

## COURSE SLO ASSESSMENT 4-YEAR TIMELINE

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
El Camino: Course SLOs (FA) - Photography	2013-14 (Fall 2013)	ECC: PHOT 102	Basic Photography	SLO #1 Proper Film Exposure	Students will be able to apply proper film exposure through the correct aperture and shutter settings on the camera and correct film processing to produce a silver gelatin negative with adequate shadow and highlight detail.
	2013-14 (Fall 2013)	ECC: PHOT 202	Intermediate Photography	SLO #1 Form, Content, and Photographic Technology	Students will be able to visualize and produce a series of film or digital photographs on a unified theme using intermediate level concepts of form and content and photographic technology.
	2013-14 (Fall 2013)	ECC: PHOT 203	Advanced Photography	SLO #1 Portfolio Quality Photographs	Students will be able to visualize and produce portfolio quality film and digital photographs utilizing advanced lighting and commercial photographic techniques.
	2013-14 (Fall 2013)	ECC: PHOT 223B	Intermediate Color Photography/Color Printing	SLO #1 Critiquing Design Elements and Technical Aspects	Students will be able to analyze and critique the design elements and technical aspects of advanced level commercial color film and digital photographic images.
	2013-14 (Spring 2014)	ECC: PHOT 204	Portraiture	SLO #1 Lighting for Formal Portraits	Students will be able to execute proper placement of photo flood and spotlight studio lighting to produce formal portraits in Rembrandt, Narrow, Broad, and Glamour lighting.
	2013-14 (Spring 2014)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #1 First Alterations	Upon completion of the course, students will apply the first of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is cropping the photo using Photoshop, to add creativity to the page, and bring impact to the photo's meaning. (Assessment tool for all three SLOs in J7: photo editing assignment.)
	2013-14 (Spring 2014)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #2 Second Alterations	Upon completion of the course, students will apply the second of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for contrast using Photoshop, which gives the photo dimension.
	2013-14 (Spring 2014)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #3 Third Alterations	Upon completion of the course, students will apply the third of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for sharpness using Photoshop, which brings clarity to images.
	2013-14 (Spring 2014)	ECC: PHOT 257	Creative Photographic Processes	SLO #1 Photographic Books	Students will be able to visualize and produce a hard copy photographic book on a unified theme using photographic techniques of film or digital photography.
2014-15 (Fall 2014)	ECC: PHOT 101	Elementary Photography	SLO #1 Proper Film Exposure	Students will be able to apply proper film exposure through the correct aperture and shutter settings on the camera and correct film processing to produce a silver gelatin negative with adequate shadow and highlight detail.	
2014-15 (Fall 2014)	ECC: PHOT 102	Basic Photography	SLO #1 Proper Film Exposure	Students will be able to apply proper film exposure through the correct aperture and shutter settings on the camera and correct film processing to produce a silver gelatin negative with adequate	

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	2014-15 (Fall 2014)	ECC: PHOT 102	Basic Photography	SLO #1 Proper Film Exposure	shadow and highlight detail.
	2014-15 (Fall 2014)	ECC: PHOT 106	Basic Photojournalism (Same course as JOUR 6)	SLO #1 Photo Story Essay–Wide Angle Lens	Upon completion of the course, students will create a photo story essay using a wide-angle lens that captures the first of three basic types of photojournalism images, as defined by the Associated Press (AP): the overall shot, which captures the scope of the scene.
	2014-15 (Fall 2014)	ECC: PHOT 106	Basic Photojournalism (Same course as JOUR 6)	SLO #2 Photo Story Essay – Standard Lens	Upon completion of the course, students will create a photo story essay using a standard lens ranging from 28mm to 300mm to capture the second of three basic types of photojournalism images, as defined by the AP: the medium-long shot, which comprises about 90 percent of all photos taken.
	2014-15 (Fall 2014)	ECC: PHOT 106	Basic Photojournalism (Same course as JOUR 6)	SLO #3 Photo Story Essay – Standard or Macro Lens	Upon completion of the course, students will create a photo story essay using a standard (to isolate) or macro (to magnify) lens to capture the third of three basic types of photojournalism images, as defined by the AP: the close-up, a detailed image of a small but important item.
	2014-15 (Fall 2014)	ECC: PHOT 150	The Art of Photography (Same course as ART 150)	SLO #1 Critique and Discuss	The student will be able to critique and discuss the production and role of commercial, fine art, photojournalism, documentary and portrait photography in contemporary civilization.
