

COURSE SLO STATEMENTS REPORT

ECC - MUSIC

Course ID	Course Name	Course SLO Title	Course SLO Statement	Course SLO Status	Input Date
ECC: MUSI 101	Music Fundamentals	SLO #1 Close Position Dominant Seventh Chord	By the end of the semester, students will be able to construct or identify a close position dominant seventh chord and its inversions within any major or minor key.	Active	04/03/2014
ECC: MUSI 101	Music Fundamentals	SLO #2 Close Position Triad	By the end of the semester, students will be able to construct or identify a close position triad and its inversions within any major or minor key.	Active	04/03/2014
ECC: MUSI 101	Music Fundamentals	SLO #3 Counts and Rhythmic Syllables	By the end of the semester, students will be able to write counts and necessary rhythmic syllables under a 4-measure rhythm pattern in simple meter.	Active	04/03/2014
ECC: MUSI 102A	Beginning Sightsinging	SLO #1 Key Signatures, Major Scale and Tonic Triad	Upon completion of the course students should be able to correctly identify key signatures, write and sing the major scale and the tonic triad.	Active	04/03/2014
ECC: MUSI 102A	Beginning Sightsinging	SLO #2 Sing Melodic Incipit Using the Number System	Upon completion of the course, students should be able to sing a melodic incipit, independently and correctly, with accurate rhythms and intervals using the number system.	Active	04/03/2014
ECC: MUSI 102A	Beginning Sightsinging	SLO #3 Sing Minor Scales	Upon completion of the course, students should be able to sing minor scales, all simple intervals, short diatonic melodies, major and minor triads in root position, and clap a rhythmic example in simple meter featuring subdivisions of the beat.	Active	04/03/2014
ECC: MUSI 102B	Advanced Sightsinging	SLO #1 Sing Melodic Incipit Using the Number System and Solfege	Upon completion of the course, students should be able to sing a melodic incipit, independently and correctly, with accurate rhythms and intervals using the number system and solfege.	Active	04/03/2014
ECC: MUSI 102B	Advanced Sightsinging	SLO #2	Upon completion of the course, students should be able to sing major, minor, whole-tone, pentatonic scales, all simple intervals, short diatonic melodies with modulation, major and minor triads, in all inversions, and clap a rhythmic example with mixed meters.	Active	04/03/2014
ECC: MUSI 102B	Advanced Sightsinging	SLO #3 Identify Key Signatures at an Intermediate Level	Upon completion of the course, students should be able to correctly identify key signatures, write and sing the major and minor scales and triads in root position, clap a rhythmic example in simple meter at an intermediate level.	Active	04/03/2014
ECC: MUSI 103	Introduction to Music Theory	SLO #1 Triad Types	By the end of the semester, students should be able to demonstrate spelling and identification all triad types (M, m, d, A) in root position and all inversions and the V7 chord in root position and all inversions.	Inactive	03/17/2014
ECC: MUSI 103A	Theory and Musicianship I	SLO #1 Key Signatures	Upon completion of the course, students should be able to correctly identify and write the key signatures for all major and minor keys.	Active	12/14/2013
ECC: MUSI 103A	Theory and Musicianship I	SLO #2 Triads and Seventh Chords	Upon completion of the course, students should be able to correctly identify and spell the four types of triads (major, minor, diminished, and augmented) and the five types of seventh chords (major seventh, major/minor seventh, minor seventh, half-diminished seventh, and	Active	12/14/2013

