



NEWS

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For Immediate Release

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El Camino College Art Gallery to Present “Honeybee”

The El Camino College Art Gallery will present “Honeybee,” a celebration of the wonder and importance of bees, from Jan. 19-Feb. 12. A reception is scheduled for 7-9 p.m. Jan. 28, with an artist's lecture at 1 p.m. Feb. 2.

As pesticides and parasites threaten the honeybee population of the globe, the nine artists in “Honeybee” respond to this situation in a variety of ways, from drawing and painting to printmaking, sculpture and digital media.

Jennifer Angus utilizes Victorian iconography of hair wreaths and waxen memorials to commemorate the beauty and endangerment of the bee.

Terry Arena presents detailed renderings of the insects drawn on food tins and repurposed materials, reminiscent of botanical drawings of a bygone era.

James Griffith exhibits paintings in tar on panel, with images of bees alongside large polychrome oil paintings of bees and colorful flowers.

Betsy Lohrer Hall presents a mixed media installation that explores the concepts of interconnectedness and exchange, utilizing both imagery from the bee hive and names of people who are connected to the artist.

Lauren Michele Kasmer exhibits a multimedia installation, “UV,” which examines the symbiotic relationship between man, bees and vegetation. The installation centers on a video with sound composition. Additionally, Kasmer will present an interactive event that includes bee-related food treats at 1 p.m. Feb. 2 in the gallery.

Nancy Macko shows digital images of the flora that the honeybees carefully attend through their dance of pollination. Macko has worked with bee imagery for more than two decades.

Sarah Perry presents mixed media sculptural works in which the bee symbolically appears in imagery that varies from the birth of the queen within the hive to the warm and somewhat ominous glow emanating from a honeycomb-laden heater in “I, For One, Welcome the Insect Overlord.”

Sonia Romero presents an acrylic and block print image of a woman hosting bees. She accompanies this painting with two “Bee Pile” works that incorporate printed images of bees.

Laura Stickney's “Beekeeper” etchings represent the mystery of time, transformation, sunlight and sweetness. The figures, clothed in beekeeping gear, look deeply into nature and symbolically collaborate with natural forces.

The El Camino College Art Gallery is open from 9 a.m. to 4 p.m. Mondays and Tuesdays and from noon to 8 p.m. Wednesdays and Thursdays. For more information, call 310- 660-3010. Admission to the El Camino College Art Gallery and gallery events is free. On-campus parking is \$3.

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