

COURSE SLO STATEMENTS REPORT

ECC - CHILDHOOD EDUCATION

| Course ID | Course Name | Course SLO Title | Course SLO Statement | Course SLO Status | Input Date |
|---------------|---|---|--|-------------------|------------|
| ECC: PHOT 101 | Elementary Photography | SLO #1 Proper Film Exposure | Students will be able to apply proper film exposure through the correct aperture and shutter settings on the camera and correct film processing to produce a silver gelatin negative with adequate shadow and highlight detail. | Active | 12/14/2013 |
| ECC: PHOT 101 | Elementary Photography | SLO #2 Shallow and Depth of Field | Students will be able to visualize and produce film and digital photographs illustrating shallow and deep depth of field. | Active | 12/13/2013 |
| ECC: PHOT 101 | Elementary Photography | SLO #3 Qualities of Available and Natural Light | Students will be able to visualize and produce film and digital photographs utilizing Direct, Diffused, Silhouette, and Direct-Diffused qualities of natural, available light. | Active | 12/13/2013 |
| ECC: PHOT 102 | Basic Photography | SLO #1 Proper Film Exposure | Students will be able to apply proper film exposure through the correct aperture and shutter settings on the camera and correct film processing to produce a silver gelatin negative with adequate shadow and highlight detail. | Active | 12/14/2013 |
| ECC: PHOT 102 | Basic Photography | SLO #2 Proper Placement of Studio Lights | Students will be able to demonstrate proper placement of studio lights to produce a high-key glassware product photographic image. | Active | 12/14/2013 |
| ECC: PHOT 102 | Basic Photography | SLO #3 Photographic Illustration Techniques | Students will be able to visualize and produce film and photographic images using concepts and techniques of photographic illustration. | Active | 12/14/2013 |
| ECC: PHOT 106 | Basic Photojournalism (Same course as JOUR 6) | SLO #1 Photo Story Essay–Wide Angle Lens | Upon completion of the course, students will create a photo story essay using a wide-angle lens that captures the first of three basic types of photojournalism images, as defined by the Associated Press (AP): the overall shot, which captures the scope of the scene. | Active | 12/14/2013 |
| ECC: PHOT 106 | Basic Photojournalism (Same course as JOUR 6) | SLO #2 Photo Story Essay – Standard Lens | Upon completion of the course, students will create a photo story essay using a standard lens ranging from 28mm to 300mm to capture the second of three basic types of photojournalism images, as defined by the AP: the medium-long shot, which comprises about 90 percent of all photos taken. | Active | 12/14/2013 |
| ECC: PHOT 106 | Basic Photojournalism (Same course as JOUR 6) | SLO #3 Photo Story Essay – Standard or Macro Lens | Upon completion of the course, students will create a photo story essay using a standard (to isolate) or macro (to magnify) lens to capture the third of three basic types of photojournalism images, as defined by the AP: the close-up, a detailed image of a small but important item. | Active | 12/14/2013 |
| ECC: PHOT 150 | The Art of Photography (Same course as ART 150) | SLO #1 Critique and Discuss | The student will be able to critique and discuss the production and role of commercial, fine art, photojournalism, documentary and portrait photography in contemporary civilization. | Active | 12/14/2013 |
| ECC: PHOT 150 | The Art of Photography (Same course as ART 150) | SLO #2 Apply Concepts | The student will be able to apply design concepts to the compositional structure of photographic images. | Active | 12/14/2013 |
| ECC: PHOT 150 | The Art of Photography (Same course as ART 150) | SLO #3 Demonstrate Knowledge | The student will be able to demonstrate knowledge of how the aperture and shutter functions on a camera control depth of field and the depiction of motion in a photographic image. | Active | 12/14/2013 |
| ECC: PHOT 202 | Intermediate Photography | SLO #1 Form, Content, and Photographic Technology | Students will be able to visualize and produce a series of film or digital photographs on a unified theme using intermediate level concepts of form and content and photographic technology. | Active | 12/14/2013 |

