



NEWS

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For Immediate Release
Copy by: Tatiana Owens

April 14, 2015

El Camino College Presents a Night of Dual Pianos
Featuring: Polli Chambers-Salazar and Christopher Brennan
One Night, Two Astounding Pianists, a Selection of Classical Compositions

El Camino College will present the music of talented pianists Polli Chambers-Salazar and Christopher Brennan at 8 p.m. Saturday, April 25 in Marsee Auditorium. The concert includes Poulenc's "Sonata for Four Hands," Ravel's "La Valse," and Lutoslawski's "Paganini Variations."

Chambers-Salazar has been teaching in El Camino College's Music Department for seven years and is the author of a technical guidebook for beginning and advanced pianists. Her accomplishments include performing in venues throughout the U.S. and Canada, receiving awards in competitions such as the Simon-Fiset Competition, the New Orleans International Piano Competition, and the Seattle Young Artists Festival. She has also appeared on KCBS-TV, KUSC Classical Radio, and has even compiled her own CD of classical works.

Chambers-Salazar developed the "Classics Become Eclectic" concert series that encourages audience participation and offers techniques for listening to and understanding classical music. She received her doctorate in piano performance from USC and has served on the keyboard faculty at the USC Thornton School of Music, Pasadena City College, and College of the Canyons.

Collaborating with Chambers-Salazar is Christopher Brennan, piano instructor in the Hall-Musco Conservatory of Music at Chapman University. Brennan has a doctorate in piano performance from USC and a master's degree from Yale University. He was an active chamber musician coaching with the Tokyo String Quartet at Yale and worked as a principal music critic for the Knoxville News-Sentinel. He is currently recording a second CD of flute and piano music and has released a self-composed solo CD titled "Stories."

Tickets to the Polli Chambers-Salazar and Christopher Brennan piano concert are \$15 and may be purchased at www.centerforthearts.org, by phone at 310-329-5345 or toll-free at 800-832-ARTS. The Ticket Office is open Monday-Friday 10 a.m. – 6 p.m. Campus Parking is \$3. Marsee Auditorium is located at 16007 Crenshaw Boulevard, Torrance.

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