

COURSE SLO ASSESSMENT 4-YEAR TIMELINE

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
El Camino: Course SLOs (FA) - Theatre	2013-14 (Spring 2014)	ECC: THEA 114	Fundamentals of Acting	SLO #1 Monologues and Short Scenes	Upon successful completion of this course students will demonstrate the beginning elements of the acting through monologues and short scenes while applying a professional demeanor.
	2013-14 (Spring 2014)	ECC: THEA 184	Stagecraft	SLO #1 Safe Tool Usage	Upon successful completion of this course students will be able to discuss and employ safe scene shop tool usage.
	2013-14 (Spring 2014)	ECC: THEA 188	Fundamentals of Stage Makeup	SLO #1 Makeup and Makeup Tools	Upon successful completion of this course students will be able to identify and distinguish the various types of theatrical makeup and makeup tools.
	2013-14 (Spring 2014)	ECC: THEA 215	Improvisation	SLO #1 Impromptu Improvisational Scenes	Upon successful completion of this course students will have the ability to demonstrate impromptu improvisational scenes while applying a professional demeanor.
	2013-14 (Spring 2014)	ECC: THEA 217	Acting Shakespeare	SLO #1 Performing Shakespearean Scenes	Upon successful completion of this course students will be able to perform Shakespearean scenes while applying professional demeanor.
	2013-14 (Spring 2014)	ECC: THEA 240	Fundamentals of Stage Direction	SLO #1 Production Concepts for Scripts	Upon successful completion of this course students will be able to construct and apply a production concept for a play script.
	2013-14 (Spring 2014)	ECC: THEA 274abcd	Musical Theatre Production	SLO #1 Music and Choreography	Upon successful completion of this course students will be able to memorize the music and choreography for a realized musical theater production.
	2014-15 (Fall 2014)	ECC: THEA 103	Theatre Appreciation	SLO #1 Occupations	Upon successful completion of this course students will be able to identify and describe various theater occupations including the actor, director, designer, and playwright.
	2014-15 (Fall 2014)	ECC: THEA 104	Dramatic Literature	SLO #1 Classic Plays	Upon successful completion of this course, students will be able to examine and analyze classical plays.
	2014-15 (Fall 2014)	ECC: THEA 113	Introduction to Acting	SLO #1 Monologues and Short Scenes	Upon successful completion of this course students will demonstrate the beginning elements of the acting through monologues and short scenes while applying basic professional demeanor.
	2014-15 (Fall 2014)	ECC: THEA 175abcd	Student Performance Production Workshop	SLO #1 Text and Staging	Upon successful completion of this course students will be able to memorize the text and staging for a dramatic or comedic realized theater production.
	2014-15 (Fall 2014)	ECC: THEA 185	Introduction to Stage Lighting	SLO #1 Types of Stage Lighting Instruments	Upon successful completion of this course students will be able to distinguish and categorize the various types of stage lighting instruments.
	2014-15 (Fall 2014)	ECC: THEA 189	Costuming for the Stage	SLO #1 Safe Costume Shop Tool Usage	Upon successful completion of this course students will be able to discuss and employ safe costume shop tool usage.
	2014-15 (Fall 2014)	ECC: THEA 197abcd	Technical Theatre Production	SLO #1 Safe Theater Practices	Upon successful completion of this course, students will be able to demonstrate and apply safe technical theater practices in the areas of theatrical rigging, properties, lighting, sound, costuming, makeup,

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	2014-15 (Fall 2014)	ECC: THEA 197abcd	Technical Theatre Production	SLO #1 Safe Theater Practices	and stagecraft.
	2014-15 (Fall 2014)	ECC: THEA 214A	Intermediate Acting	SLO #1 Monologues and Short Scenes	Upon successful completion of this course students will be able to demonstrate the intermediate elements of acting through monologues and short scenes while applying professional demeanor.
	2014-15 (Fall 2014)	ECC: THEA 216	Acting: Auditioning and Cold Reading	SLO #1 Cold Readings Contrasting Monologues	Upon successful completion of this course students will be able to perform cold readings and contrasting monologues while applying a professional demeanor.