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ECC: MUSI 103A	Theory and Musicianship I	SLO #2 Triads and Seventh Chords	fully-diminished seventh).	Active	12/14/2013
ECC: MUSI 103A	Theory and Musicianship I	SLO #3 Minor Scales, Intervals, and Rhythm	Upon completion of the course, students should be able to sing minor scales, all simple intervals, short diatonic melodies, major and minor triads in root position and all inversions, and clap a rhythmic example in simple meter featuring subdivisions of the beat.	Active	12/14/2013
ECC: MUSI 103B	Theory and Musicianship II	SLO #1 Leading-Tone Chords	Upon completion of the course, students should be able to spell and identify secondary dominants and secondary leading-tone chords in the context of all major and minor keys.	Active	12/14/2013
ECC: MUSI 103B	Theory and Musicianship II	SLO #2 Intervals, Triads, and Rhythms	Upon completion of the course, students should be able to sing all simple intervals, major and minor triads in root position and all inversions, all diatonic seventh chords in root position, a short diatonic melody, and clap a rhythmic example in compound meter featuring subdivisions of the beat.	Active	12/14/2013
ECC: MUSI 103B	Theory and Musicianship II	SLO #3 Common Chord Modulations	Upon completion of the course, students should be able to identify and analyze with Roman numerals common-chord modulations between closely-related keys in music written by composers from the Classical Era (Haydn, Mozart, and Beethoven).	Active	12/14/2013
ECC: MUSI 105	Commercial/Jazz Theory Musicianship	SLO #1 Chords and Modes	Students will be expected to play at the keyboard all the diatonic 7th chords in a given major or minor key, to play all the modes of a given major scale, and, given the symbol for a major, minor, dominant, diminished, or half diminished 7th chord, play the chord in root position and play the scale(s) associated with that chord.	Active	12/14/2013
ECC: MUSI 105	Commercial/Jazz Theory Musicianship	SLO #2 Transcribing the Primary Melody	Students should be able to accurately transcribe the primary melody (with correct rhythms) and chords that comprise the head of a jazz-style recording.	Active	12/14/2013
ECC: MUSI 105	Commercial/Jazz Theory Musicianship	SLO #3 Composing	Students should be able to compose a brief (2-3 minute) original jazz-style piece using idiomatic melodies, harmonies, rhythms, and counterpoint. The composition should be neatly and clearly notated on manuscript paper so another musician could perform the work without the composer's assistance.	Active	12/14/2013
ECC: MUSI 111	Music Appreciation Survey	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.	Active	12/14/2013
ECC: MUSI 111	Music Appreciation Survey	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.	Active	12/14/2013
ECC: MUSI 111	Music Appreciation Survey	SLO #3 Distinguishing Among Characters	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods	Active	12/14/2013
ECC: MUSI 112	Music Cultures of World	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.	Active	12/14/2013

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ECC: MUSI 112	Music Cultures of World	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.	Active	12/14/2013
ECC: MUSI 112	Music Cultures of World	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.	Active	12/14/2013
ECC: MUSI 112H	Honors Music Cultures of the World	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.	Active	09/13/2017
ECC: MUSI 112H	Honors Music Cultures of the World	SLO #2 Compare and Contrast	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.	Active	09/13/2017
ECC: MUSI 112H	Honors Music Cultures of the World	SLO #3 Various Historical Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.	Active	09/13/2017
ECC: MUSI 113	Survey of Jazz	SLO #1 Describe a Jazz Performance	Upon successful completion of this course, the student should be able to describe a jazz performance in terms of instruments, and performance characteristics.	Active	01/21/2014
ECC: MUSI 113	Survey of Jazz	SLO #2 Differentiating Style Periods of Jazz	Upon successful completion of this course, the student should be able to identify the characteristics of and differentiate between the different style periods of jazz from an audio/visual recording.	Active	01/21/2014
ECC: MUSI 113	Survey of Jazz	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to describe historical contexts, main styles, and innovators of jazz music.	Active	01/21/2014
ECC: MUSI 116	History of Rock Music	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.	Active	12/14/2013
ECC: MUSI 116	History of Rock Music	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.	Active	12/14/2013
ECC: MUSI 116	History of Rock Music	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.	Active	12/14/2013
ECC: MUSI 117	Music of the Beatles	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.	Active	12/14/2013
ECC: MUSI 117	Music of the Beatles	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.	Active	12/14/2013
ECC: MUSI 117	Music of the Beatles	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.	Active	12/14/2013

