC: MUSI 101	Music Fundamentals	SLO #1 Close Position Dominant Seventh Chord	By the end of the semester, students will be able to construct or identify a close position dominant seventh chord and its inversions within any major or minor key.
	2015-16 (Fall 2015)	ECC: MUSI 102A	Beginning Sightsinging	SLO #1 Key Signatures, Major Scale and Tonic Triad	Upon completion of the course students should be able to correctly identify key signatures, write and sing the major scale and the tonic triad.
	2015-16 (Fall 2015)	ECC: MUSI 103B	Theory and Musicianship II	SLO #1 Leading-Tone Chords	Upon completion of the course, students should be able to spell and identify secondary dominants and secondary leading-tone chords in the context of all major and minor keys.
	2015-16 (Fall 2015)	ECC: MUSI 105	Commercial/Jazz Theory Musicianship	SLO #1 Chords and Modes	Students will be expected to play at the keyboard all the diatonic 7th chords in a given major or minor key, to play all the modes of a given major scale, and, given the symbol for a major, minor, dominant, diminished, or half diminished 7th chord, play the chord in root position and play the scale(s) associated with that chord.
	2015-16 (Fall 2015)	ECC: MUSI 111	Music Appreciation Survey	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.
	2015-16 (Fall 2015)	ECC: MUSI 112	Music Cultures of World	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.
	2015-16 (Fall 2015)	ECC: MUSI 116	History of Rock Music	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.
	2015-16 (Fall 2015)	ECC: MUSI 117	Music of the Beatles	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.
	2015-16 (Fall 2015)	ECC: MUSI 131B	Beginning Piano II	SLO #1 Notes Rhythms and Fingerings	Upon completion of the course, students will be able to play an early-intermediate level piano piece with accurate notes, rhythms and fingerings.
	2015-16 (Fall 2015)	ECC: MUSI 143	Beginning Woodwind Instruments	SLO #1 Proper Techniques	Upon completion of the course, students will be able to demonstrate basic elements of proper woodwind instrument playing techniques in a given piece of woodwind music.
	2015-16 (Fall 2015)	ECC: MUSI 144	Beginning Brass Instruments	SLO #1 Playing Techniques	Upon completion of the course, students will be able to demonstrate basic elements of proper brass instrument playing techniques in a given piece of music.
	2015-16 (Fall 2015)	ECC: MUSI 152abcd	Concert Choir	SLO #1 Notation, Rhythm, and Text	Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.

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	2015-16 (Fall 2015)	ECC: MUSI 215A	Music History and Literature up to 1750	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.
	2015-16 (Fall 2015)	ECC: MUSI 222	Opera Workshop	SLO #1 Character Development	Upon successful completion of this course, students should be able to demonstrate consistent character-development in a musical performance.
	2015-16 (Fall 2015)	ECC: MUSI 231A	Intermediate Piano I	SLO #1 Notes Rhythms and Fingerings	Upon completion of the course, students will be able to play a mid-intermediate level piano piece with accurate notes, rhythms and fingerings.
	2015-16 (Fall 2015)	ECC: MUSI 231B	Intermediate Piano II	SLO #1 Notes, Rhythms, and Fingering	Upon completion of the course, students will be able to play a late-intermediate level piano piece with accurate notes, rhythms and fingerings.
	2015-16 (Fall 2015)	ECC: MUSI 232	Advanced Piano	SLO #1 Notes, Rhythms, and Fingerings	Upon completion of the course, students will be able to play an early-advanced level piano piece with accurate notes, rhythms and fingerings.
	2015-16 (Fall 2015)	ECC: MUSI 265abcd	Symphonic Band	SLO #1 Stylistic Performance Practices	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of, intermediate level, contemporary band music.
	2015-16 (Fall 2015)	ECC: MUSI 290	Intermediate Applied Music or Private Lessons	SLO #1 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices and tempo of a given piece of contemporary advanced level music.
	2015-16 (Fall 2015)	ECC: MUSI 565	Community Band for the Older Adult	SLO #1 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of, intermediate level band music from the standard repertoire.
	2015-16 (Fall 2015)	ECC: MUSI 567	Jazz Band for the Older Adult	SLO #1 Pitches and Rhythms	After practicing an assigned composition execute the pitches and rhythms in the appropriate style and tempo.
	2015-16 (Fall 2015)	ECC: MUSI 570	Orchestra for the Older Adult	SLO #1 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level, classical orchestra music.
	2015-16 (Spring 2016)	ECC: MUSI 102B	Advanced Sightsinging	SLO #2	Upon completion of the course, students should be able to sing major, minor, whole-tone, pentatonic scales, all simple intervals, short diatonic melodies with modulation, major and minor triads, in all inversions, and clap a rhythmic example with mixed meters.
	2015-16 (Spring 2016)	ECC: MUSI 103A	Theory and Musicianship I	SLO #2 Triads and Seventh Chords	Upon completion of the course, students should be able to correctly identify and spell the four types of triads (major, minor, diminished, and augmented) and the five types of seventh chords (major seventh, major/minor seventh, minor seventh, half-diminished seventh, and fully-diminished seventh).

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	2015-16 (Spring 2016)	ECC: MUSI 120	Voice Class I	SLO #2 Performing and Analyzing	Upon completion of this course, students should be able to demonstrate artistry, technique, characterization, historical styles, ornamentation and non-classical styles during their own performance as well as analyze and critique professional performances while progressing from basic up to intermediate level.
	2015-16 (Spring 2016)	ECC: MUSI 130	Beginning Jazz Improvisation	SLO #1 Chord Modes and Scales	Upon successful completion of this course, the student should be able to perform chord modes and scales used in the jazz language in major and minor notations.
	2015-16 (Spring 2016)	ECC: MUSI 145	Beginning Percussion Instruments	SLO #1 Techniques and Rudiments	Upon completion of the course, students will be able to demonstrate basic elements of proper drum playing techniques and rudiments in a given piece of music.
	2015-16 (Spring 2016)	ECC: MUSI 145	Beginning Percussion Instruments	SLO #2 Correct Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct rhythms appropriate to stylistic performance practices of a given piece of modern drum music.
	2015-16 (Spring 2016)	ECC: MUSI 146	Beginning String Instruments	SLO #1 Proper Techniques	Upon completion of the course, students will be able to demonstrate basic elements of proper string instrument playing techniques in a given piece of music.
	2015-16 (Spring 2016)	ECC: MUSI 146	Beginning String Instruments	SLO #2 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms of a given piece of string music.
	2015-16 (Spring 2016)	ECC: MUSI 151abcd	Mixed Chorus	SLO #2 Voice Parts	Upon completion of the course, students will be able to sing at a beginning level, independently and correctly, their voice part against another voice part , adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.
	2015-16 (Spring 2016)	ECC: MUSI 190abcd	Applied Music/Private Lessons	SLO #2 Proper Stage Deportment	Upon completion of the course, students will be able to demonstrate elements of proper stage deportment in a solo performance.
	2015-16 (Spring 2016)	ECC: MUSI 203	Theory and Musicianship III	SLO #2 Intervals, Chords, Melodies and Rhythms	Upon completion of the course, students should be able to sing all simple intervals, major and minor triads in all inversions, all diatonic seventh chords in root position, the dominant seventh chord in all inversions, a diatonic melody, and a rhythmic example in simple or compound meter featuring multiple subdivisions of the beat.
	2015-16 (Spring 2016)	ECC: MUSI 215B	Music History and Literature - 1750 to Present	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
	2015-16 (Spring 2016)	ECC: MUSI 220	Voice Class II	SLO #2 Performing and Analyzing	Upon completion of this course, students should be able to demonstrate artistry, technique, characterization, historical styles, ornamentation and non-classical styles during their own performance as well as analyze and critique professional performances while progressing from basic through intermediate level.