	2014-15 (Fall 2014)	ECC: THEA 270abcd	Beginning Theatre Production	SLO #1 Memorizing Text and Staging	Upon successful completion of this course, students will be able to memorize the text and staging for a dramatic or comedic realized theater production.
	2014-15 (Fall 2014)	ECC: THEA 295	Industry Analysis and Portfolio Planning for the Entertainment Lighting Industry	SLO #1 Careers in Intelligent Lighting Industry	Upon successful completion of this course students will be able to locate, interpret, and compare different types of careers in the intelligent lighting industry.
	2014-15 (Fall 2014)	ECC: THEA 297ab	Advanced Technical Theatre Production	SLO #1 Safe Technical Practices	Upon successful completion of this course students will demonstrate and apply safe technical theater practices in the areas of stage management, theatrical rigging, properties, lighting, sound, costuming, makeup, and stagecraft.
	2014-15 (Spring 2015)	ECC: THEA 103	Theatre Appreciation	SLO #2 Applying Aristotle's Poetics	Upon successful completion of this course students will be able to categorize and apply Aristotle's poetics to plays.
	2014-15 (Spring 2015)	ECC: THEA 114	Fundamentals of Acting	SLO #2 Elements of Acting	Upon successful completion of this course students will be able to analyze and critique the elements of acting.
	2014-15 (Spring 2015)	ECC: THEA 184	Stagecraft	SLO #2 Constructing a Theatrical Flat	Upon successful completion of this course students will be able to use safe scene shop practices to construct a theatrical flat.
	2014-15 (Spring 2015)	ECC: THEA 188	Fundamentals of Stage Makeup	SLO #2 Applying Theatrical Makeup	Upon successful completion of this course students will be able to analyze, assess, and measure facial bone structure for the purposes of applying theatrical makeup.
	2014-15 (Spring 2015)	ECC: THEA 215	Improvisation	SLO #2 Critiquing Scenes	Upon successful completion of this course students will have the ability to critique and appraise impromptu improvisational scenes.
	2014-15 (Spring 2015)	ECC: THEA 240	Fundamentals of Stage Direction	SLO #2 Working on Psychological and Technical Levels	Upon successful completion of this course students will be able to work with actors on a psychological and technical level to realize a theatrical scene.
	2014-15 (Spring 2015)	ECC: THEA 274abcd	Musical Theatre Production	SLO #2 Basic Acting Skills	Upon successful completion of this course students will be able to demonstrate and apply basic acting skills for a realized musical theater production while applying a professional demeanor.
	2015-16 (Fall 2015)	ECC: THEA 104	Dramatic Literature	SLO #2 Modern Plays	Upon successful completion of this course, students will be able to examine and analyze modern plays.
	2015-16 (Fall 2015)	ECC: THEA 113	Introduction to Acting	SLO #2 Elements of Acting	Upon successful completion of this course students will be able to analyze and critique elements of acting at a beginner's level.

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	2015-16 (Fall 2015)	ECC: THEA 185	Introduction to Stage Lighting	SLO #2 Theatrical Lighting Instruments	Upon successful completion of this course students will be able to assess and apply safe theater practices to hang and focus a theatrical lighting instrument.
	2015-16 (Fall 2015)	ECC: THEA 189	Costuming for the Stage	SLO #2 Costume Design	Upon successful completion of this course students will be able to analyze and critique a costume design for a theatrical production.
	2015-16 (Fall 2015)	ECC: THEA 197abcd	Technical Theatre Production	SLO #2 Queuing Sequences	Upon successful completion of this course, students will be able to generate and organize at a basic level the queuing sequences for the various crew assignments in a live theater production.
	2015-16 (Fall 2015)	ECC: THEA 214A	Intermediate Acting	SLO #2 Observing and Critiquing Elements	Upon successful completion of this course students will be able to observe and critique elements of acting at an intermediate level.