	2014-15 (Fall 2014)	ECC: PHOT 202	Intermediate Photography	SLO #1 Form, Content, and Photographic Technology	Students will be able to visualize and produce a series of film or digital photographs on a unified theme using intermediate level concepts of form and content and photographic technology.
	2014-15 (Fall 2014)	ECC: PHOT 203	Advanced Photography	SLO #1 Portfolio Quality Photographs	Students will be able to visualize and produce portfolio quality film and digital photographs utilizing advanced lighting and commercial photographic techniques.
	2014-15 (Fall 2014)	ECC: PHOT 223B	Intermediate Color Photography/Color Printing	SLO #3 Advanced Level Film of Photographic Images	Students will be able to visualize and produce advanced level film or digital photographic images that are printed with the correct color cast, exposure and filtration or color balance, hue and saturation.
	2014-15 (Fall 2014)	ECC: PHOT 254	Intermediate 35MM	SLO #1 Subject Matter and Exposure	Students will be able to select appropriate subject matter and exposure for black and white Infrared film, or Infrared digital settings, through the correct aperture and shutter speed selection on the film or digital camera, and the proper processing and printing of the images.
	2014-15 (Spring 2015)	ECC: PHOT 102	Basic Photography	SLO #2 Proper Placement of Studio Lights	Students will be able to demonstrate proper placement of studio lights to produce a high-key glassware product photographic image.
	2014-15 (Spring 2015)	ECC: PHOT 204	Portraiture	SLO #2 Portraits in High and Low Key Lighting	Students will be able to execute proper placement of photo flood and spotlight studio lighting to produce formal portraits in High Key and Low Key lighting.
	2014-15 (Spring 2015)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #1 First Alterations	Upon completion of the course, students will apply the first of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is cropping the photo using Photoshop, to add creativity to the page, and bring impact to the photo's

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	2014-15 (Spring 2015)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #1 First Alterations	meaning. (Assessment tool for all three SLOs in J7: photo editing assignment.)
	2014-15 (Spring 2015)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #2 Second Alterations	Upon completion of the course, students will apply the second of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for contrast using Photoshop, which gives the photo dimension.
	2014-15 (Spring 2015)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #3 Third Alterations	Upon completion of the course, students will apply the third of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for sharpness using Photoshop, which brings clarity to images.
	2015-16 (Fall 2015)	ECC: PHOT 101	Elementary Photography	SLO #3 Qualities of Available and Natural Light	Students will be able to visualize and produce film and digital photographs utilizing Direct, Diffused, Silhouette, and Direct-Diffused qualities of natural, available light.
	2015-16 (Fall 2015)	ECC: PHOT 106	Basic Photojournalism (Same course as JOUR 6)	SLO #1 Photo Story Essay–Wide Angle Lens	Upon completion of the course, students will create a photo story essay using a wide-angle lens that captures the first of three basic types of photojournalism images, as defined by the Associated Press (AP): the overall shot, which captures the scope of the scene.
	2015-16 (Fall 2015)	ECC: PHOT 106	Basic Photojournalism (Same course as JOUR 6)	SLO #2 Photo Story Essay – Standard Lens	Upon completion of the course, students will create a photo story essay using a standard lens ranging from 28mm to 300mm to capture the second of three basic types of photojournalism images, as defined by the AP: the medium-long shot, which comprises about 90 percent of all photos taken.
	2015-16 (Fall 2015)	ECC: PHOT 106	Basic Photojournalism (Same course as JOUR 6)	SLO #3 Photo Story Essay – Standard or Macro Lens	Upon completion of the course, students will create a photo story essay using a standard (to isolate) or macro (to magnify) lens to capture the third of three basic types of photojournalism images, as defined by the AP: the close-up, a detailed image of a small but important item.
	2015-16 (Fall 2015)	ECC: PHOT 150	The Art of Photography (Same course as ART 150)	SLO #2 Apply Concepts	The student will be able to apply design concepts to the compositional structure of photographic images.
	2015-16 (Fall 2015)	ECC: PHOT 202	Intermediate Photography	SLO #3 4" by 5" View Camera	Students will be able to produce intermediate level black and white photographs utilizing the 4" by 5" view camera.