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ECC: MUSI 120	Voice Class I	SLO #1 Function of the Voice	Upon completion of this course, students will know and implement the anatomical and physiological function of the voice, understand the importance of posture and breath- support, the correct technique in head and chest register, cognitive health and physical health as it relates to voice and singing while progressing from basic up to intermediate level.	Active	01/24/2014
ECC: MUSI 120	Voice Class I	SLO #2 Performing and Analyzing	Upon completion of this course, students should be able to demonstrate artistry, technique, characterization, historical styles, ornamentation and non-classical styles during their own performance as well as analyze and critique professional performances while progressing from basic up to intermediate level.	Active	01/24/2014
ECC: MUSI 120	Voice Class I	SLO #3 Accuracy in Various Languages	Upon completion of this course, students should be able to demonstrate accurate pitch, rhythms, intonation, dynamics, tempos and clarity of articulation of diction in various languages while progressing from basic up to intermediate level.	Active	01/24/2014
ECC: MUSI 130	Beginning Jazz Improvisation	SLO #1 Chord Modes and Scales	Upon successful completion of this course, the student should be able to perform chord modes and scales used in the jazz language in major and minor notations.	Active	01/21/2014
ECC: MUSI 130	Beginning Jazz Improvisation	SLO #2 Identify an Existing Jazz Musical Example	Upon successful completion of this course, the student should be able to identify and transcribe an existing jazz musical example at an introductory level.	Active	01/21/2014
ECC: MUSI 130	Beginning Jazz Improvisation	SLO #3 Perform and Improvise a Solo Piece	Upon completion of this course, the student should be able to perform by memory, in a small ensemble, a jazz piece and improvise a solo appropriate to the harmonic structure and style of the piece.	Active	01/21/2014
ECC: MUSI 131A	Beginning Piano I	SLO #1 Notes, Rhythms, and Fingering	Upon completion of the course, students will be able to play an elementary level piano piece with accurate notes, rhythms and fingerings.	Active	12/14/2013
ECC: MUSI 131A	Beginning Piano I	SLO #2 One-Octave Scales	Upon completion of the course, students will be able to play one-octave harmonic minor scales on a, e and d, hands-together.	Active	12/14/2013
ECC: MUSI 131A	Beginning Piano I	SLO #3 Chord Progressions	Upon completion of the course, students will be able to play a I-IV-I-V7-I chords progression in the keys of a, e and d minor, hands-alone.	Active	12/14/2013
ECC: MUSI 131B	Beginning Piano II	SLO #1 Notes Rhythms and Fingerings	Upon completion of the course, students will be able to play an early-intermediate level piano piece with accurate notes, rhythms and fingerings.	Active	12/14/2013
ECC: MUSI 131B	Beginning Piano II	SLO #2 Two-Octave Arpeggios	Upon completion of the course, students will be able to play two-octave arpeggios in D and A major, hands-alone.	Active	12/14/2013
ECC: MUSI 131B	Beginning Piano II	SLO #3 Chord Progressions	Upon completion of the course, students will be able to play a I-IV-I-V7-I chords progression in the keys of a, e and d minor, hands-together.	Active	12/14/2013
ECC: MUSI 143	Beginning Woodwind Instruments	SLO #1 Proper Techniques	Upon completion of the course, students will be able to demonstrate basic elements of proper woodwind instrument playing techniques in a given piece of woodwind music.	Active	12/14/2013

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ECC: MUSI 143	Beginning Woodwind Instruments	SLO #2 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate basic ability to execute correct pitches and rhythms of a given piece of woodwind music.	Active	12/14/2013
ECC: MUSI 143	Beginning Woodwind Instruments	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation and dynamics, and perform them in a given piece of woodwind music.	Active	12/14/2013
ECC: MUSI 144	Beginning Brass Instruments	SLO #1 Playing Techniques	Upon completion of the course, students will be able to demonstrate basic elements of proper brass instrument playing techniques in a given piece of music.	Active	12/14/2013
ECC: MUSI 144	Beginning Brass Instruments	SLO #2 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms of a given piece of brass instrument music.	Active	12/14/2013
ECC: MUSI 144	Beginning Brass Instruments	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation and dynamics, and perform them in a given piece of contemporary brass music.	Active	12/14/2013
ECC: MUSI 145	Beginning Percussion Instruments	SLO #1 Techniques and Rudiments	Upon completion of the course, students will be able to demonstrate basic elements of proper drum playing techniques and rudiments in a given piece of music.	Active	12/14/2013
ECC: MUSI 145	Beginning Percussion Instruments	SLO #2 Correct Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct rhythms appropriate to stylistic performance practices of a given piece of modern drum music.	Active	12/14/2013
ECC: MUSI 145	Beginning Percussion Instruments	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and form, and perform them in a given piece of contemporary drum set music.	Active	12/14/2013
ECC: MUSI 146	Beginning String Instruments	SLO #1 Proper Techniques	Upon completion of the course, students will be able to demonstrate basic elements of proper string instrument playing techniques in a given piece of music.	Active	12/14/2013
ECC: MUSI 146	Beginning String Instruments	SLO #2 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms of a given piece of string music.	Active	12/14/2013
ECC: MUSI 146	Beginning String Instruments	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for bowing, and perform them in a given piece of classical music.	Active	12/14/2013
ECC: MUSI 147A	Beginning Guitar	SLO #01 Rhythm, Posture, Technique and Fingering (INACTIVE)	Ability to play a musical piece demonstrating consistent rhythm, proper posture, technique, correct fingering and use of proper finger positions.	Inactive	12/14/2013
ECC: MUSI 147A	Beginning Guitar	SLO #02 Strumming Chords (INACTIVE)	Ability to demonstrate strumming chords in time with proper fingerings and consistent rhythm.	Inactive	12/14/2013