	2015-16 (Fall 2015)	ECC: THEA 270abcd	Beginning Theatre Production	SLO #2 Intermediate Acting Skills	Upon successful completion of this course, students will be able to demonstrate and apply intermediate acting skills for a realized dramatic or comedic theater production while applying a professional demeanor.
	2015-16 (Fall 2015)	ECC: THEA 297ab	Advanced Technical Theatre Production	SLO #2 Queuing Sequences	Upon successful completion of this course students will generate and organize at a intermediate level the queuing sequences for the various crew assignments including stage management in a live theater production.
	2015-16 (Spring 2016)	ECC: THEA 103	Theatre Appreciation	SLO #3 Historical Elements of Plays	Upon successful completion of this course students will be able to recognize and describe historical elements of plays.
	2015-16 (Spring 2016)	ECC: THEA 114	Fundamentals of Acting	SLO #3 Staging Terminology	Upon successful completion of this course students will know and apply theatre staging terminology.
	2015-16 (Spring 2016)	ECC: THEA 184	Stagecraft	SLO #3 Theatrical Painting Skills	Upon successful completion of this course students will illustrate and employ theatrical painting skills.
	2015-16 (Spring 2016)	ECC: THEA 188	Fundamentals of Stage Makeup	SLO #3 Old Age Theatrical Makeup Design	Upon successful completion of this course students will be able to produce an old age theatrical makeup design.
	2015-16 (Spring 2016)	ECC: THEA 215	Improvisation	SLO #3 Improvisational Characters	Upon successful completion of this course, students will have the ability to create and construct improvisational characters.
	2015-16 (Spring 2016)	ECC: THEA 240	Fundamentals of Stage Direction	SLO #3 Staging and Blocking	Upon successful completion of this course students will be able to stage and block a 10 minute play.
	2015-16 (Spring 2016)	ECC: THEA 274abcd	Musical Theatre Production	SLO #3 Theatrical Character	Upon successful completion of this course students will be able to create and dramatize a theatrical character for a musical theater production while applying a professional demeanor.
	2016-17 (Fall 2016)	ECC: THEA 104	Dramatic Literature	SLO #3 Historical and Cultural Elements	Upon successful completion of this course students will be able to identify and discuss the historical and cultural elements of plays.
	2016-17 (Fall 2016)	ECC: THEA 113	Introduction to Acting	SLO #3 Staging Terminology	Upon successful completion of this course students will know and apply basic theatre staging terminology.
	2016-17 (Fall 2016)	ECC: THEA 175abcd	Student Performance Production Workshop	SLO #2 Beginning Action Skills	Upon successful completion of this course students will be able to demonstrate and apply beginning acting skills for a realized dramatic or comedic theater production while applying a basic professional demeanor.

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	2016-17 (Fall 2016)	ECC: THEA 185	Introduction to Stage Lighting	SLO #3 Lighting Designs for a Scene	Upon successful completion of this course students will be able to analyze a play script for the purposes of producing a lighting design for a scene.
	2016-17 (Fall 2016)	ECC: THEA 189	Costuming for the Stage	SLO #3 Theatrical Pants	Upon successful completion of this course students will be able to calculate, measure, and create a pair of theatrical pants.
	2016-17 (Fall 2016)	ECC: THEA 197abcd	Technical Theatre Production	SLO #3 Responsibilities of Technical Crew Members	Upon successful completion of this course, students will be able to demonstrate and execute at a basic level how to safely perform the duties and responsibilities of a technical crew member for a live theater production while applying a professional demeanor.
	2016-17 (Fall 2016)	ECC: THEA 214A	Intermediate Acting	SLO #3 Theatre Staging Terminology	Upon successful completion of this course students will know and apply theatre staging terminology.
	2016-17 (Fall 2016)	ECC: THEA 216	Acting: Auditioning and Cold Reading	SLO #3 Cold Readings and Audition Packets	Upon successful completion of this course students will be able to assemble and prepare cold readings to create an audition piece.
	2016-17 (Fall 2016)	ECC: THEA 217	Acting Shakespeare	SLO #1 Performing Shakespearean Scenes	Upon successful completion of this course students will be able to perform Shakespearean scenes while applying professional demeanor.