	2015-16 (Fall 2015)	ECC: PHOT 203	Advanced Photography	SLO #3 Entry-Level Portfolio	Students will be able to design and produce an entry-level professional quality portfolio consisting of black and white photographic prints and digital color images.
	2015-16 (Fall 2015)	ECC: PHOT 223A	Theory of Color/Color Printing	SLO #3 Psychology of Color	Students will be able to discuss and utilize principles of the psychology of color in film and digital color photographic images.
	2015-16 (Fall 2015)	ECC: PHOT 223B	Intermediate Color Photography/Color Printing	SLO #2 Advanced Color Lighting Design	Students will be able to select and construct an advanced color lighting design for a film or digital commercial photographic image.
	2015-16 (Fall 2015)	ECC: PHOT 254	Intermediate 35MM	SLO #2 Differing Contexts	Students will be able to visualize and produce one film or digital image in three differing contexts.
	2015-16 (Spring 2016)	ECC: PHOT 204	Portraiture	SLO #2 Portraits in High	Students will be able to execute proper placement of photo flood

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	2015-16 (Spring 2016)	ECC: PHOT 204	Portraiture	and Low Key Lighting	and spotlight studio lighting to produce formal portraits in High Key and Low Key lighting.
	2015-16 (Spring 2016)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #1 First Alterations	Upon completion of the course, students will apply the first of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is cropping the photo using Photoshop, to add creativity to the page, and bring impact to the photo's meaning. (Assessment tool for all three SLOs in J7: photo editing assignment.)
	2015-16 (Spring 2016)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #2 Second Alterations	Upon completion of the course, students will apply the second of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for contrast using Photoshop, which gives the photo dimension.
	2015-16 (Spring 2016)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #3 Third Alterations	Upon completion of the course, students will apply the third of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for sharpness using Photoshop, which brings clarity to images.
	2015-16 (Spring 2016)	ECC: PHOT 257	Creative Photographic Processes	SLO #1 Photographic Books	Students will be able to visualize and produce a hard copy photographic book on a unified theme using photographic techniques of film or digital photography.
	2015-16 (Spring 2016)	ECC: PHOT 257	Creative Photographic Processes	SLO #2 Non-Traditional Surfaces	Students will be able to visualize and produce properly exposed photographic images on non-traditional surfaces utilizing non-silver photographic emulsions.
	2016-17 (Fall 2016)	ECC: PHOT 106	Basic Photojournalism (Same course as JOUR 6)	SLO #1 Photo Story Essay—Wide Angle Lens	Upon completion of the course, students will create a photo story essay using a wide-angle lens that captures the first of three basic types of photojournalism images, as defined by the Associated Press (AP): the overall shot, which captures the scope of the scene.
	2016-17 (Fall 2016)	ECC: PHOT 106	Basic Photojournalism (Same course as JOUR 6)	SLO #2 Photo Story Essay – Standard Lens	Upon completion of the course, students will create a photo story essay using a standard lens ranging from 28mm to 300mm to capture the second of three basic types of photojournalism images, as defined by the AP: the medium-long shot, which comprises about 90 percent of all photos taken.
	2016-17 (Fall 2016)	ECC: PHOT 106	Basic Photojournalism (Same course as JOUR 6)	SLO #3 Photo Story Essay – Standard or Macro Lens	Upon completion of the course, students will create a photo story essay using a standard (to isolate) or macro (to magnify) lens to capture the third of three basic types of photojournalism images, as defined by the AP: the close-up, a detailed image of a small but important item.
	2016-17 (Spring 2017)	ECC: PHOT 102	Basic Photography	SLO #3 Photographic Illustration Techniques	Students will be able to visualize and produce film and photographic images using concepts and techniques of photographic illustration.
	2016-17 (Spring 2017)	ECC: PHOT 204	Portraiture	SLO #3 Photographic Character Studies	Students will be able to visualize and produce a series of film and digital photographic character studies.
	2016-17 (Spring 2017)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #1 First Alterations	Upon completion of the course, students will apply the first of three acceptable alterations to a photograph, as defined by the

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	2016-17 (Spring 2017)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #1 First Alterations	Associated Press (AP), which is cropping the photo using Photoshop, to add creativity to the page, and bring impact to the photo's meaning. (Assessment tool for all three SLOs in J7: photo editing assignment.)
