



NEWS

El Camino College | Public Relations & Marketing Department
16007 Crenshaw Blvd., Torrance, CA 90506
Contact: Ann M. Garten, Director, Community Relations
Telephone: (310) 660-3406 | E-Mail: agarten@elcamino.edu

For Immediate Release

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El Camino College Art Gallery to Present
FACULTY SHOW 2012: Works by El Camino College Art Department Faculty

The El Camino College Art Gallery will present *FACULTY SHOW 2012: Works by El Camino College Fine Arts Department Faculty* through November 1. This annual exhibit features works from the college's art instructors, showcasing an interesting mix of styles, media, and genre, while also highlighting the skills, talents, and interests of faculty members.

An opening reception is scheduled for 7-9 p.m. October 11. The El Camino College Art Gallery is located on campus, 16007 Crenshaw Boulevard, near Torrance.

The exhibit provides a look at the aesthetic and educational philosophies advocated by the El Camino College Fine Arts Department and demonstrates an array of concepts and techniques currently characteristic of the art world.

The majority of works in the gallery are grounded in an academic approach to art study and training. Represented in the exhibition are oil, watercolor or acrylic paintings on canvas, paper, or panel.

The show includes dreamlike oil on canvas paintings by Tom Kidd, colorful abstractions by Lee Kim and a fanciful merry-go-round scene by Randall Von Bloomberg. Susan Einstein presents a solitary sardine in oil on panel and Craig Antrim shows shimmering acrylic abstractions. Harrison Storms presents monumental abstractions from his John's Canyon series, done in polished acrylic and limestone on Masonite. Katherine Sheehan shows large monotypes with birds and botanical imagery while Richard Ewing presents quirky caricatures in acrylic and ink.

In the area of photography, Darilyn Rowan presents mysterious black and white photograms, Sandra Trepasso exhibits "Cancelled, History LA Fair," black and white images shot at the conclusion of the era of carnival freak shows, and Joy Curtis Urlik shows shadowy abstractions. Michael Quinn presents a smoldering digital landscape.

In her mixed media installation, "Litter," Joyce Dallal displays a 4-inch wire mesh baby filled with discarded toys. Dallal will be conducting a toy exchange throughout the exhibit whereby visitors can donate toys and/or exchange them for toys found in a playpen or on a shelf near the baby.

Ali Ahmadpour/ARA presents an oddly exuberant mixed media installation that combines helium balloons with a coffin that represents the tragic death of democracy. The walls are covered with questions for the viewer, accompanied by available drawing materials within the space for audience response/participation.

The exhibition also includes a cross section of 3-dimensional techniques taught in the department – delicate jewelry fabrications by Tina M. Riggs and a fascinating series of cast metal concretions,

“Propagation” by Pam Huth. Russell McMillin shows handsome ceramic sculptures armored in feminine lingerie, “Soldier on Two Fronts,” glazed in lustrous red and gold. Vince Palacios exhibits elegant ceramic sculpture with intricately decaléed imagery. Yumi Kiyose presents a brilliantly colored swirling glass sculpture and wall work with needles of twisted glass. Susanna Meiers presents a faux Ikebana and a mixed media collage that is completed by shadow play.

Susan Ste. Marie exhibits two shaman’s staffs in mixed media and a humorous standing lamp constructed from paper, feathers, lace, and fragments of old clothing. Gallery class instructor, Michael Lewis Miller presents an installation of garden possibilities with potted plants, demonstrating the diversity of approaches to art making pursued by the Art Department Faculty at El Camino College.

The El Camino College Art Gallery is open from 9 a.m. to 4 p.m. Mondays and Tuesdays and from noon to 8 p.m. Wednesdays and Thursdays. For more information, call Susanna Meiers at 310-660-3010. Admission to the El Camino College Art Gallery and gallery events is free. On-campus parking is \$2.

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