	2016-17 (Fall 2016)	ECC: THEA 217	Acting Shakespeare	SLO #2 Critiquing Shakespearean Scenes	Upon successful completion of this course students will be able to analyze and critique Shakespearean scenes.
	2016-17 (Fall 2016)	ECC: THEA 217	Acting Shakespeare	SLO #3 Shakespearean Monologues for Auditions	Upon successful completion of this course, students will be able to select and prepare a Shakespearean monologue for the purposes of an audition.
	2016-17 (Fall 2016)	ECC: THEA 270abcd	Beginning Theatre Production	SLO #3 Dramatizing a Theatrical Character	Upon successful completion of this course, students will be able to create and dramatize a theatrical character at an intermediate level for a dramatic or comedic realized theater production while applying a professional demeanor.
	2016-17 (Fall 2016)	ECC: THEA 297ab	Advanced Technical Theatre Production	SLO #3 Duties and Responsibilities of Crew Members	Upon successful completion of this course students will demonstrate and execute at an intermediate level how to safely perform the duties and responsibilities of a technical crew member including stage management for a live theater production while applying a professional demeanor.
	2017-18 (Fall 2017)	ECC: THEA 175abcd	Student Performance Production Workshop	SLO #1 Text and Staging	Upon successful completion of this course students will be able to memorize the text and staging for a dramatic or comedic realized theater production.
	2017-18 (Fall 2017)	ECC: THEA 175abcd	Student Performance Production Workshop	SLO #3 Theatrical Character	Upon successful completion of this course students will be able to create and dramatize a theatrical character at a beginning level for a dramatic or comedic realized theater production while applying a basic professional demeanor.
	2017-18 (Fall 2017)	ECC: THEA 216	Acting: Auditioning and Cold Reading	SLO #2 Analyzing and Critiquing Cold Readings	Upon successful completion of this course students will be able to analyze and critique cold readings.
	2017-18 (Spring 2018)	ECC: THEA 103	Theatre Appreciation	SLO #1 Occupations	Upon successful completion of this course students will be able to identify and describe various theater occupations including the actor, director, designer, and playwright.

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	2017-18 (Spring 2018)	ECC: THEA 113	Introduction to Acting	SLO #1 Monologues and Short Scenes	Upon successful completion of this course students will demonstrate the beginning elements of the acting through monologues and short scenes while applying basic professional demeanor.
	2017-18 (Spring 2018)	ECC: THEA 184	Stagecraft	SLO #1 Safe Tool Usage	Upon successful completion of this course students will be able to discuss and employ safe scene shop tool usage.
	2017-18 (Spring 2018)	ECC: THEA 188	Fundamentals of Stage Makeup	SLO #1 Makeup and Makeup Tools	Upon successful completion of this course students will be able to identify and distinguish the various types of theatrical makeup and makeup tools.
	2017-18 (Spring 2018)	ECC: THEA 197abcd	Technical Theatre Production	SLO #1 Safe Theater Practices	Upon successful completion of this course, students will be able to demonstrate and apply safe technical theater practices in the areas of theatrical rigging, properties, lighting, sound, costuming, makeup, and stagecraft.
	2017-18 (Spring 2018)	ECC: THEA 214A	Intermediate Acting	SLO #1 Monologues and Short Scenes	Upon successful completion of this course students will be able to demonstrate the intermediate elements of acting through monologues and short scenes while applying professional demeanor.
	2017-18 (Spring 2018)	ECC: THEA 215	Improvisation	SLO #1 Impromptu Improvisational Scenes	Upon successful completion of this course students will have the ability to demonstrate impromptu improvisational scenes while applying a professional demeanor.
	2017-18 (Spring 2018)	ECC: THEA 240	Fundamentals of Stage Direction	SLO #1 Production Concepts for Scripts	Upon successful completion of this course students will be able to construct and apply a production concept for a play script.