	2016-17 (Spring 2017)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #2 Second Alterations	Upon completion of the course, students will apply the second of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for contrast using Photoshop, which gives the photo dimension.
	2016-17 (Spring 2017)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #3 Third Alterations	Upon completion of the course, students will apply the third of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for sharpness using Photoshop, which brings clarity to images.
	2016-17 (Spring 2017)	ECC: PHOT 257	Creative Photographic Processes	SLO #3 Print Solarization	Students will be able to visualize and produce black and white film or digital photographic images utilizing techniques of print solarization.
	2017-18 (Fall 2017)	ECC: PHOT 101	Elementary Photography	SLO #2 Shallow and Depth of Field	Students will be able to visualize and produce film and digital photographs illustrating shallow and deep depth of field.
	2017-18 (Fall 2017)	ECC: PHOT 150	The Art of Photography (Same course as ART 150)	SLO #3 Demonstrate Knowledge	The student will be able to demonstrate knowledge of how the aperture and shutter functions on a camera control depth of field and the depiction of motion in a photographic image.
	2017-18 (Fall 2017)	ECC: PHOT 202	Intermediate Photography	SLO #2 Lighting for Commercial Film or Digital Images	Students will be able to select and construct an intermediate lighting design utilizing studio lighting for a commercial film or digital photographic image.
	2017-18 (Fall 2017)	ECC: PHOT 203	Advanced Photography	SLO #2 Design Elements and Technical Processes	Students will be able to analyze and critique film and digital photographic images in regards to design elements and technical processes.
	2017-18 (Fall 2017)	ECC: PHOT 223A	Theory of Color/Color Printing	SLO #1 Film or Color Photographic Images	Students will be able to visualize and produce film or digital color photographic images that are printed with the correct color cast, exposure and filtration or color balance, hue and saturation.
	2017-18 (Fall 2017)	ECC: PHOT 223A	Theory of Color/Color Printing	SLO #2 Historical and Contemporary Processes and Techniques	Students will be able to visualize and produce film or digital color photographic images that utilize historical and contemporary color photographic processes and techniques.
	2017-18 (Fall 2017)	ECC: PHOT 223B	Intermediate Color Photography/Color Printing	SLO #1 Critiquing Design Elements and Technical Aspects	Students will be able to analyze and critique the design elements and technical aspects of advanced level commercial color film and digital photographic images.
	2017-18 (Fall 2017)	ECC: PHOT 223B	Intermediate Color Photography/Color Printing	SLO #2 Advanced Color Lighting Design	Students will be able to select and construct an advanced color lighting design for a film or digital commercial photographic image.
	2017-18 (Fall 2017)	ECC: PHOT 254	Intermediate 35MM	SLO #3 Correlation with a Selection of Poetry	Students will be able to visualize and produce a series of film or digital photographic images that correlate with a selection of poetry.
	2017-18 (Spring 2018)	ECC: PHOT 204	Portraiture	SLO #1 Lighting for Formal	Students will be able to execute proper placement of photo flood

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	2017-18 (Spring 2018)	ECC: PHOT 204	Portraiture	Portraits	and spotlight studio lighting to produce formal portraits in Rembrandt, Narrow, Broad, and Glamour lighting.
	2017-18 (Spring 2018)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #1 First Alterations	Upon completion of the course, students will apply the first of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is cropping the photo using Photoshop, to add creativity to the page, and bring impact to the photo's meaning. (Assessment tool for all three SLOs in J7: photo editing assignment.)
	2017-18 (Spring 2018)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #2 Second Alterations	Upon completion of the course, students will apply the second of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for contrast using Photoshop, which gives the photo dimension.
	2017-18 (Spring 2018)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #3 Third Alterations	Upon completion of the course, students will apply the third of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for sharpness using Photoshop, which brings clarity to images.
	2017-18 (Spring 2018)	ECC: PHOT 257	Creative Photographic Processes	SLO #1 Photographic Books	Students will be able to visualize and produce a hard copy photographic book on a unified theme using photographic techniques of film or digital photography.
	2018-19 (Fall 2018)	ECC: PHOT 101	Elementary Photography	SLO #1 Proper Film Exposure	Students will be able to apply proper film exposure through the correct aperture and shutter settings on the camera and correct film processing to produce a silver gelatin negative with adequate shadow and highlight detail.