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	2015-16 (Spring 2016)	ECC: MUSI 231B	Intermediate Piano II	SLO #3 Thee-Octave Arpeggios	Upon completion of the course, students will be able to play three-octave arpeggios in C and G major, hands-together.
	2015-16 (Spring 2016)	ECC: MUSI 253abcd	Chorale	SLO #2 Voice Parts	Upon completion of the course, students will be able to sing at a intermediate level, independently and correctly, their voice part against all eight parts, adhering to required harmonic progressions, good intonation and rhythmic complexity for all the pieces in the repertoire.
	2015-16 (Spring 2016)	ECC: MUSI 259abcd	Music Production Workshop	SLO #2 Voice Parts	Upon completion of the course, students will be expected to sing at a advanced level, independently and correctly, their voice part against another voice part , adhering to required harmonic progressions, good intonation and rhythmic complexity with choreography, blocking and stage presence.
	2015-16 (Spring 2016)	ECC: MUSI 260abcd	Woodwind Ensembles	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper woodwind instrument playing techniques in a performance of a given piece of intermediate level, classical music.
	2015-16 (Spring 2016)	ECC: MUSI 261abcd	Brass Ensembles	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper brass instrument playing techniques in a performance of a given piece of intermediate level music.
	2015-16 (Spring 2016)	ECC: MUSI 262abcd	Percussion Ensembles	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper percussion instrument playing techniques in a performance of a given piece of intermediate level drum music.
	2015-16 (Spring 2016)	ECC: MUSI 266abcd	Big Band Jazz	SLO #2 Big Band Styles and Composers	Students will be able to identify and differentiate basic big band styles by periods and composer.
	2015-16 (Spring 2016)	ECC: MUSI 267abcd	Jazz Band	SLO #2 Big Band Styles and Composers	Demonstrate a basic understanding of big band styles by period and composer.
	2015-16 (Spring 2016)	ECC: MUSI 268abcd	Symphony Orchestra	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques in a performance of a given piece of intermediate level orchestra music.
	2015-16 (Spring 2016)	ECC: MUSI 555	Community Choir for the Older Adult	SLO #2 Sing at a Beginning Level Independently and Correctly	Upon completion of the course, students should be able to sing at a beginning level, independently and correctly, their voice part against another voice part , adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.
	2015-16 (Summer 2016)	ECC: MUSI 131A	Beginning Piano I	SLO #2 One-Octave Scales	Upon completion of the course, students will be able to play one-octave harmonic minor scales on a, e and d, hands-together.
	2016-17 (Fall 2016)	ECC: MUSI 101	Music Fundamentals	SLO #2 Close Position Triad	By the end of the semester, students will be able to construct or identify a close position triad and its inversions within any major or minor key.

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	2016-17 (Fall 2016)	ECC: MUSI 102A	Beginning Sight-singing	SLO #2 Sing Melodic Incipit Using the Number System	Upon completion of the course, students should be able to sing a melodic incipit, independently and correctly, with accurate rhythms and intervals using the number system.
	2016-17 (Fall 2016)	ECC: MUSI 103B	Theory and Musicianship II	SLO #2 Intervals, Triads, and Rhythms	Upon completion of the course, students should be able to sing all simple intervals, major and minor triads in root position and all inversions, all diatonic seventh chords in root position, a short diatonic melody, and clap a rhythmic example in compound meter featuring subdivisions of the beat.
	2016-17 (Fall 2016)	ECC: MUSI 105	Commercial/Jazz Theory Musicianship	SLO #2 Transcribing the Primary Melody	Students should be able to accurately transcribe the primary melody (with correct rhythms) and chords that comprise the head of a jazz-style recording.
	2016-17 (Fall 2016)	ECC: MUSI 111	Music Appreciation Survey	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
	2016-17 (Fall 2016)	ECC: MUSI 112	Music Cultures of World	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
	2016-17 (Fall 2016)	ECC: MUSI 113	Survey of Jazz	SLO #1 Describe a Jazz Performance	Upon successful completion of this course, the student should be able to describe a jazz performance in terms of instruments, and performance characteristics.
	2016-17 (Fall 2016)	ECC: MUSI 113	Survey of Jazz	SLO #2 Differentiating Style Periods of Jazz	Upon successful completion of this course, the student should be able to identify the characteristics of and differentiate between the different style periods of jazz from an audio/visual recording.
	2016-17 (Fall 2016)	ECC: MUSI 116	History of Rock Music	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
	2016-17 (Fall 2016)	ECC: MUSI 117	Music of the Beatles	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
	2016-17 (Fall 2016)	ECC: MUSI 131B	Beginning Piano II	SLO #2 Two-Octave Arpeggios	Upon completion of the course, students will be able to play two-octave arpeggios in D and A major, hands-alone.
	2016-17 (Fall 2016)	ECC: MUSI 143	Beginning Woodwind Instruments	SLO #2 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate basic ability to execute correct pitches and rhythms of a given piece of woodwind music.
	2016-17 (Fall 2016)	ECC: MUSI 144	Beginning Brass Instruments	SLO #2 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms of a given piece of brass instrument music.
	2016-17 (Fall 2016)	ECC: MUSI 152abcd	Concert Choir	SLO #2 Voice Parts	Upon completion of the course, students will be able to sing at a beginning level, independently and correctly, their voice part against another voice part, adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.

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	2016-17 (Fall 2016)	ECC: MUSI 215A	Music History and Literature up to 1750	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
	2016-17 (Fall 2016)	ECC: MUSI 222	Opera Workshop	SLO #2 Musical Accuracy	Upon successful completion of this course, students will be able to, sing with musical accuracy.
	2016-17 (Fall 2016)	ECC: MUSI 231A	Intermediate Piano I	SLO #2 Two-Octave Scales	Upon completion of the course, students will be able to play two-octave major scales in C and G, hands-together.
	2016-17 (Fall 2016)	ECC: MUSI 231B	Intermediate Piano II	SLO #2 Three-Octave Major Scales	Upon completion of the course, students will be able to play three-octave major scales in C and G, hands-together.
	2016-17 (Fall 2016)	ECC: MUSI 232	Advanced Piano	SLO #2 Four-Octave Major Scales	Upon completion of the course, students will be able to play four-octave major scales in C and G, hands-together.
	2016-17 (Fall 2016)	ECC: MUSI 265abcd	Symphonic Band	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques in a performance of a given piece of intermediate level band music.
	2016-17 (Fall 2016)	ECC: MUSI 267abcd	Jazz Band	SLO #1 Pitches and Rhythms	After practicing an assigned composition execute the pitches and rhythms in the appropriate style and tempo.
	2016-17 (Fall 2016)	ECC: MUSI 268abcd	Symphony Orchestra	SLO #1 Stylistic Performance Practices	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level, classical orchestra music.
	2016-17 (Fall 2016)	ECC: MUSI 290	Intermediate Applied Music or Private Lessons	SLO #2 Stage Department	Upon completion of the course, students will be able to demonstrate elements of stage department appropriate for a music audition.
	2016-17 (Fall 2016)	ECC: MUSI 565	Community Band for the Older Adult	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques appropriate to the older adult skill level in a performance of a given piece of intermediate level band music.
	2016-17 (Fall 2016)	ECC: MUSI 567	Jazz Band for the Older Adult	SLO #2 Big Band Styles and Composers	Demonstrate a basic understanding of big band styles by period and composer.
	2016-17 (Fall 2016)	ECC: MUSI 570	Orchestra for the Older Adult	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques appropriate to the older adult skill level in a performance of a given piece of intermediate level orchestra music.
	2016-17 (Spring 2017)	ECC: MUSI 101	Music Fundamentals	SLO #3 Counts and Rhythmic Syllables	By the end of the semester, students will be able to write counts and necessary rhythmic syllables under a 4-measure rhythm pattern in simple meter.
	2016-17 (Spring 2017)	ECC: MUSI 102B	Advanced Sight Singing	SLO #3 Identify Key Signatures at an Intermediate Level	Upon completion of the course, students should be able to correctly identify key signatures, write and sing the major and minor scales and triads in root position, clap a rhythmic example in simple meter at an intermediate level.
	2016-17 (Spring 2017)	ECC: MUSI 103A	Theory and Musicianship I	SLO #3 Minor Scales, Intervals, and Rhythm	Upon completion of the course, students should be able to sing minor scales, all simple intervals, short diatonic melodies, major and