	2017-18 (Spring 2018)	ECC: THEA 274abcd	Musical Theatre Production	SLO #1 Music and Choreography	Upon successful completion of this course students will be able to memorize the music and choreography for a realized musical theater production.
	2017-18 (Spring 2018)	ECC: THEA 297ab	Advanced Technical Theatre Production	SLO #1 Safe Technical Practices	Upon successful completion of this course students will demonstrate and apply safe technical theater practices in the areas of stage management, theatrical rigging, properties, lighting, sound, costuming, makeup, and stagecraft.
	2018-19 (Fall 2018)	ECC: THEA 104	Dramatic Literature	SLO #1 Classic Plays	Upon successful completion of this course, students will be able to examine and analyze classical plays.
	2018-19 (Fall 2018)	ECC: THEA 114	Fundamentals of Acting	SLO #1 Monologues and Short Scenes	Upon successful completion of this course students will demonstrate the beginning elements of the acting through monologues and short scenes while applying a professional demeanor.
	2018-19 (Fall 2018)	ECC: THEA 185	Introduction to Stage Lighting	SLO #1 Types of Stage Lighting Instruments	Upon successful completion of this course students will be able to distinguish and categorize the various types of stage lighting instruments.
	2018-19 (Fall 2018)	ECC: THEA 189	Costuming for the Stage	SLO #1 Safe Costume Shop Tool Usage	Upon successful completion of this course students will be able to discuss and employ safe costume shop tool usage.
	2018-19 (Fall 2018)	ECC: THEA 216	Acting: Auditioning and Cold Reading	SLO #1 Cold Readings Contrasting Monologues	Upon successful completion of this course students will be able to perform cold readings and contrasting monologues while applying a

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	2018-19 (Fall 2018)	ECC: THEA 216	Acting: Auditioning and Cold Reading	SLO #1 Cold Readings Contrasting Monologues	professional demeanor.
	2018-19 (Fall 2018)	ECC: THEA 217	Acting Shakespeare	SLO #1 Performing Shakespearean Scenes	Upon successful completion of this course students will be able to perform Shakespearean scenes while applying professional demeanor.
	2018-19 (Fall 2018)	ECC: THEA 270abcd	Beginning Theatre Production	SLO #1 Memorizing Text and Staging	Upon successful completion of this course, students will be able to memorize the text and staging for a dramatic or comedic realized theater production.
	2018-19 (Spring 2019)	ECC: THEA 103	Theatre Appreciation	SLO #2 Applying Aristotle's Poetics	Upon successful completion of this course students will be able to categorize and apply Aristotle's poetics to plays.
	2018-19 (Spring 2019)	ECC: THEA 113	Introduction to Acting	SLO #2 Elements of Acting	Upon successful completion of this course students will be able to analyze and critique elements of acting at a beginner's level.
	2018-19 (Spring 2019)	ECC: THEA 188	Fundamentals of Stage Makeup	SLO #2 Applying Theatrical Makeup	Upon successful completion of this course students will be able to analyze, assess, and measure facial bone structure for the purposes of applying theatrical makeup.
	2018-19 (Spring 2019)	ECC: THEA 197abcd	Technical Theatre Production	SLO #2 Queuing Sequences	Upon successful completion of this course, students will be able to generate and organize at a basic level the queuing sequences for the various crew assignments in a live theater production.
	2018-19 (Spring 2019)	ECC: THEA 214A	Intermediate Acting	SLO #2 Observing and Critiquing Elements	Upon successful completion of this course students will be able to observe and critique elements of acting at an intermediate level.
	2018-19 (Spring 2019)	ECC: THEA 215	Improvisation	SLO #2 Critiquing Scenes	Upon successful completion of this course students will have the ability to critique and appraise impromptu improvisational scenes.
	2018-19 (Spring 2019)	ECC: THEA 240	Fundamentals of Stage Direction	SLO #2 Working on Psychological and Technical Levels	Upon successful completion of this course students will be able to work with actors on a psychological and technical level to realize a theatrical scene.