	2018-19 (Fall 2018)	ECC: PHOT 102	Basic Photography	SLO #1 Proper Film Exposure	Students will be able to apply proper film exposure through the correct aperture and shutter settings on the camera and correct film processing to produce a silver gelatin negative with adequate shadow and highlight detail.
	2018-19 (Fall 2018)	ECC: PHOT 106	Basic Photojournalism (Same course as JOUR 6)	SLO #1 Photo Story Essay–Wide Angle Lens	Upon completion of the course, students will create a photo story essay using a wide-angle lens that captures the first of three basic types of photojournalism images, as defined by the Associated Press (AP): the overall shot, which captures the scope of the scene.
	2018-19 (Fall 2018)	ECC: PHOT 150	The Art of Photography (Same course as ART 150)	SLO #1 Critique and Discuss	The student will be able to critique and discuss the production and role of commercial, fine art, photojournalism, documentary and portrait photography in contemporary civilization.
	2018-19 (Fall 2018)	ECC: PHOT 202	Intermediate Photography	SLO #1 Form, Content, and Photographic Technology	Students will be able to visualize and produce a series of film or digital photographs on a unified theme using intermediate level concepts of form and content and photographic technology.
	2018-19 (Fall 2018)	ECC: PHOT 203	Advanced Photography	SLO #1 Portfolio Quality Photographs	Students will be able to visualize and produce portfolio quality film and digital photographs utilizing advanced lighting and commercial photographic techniques.
	2018-19 (Fall 2018)	ECC: PHOT 223A	Theory of Color/Color Printing	SLO #2 Historical and Contemporary Processes and Techniques	Students will be able to visualize and produce film or digital color photographic images that utilize historical and contemporary color photographic processes and techniques.

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	2018-19 (Fall 2018)	ECC: PHOT 223B	Intermediate Color Photography/Color Printing	SLO #3 Advanced Level Film of Photographic Images	Students will be able to visualize and produce advanced level film or digital photographic images that are printed with the correct color cast, exposure and filtration or color balance, hue and saturation.
	2018-19 (Fall 2018)	ECC: PHOT 254	Intermediate 35MM	SLO #1 Subject Matter and Exposure	Students will be able to select appropriate subject matter and exposure for black and white Infrared film, or Infrared digital settings, through the correct aperture and shutter speed selection on the film or digital camera, and the proper processing and printing of the images.
	2018-19 (Spring 2019)	ECC: PHOT 102	Basic Photography	SLO #2 Proper Placement of Studio Lights	Students will be able to demonstrate proper placement of studio lights to produce a high-key glassware product photographic image.
	2018-19 (Spring 2019)	ECC: PHOT 204	Portraiture	SLO #2 Portraits in High and Low Key Lighting	Students will be able to execute proper placement of photo flood and spotlight studio lighting to produce formal portraits in High Key and Low Key lighting.
	2018-19 (Spring 2019)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #1 First Alterations	Upon completion of the course, students will apply the first of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is cropping the photo using Photoshop, to add creativity to the page, and bring impact to the photo's meaning. (Assessment tool for all three SLOs in J7: photo editing assignment.)
	2018-19 (Spring 2019)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #2 Second Alterations	Upon completion of the course, students will apply the second of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for contrast using Photoshop, which gives the photo dimension.
	2018-19 (Spring 2019)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #3 Third Alterations	Upon completion of the course, students will apply the third of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for sharpness using Photoshop, which brings clarity to images.
	2018-19 (Spring 2019)	ECC: PHOT 257	Creative Photographic Processes	SLO #2 Non-Traditional Surfaces	Students will be able to visualize and produce properly exposed photographic images on non-traditional surfaces utilizing non-silver photographic emulsions.
	2019-20 (Fall 2019)	ECC: PHOT 101	Elementary Photography	SLO #3 Qualities of Available and Natural Light	Students will be able to visualize and produce film and digital photographs utilizing Direct, Diffused, Silhouette, and Direct-Diffused qualities of natural, available light.
	2019-20 (Fall 2019)	ECC: PHOT 106	Basic Photojournalism (Same course as JOUR 6)	SLO #2 Photo Story Essay – Standard Lens	Upon completion of the course, students will create a photo story essay using a standard lens ranging from 28mm to 300mm to capture the second of three basic types of photojournalism images, as defined by the AP: the medium-long shot, which comprises about 90 percent of all photos taken.
