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El Camino College | Public Relations & Marketing Department 16007 Crenshaw Blvd., Torrance, CA 90506 Contact: Ann M. Garten, Director, Community Relations Telephone: (310) 660-3406 | E-Mail: <u>agarten@elcamino.edu</u>

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El Camino College Students Perform at Carnegie Hall; Directed by ECC Director of Choral Activities Joanna Nachef

The El Camino College chorale and concert choir recently traveled to New York to perform at the famed Carnegie Hall, led by ECC Director of Choral Activities Joanna Nachef.

Nachef, who made her fourth conducting appearance at Carnegie Hall, led choruses from the U.S., Lebanon, and the United Arab Emirates in a performance of Fauré's Requiem in Stern Auditorium at Carnegie Hall.

Performing with Nachef was the New England Symphonic Ensemble, plus singers from the California Academy of Mathematics and Science (CAMS), El Camino College Chorale and Concert Choir, Voce Angelicus, Los Cancioneros Master Chorale, Peninsula Community Church Choir, and Hills Academy Women's Ensemble. Other choir members, both from the United States and international locations also joined in, including the American University of Beirut, Lebanon; The Lebanese American University, Beirut, Lebanon; Antonine University Choir-Lebanon; and Naseem Al Saba Choir (American University of Sharjah), Sharjah, United Arab Emirates.

Born in Beirut, Lebanon, Nachef moved to Los Angeles in 1976. She earned a bachelor's degree in piano performance from California State University, Dominguez Hills, and master's and doctorate degrees in music from USC. Nachef is on the faculty of California State University Dominguez Hills, California Academy of Mathematics and Science, and is artistic director for Los Cancioneros Master Chorale, and choir director at Peninsula Community Church.

Among other honors, Nachef is the recipient of the 2005 Excellence in Arts Award for Music by the City of Torrance, and the 2008 *Daily Breeze*/Torrance Performing Arts Consortium's "Making a Difference" director's award.

In May 2008, the United States Institute of Peace in Washington, D.C., selected Nachef to participate in the Global Peace and Security Seminar for community college faculty.

Dr. Nachef made her debut in Lebanon at Al Bustan Festival in 2009, was named a living legend for the African Diaspora of Sacred Music and Musicians in 2010, received the 2012 Lifetime Achievement Award by the Lebanese Ladies Cultural Society, and the 2013 National Americanism Award by the Daughters of the American Revolution, El Redondo Regent.