	2018-19 (Spring 2019)	ECC: THEA 274abcd	Musical Theatre Production	SLO #2 Basic Acting Skills	Upon successful completion of this course students will be able to demonstrate and apply basic acting skills for a realized musical theater production while applying a professional demeanor.
	2018-19 (Spring 2019)	ECC: THEA 297ab	Advanced Technical Theatre Production	SLO #2 Queuing Sequences	Upon successful completion of this course students will generate and organize at an intermediate level the queuing sequences for the various crew assignments including stage management in a live theater production.
	2019-20 (Fall 2019)	ECC: THEA 104	Dramatic Literature	SLO #2 Modern Plays	Upon successful completion of this course, students will be able to examine and analyze modern plays.
	2019-20 (Fall 2019)	ECC: THEA 114	Fundamentals of Acting	SLO #2 Elements of Acting	Upon successful completion of this course students will be able to analyze and critique the elements of acting.
	2019-20 (Fall 2019)	ECC: THEA 175abcd	Student Performance Production Workshop	SLO #1 Text and Staging	Upon successful completion of this course students will be able to memorize the text and staging for a dramatic or comedic realized theater production.
	2019-20 (Fall 2019)	ECC: THEA 175abcd	Student Performance Production Workshop	SLO #2 Beginning Action Skills	Upon successful completion of this course students will be able to demonstrate and apply beginning acting skills for a realized

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	2019-20 (Fall 2019)	ECC: THEA 175abcd	Student Performance Production Workshop	SLO #2 Beginning Action Skills	dramatic or comedic theater production while applying a basic professional demeanor.
	2019-20 (Fall 2019)	ECC: THEA 185	Introduction to Stage Lighting	SLO #2 Theatrical Lighting Instruments	Upon successful completion of this course students will be able to assess and apply safe theater practices to hang and focus a theatrical lighting instrument.
	2019-20 (Fall 2019)	ECC: THEA 189	Costuming for the Stage	SLO #2 Costume Design	Upon successful completion of this course students will be able to analyze and critique a costume design for a theatrical production.
	2019-20 (Fall 2019)	ECC: THEA 216	Acting: Auditioning and Cold Reading	SLO #2 Analyzing and Critiquing Cold Readings	Upon successful completion of this course students will be able to analyze and critique cold readings.
	2019-20 (Fall 2019)	ECC: THEA 270abcd	Beginning Theatre Production	SLO #2 Intermediate Acting Skills	Upon successful completion of this course, students will be able to demonstrate and apply intermediate acting skills for a realized dramatic or comedic theater production while applying a professional demeanor.
	2019-20 (Fall 2019)	ECC: THEA 295	Industry Analysis and Portfolio Planning for the Entertainment Lighting Industry	SLO #1 Careers in Intelligent Lighting Industry	Upon successful completion of this course students will be able to locate, interpret, and compare different types of careers in the intelligent lighting industry.
	2019-20 (Fall 2019)	ECC: THEA 295	Industry Analysis and Portfolio Planning for the Entertainment Lighting Industry	SLO #2 Personal Portfolios	Upon successful completion of this course the student will be able to select, prepare, and present appropriate content for a personal portfolio.
	2019-20 (Fall 2019)	ECC: THEA 295	Industry Analysis and Portfolio Planning for the Entertainment Lighting Industry	SLO #3 Interview Strategies	Upon successful completion of this course students will be able to recognize and apply oral and written interview strategies.
	2019-20 (Spring 2020)	ECC: THEA 103	Theatre Appreciation	SLO #3 Historical Elements of Plays	Upon successful completion of this course students will be able to recognize and describe historical elements of plays.
	2019-20 (Spring 2020)	ECC: THEA 113	Introduction to Acting	SLO #3 Staging Terminology	Upon successful completion of this course students will know and apply basic theatre staging terminology.
	2019-20 (Spring 2020)	ECC: THEA 184	Stagecraft	SLO #2 Constructing a Theatrical Flat	Upon successful completion of this course students will be able to use safe scene shop practices to construct a theatrical flat.
	2019-20 (Spring 2020)	ECC: THEA 184	Stagecraft	SLO #3 Theatrical Painting Skills	Upon successful completion of this course students will illustrate and employ theatrical painting skills.