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ECC: MUSI 147A	Beginning Guitar	SLO #03 Notating Major Scales (INACTIVE)	Ability to notate major scales in all 12 keys and extract the (4) primary triads (major, Minor, diminished, augmented).	Inactive	12/14/2013
ECC: MUSI 147A	Beginning Guitar	SLO #1 Notational Systems	Students will be able to read notational systems, in concert with beginning level I, taught in class.	Active	10/10/2018
ECC: MUSI 147A	Beginning Guitar	SLO #2 Chords and Melodies	Students will be able to play chords and melodies, in concert with beginning level I, taught in class.	Active	10/10/2018
ECC: MUSI 147A	Beginning Guitar	SLO #3 Compose original musical product	Students will be able to compose an original musical product at a beginning level I.	Active	10/10/2018
ECC: MUSI 147B	Beginning Guitar II	SLO #01 Rhythm, Posture, Technique and Fingering (INACTIVE)	Upon Completion of the semester the student will be able to play a musical piece demonstrating consistent rhythm, proper posture, technique, correct fingering and use of proper fingerings in closed and open positions.	Inactive	11/19/2014
ECC: MUSI 147B	Beginning Guitar II	SLO #02 Strumming Chords (INACTIVE)	Upon completion of the semester the student will be able to demonstrate strumming chords (bar chords and jazz harmonies) in time with proper fingerings and consistent rhythm.	Inactive	11/19/2014
ECC: MUSI 147B	Beginning Guitar II	SLO #03 Notating and Executing Major Scales (INACTIVE)	Upon completion fo the semester the student will be able to notate and execute major scales in all 12 keys and extract the (4) primary triads (major, Minor, diminished, augmented) in various positions.	Inactive	11/19/2014
ECC: MUSI 147B	Beginning Guitar II	SLO #1 Notational Systems	Students will be able to read notational systems, in concert with beginning level II, taught in class.	Active	10/10/2018
ECC: MUSI 147B	Beginning Guitar II	SLO #2 Chords and Melodies	Students will be able to play chords and melodies, in concert with beginning level II, taught in class.	Active	10/10/2018
ECC: MUSI 147B	Beginning Guitar II	SLO #3 Compose original musical product	Students will be able to compose an original musical product at a beginning level II.	Active	10/10/2018
ECC: MUSI 151abcd	Mixed Chorus	SLO #1 Carrying the Voice	Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.	Active	12/14/2013
ECC: MUSI 151abcd	Mixed Chorus	SLO #2 Voice Parts	Upon completion of the course, students will be able to sing at a beginning level, independently and correctly, their voice part against another voice part , adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.	Active	12/14/2013
ECC: MUSI 151abcd	Mixed Chorus	SLO #3 Critiquing a Performance	Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.	Active	12/14/2013
ECC: MUSI 152abcd	Concert Choir	SLO #1 Notation, Rhythm, and Text	Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.	Active	12/14/2013
ECC: MUSI 152abcd	Concert Choir	SLO #2 Voice Parts	Upon completion of the course, students will be able to sing at a	Active	12/14/2013

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ECC: MUSI 152abcd	Concert Choir	SLO #2 Voice Parts	beginning level, independently and correctly, their voice part against another voice part, adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.	Active	12/14/2013
ECC: MUSI 152abcd	Concert Choir	SLO #3 Critiquing Performances	Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.	Active	12/14/2013
ECC: MUSI 190abcd	Applied Music/Private Lessons	SLO #1 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level music.	Active	12/14/2013
ECC: MUSI 190abcd	Applied Music/Private Lessons	SLO #2 Proper Stage Deportment	Upon completion of the course, students will be able to demonstrate elements of proper stage deportment in a solo performance.	Active	12/14/2013
ECC: MUSI 190abcd	Applied Music/Private Lessons	SLO #3 Terminology for Musical Expression	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology for musical expression in a performance of a given piece of intermediate level music from the standard repertoire.	Active	12/14/2013
ECC: MUSI 203	Theory and Musicianship III	SLO #1 Spelling and Identifying Chords	Upon completion of the course, students should be able to spell and identify Borrowed Chords, the Neapolitan Chord, and Augmented Sixth Chords (Italian, French, and German) in the context of all major and minor keys.	Active	12/14/2013
ECC: MUSI 203	Theory and Musicianship III	SLO #2 Intervals, Chords, Melodies and Rhythms	Upon completion of the course, students should be able to sing all simple intervals, major and minor triads in all inversions, all diatonic seventh chords in root position, the dominant seventh chord in all inversions, a diatonic melody, and a rhythmic example in simple or compound meter featuring multiple subdivisions of the beat.	Active	12/14/2013
ECC: MUSI 203	Theory and Musicianship III	SLO #3 Identifying and Labeling a Sonata	Upon completion of the course, students should be able to identify and label all major parts of a sonata form movement written for piano during the Classical Era. Labels should include Exposition, Development, Recapitulation, Principal Theme, Transition, Secondary Theme, Closing, Retransition, and Coda or Codetta if necessary.	Active	12/14/2013
ECC: MUSI 215A	Music History and Literature up to 1750	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.	Active	12/14/2013
ECC: MUSI 215A	Music History and Literature up to 1750	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.	Active	12/14/2013
ECC: MUSI 215A	Music History and Literature up to 1750	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.	Active	12/14/2013
ECC: MUSI 215B	Music History and Literature -	SLO #1 Elements of Music	Upon successful completion of this course, the student should be able	Active	12/14/2013