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	2016-17 (Spring 2017)	ECC: MUSI 103A	Theory and Musicianship I	SLO #3 Minor Scales, Intervals, and Rhythm	minor triads in root position and all inversions, and clap a rhythmic example in simple meter featuring subdivisions of the beat.
	2016-17 (Spring 2017)	ECC: MUSI 120	Voice Class I	SLO #3 Accuracy in Various Languages	Upon completion of this course, students should be able to demonstrate accurate pitch, rhythms, intonation, dynamics, tempos and clarity of articulation of diction in various languages while progressing from basic up to intermediate level.
	2016-17 (Spring 2017)	ECC: MUSI 131B	Beginning Piano II	SLO #3 Chord Progressions	Upon completion of the course, students will be able to play a I-IV-I-V7-I chords progression in the keys of a, e and d minor, hands-together.
	2016-17 (Spring 2017)	ECC: MUSI 145	Beginning Percussion Instruments	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and form, and perform them in a given piece of contemporary drum set music.
	2016-17 (Spring 2017)	ECC: MUSI 151abcd	Mixed Chorus	SLO #3 Critiquing a Performance	Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.
	2016-17 (Spring 2017)	ECC: MUSI 190abcd	Applied Music/Private Lessons	SLO #3 Terminology for Musical Expression	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology for musical expression in a performance of a given piece of intermediate level music from the standard repertoire.
	2016-17 (Spring 2017)	ECC: MUSI 203	Theory and Musicianship III	SLO #3 Identifying and Labeling a Sonata	Upon completion of the course, students should be able to identify and label all major parts of a sonata form movement written for piano during the Classical Era. Labels should include Exposition, Development, Recapitulation, Principal Theme, Transition, Secondary Theme, Closing, Retransition, and Coda or Codetta if necessary.
	2016-17 (Spring 2017)	ECC: MUSI 215B	Music History and Literature - 1750 to Present	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.
	2016-17 (Spring 2017)	ECC: MUSI 220	Voice Class II	SLO #3 Accuracy in Various Languages	Upon completion of this course, students should be able to demonstrate accurate pitch, rhythms, intonation, dynamics, tempos and clarity of articulation of diction in various languages while progressing from basic through intermediate level.
	2016-17 (Spring 2017)	ECC: MUSI 231A	Intermediate Piano I	SLO #3 Two-Octave Arpeggios	Upon completion of the course, students will be able to play two-octave arpeggios in C and G major, hands-together.
	2016-17 (Spring 2017)	ECC: MUSI 253abcd	Chorale	SLO #3 Critiquing a Performance	Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure

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	2016-17 (Spring 2017)	ECC: MUSI 253abcd	Chorale	SLO #3 Critiquing a Performance	choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an advanced level.
	2016-17 (Spring 2017)	ECC: MUSI 259abcd	Music Production Workshop	SLO #3 Character Creation	Upon completion of the course, students should be able to demonstrate character creation through the use of musical performance in a live theatrical production according to professional standards.
	2016-17 (Spring 2017)	ECC: MUSI 260abcd	Woodwind Ensembles	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation, dynamics, and form, and perform them in a given piece of intermediate level woodwind chamber music.
	2016-17 (Spring 2017)	ECC: MUSI 261abcd	Brass Ensembles	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for musical expression, and perform them in a given piece of intermediate level brass choir music.
	2016-17 (Spring 2017)	ECC: MUSI 262abcd	Percussion Ensembles	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for dynamics, tempi and form, and perform them in a given piece of intermediate level percussion ensemble music.
	2016-17 (Spring 2017)	ECC: MUSI 266abcd	Big Band Jazz	SLO #3 Improvisation Within A Jazz Context	Students will be able to demonstrate a basic knowledge of improvisation within a jazz context.
	2016-17 (Spring 2017)	ECC: MUSI 555	Community Choir for the Older Adult	SLO #3 Critiquing Their Own Performance	Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They should be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.
	2016-17 (Summer 2017)	ECC: MUSI 131A	Beginning Piano I	SLO #3 Chord Progressions	Upon completion of the course, students will be able to play a I-IV-I-V7-I chords progression in the keys of a, e and d minor, hands-alone.
	2017-18 (Fall 2017)	ECC: MUSI 102A	Beginning Sightsinging	SLO #3 Sing Minor Scales	Upon completion of the course, students should be able to sing minor scales, all simple intervals, short diatonic melodies, major and minor triads in root position, and clap a rhythmic example in simple meter featuring subdivisions of the beat.
	2017-18 (Fall 2017)	ECC: MUSI 103B	Theory and Musicianship II	SLO #3 Common Chord Modulations	Upon completion of the course, students should be able to identify and analyze with Roman numerals common-chord modulations between closely-related keys in music written by composers from the Classical Era (Haydn, Mozart, and Beethoven).
	2017-18 (Fall 2017)	ECC: MUSI 105	Commercial/Jazz Theory Musicianship	SLO #3 Composing	Students should be able to compose a brief (2-3 minute) original jazz-style piece using idiomatic melodies, harmonies, rhythms, and counterpoint. The composition should be neatly and clearly notated on manuscript paper so another musician could perform