	2019-20 (Fall 2019)	ECC: PHOT 150	The Art of Photography (Same course as ART 150)	SLO #2 Apply Concepts	The student will be able to apply design concepts to the compositional structure of photographic images.
	2019-20 (Fall 2019)	ECC: PHOT 202	Intermediate Photography	SLO #3 4" by 5" View Camera	Students will be able to produce intermediate level black and white photographs utilizing the 4" by 5" view camera.

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	2019-20 (Fall 2019)	ECC: PHOT 203	Advanced Photography	SLO #3 Entry-Level Portfolio	Students will be able to design and produce an entry-level professional quality portfolio consisting of black and white photographic prints and digital color images.
	2019-20 (Fall 2019)	ECC: PHOT 223A	Theory of Color/Color Printing	SLO #3 Psychology of Color	Students will be able to discuss and utilize principles of the psychology of color in film and digital color photographic images.
	2019-20 (Fall 2019)	ECC: PHOT 223B	Intermediate Color Photography/Color Printing	SLO #2 Advanced Color Lighting Design	Students will be able to select and construct an advanced color lighting design for a film or digital commercial photographic image.
	2019-20 (Fall 2019)	ECC: PHOT 254	Intermediate 35MM	SLO #2 Differing Contexts	Students will be able to visualize and produce one film or digital image in three differing contexts.
	2019-20 (Spring 2020)	ECC: PHOT 204	Portraiture	SLO #3 Photographic Character Studies	Students will be able to visualize and produce a series of film and digital photographic character studies.
	2019-20 (Spring 2020)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #1 First Alterations	Upon completion of the course, students will apply the first of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is cropping the photo using Photoshop, to add creativity to the page, and bring impact to the photo's meaning. (Assessment tool for all three SLOs in J7: photo editing assignment.)
	2019-20 (Spring 2020)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #2 Second Alterations	Upon completion of the course, students will apply the second of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for contrast using Photoshop, which gives the photo dimension.
	2019-20 (Spring 2020)	ECC: PHOT 206ab	Advanced Photojournalism (Same course as JOUR 7ab)	SLO #3 Third Alterations	Upon completion of the course, students will apply the third of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for sharpness using Photoshop, which brings clarity to images.
	2019-20 (Spring 2020)	ECC: PHOT 257	Creative Photographic Processes	SLO #3 Print Solarization	Students will be able to visualize and produce black and white film or digital photographic images utilizing techniques of print solarization.
	2020-21 (Fall 2020)	ECC: PHOT 102	Basic Photography	SLO #3 Photographic Illustration Techniques	Students will be able to visualize and produce film and photographic images using concepts and techniques of photographic illustration.
	2020-21 (Fall 2020)	ECC: PHOT 106	Basic Photojournalism (Same course as JOUR 6)	SLO #3 Photo Story Essay – Standard or Macro Lens	Upon completion of the course, students will create a photo story essay using a standard (to isolate) or macro (to magnify) lens to capture the third of three basic types of photojournalism images, as defined by the AP: the close-up, a detailed image of a small but important item.
	2020-21 (Fall 2020)	ECC: PHOT 150	The Art of Photography (Same course as ART 150)	SLO #3 Demonstrate Knowledge	The student will be able to demonstrate knowledge of how the aperture and shutter functions on a camera control depth of field and the depiction of motion in a photographic image.
	2020-21 (Fall 2020)	ECC: PHOT 202	Intermediate Photography	SLO #2 Lighting for Commercial Film or Digital Images	Students will be able to select and construct an intermediate lighting design utilizing studio lighting for a commercial film or digital photographic image.



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	2020-21 (Fall 2020)	ECC: PHOT 203	Advanced Photography	SLO #2 Design Elements and Technical Processes	Students will be able to analyze and critique film and digital photographic images in regards to design elements and technical processes.
	2020-21 (Fall 2020)	ECC: PHOT 223A	Theory of Color/Color Printing	SLO #1 Film or Color Photographic Images	Students will be able to visualize and produce film or digital color photographic images that are printed with the correct color cast, exposure and filtration or color balance, hue and saturation.
	2020-21 (Fall 2020)	ECC: PHOT 254	Intermediate 35MM	SLO #3 Correlation with a Selection of Poetry	Students will be able to visualize and produce a series of film or digital photographic images that correlate with a selection of poetry.