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ECC: MUSI 215B	1750 to Present	SLO #1 Elements of Music	to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.	Active	12/14/2013
ECC: MUSI 215B	Music History and Literature - 1750 to Present	SLO #2 Comparing and Contrasting	Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.	Active	12/14/2013
ECC: MUSI 215B	Music History and Literature - 1750 to Present	SLO #3 Musical Style Periods	Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.	Active	12/14/2013
ECC: MUSI 220	Voice Class II	SLO #1 Function of the Voice	Upon completion of this course, students will know and implement the anatomical and physiological function of the voice, understand the importance of posture and breath- support, the correct technique in head and chest register, cognitive health and physical health as it relates to voice and singing while progressing from basic through intermediate level.	Active	01/24/2014
ECC: MUSI 220	Voice Class II	SLO #2 Performing and Analyzing	Upon completion of this course, students should be able to demonstrate artistry, technique, characterization, historical styles, ornamentation and non-classical styles during their own performance as well as analyze and critique professional performances while progressing from basic through intermediate level.	Active	01/24/2014
ECC: MUSI 220	Voice Class II	SLO #3 Accuracy in Various Languages	Upon completion of this course, students should be able to demonstrate accurate pitch, rhythms, intonation, dynamics, tempos and clarity of articulation of diction in various languages while progressing from basic through intermediate level.	Active	01/24/2014
ECC: MUSI 222	Opera Workshop	SLO #1 Character Development	Upon successful completion of this course, students should be able to demonstrate consistent character-development in a musical performance.	Active	12/14/2013
ECC: MUSI 222	Opera Workshop	SLO #2 Musical Accuracy	Upon successful completion of this course, students will be able to, sing with musical accuracy.	Active	12/14/2013
ECC: MUSI 222	Opera Workshop	SLO #3 Movement and Singing	Upon successful completion of this course, students will be able to simultaneously coordinate movement and singing.	Active	12/14/2013
ECC: MUSI 231A	Intermediate Piano I	SLO #1 Notes Rhythms and Fingerings	Upon completion of the course, students will be able to play a mid-intermediate level piano piece with accurate notes, rhythms and fingerings.	Active	12/14/2013
ECC: MUSI 231A	Intermediate Piano I	SLO #2 Two-Octave Scales	Upon completion of the course, students will be able to play two-octave major scales in C and G, hands-together.	Active	12/14/2013
ECC: MUSI 231A	Intermediate Piano I	SLO #3 Two-Octave Arpeggios	Upon completion of the course, students will be able to play two-octave arpeggios in C and G major, hands-together.	Active	12/14/2013
ECC: MUSI 231B	Intermediate Piano II	SLO #1 Notes, Rhythms, and Fingering	Upon completion of the course, students will be able to play a late-intermediate level piano piece with accurate notes, rhythms and fingerings.	Active	12/14/2013
ECC: MUSI 231B	Intermediate Piano II	SLO #2 Three-Octave Major Scales	Upon completion of the course, students will be able to play three-octave major scales in C and G, hands-together.	Active	12/14/2013