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	2017-18 (Fall 2017)	ECC: MUSI 105	Commercial/Jazz Theory Musicianship	SLO #3 Composing	the work without the composer's assistance.
	2017-18 (Fall 2017)	ECC: MUSI 111	Music Appreciation Survey	SLO #3 Distinguishing Among Characters	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods
	2017-18 (Fall 2017)	ECC: MUSI 112H	Honors Music Cultures of the World	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.
	2017-18 (Fall 2017)	ECC: MUSI 113	Survey of Jazz	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to describe historical contexts, main styles, and innovators of jazz music.
	2017-18 (Fall 2017)	ECC: MUSI 116	History of Rock Music	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.
	2017-18 (Fall 2017)	ECC: MUSI 117	Music of the Beatles	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.
	2017-18 (Fall 2017)	ECC: MUSI 143	Beginning Woodwind Instruments	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation and dynamics, and perform them in a given piece of woodwind music.
	2017-18 (Fall 2017)	ECC: MUSI 144	Beginning Brass Instruments	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation and dynamics, and perform them in a given piece of contemporary brass music.
	2017-18 (Fall 2017)	ECC: MUSI 152abcd	Concert Choir	SLO #3 Critiquing Performances	Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.
	2017-18 (Fall 2017)	ECC: MUSI 215A	Music History and Literature up to 1750	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.
	2017-18 (Fall 2017)	ECC: MUSI 222	Opera Workshop	SLO #3 Movement and Singing	Upon successful completion of this course, students will be able to simultaneously coordinate movement and singing.
	2017-18 (Fall 2017)	ECC: MUSI 232	Advanced Piano	SLO #3 Four-Octave Arpeggios	Upon completion of the course, students will be able to play four-octave arpeggios in C and G major, hands-together.
	2017-18 (Fall 2017)	ECC: MUSI 265abcd	Symphonic Band	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and musical expression, and perform them in a given piece of intermediate level band music.

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
	2017-18 (Fall 2017)	ECC: MUSI 267abcd	Jazz Band	SLO #3 Improvisation Skills	Demonstrate a basic knowledge of beginning level improvisation skills within a big band setting.
	2017-18 (Fall 2017)	ECC: MUSI 268abcd	Symphony Orchestra	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and form, and perform them in a given piece of intermediate level orchestra music.
	2017-18 (Fall 2017)	ECC: MUSI 290	Intermediate Applied Music or Private Lessons	SLO #3 Phrasing and Musical Expression	Upon completion of the course, students will be able to demonstrate the ability to artistically execute phrasing and musical expression appropriate to stylistic performance practices of a given solo in the collegiate repertoire.
	2017-18 (Fall 2017)	ECC: MUSI 565	Community Band for the Older Adult	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and musical expression, and perform them in a given piece of intermediate level band music.
	2017-18 (Fall 2017)	ECC: MUSI 567	Jazz Band for the Older Adult	SLO #3 Improvisation Skills	Demonstrate a basic knowledge of beginning level improvisation skills within a big band setting.
	2017-18 (Fall 2017)	ECC: MUSI 570	Orchestra for the Older Adult	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and form, and perform them in a given piece of intermediate level orchestra music.
	2018-19 (Spring 2019)	ECC: MUSI 102B	Advanced Sight Singing	SLO #1 Sing Melodic Incipit Using the Number System and Solfege	Upon completion of the course, students should be able to sing a melodic incipit, independently and correctly, with accurate rhythms and intervals using the number system and solfege.
	2018-19 (Spring 2019)	ECC: MUSI 103A	Theory and Musicianship I	SLO #1 Key Signatures	Upon completion of the course, students should be able to correctly identify and write the key signatures for all major and minor keys.
	2018-19 (Spring 2019)	ECC: MUSI 112H	Honors Music Cultures of the World	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.
	2018-19 (Spring 2019)	ECC: MUSI 120	Voice Class I	SLO #1 Function of the Voice	Upon completion of this course, students will know and implement the anatomical and physiological function of the voice, understand the importance of posture and breath- support, the correct technique in head and chest register, cognitive health and physical health as it relates to voice and singing while progressing from basic up to intermediate level.
	2018-19 (Spring 2019)	ECC: MUSI 130	Beginning Jazz Improvisation	SLO #1 Chord Modes and Scales	Upon successful completion of this course, the student should be able to perform chord modes and scales used in the jazz language in major and minor notations.
	2018-19 (Spring 2019)	ECC: MUSI 145	Beginning Percussion Instruments	SLO #1 Techniques and Rudiments	Upon completion of the course, students will be able to demonstrate basic elements of proper drum playing techniques and rudiments in a given piece of music.
	2018-19 (Spring 2019)	ECC: MUSI 147A	Beginning Guitar	SLO #1 Notational Systems	Students will be able to read notational systems, in concert with beginning level I, taught in class.

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	2018-19 (Spring 2019)	ECC: MUSI 147B	Beginning Guitar II	SLO #1 Notational Systems	Students will be able to read notational systems, in concert with beginning level II, taught in class.
	2018-19 (Spring 2019)	ECC: MUSI 151abcd	Mixed Chorus	SLO #1 Carrying the Voice	Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.
	2018-19 (Spring 2019)	ECC: MUSI 190abcd	Applied Music/Private Lessons	SLO #1 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level music.
	2018-19 (Spring 2019)	ECC: MUSI 203	Theory and Musicianship III	SLO #1 Spelling and Identifying Chords	Upon completion of the course, students should be able to spell and identify Borrowed Chords, the Neapolitan Chord, and Augmented Sixth Chords (Italian, French, and German) in the context of all major and minor keys.
	2018-19 (Spring 2019)	ECC: MUSI 215B	Music History and Literature - 1750 to Present	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.
	2018-19 (Spring 2019)	ECC: MUSI 247	Intermediate Guitar	SLO #1 Notational systems	Students will be able to read notational systems, in concert with intermediate level, taught in class.
	2018-19 (Spring 2019)	ECC: MUSI 253abcd	Chorale	SLO #1 Notation, Rhythm, and Text	Upon completion of the course, students should be able to sing their individual voice part within a quartet of four-part harmony, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.
	2018-19 (Spring 2019)	ECC: MUSI 259abcd	Music Production Workshop	SLO #1 Individualized Vocal Parts	Upon completion of the course, students should be able to carry their individual memorized vocal parts within the entire theatre production using accurate notation, rhythm, and text for the entire musical for the semester.
	2018-19 (Spring 2019)	ECC: MUSI 264abcd	String Ensembles	SLO #1	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level string ensemble music.
	2018-19 (Spring 2019)	ECC: MUSI 264abcd	String Ensembles	SLO #2	Upon completion of the course, students will be able to demonstrate elements of proper string instrument playing techniques in a performance of a given piece of intermediate level chamber music.
	2018-19 (Spring 2019)	ECC: MUSI 264abcd	String Ensembles	SLO #3	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation, dynamics, and form, and perform them in a given piece of intermediate level string ensemble music.
	2018-19 (Spring 2019)	ECC: MUSI 265abcd	Symphonic Band	SLO #1 Stylistic Performance Practices	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of, intermediate level, contemporary band music.

