



Southern California Institute of Architecture
ARTICULATION AGREEMENT with El Camino College

Valid starting Academic Year 2025 until TBD

Placement into the studio sequence at SCI-Arc is subject to the applicant's portfolio evaluation. Third-year placement requires a portfolio demonstrating proficient technical and creative abilities. A Third Year Transfer applicant must complete a minimum of 66 units (comparable courses below). A grade of "B" or higher is required for a course to receive transfer credit at SCI-Arc.

| SCI-Arc Courses | Units | EL CAMINO COLLEGE Courses | Units |
|---|-------|---|-------|
| 1A First Term 1A (18 Units) | | | |
| DS1010 1A Studio Objects I | 6 | ARCH149 Studio 1-Design Fundamentals & Principles | 3 |
| | | ARCH170 Graphic Communications: Orthographic Drawings | 3 |
| LA8010 Introduction to Design Cultures | 3 | ARCH100 Orientation to Architecture | 1 |
| LA8011 Forms of Writing I | 3 | ENGL1A(H) Reading and Composition or ENGL C1000(H) Academic Reading and Writing | 4 |
| LA8012 Introduction to Film | 3 | One of the following: | 3 |
| | | FILM105 Media Aesthetics | |
| | | FILM110 Film Appreciation | |
| | | FILM 153 American Independent Cinema | |
| | | FILM154 Regional Cinemas | |
| LA8110 Race in America | 3 | One of the following: | 3 |
| | | ESTU1 Introduction to Ethnic Studies | |
| | | ESTU3 The Chicano in Contemporary U.S. Society | |
| | | HIST111 The African American in the United States | |
| | | HIST112 History of the Chicano in the United States | |
| | | HIST114 History of the Asian American in the U.S. | |
| | | HIST122(H) United States Social History: Cultural Pluralism in America | |
| | | POLI5 Ethnicity in the American Political Process | |
| | | SOCI107(H) Issues of Race and Ethnicity in the U.S. | |
| | | SSCI103(H) Introduction to Social Justice Studies | |
| 1B Second Term 1B (18 Units) | | | |
| DS1011 1B Studio Objects II | 6 | ARCH199 Studio 2 Concept Development & Application | 4 |
| | | ARCH171 Graphic Communications II: 3D Drawings | 3 |
| HT2012 History of Architecture and Urbanism I | 3 | ARCH107 World Architecture: Pre-History to 1500 | 3 |
| LA8014 Art History I | 3 | One of the following: | 3 |
| | | AHIS102A(H) History of Western Art: Prehist. to Gothic | |
| | | AHIS102B(H) History of Western Art: Proto-Renaissance to 19th Century | |
| LA8111 Forms of Writing II | 3 | ENGL1C(H) Critical Thinking and Composition or ENCGL C1001(H) Critical Thinking and Writing | 4 |
| VS4011 Visual Studies I | 3 | ARCH121 Building Information Modeling I | 3 |
| 2A Third Term (18 Units) | | | |

| | | | |
|---|---|--|--------|
| DS1020 2A Studio Worlds I | 6 | ET249 Studio 3 Sustainable Design & Ecology ARCH251 Construction Documentation I | 4 3 |
| HT2024 History of Architecture and Urbanism II | 3 | ARCH108 World Architecture: 1500-Present | 3 |
| LA8016 Art History II | 3 | AHIS102C History of Western Art: 19th Century to Contemporary Times | 3 |
| AS3021 Structures I | 3 | ARCH258 Structures Analysis – Timber | 3 |
| VS4020 Visual Studies II | 3 | ARCH125 Building Information Modeling II | 3 |
| 2B Fourth Term (18 units) | | | |
| DS1021 2B Studio Worlds II | 6 | ARCH 299 Studio 4 Design/Build & Technology | 4 |
| LA8112 Core Seminar I Contemporary | 3 | PHIL113 Contemporary Philosophy | 3 |
| HT2025 History of Architecture and Urbanism III | 3 | (Course is only taken at SCI-Arc) | |
| AS3030 Structures II | 3 | (Course is only taken at SCI-Arc) | |
| VS4021 Visual Studies III | 3 | (Transfer Seminar Course will take mid-summer at SCI-Arc before the start of the fall term. This course will count toward Visual Studies III if placed in 3A.) | |
| Liberal Arts Electives (9 units max) | | | |
| Liberal Arts Elective | 3 | Any course in SOCIAL AND BEHAVIORAL SCIENCES or | 3 |
| Liberal Arts Elective | 3 | Any course in PHYSICAL AND BIOLOGICAL SCIENCES or | 3 |
| Liberal Arts Elective | 3 | Any Calculus or Statistics course in MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING | 3 |
| TOTAL | | | 72 |