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ECC: MUSI 231B	Intermediate Piano II	SLO #3 Three-Octave Arpeggios	Upon completion of the course, students will be able to play three-octave arpeggios in C and G major, hands-together.	Active	12/14/2013
ECC: MUSI 232	Advanced Piano	SLO #1 Notes, Rhythms, and Fingerings	Upon completion of the course, students will be able to play an early-advanced level piano piece with accurate notes, rhythms and fingerings.	Active	12/14/2013
ECC: MUSI 232	Advanced Piano	SLO #2 Four-Octave Major Scales	Upon completion of the course, students will be able to play four-octave major scales in C and G, hands-together.	Active	12/14/2013
ECC: MUSI 232	Advanced Piano	SLO #3 Four-Octave Arpeggios	Upon completion of the course, students will be able to play four-octave arpeggios in C and G major, hands-together.	Active	12/14/2013
ECC: MUSI 247	Intermediate Guitar	SLO #01 First and Second Position (INACTIVE)	Demonstrate the ability to perform a piece utilizing proper tempo, fingerings, dynamics, and rhythms using both First and Section Position.	Inactive	12/14/2013
ECC: MUSI 247	Intermediate Guitar	SLO #02 Moveable Chord Forms (INACTIVE)	Demonstrate the ability to utilize proper moveable chord forms (Maj, Min, dom7th) in tempo in a medium-difficulty piece.	Inactive	12/14/2013
ECC: MUSI 247	Intermediate Guitar	SLO #03 Focused Unit Guitar Style (INACTIVE)	Demonstrate a basic understanding of the focused unit guitar style in performance using proper fingerings, rhythms, chord forms, time feel, dynamics, balance, and specific stylistic aspects in a duo ensemble setting.	Inactive	12/14/2013
ECC: MUSI 247	Intermediate Guitar	SLO #1 Notational systems	Students will be able to read notational systems, in concert with intermediate level, taught in class.	Active	10/10/2018
ECC: MUSI 247	Intermediate Guitar	SLO #2 Chords and Melodies	Students will be able to play chords and melodies, in concert with intermediate level, taught in class.	Active	10/10/2018
ECC: MUSI 247	Intermediate Guitar	SLO #3 Compose original musical product	Students will be able to compose an original musical product at an intermediate level.	Active	10/10/2018
ECC: MUSI 253abcd	Chorale	SLO #1 Notation, Rhythm, and Text	Upon completion of the course, students should be able to sing their individual voice part within a quartet of four-part harmony, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.	Active	12/14/2013
ECC: MUSI 253abcd	Chorale	SLO #2 Voice Parts	Upon completion of the course, students will be able to sing at a intermediate level, independently and correctly, their voice part against all eight parts, adhering to required harmonic progressions, good intonation and rhythmic complexity for all the pieces in the repertoire.	Active	12/14/2013
ECC: MUSI 253abcd	Chorale	SLO #3 Critiquing a Performance	Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an advanced level.	Active	12/14/2013
ECC: MUSI 257abcd	Women's Chorus	SLO #1 Notation, Rhythm, and Text	Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.	Active	12/17/2013
ECC: MUSI 257abcd	Women's Chorus	SLO #2 Voice Parts	Upon completion of the course, students will be able to sing at a beginning level, independently and correctly, their voice part against	Active	12/17/2013

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ECC: MUSI 257abcd	Women's Chorus	SLO #2 Voice Parts	another voice part , adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.	Active	12/17/2013
ECC: MUSI 257abcd	Women's Chorus	SLO #3 Critiquing	Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.	Active	12/17/2013
ECC: MUSI 258abcd	Vocal Jazz Ensemble	SLO #1 Proper Intonation, Dynamics, Balance, and Phrasing	After practicing an individual part (soprano, alto, tenor or bass) of an assigned composition, students will demonstrate the ability to blend with other members of the ensemble using proper intonation, dynamics, balance, and phrasing.	Active	06/12/2019
ECC: MUSI 258abcd	Vocal Jazz Ensemble	SLO #2 Knowledge of Vocal Jazz Style, Components and Theory	Students will exhibit overall knowledge of vocal jazz style, components and theory as evidenced by their performance of the assigned class repertoire prepared for the semester's performances.	Active	06/12/2019
ECC: MUSI 258abcd	Vocal Jazz Ensemble	SLO #3 Improvisation and Scat Singing	Demonstrate a basic knowledge of beginning level of improvisation and scat singing in a jazz vocal ensemble setting.	Active	06/12/2019
ECC: MUSI 259abcd	Music Production Workshop	SLO #1 Individualized Vocal Parts	Upon completion of the course, students should be able to carry their individual memorized vocal parts within the entire theatre production using accurate notation, rhythm, and text for the entire musical for the semester.	Active	12/14/2013
ECC: MUSI 259abcd	Music Production Workshop	SLO #2 Voice Parts	Upon completion of the course, students will be expected to sing at a advanced level, independently and correctly, their voice part against another voice part , adhering to required harmonic progressions, good intonation and rhythmic complexity with choreography, blocking and stage presence.	Active	12/14/2013
ECC: MUSI 259abcd	Music Production Workshop	SLO #3 Character Creation	Upon completion of the course, students should be able to demonstrate character creation through the use of musical performance in a live theatrical production according to professional standards.	Active	12/14/2013
ECC: MUSI 260abcd	Woodwind Ensembles	SLO #1 Stylistic Performance	Practices Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level woodwind chamber music.	Active	11/07/2013
ECC: MUSI 260abcd	Woodwind Ensembles	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper woodwind instrument playing techniques in a performance of a given piece of intermediate level, classical music.	Active	11/07/2013
ECC: MUSI 260abcd	Woodwind Ensembles	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation, dynamics, and form, and perform them in a given piece of intermediate level woodwind chamber music.	Active	11/07/2013
ECC: MUSI 261abcd	Brass Ensembles	SLO #1 Stylistic Performance Practices	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to	Active	11/07/2013