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	2018-19 (Spring 2019)	ECC: MUSI 266abcd	Big Band Jazz	SLO #1 Intonation, Dynamic, Balance, and Phrasing	Students will be able to demonstrate the ability to blend in an ensemble using proper intonation, dynamic, balance, and phrasing.
	2018-19 (Spring 2019)	ECC: MUSI 268abcd	Symphony Orchestra	SLO #1 Stylistic Performance Practices	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level, classical orchestra music.
	2018-19 (Spring 2019)	ECC: MUSI 290	Intermediate Applied Music or Private Lessons	SLO #1 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices and tempo of a given piece of contemporary advanced level music.
	2018-19 (Spring 2019)	ECC: MUSI 555	Community Choir for the Older Adult	SLO #1 Carry Individual Voice Part Within the Section	Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.
	2018-19 (Spring 2019)	ECC: MUSI 565	Community Band for the Older Adult	SLO #1 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of, intermediate level band music from the standard repertoire.
	2018-19 (Spring 2019)	ECC: MUSI 570	Orchestra for the Older Adult	SLO #1 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level, classical orchestra music.
	2018-19 (Summer 2019)	ECC: MUSI 131A	Beginning Piano I	SLO #1 Notes, Rhythms, and Fingering	Upon completion of the course, students will be able to play an elementary level piano piece with accurate notes, rhythms and fingerings.
	2019-20 (Fall 2019)	ECC: MUSI 101	Music Fundamentals	SLO #1 Close Position Dominant Seventh Chord	By the end of the semester, students will be able to construct or identify a close position dominant seventh chord and its inversions within any major or minor key.
	2019-20 (Fall 2019)	ECC: MUSI 102A	Beginning Sightsinging	SLO #1 Key Signatures, Major Scale and Tonic Triad	Upon completion of the course students should be able to correctly identify key signatures, write and sing the major scale and the tonic triad.
	2019-20 (Fall 2019)	ECC: MUSI 103B	Theory and Musicianship II	SLO #1 Leading-Tone Chords	Upon completion of the course, students should be able to spell and identify secondary dominants and secondary leading-tone chords in the context of all major and minor keys.
	2019-20 (Fall 2019)	ECC: MUSI 105	Commercial/Jazz Theory Musicianship	SLO #1 Chords and Modes	Students will be expected to play at the keyboard all the diatonic 7th chords in a given major or minor key, to play all the modes of a given major scale, and, given the symbol for a major, minor, dominant, diminished, or half diminished 7th chord, play the chord in root position and play the scale(s) associated with that chord.
	2019-20 (Fall 2019)	ECC: MUSI 111	Music Appreciation Survey	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.

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	2019-20 (Fall 2019)	ECC: MUSI 112	Music Cultures of World	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.
	2019-20 (Fall 2019)	ECC: MUSI 112H	Honors Music Cultures of the World	SLO #2 Compare and Contrast	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
	2019-20 (Fall 2019)	ECC: MUSI 113	Survey of Jazz	SLO #1 Describe a Jazz Performance	Upon successful completion of this course, the student should be able to describe a jazz performance in terms of instruments, and performance characteristics.
	2019-20 (Fall 2019)	ECC: MUSI 116	History of Rock Music	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.
	2019-20 (Fall 2019)	ECC: MUSI 117	Music of the Beatles	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.
	2019-20 (Fall 2019)	ECC: MUSI 131B	Beginning Piano II	SLO #1 Notes Rhythms and Fingerings	Upon completion of the course, students will be able to play an early-intermediate level piano piece with accurate notes, rhythms and fingerings.
	2019-20 (Fall 2019)	ECC: MUSI 143	Beginning Woodwind Instruments	SLO #1 Proper Techniques	Upon completion of the course, students will be able to demonstrate basic elements of proper woodwind instrument playing techniques in a given piece of woodwind music.
	2019-20 (Fall 2019)	ECC: MUSI 144	Beginning Brass Instruments	SLO #1 Playing Techniques	Upon completion of the course, students will be able to demonstrate basic elements of proper brass instrument playing techniques in a given piece of music.
	2019-20 (Fall 2019)	ECC: MUSI 146	Beginning String Instruments	SLO #1 Proper Techniques	Upon completion of the course, students will be able to demonstrate basic elements of proper string instrument playing techniques in a given piece of music.
	2019-20 (Fall 2019)	ECC: MUSI 146	Beginning String Instruments	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for bowing, and perform them in a given piece of classical music.
	2019-20 (Fall 2019)	ECC: MUSI 152abcd	Concert Choir	SLO #1 Notation, Rhythm, and Text	Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.
	2019-20 (Fall 2019)	ECC: MUSI 215A	Music History and Literature up to 1750	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.
	2019-20 (Fall 2019)	ECC: MUSI 220	Voice Class II	SLO #1 Function of the Voice	Upon completion of this course, students will know and implement the anatomical and physiological function of the voice, understand the importance of posture and breath- support, the correct technique in head and chest register, cognitive health and physical

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	2019-20 (Fall 2019)	ECC: MUSI 220	Voice Class II	SLO #1 Function of the Voice	health as it relates to voice and singing while progressing from basic through intermediate level.
	2019-20 (Fall 2019)	ECC: MUSI 222	Opera Workshop	SLO #1 Character Development	Upon successful completion of this course, students should be able to demonstrate consistent character-development in a musical performance.
	2019-20 (Fall 2019)	ECC: MUSI 222	Opera Workshop	SLO #3 Movement and Singing	Upon successful completion of this course, students will be able to simultaneously coordinate movement and singing.
	2019-20 (Fall 2019)	ECC: MUSI 231A	Intermediate Piano I	SLO #1 Notes Rhythms and Fingerings	Upon completion of the course, students will be able to play a mid-intermediate level piano piece with accurate notes, rhythms and fingerings.
	2019-20 (Fall 2019)	ECC: MUSI 231B	Intermediate Piano II	SLO #1 Notes, Rhythms, and Fingering	Upon completion of the course, students will be able to play a late-intermediate level piano piece with accurate notes, rhythms and fingerings.
	2019-20 (Fall 2019)	ECC: MUSI 232	Advanced Piano	SLO #1 Notes, Rhythms, and Fingerings	Upon completion of the course, students will be able to play an early-advanced level piano piece with accurate notes, rhythms and fingerings.
	2019-20 (Fall 2019)	ECC: MUSI 257abcd	Women's Chorus	SLO #1 Notation, Rhythm, and Text	Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.
	2019-20 (Fall 2019)	ECC: MUSI 257abcd	Women's Chorus	SLO #2 Voice Parts	Upon completion of the course, students will be able to sing at a beginning level, independently and correctly, their voice part against another voice part , adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.
	2019-20 (Fall 2019)	ECC: MUSI 257abcd	Women's Chorus	SLO #3 Critiquing	Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.
	2019-20 (Fall 2019)	ECC: MUSI 260abcd	Woodwind Ensembles	SLO #1 Stylistic Performance	Practices Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level woodwind chamber music.
	2019-20 (Fall 2019)	ECC: MUSI 261abcd	Brass Ensembles	SLO #1 Stylistic Performance Practices	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level, contemporary brass ensemble music.
	2019-20 (Fall 2019)	ECC: MUSI 262abcd	Percussion Ensembles	SLO #1 Stylistic Performance Practices	Upon completion of the course, students will be able to demonstrate the ability to execute correct rhythms appropriate to stylistic performance practices of a given piece of intermediate



