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El Camino College to Present Symphony Orchestra Concert

Under the direction of Dane Teter, the El Camino College Symphony Orchestra will make its final performance of the academic year at 3 p.m. May 9 in Marsee Auditorium.

The production will feature the talents of applied music program students Gabriella Chea, mezzo-soprano, Frank Ramirez, clarinet, Katherine Tongaofa, mezzo-soprano, and Armando Wood, double bass.

The orchestra will perform Smetana's "The Moldau," Gluck's "Orfeo ed Euridice," Mozart's "Clarinet Concerto in A Major K. 622," Saint-Saens's "Samson et Dalila," Koussevitzky's "Concerto for Double Bass in e minor, Op.3," and Walton's "Crown Imperial."

The ECC Symphony Orchestra is an audition orchestra for students who can play at an intermediate level or higher. It is dedicated to the rehearsal and performance of the finest traditional and contemporary orchestral literature. Auditions take place at the first class meeting. The group performs in the Marsee Auditorium three times per year.

Dane Teter is director of instrumental music at El Camino College, where he conducts the Symphony Orchestra and the Concert Band. He received his doctorate in music education from USC. Teter has worked with numerous bands, orchestras, and choirs from all over the Western United States. He frequently performs in El Camino College Artist-in-Residence recitals with his fellow faculty members and local musicians.

Tickets to the Symphony Orchestra performance are \$10 and may be purchased at www.centerforthearts.org, by phone at 310-329-5345 or toll-free at 800- 832-ARTS. The Ticket Office is open Monday-Friday 10 a.m. – 6 p.m. Campus Parking is \$3. Marsee Auditorium is located at 16007 Crenshaw Boulevard, Torrance.

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