	2019-20 (Spring 2020)	ECC: THEA 188	Fundamentals of Stage Makeup	SLO #3 Old Age Theatrical Makeup Design	Upon successful completion of this course students will be able to produce an old age theatrical makeup design.
	2019-20 (Spring 2020)	ECC: THEA 197abcd	Technical Theatre Production	SLO #3 Responsibilities of Technical Crew Members	Upon successful completion of this course, students will be able to demonstrate and execute at a basic level how to safely perform the duties and responsibilities of a technical crew member for a live theater production while applying a professional demeanor.
	2019-20 (Spring 2020)	ECC: THEA 214A	Intermediate Acting	SLO #3 Theatre Staging Terminology	Upon successful completion of this course students will know and apply theatre staging terminology.

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
	2019-20 (Spring 2020)	ECC: THEA 215	Improvisation	SLO #3 Improvisational Characters	Upon successful completion of this course, students will have the ability to create and construct improvisational characters.
	2019-20 (Spring 2020)	ECC: THEA 240	Fundamentals of Stage Direction	SLO #3 Staging and Blocking	Upon successful completion of this course students will be able to stage and block a 10 minute play.
	2019-20 (Spring 2020)	ECC: THEA 274abcd	Musical Theatre Production	SLO #3 Theatrical Character	Upon successful completion of this course students will be able to create and dramatize a theatrical character for a musical theater production while applying a professional demeanor.
	2019-20 (Spring 2020)	ECC: THEA 297ab	Advanced Technical Theatre Production	SLO #3 Duties and Responsibilities of Crew Members	Upon successful completion of this course students will demonstrate and execute at an intermediate level how to safely perform the duties and responsibilities of a technical crew member including stage management for a live theater production while applying a professional demeanor.
	2020-21 (Fall 2020)	ECC: THEA 104	Dramatic Literature	SLO #3 Historical and Cultural Elements	Upon successful completion of this course students will be able to identify and discuss the historical and cultural elements of plays.
	2020-21 (Fall 2020)	ECC: THEA 114	Fundamentals of Acting	SLO #3 Staging Terminology	Upon successful completion of this course students will know and apply theatre staging terminology.
	2020-21 (Fall 2020)	ECC: THEA 175abcd	Student Performance Production Workshop	SLO #3 Theatrical Character	Upon successful completion of this course students will be able to create and dramatize a theatrical character at a beginning level for a dramatic or comedic realized theater production while applying a basic professional demeanor.
	2020-21 (Fall 2020)	ECC: THEA 185	Introduction to Stage Lighting	SLO #3 Lighting Designs for a Scene	Upon successful completion of this course students will be able to analyze a play script for the purposes of producing a lighting design for a scene.
	2020-21 (Fall 2020)	ECC: THEA 189	Costuming for the Stage	SLO #3 Theatrical Pants	Upon successful completion of this course students will be able to calculate, measure, and create a pair of theatrical pants.
	2020-21 (Fall 2020)	ECC: THEA 216	Acting: Auditioning and Cold Reading	SLO #3 Cold Readings and Audition Packets	Upon successful completion of this course students will be able to assemble and prepare cold readings to create an audition piece.
	2020-21 (Fall 2020)	ECC: THEA 217	Acting Shakespeare	SLO #2 Critiquing Shakespearean Scenes	Upon successful completion of this course students will be able to analyze and critique Shakespearean scenes.
	2020-21 (Fall 2020)	ECC: THEA 217	Acting Shakespeare	SLO #3 Shakespearean Monologues for Auditions	Upon successful completion of this course, students will be able to select and prepare a Shakespearean monologue for the purposes of an audition.
	2020-21 (Fall 2020)	ECC: THEA 270abcd	Beginning Theatre Production	SLO #3 Dramatizing a Theatrical Character	Upon successful completion of this course, students will be able to create and dramatize a theatrical character at an intermediate level for a dramatic or comedic realized theater production while applying a professional demeanor.