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	2019-20 (Fall 2019)	ECC: MUSI 262abcd	Percussion Ensembles	SLO #1 Stylistic Performance Practices	level, contemporary percussion ensemble music.
	2019-20 (Fall 2019)	ECC: MUSI 267abcd	Jazz Band	SLO #1 Pitches and Rhythms	After practicing an assigned composition execute the pitches and rhythms in the appropriate style and tempo.
	2019-20 (Fall 2019)	ECC: MUSI 284	Commercial Music Business Studies	SLO #1 Theories/Concepts	Students will be able to describe theories/concepts related to commercial music business studies.
	2019-20 (Fall 2019)	ECC: MUSI 567	Jazz Band for the Older Adult	SLO #1 Pitches and Rhythms	After practicing an assigned composition execute the pitches and rhythms in the appropriate style and tempo.
	2019-20 (Spring 2020)	ECC: MUSI 102B	Advanced Sightsinging	SLO #2	Upon completion of the course, students should be able to sing major, minor, whole-tone, pentatonic scales, all simple intervals, short diatonic melodies with modulation, major and minor triads, in all inversions, and clap a rhythmic example with mixed meters.
	2019-20 (Spring 2020)	ECC: MUSI 103A	Theory and Musicianship I	SLO #2 Triads and Seventh Chords	Upon completion of the course, students should be able to correctly identify and spell the four types of triads (major, minor, diminished, and augmented) and the five types of seventh chords (major seventh, major/minor seventh, minor seventh, half-diminished seventh, and fully-diminished seventh).
	2019-20 (Spring 2020)	ECC: MUSI 112H	Honors Music Cultures of the World	SLO #3 Various Historical Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.
	2019-20 (Spring 2020)	ECC: MUSI 120	Voice Class I	SLO #2 Performing and Analyzing	Upon completion of this course, students should be able to demonstrate artistry, technique, characterization, historical styles, ornamentation and non-classical styles during their own performance as well as analyze and critique professional performances while progressing from basic up to intermediate level.
	2019-20 (Spring 2020)	ECC: MUSI 130	Beginning Jazz Improvisation	SLO #2 Identify an Existing Jazz Musical Example	Upon successful completion of this course, the student should be able to identify and transcribe an existing jazz musical example at an introductory level.
	2019-20 (Spring 2020)	ECC: MUSI 145	Beginning Percussion Instruments	SLO #2 Correct Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct rhythms appropriate to stylistic performance practices of a given piece of modern drum music.
	2019-20 (Spring 2020)	ECC: MUSI 147A	Beginning Guitar	SLO #2 Chords and Melodies	Students will be able to play chords and melodies, in concert with beginning level I, taught in class.
	2019-20 (Spring 2020)	ECC: MUSI 147B	Beginning Guitar II	SLO #2 Chords and Melodies	Students will be able to play chords and melodies, in concert with beginning level II, taught in class.
	2019-20 (Spring 2020)	ECC: MUSI 151abcd	Mixed Chorus	SLO #2 Voice Parts	Upon completion of the course, students will be able to sing at a beginning level, independently and correctly, their voice part against another voice part , adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.
	2019-20 (Spring 2020)	ECC: MUSI	Applied Music/Private	SLO #2 Proper Stage	Upon completion of the course, students will be able to

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	2019-20 (Spring 2020)	190abcd	Lessons	Department	demonstrate elements of proper stage department in a solo performance.
	2019-20 (Spring 2020)	ECC: MUSI 203	Theory and Musicianship III	SLO #2 Intervals, Chords, Melodies and Rhythms	Upon completion of the course, students should be able to sing all simple intervals, major and minor triads in all inversions, all diatonic seventh chords in root position, the dominant seventh chord in all inversions, a diatonic melody, and a rhythmic example in simple or compound meter featuring multiple subdivisions of the beat.
	2019-20 (Spring 2020)	ECC: MUSI 215B	Music History and Literature - 1750 to Present	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
	2019-20 (Spring 2020)	ECC: MUSI 247	Intermediate Guitar	SLO #2 Chords and Melodies	Students will be able to play chords and melodies, in concert with intermediate level, taught in class.
	2019-20 (Spring 2020)	ECC: MUSI 253abcd	Chorale	SLO #2 Voice Parts	Upon completion of the course, students will be able to sing at a intermediate level, independently and correctly, their voice part against all eight parts, adhering to required harmonic progressions, good intonation and rhythmic complexity for all the pieces in the repertoire.
	2019-20 (Spring 2020)	ECC: MUSI 259abcd	Music Production Workshop	SLO #2 Voice Parts	Upon completion of the course, students will be expected to sing at a advanced level, independently and correctly, their voice part against another voice part , adhering to required harmonic progressions, good intonation and rhythmic complexity with choreography, blocking and stage presence.
	2019-20 (Spring 2020)	ECC: MUSI 265abcd	Symphonic Band	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques in a performance of a given piece of intermediate level band music.
	2019-20 (Spring 2020)	ECC: MUSI 266abcd	Big Band Jazz	SLO #2 Big Band Styles and Composers	Students will be able to identify and differentiate basic big band styles by periods and composer.
	2019-20 (Spring 2020)	ECC: MUSI 268abcd	Symphony Orchestra	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques in a performance of a given piece of intermediate level orchestra music.
	2019-20 (Spring 2020)	ECC: MUSI 285	Songwriting for Commercial Music	SLO #1 Theories/Concepts	Students will be able to identify/describe theories/concepts related to song-writing/commercial music.
	2019-20 (Spring 2020)	ECC: MUSI 290	Intermediate Applied Music or Private Lessons	SLO #2 Stage Department	Upon completion of the course, students will be able to demonstrate elements of stage department appropriate for a music audition.
	2019-20 (Spring 2020)	ECC: MUSI 555	Community Choir for the Older Adult	SLO #2 Sing at a Beginning Level Independently and Correctly	Upon completion of the course, students should be able to sing at a beginning level, independently and correctly, their voice part against another voice part , adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.
	2019-20 (Spring 2020)	ECC: MUSI 565	Community Band for the	SLO #2 Playing Techniques	Upon completion of the course, students will be able to

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	2019-20 (Spring 2020)	ECC: MUSI 565	Older Adult	SLO #2 Playing Techniques	demonstrate elements of proper instrumental playing techniques appropriate to the older adult skill level in a performance of a given piece of intermediate level band music.
	2019-20 (Spring 2020)	ECC: MUSI 570	Orchestra for the Older Adult	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques appropriate to the older adult skill level in a performance of a given piece of intermediate level orchestra music.
	2019-20 (Summer 2020)	ECC: MUSI 131A	Beginning Piano I	SLO #2 One-Octave Scales	Upon completion of the course, students will be able to play one-octave harmonic minor scales on a, e and d, hands-together.
	2020-21 (Fall 2020)	ECC: MUSI 101	Music Fundamentals	SLO #2 Close Position Triad	By the end of the semester, students will be able to construct or identify a close position triad and its inversions within any major or minor key.
	2020-21 (Fall 2020)	ECC: MUSI 102A	Beginning Sight-singing	SLO #2 Sing Melodic Incipit Using the Number System	Upon completion of the course, students should be able to sing a melodic incipit, independently and correctly, with accurate rhythms and intervals using the number system.
	2020-21 (Fall 2020)	ECC: MUSI 103B	Theory and Musicianship II	SLO #2 Intervals, Triads, and Rhythms	Upon completion of the course, students should be able to sing all simple intervals, major and minor triads in root position and all inversions, all diatonic seventh chords in root position, a short diatonic melody, and clap a rhythmic example in compound meter featuring subdivisions of the beat.
	2020-21 (Fall 2020)	ECC: MUSI 105	Commercial/Jazz Theory Musicianship	SLO #2 Transcribing the Primary Melody	Students should be able to accurately transcribe the primary melody (with correct rhythms) and chords that comprise the head of a jazz-style recording.
	2020-21 (Fall 2020)	ECC: MUSI 111	Music Appreciation Survey	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
	2020-21 (Fall 2020)	ECC: MUSI 112	Music Cultures of World	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
	2020-21 (Fall 2020)	ECC: MUSI 113	Survey of Jazz	SLO #2 Differentiating Style Periods of Jazz	Upon successful completion of this course, the student should be able to identify the characteristics of and differentiate between the different style periods of jazz from an audio/visual recording.
	2020-21 (Fall 2020)	ECC: MUSI 116	History of Rock Music	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
	2020-21 (Fall 2020)	ECC: MUSI 117	Music of the Beatles	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
	2020-21 (Fall 2020)	ECC: MUSI 131B	Beginning Piano II	SLO #2 Two-Octave Arpeggios	Upon completion of the course, students will be able to play two-octave arpeggios in D and A major, hands-alone.
	2020-21 (Fall 2020)	ECC: MUSI 143	Beginning Woodwind Instruments	SLO #2 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate basic ability to execute correct pitches and rhythms of