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| ECC: PHOT 202 | Intermediate Photography | SLO #2 Lighting for Commercial Film or Digital Images | Students will be able to select and construct an intermediate lighting design utilizing studio lighting for a commercial film or digital photographic image. | Active | 12/14/2013 |
| ECC: PHOT 202 | Intermediate Photography | SLO #3 4" by 5" View Camera | Students will be able to produce intermediate level black and white photographs utilizing the 4" by 5" view camera. | Active | 12/14/2013 |
| ECC: PHOT 203 | Advanced Photography | SLO #1 Portfolio Quality Photographs | Students will be able to visualize and produce portfolio quality film and digital photographs utilizing advanced lighting and commercial photographic techniques. | Active | 12/14/2013 |
| ECC: PHOT 203 | Advanced Photography | SLO #2 Design Elements and Technical Processes | Students will be able to analyze and critique film and digital photographic images in regards to design elements and technical processes. | Active | 12/14/2013 |
| ECC: PHOT 203 | Advanced Photography | SLO #3 Entry-Level Portfolio | Students will be able to design and produce an entry-level professional quality portfolio consisting of black and white photographic prints and digital color images. | Active | 12/14/2013 |
| ECC: PHOT 204 | Portraiture | SLO #1 Lighting for Formal Portraits | Students will be able to execute proper placement of photo flood and spotlight studio lighting to produce formal portraits in Rembrandt, Narrow, Broad, and Glamour lighting. | Active | 12/14/2013 |
| ECC: PHOT 204 | Portraiture | SLO #2 Portraits in High and Low Key Lighting | Students will be able to execute proper placement of photo flood and spotlight studio lighting to produce formal portraits in High Key and Low Key lighting. | Active | 12/14/2013 |
| ECC: PHOT 204 | Portraiture | SLO #3 Photographic Character Studies | Students will be able to visualize and produce a series of film and digital photographic character studies. | Active | 12/14/2013 |
| ECC: PHOT 206ab | Advanced Photojournalism (Same course as JOUR 7ab) | SLO #1 First Alterations | Upon completion of the course, students will apply the first of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is cropping the photo using Photoshop, to add creativity to the page, and bring impact to the photo's meaning. (Assessment tool for all three SLOs in J7: photo editing assignment.) | Active | 12/14/2013 |
| ECC: PHOT 206ab | Advanced Photojournalism (Same course as JOUR 7ab) | SLO #2 Second Alterations | Upon completion of the course, students will apply the second of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for contrast using Photoshop, which gives the photo dimension. | Active | 12/14/2013 |
| ECC: PHOT 206ab | Advanced Photojournalism (Same course as JOUR 7ab) | SLO #3 Third Alterations | Upon completion of the course, students will apply the third of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for sharpness using Photoshop, which brings clarity to images. | Active | 12/14/2013 |
| ECC: PHOT 223A | Theory of Color/Color Printing | SLO #1 Film or Color Photographic Images | Students will be able to visualize and produce film or digital color photographic images that are printed with the correct color cast, exposure and filtration or color balance, hue and saturation. | Active | 12/14/2013 |
| ECC: PHOT 223A | Theory of Color/Color Printing | SLO #2 Historical and Contemporary Processes and Techniques | Students will be able to visualize and produce film or digital color photographic images that utilize historical and contemporary color photographic processes and techniques. | Active | 12/14/2013 |
| ECC: PHOT 223A | Theory of Color/Color Printing | SLO #3 Psychology of Color | Students will be able to discuss and utilize principles of the psychology of color in film and digital color photographic images. | Active | 12/14/2013 |
| ECC: PHOT 223B | Intermediate Color | SLO #1 Critiquing Design Elements | Students will be able to analyze and critique the design elements and | Active | 12/14/2013 |

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| ECC: PHOT 223B | Photography/Color Printing | and Technical Aspects | technical aspects of advanced level commercial color film and digital photographic images. | Active | 12/14/2013 |
| ECC: PHOT 223B | Intermediate Color Photography/Color Printing | SLO #2 Advanced Color Lighting Design | Students will be able to select and construct an advanced color lighting design for a film or digital commercial photographic image. | Active | 12/14/2013 |
| ECC: PHOT 223B | Intermediate Color Photography/Color Printing | SLO #3 Advanced Level Film of Photographic Images | Students will be able to visualize and produce advanced level film or digital photographic images that are printed with the correct color cast, exposure and filtration or color balance, hue and saturation. | Active | 12/14/2013 |
| ECC: PHOT 254 | Intermediate 35MM | SLO #1 Subject Matter and Exposure | Students will be able to select appropriate subject matter and exposure for black and white Infrared film, or Infrared digital settings, through the correct aperture and shutter speed selection on the film or digital camera, and the proper processing and printing of the images. | Active | 12/14/2013 |
| ECC: PHOT 254 | Intermediate 35MM | SLO #2 Differing Contexts | Students will be able to visualize and produce one film or digital image in three differing contexts. | Active | 12/14/2013 |
| ECC: PHOT 254 | Intermediate 35MM | SLO #3 Correlation with a Selection of Poetry | Students will be able to visualize and produce a series of film or digital photographic images that correlate with a selection of poetry. | Active | 12/14/2013 |
| ECC: PHOT 257 | Creative Photographic Processes | SLO #1 Photographic Books | Students will be able to visualize and produce a hard copy photographic book on a unified theme using photographic techniques of film or digital photography. | Active | 12/14/2013 |
| ECC: PHOT 257 | Creative Photographic Processes | SLO #2 Non-Traditional Surfaces | Students will be able to visualize and produce properly exposed photographic images on non-traditional surfaces utilizing non-silver photographic emulsions. | Active | 12/14/2013 |
| ECC: PHOT 257 | Creative Photographic Processes | SLO #3 Print Solarization | Students will be able to visualize and produce black and white film or digital photographic images utilizing techniques of print solarization. | Active | 12/14/2013 |