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ECC: MUSI 261abcd	Brass Ensembles	SLO #1 Stylistic Performance Practices	stylistic performance practices of a given piece of intermediate level, contemporary brass ensemble music.	Active	11/07/2013
ECC: MUSI 261abcd	Brass Ensembles	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper brass instrument playing techniques in a performance of a given piece of intermediate level music.	Active	11/07/2013
ECC: MUSI 261abcd	Brass Ensembles	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for musical expression, and perform them in a given piece of intermediate level brass choir music.	Active	11/07/2013
ECC: MUSI 262abcd	Percussion Ensembles	SLO #1 Stylistic Performance Practices	Upon completion of the course, students will be able to demonstrate the ability to execute correct rhythms appropriate to stylistic performance practices of a given piece of intermediate level, contemporary percussion ensemble music.	Active	11/07/2013
ECC: MUSI 262abcd	Percussion Ensembles	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper percussion instrument playing techniques in a performance of a given piece of intermediate level drum music.	Active	11/07/2013
ECC: MUSI 262abcd	Percussion Ensembles	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for dynamics, tempi and form, and perform them in a given piece of intermediate level percussion ensemble music.	Active	11/07/2013
ECC: MUSI 264abcd	String Ensembles	SLO #1	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level string ensemble music.	Active	02/06/2018
ECC: MUSI 264abcd	String Ensembles	SLO #2	Upon completion of the course, students will be able to demonstrate elements of proper string instrument playing techniques in a performance of a given piece of intermediate level chamber music.	Active	02/06/2018
ECC: MUSI 264abcd	String Ensembles	SLO #3	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation, dynamics, and form, and perform them in a given piece of intermediate level string ensemble music.	Active	02/06/2018
ECC: MUSI 265abcd	Symphonic Band	SLO #1 Stylistic Performance Practices	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of, intermediate level, contemporary band music.	Active	11/07/2013
ECC: MUSI 265abcd	Symphonic Band	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques in a performance of a given piece of intermediate level band music.	Active	11/07/2013
ECC: MUSI 265abcd	Symphonic Band	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and musical expression, and perform them in a given piece of intermediate level band music.	Active	11/07/2013

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ECC: MUSI 266abcd	Big Band Jazz	SLO #1 Intonation, Dynamic, Balance, and Phrasing	Students will be able to demonstrate the ability to blend in an ensemble using proper intonation, dynamic, balance, and phrasing.	Active	01/21/2014
ECC: MUSI 266abcd	Big Band Jazz	SLO #2 Big Band Styles and Composers	Students will be able to identify and differentiate basic big band styles by periods and composer.	Active	01/21/2014
ECC: MUSI 266abcd	Big Band Jazz	SLO #3 Improvisation Within A Jazz Context	Students will be able to demonstrate a basic knowledge of improvisation within a jazz context.	Active	01/21/2014
ECC: MUSI 267abcd	Jazz Band	SLO #1 Pitches and Rhythms	After practicing an assigned composition execute the pitches and rhythms in the appropriate style and tempo.	Active	01/31/2014
ECC: MUSI 267abcd	Jazz Band	SLO #2 Big Band Styles and Composers	Demonstrate a basic understanding of big band styles by period and composer.	Active	01/31/2014
ECC: MUSI 267abcd	Jazz Band	SLO #3 Improvisation Skills	Demonstrate a basic knowledge of beginning level improvisation skills within a big band setting.	Active	01/31/2014
ECC: MUSI 268abcd	Symphony Orchestra	SLO #1 Stylistic Performance Practices	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level, classical orchestra music.	Active	11/07/2013
ECC: MUSI 268abcd	Symphony Orchestra	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques in a performance of a given piece of intermediate level orchestra music.	Active	11/07/2013
ECC: MUSI 268abcd	Symphony Orchestra	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and form, and perform them in a given piece of intermediate level orchestra music.	Active	11/07/2013
ECC: MUSI 284	Commercial Music Business Studies	SLO #1 Theories/Concepts	Students will be able to describe theories/concepts related to commercial music business studies.	Active	10/10/2018
ECC: MUSI 284	Commercial Music Business Studies	SLO #2 Case Study/Business Plan	Students will be able to prepare and present a case-study/ business plan for a music career.	Active	10/10/2018
ECC: MUSI 284	Commercial Music Business Studies	SLO #3 Copyright Laws	Students will be able to identify/describe copyright laws related to commercial music business studies.	Active	10/10/2018
ECC: MUSI 285	Songwriting for Commercial Music	SLO #1 Theories/Concepts	Students will be able to identify/describe theories/concepts related to song-writing/commercial music.	Active	10/10/2018
ECC: MUSI 285	Songwriting for Commercial Music	SLO #2 Write an Original Song	Students will be able to write an original popular song in concert with course instructions.	Active	10/10/2018
ECC: MUSI 285	Songwriting for Commercial Music	SLO #3 Analyze	Students will be able to analyze compositional elements of a popular song.	Active	10/10/2018
ECC: MUSI 290	Intermediate Applied Music or Private Lessons	SLO #1 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices and tempo of a given piece of contemporary advanced level music.	Active	12/14/2013
ECC: MUSI 290	Intermediate Applied Music or Private Lessons	SLO #2 Stage Department	Upon completion of the course, students will be able to demonstrate elements of stage department appropriate for a music audition.	Active	12/14/2013