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	2020-21 (Fall 2020)	ECC: MUSI 143	Beginning Woodwind Instruments	SLO #2 Pitches and Rhythms	a given piece of woodwind music.
	2020-21 (Fall 2020)	ECC: MUSI 144	Beginning Brass Instruments	SLO #2 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms of a given piece of brass instrument music.
	2020-21 (Fall 2020)	ECC: MUSI 146	Beginning String Instruments	SLO #2 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms of a given piece of string music.
	2020-21 (Fall 2020)	ECC: MUSI 152abcd	Concert Choir	SLO #2 Voice Parts	Upon completion of the course, students will be able to sing at a beginning level, independently and correctly, their voice part against another voice part, adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.
	2020-21 (Fall 2020)	ECC: MUSI 215A	Music History and Literature up to 1750	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
	2020-21 (Fall 2020)	ECC: MUSI 220	Voice Class II	SLO #2 Performing and Analyzing	Upon completion of this course, students should be able to demonstrate artistry, technique, characterization, historical styles, ornamentation and non-classical styles during their own performance as well as analyze and critique professional performances while progressing from basic through intermediate level.
	2020-21 (Fall 2020)	ECC: MUSI 222	Opera Workshop	SLO #2 Musical Accuracy	Upon successful completion of this course, students will be able to, sing with musical accuracy.
	2020-21 (Fall 2020)	ECC: MUSI 231A	Intermediate Piano I	SLO #2 Two-Octave Scales	Upon completion of the course, students will be able to play two-octave major scales in C and G, hands-together.
	2020-21 (Fall 2020)	ECC: MUSI 231B	Intermediate Piano II	SLO #2 Three-Octave Major Scales	Upon completion of the course, students will be able to play three-octave major scales in C and G, hands-together.
	2020-21 (Fall 2020)	ECC: MUSI 231B	Intermediate Piano II	SLO #3 Three-Octave Arpeggios	Upon completion of the course, students will be able to play three-octave arpeggios in C and G major, hands-together.
	2020-21 (Fall 2020)	ECC: MUSI 232	Advanced Piano	SLO #2 Four-Octave Major Scales	Upon completion of the course, students will be able to play four-octave major scales in C and G, hands-together.
	2020-21 (Fall 2020)	ECC: MUSI 260abcd	Woodwind Ensembles	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper woodwind instrument playing techniques in a performance of a given piece of intermediate level, classical music.
	2020-21 (Fall 2020)	ECC: MUSI 261abcd	Brass Ensembles	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper brass instrument playing techniques in a performance of a given piece of intermediate level music.
	2020-21 (Fall 2020)	ECC: MUSI 262abcd	Percussion Ensembles	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper percussion instrument playing

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	2020-21 (Fall 2020)	ECC: MUSI 262abcd	Percussion Ensembles	SLO #2 Playing Techniques	techniques in a performance of a given piece of intermediate level drum music.
	2020-21 (Fall 2020)	ECC: MUSI 267abcd	Jazz Band	SLO #2 Big Band Styles and Composers	Demonstrate a basic understanding of big band styles by period and composer.
	2020-21 (Fall 2020)	ECC: MUSI 284	Commercial Music Business Studies	SLO #2 Case Study/Business Plan	Students will be able to prepare and present a case-study/ business plan for a music career.
	2020-21 (Fall 2020)	ECC: MUSI 567	Jazz Band for the Older Adult	SLO #2 Big Band Styles and Composers	Demonstrate a basic understanding of big band styles by period and composer.
	2020-21 (Spring 2021)	ECC: MUSI 102B	Advanced Sightsinging	SLO #3 Identify Key Signatures at an Intermediate Level	Upon completion of the course, students should be able to correctly identify key signatures, write and sing the major and minor scales and triads in root position, clap a rhythmic example in simple meter at an intermediate level.
	2020-21 (Spring 2021)	ECC: MUSI 103A	Theory and Musicianship I	SLO #3 Minor Scales, Intervals, and Rhythm	Upon completion of the course, students should be able to sing minor scales, all simple intervals, short diatonic melodies, major and minor triads in root position and all inversions, and clap a rhythmic example in simple meter featuring subdivisions of the beat.
	2020-21 (Spring 2021)	ECC: MUSI 120	Voice Class I	SLO #3 Accuracy in Various Languages	Upon completion of this course, students should be able to demonstrate accurate pitch, rhythms, intonation, dynamics, tempos and clarity of articulation of diction in various languages while progressing from basic up to intermediate level.
	2020-21 (Spring 2021)	ECC: MUSI 130	Beginning Jazz Improvisation	SLO #3 Perform and Improvise a Solo Piece	Upon completion of this course, the student should be able to perform by memory, in a small ensemble, a jazz piece and improvise a solo appropriate to the harmonic structure and style of the piece.
	2020-21 (Spring 2021)	ECC: MUSI 145	Beginning Percussion Instruments	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and form, and perform them in a given piece of contemporary drum set music.
	2020-21 (Spring 2021)	ECC: MUSI 147A	Beginning Guitar	SLO #3 Compose original musical product	Students will be able to compose an original musical product at a beginning level I.
	2020-21 (Spring 2021)	ECC: MUSI 147B	Beginning Guitar II	SLO #3 Compose original musical product	Students will be able to compose an original musical product at a beginning level II.
	2020-21 (Spring 2021)	ECC: MUSI 151abcd	Mixed Chorus	SLO #3 Critiquing a Performance	Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.
	2020-21 (Spring 2021)	ECC: MUSI 190abcd	Applied Music/Private Lessons	SLO #3 Terminology for Musical Expression	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology for musical expression in a performance of a given piece of

