



NEWS

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For Immediate Release

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**El Camino College Art Gallery to Present:
“The Expressive Line of Wayne Alaniz Healy: Murals, Paintings, Prints, Sculpture”**

The El Camino College Art Gallery will present “The Expressive Line of Wayne Alaniz Healy: Murals, Paintings, Prints, Sculpture” from March 26-April 26. (The Art Gallery will be closed April 9-13 due to spring recess.) A reception is planned from 7-9 p.m. March 29, with a gallery walk-through led by Wayne Healy scheduled for 1 p.m. April 17.

East L.A. always looms large in his he(art). Whether it is a giant mural on the face of the Bellingham Museum in Washington, or an exhibit of print works and paintings in Barcelona, or the installation of bronze public works sculpture in Oregon, the art of Wayne Alaniz Healy has a deeply familiar sense of place, a love of community, of family and pets. No stranger to the world of sports, the one-time athlete and aerospace engineer depicts the passions of his youth – soccer, jazz and airplanes.

Healy’s subjects are drenched in saturated color, dancing, playing, loving and fighting their way through scenes of everyday life. Themes reflecting the history and day-to-day existence in the Chicano community pervade his oeuvre. Healy’s imagery speaks clearly of pride of the people, and makes family and routine experience both heroic and meaningful. His extravagant and expressive use of a vibrating line that surrounds and defines all of his subjects heightens their vitality and animates them with a sort of mythic presence. When asked to describe his work, Healy shared the following: *Someone once told me that my work was like Norman Rockwell meets Jackson Pollack.* Perhaps on one level this is true but much more importantly, through his vigorous images, he depicts the greater human experience.

He is recognized as one of the most important contemporary Chicano muralists and is represented in prestigious collections such as LACMA, Getty, Cheech Marin, San Antonio Art Museum, El Colegio de la Frontera Norte in Mexico, and many more.

Healy’s accomplishments are many, both as a solo artist and as a collaborator in the seminal mural collective, East Los Street Scapers. He has glorified the lives of ordinary people, created beauty in neighborhoods from Los Angeles to Providence, Rhode Island and exhibited artworks in countries all around the world, including Egypt, Ireland, Pakistan, Japan, Canary Islands, England, Scotland, Chile and Mexico. Regardless of the culture, it is the similarities within human experience that interest him.

The El Camino College Art Gallery is open from 9 a.m. to 4 p.m. Mondays and Tuesdays and from noon to 8 p.m. Wednesdays and Thursdays. For more information, call curator Susanna Meiers at 310-660-3010. Admission to the El Camino College Art Gallery and gallery events is free. On-campus parking is \$2. The gallery will be closed April 9-13 due to spring recess.

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