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ECC: MUSI 290	Intermediate Applied Music or Private Lessons	SLO #3 Phrasing and Musical Expression	Upon completion of the course, students will be able to demonstrate the ability to artistically execute phrasing and musical expression appropriate to stylistic performance practices of a given solo in the collegiate repertoire.	Active	12/14/2013
ECC: MUSI 555	Community Choir for the Older Adult	SLO #1 Carry Individual Voice Part Within the Section	Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.	Active	04/03/2014
ECC: MUSI 555	Community Choir for the Older Adult	SLO #2 Sing at a Beginning Level Independently and Correctly	Upon completion of the course, students should be able to sing at a beginning level, independently and correctly, their voice part against another voice part , adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.	Active	04/03/2014
ECC: MUSI 555	Community Choir for the Older Adult	SLO #3 Critiquing Their Own Performance	Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They should be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.	Active	04/03/2014
ECC: MUSI 561	Brass Ensembles for the Older Adult (INACTIVE)	SLO #1 Critiquing a Performance (INACTIVE)	(INACTIVE) After a performance, members of the instrumental ensemble will be able to critique their performance by listening to a CD or watching a DVD of their performance.	Inactive	07/01/2013
ECC: MUSI 562	Percussion Ensembles for the Older Adult (INACTIVE)	SLO #1 Critiquing a Performance (INACTIVE)	(INACTIVE) After a performance, members of the instrumental ensemble will be able to critique their performance by listening to a CD or watching a DVD of their performance.	Inactive	07/01/2013
ECC: MUSI 565	Community Band for the Older Adult	SLO #1 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of, intermediate level band music from the standard repertoire.	Active	12/14/2013
ECC: MUSI 565	Community Band for the Older Adult	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques appropriate to the older adult skill level in a performance of a given piece of intermediate level band music.	Active	12/14/2013
ECC: MUSI 565	Community Band for the Older Adult	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and musical expression, and perform them in a given piece of intermediate level band music.	Active	12/14/2013
ECC: MUSI 567	Jazz Band for the Older Adult	SLO #1 Pitches and Rhythms	After practicing an assigned composition execute the pitches and rhythms in the appropriate style and tempo.	Active	01/21/2014
ECC: MUSI 567	Jazz Band for the Older Adult	SLO #2 Big Band Styles and Composers	Demonstrate a basic understanding of big band styles by period and composer.	Active	01/21/2014
ECC: MUSI 567	Jazz Band for the Older Adult	SLO #3 Improvisation Skills	Demonstrate a basic knowledge of beginning level improvisation skills within a big band setting.	Active	01/21/2014
ECC: MUSI 570	Orchestra for the Older Adult	SLO #1 Pitches and Rhythms	Upon completion of the course, students will be able to demonstrate	Active	12/14/2013

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ECC: MUSI 570	Orchestra for the Older Adult	SLO #1 Pitches and Rhythms	the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level, classical orchestra music.	Active	12/14/2013
ECC: MUSI 570	Orchestra for the Older Adult	SLO #2 Playing Techniques	Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques appropriate to the older adult skill level in a performance of a given piece of intermediate level orchestra music.	Active	12/14/2013
ECC: MUSI 570	Orchestra for the Older Adult	SLO #3 Terminology and Symbols	Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and form, and perform them in a given piece of intermediate level orchestra music.	Active	12/14/2013
ECC: MUSI 576	Clarinet Choir for the Older Adult (INACTIVE)	SLO #1 Critiquing a Performances (INACTIVE)	(INACTIVE) After a performance, members of the instrumental ensemble will be able to critique their performance by listening to a CD or watching a DVD of their performance.	Inactive	07/01/2013