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	2020-21 (Spring 2021)	ECC: MUSI 190abcd	Applied Music/Private Lessons	SLO #3 Terminology for Musical Expression	intermediate level music from the standard repertoire.
	2020-21 (Spring 2021)	ECC: MUSI 203	Theory and Musicianship III	SLO #3 Identifying and Labeling a Sonata	Upon completion of the course, students should be able to identify and label all major parts of a sonata form movement written for piano during the Classical Era. Labels should include Exposition, Development, Recapitulation, Principal Theme, Transition, Secondary Theme, Closing, Retransition, and Coda or Codetta if necessary.
	2020-21 (Spring 2021)	ECC: MUSI 215B	Music History and Literature - 1750 to Present	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.
	2020-21 (Spring 2021)	ECC: MUSI 231A	Intermediate Piano I	SLO #3 Two-Octave Arpeggios	Upon completion of the course, students will be able to play two-octave arpeggios in C and G major, hands-together.
	2020-21 (Spring 2021)	ECC: MUSI 247	Intermediate Guitar	SLO #3 Compose original musical product	Students will be able to compose an original musical product at an intermediate level.
	2020-21 (Spring 2021)	ECC: MUSI 253abcd	Chorale	SLO #3 Critiquing a Performance	Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an advanced level.
	2020-21 (Spring 2021)	ECC: MUSI 259abcd	Music Production Workshop	SLO #3 Character Creation	Upon completion of the course, students should be able to demonstrate character creation through the use of musical performance in a live theatrical production according to professional standards.
	2020-21 (Spring 2021)	ECC: MUSI 265abcd	Symphonic Band	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and musical expression, and perform them in a given piece of intermediate level band music.
	2020-21 (Spring 2021)	ECC: MUSI 266abcd	Big Band Jazz	SLO #3 Improvisation Within A Jazz Context	Students will be able to demonstrate a basic knowledge of improvisation within a jazz context.
	2020-21 (Spring 2021)	ECC: MUSI 268abcd	Symphony Orchestra	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and form, and perform them in a given piece of intermediate level orchestra music.
	2020-21 (Spring 2021)	ECC: MUSI 285	Songwriting for Commercial Music	SLO #2 Write an Original Song	Students will be able to write an original popular song in concert with course instructions.
	2020-21 (Spring 2021)	ECC: MUSI 290	Intermediate Applied Music or Private Lessons	SLO #3 Phrasing and Musical Expression	Upon completion of the course, students will be able to demonstrate the ability to artistically execute phrasing and musical expression appropriate to stylistic performance practices of a given solo in the collegiate repertoire.
	2020-21 (Spring 2021)	ECC: MUSI 555	Community Choir for the	SLO #3 Critiquing Their	Upon completion of the course, members of the choral ensemble

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	2020-21 (Spring 2021)	ECC: MUSI 555	Older Adult	Own Performance	will be able to critique their performance by watching a DVD or listening to a CD of their concert. They should be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.
	2020-21 (Spring 2021)	ECC: MUSI 565	Community Band for the Older Adult	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and musical expression, and perform them in a given piece of intermediate level band music.
	2020-21 (Spring 2021)	ECC: MUSI 570	Orchestra for the Older Adult	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and form, and perform them in a given piece of intermediate level orchestra music.
	2020-21 (Summer 2021)	ECC: MUSI 131A	Beginning Piano I	SLO #3 Chord Progressions	Upon completion of the course, students will be able to play a I-IV-I-V7-I chords progression in the keys of a, e and d minor, hands-alone.
	2021-22 (Fall 2021)	ECC: MUSI 101	Music Fundamentals	SLO #3 Counts and Rhythmic Syllables	By the end of the semester, students will be able to write counts and necessary rhythmic syllables under a 4-measure rhythm pattern in simple meter.
	2021-22 (Fall 2021)	ECC: MUSI 102A	Beginning Sightsinging	SLO #3 Sing Minor Scales	Upon completion of the course, students should be able to sing minor scales, all simple intervals, short diatonic melodies, major and minor triads in root position, and clap a rhythmic example in simple meter featuring subdivisions of the beat.
	2021-22 (Fall 2021)	ECC: MUSI 103B	Theory and Musicianship II	SLO #3 Common Chord Modulations	Upon completion of the course, students should be able to identify and analyze with Roman numerals common-chord modulations between closely-related keys in music written by composers from the Classical Era (Haydn, Mozart, and Beethoven).
	2021-22 (Fall 2021)	ECC: MUSI 105	Commercial/Jazz Theory Musicianship	SLO #3 Composing	Students should be able to compose a brief (2-3 minute) original jazz-style piece using idiomatic melodies, harmonies, rhythms, and counterpoint. The composition should be neatly and clearly notated on manuscript paper so another musician could perform the work without the composer's assistance.
	2021-22 (Fall 2021)	ECC: MUSI 111	Music Appreciation Survey	SLO #3 Distinguishing Among Characters	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods
	2021-22 (Fall 2021)	ECC: MUSI 112	Music Cultures of World	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.
	2021-22 (Fall 2021)	ECC: MUSI 113	Survey of Jazz	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to describe historical contexts, main styles, and innovators of jazz music.
	2021-22 (Fall 2021)	ECC: MUSI 116	History of Rock Music	SLO #3 Musical Style	Upon successful completion of this course, the student should be

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	2021-22 (Fall 2021)	ECC: MUSI 116	History of Rock Music	Periods	able to distinguish among the characteristics of various historical musical style periods.
	2021-22 (Fall 2021)	ECC: MUSI 117	Music of the Beatles	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.
	2021-22 (Fall 2021)	ECC: MUSI 131B	Beginning Piano II	SLO #3 Chord Progressions	Upon completion of the course, students will be able to play a I-IV-I-V7-I chords progression in the keys of a, e and d minor, hands-together.
	2021-22 (Fall 2021)	ECC: MUSI 143	Beginning Woodwind Instruments	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation and dynamics, and perform them in a given piece of woodwind music.
	2021-22 (Fall 2021)	ECC: MUSI 144	Beginning Brass Instruments	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation and dynamics, and perform them in a given piece of contemporary brass music.
	2021-22 (Fall 2021)	ECC: MUSI 152abcd	Concert Choir	SLO #3 Critiquing Performances	Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.
	2021-22 (Fall 2021)	ECC: MUSI 215A	Music History and Literature up to 1750	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.
	2021-22 (Fall 2021)	ECC: MUSI 220	Voice Class II	SLO #3 Accuracy in Various Languages	Upon completion of this course, students should be able to demonstrate accurate pitch, rhythms, intonation, dynamics, tempos and clarity of articulation of diction in various languages while progressing from basic through intermediate level.
	2021-22 (Fall 2021)	ECC: MUSI 232	Advanced Piano	SLO #3 Four-Octave Arpeggios	Upon completion of the course, students will be able to play four-octave arpeggios in C and G major, hands-together.
	2021-22 (Fall 2021)	ECC: MUSI 260abcd	Woodwind Ensembles	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation, dynamics, and form, and perform them in a given piece of intermediate level woodwind chamber music.
	2021-22 (Fall 2021)	ECC: MUSI 261abcd	Brass Ensembles	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for musical expression, and perform them in a given piece of intermediate level brass choir music.
	2021-22 (Fall 2021)	ECC: MUSI 262abcd	Percussion Ensembles	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for dynamics, tempi and form, and perform them in a given piece of intermediate level percussion ensemble music.



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	2021-22 (Fall 2021)	ECC: MUSI 267abcd	Jazz Band	SLO #3 Improvisation Skills	Demonstrate a basic knowledge of beginning level improvisation skills within a big band setting.
	2021-22 (Fall 2021)	ECC: MUSI 284	Commercial Music Business Studies	SLO #3 Copyright Laws	Students will be able to identify/describe copyright laws related to commercial music business studies.
	2021-22 (Fall 2021)	ECC: MUSI 285	Songwriting for Commercial Music	SLO #3 Analyze	Students will be able to analyze compositional elements of a popular song.
	2021-22 (Fall 2021)	ECC: MUSI 567	Jazz Band for the Older Adult	SLO #3 Improvisation Skills	Demonstrate a basic knowledge of beginning level improvisation skills within a big band setting.
	2021-22 (Spring 2022)	ECC: MUSI 285	Songwriting for Commercial Music	SLO #3 Analyze	Students will be able to analyze compositional elements of a popular song.