

NEWS

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For Immediate Release

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El Camino College to Present an Evening of Guitar and Vocal Specialties Baritone Efraín Solís and guitarist John Charles Britton to showcase versatile guitar and vocal arrangements in this one-night show

Baritone Efraín Solís and guitarist John Charles Britton will explore a variety of composers and musical styles at a performance set for 8 p.m. Sept. 30 in the Campus Theatre as part of the El Camino College Center for the Arts' 48th anniversary season.

Solis and Britton will perform duo and solo arrangements in the ECC Campus Theatre, covering a span of musical periods, including Maurice Ravel's "Don Quichotte à Dulcinée" (arranged by Britton) and works from Franz Schubert, Carlos Guastavino, and Stephen Foster. Hye-Young Kim will accompany the duo on the piano.

Solís, a recent graduate of the San Francisco Opera's Adler Fellowship, was chosen as a finalist in the 2013 Metropolitan Opera National Council Auditions and the Houston Grand Opera's Eleanor McCollum Competition. Solís recently took on the iconic role of Papageno in Mozart's "The Magic Flute" and Slook in Gioachino Rossini's "La Cambiale di Matrimonio" with the Philharmonia Baroque Orchestra. He made his company debut as Prince Yamadori in "Madama Butterfly" and has appeared as Silvano in "Un Ballo in Maschera," Sciarrone in "Tosca," and Schaunard in "La Bohème for Families." He holds degrees from Chapman University and the San Francisco Conservatory of Music.

John Charles Britton, a classical guitarist, vocal accompanist and accomplished solo performer, gave the North American premiere of Jean Francaix's "Concerto pour Guitare" with the San Francisco Conservatory Orchestra in 2013 and won the first and second prizes in the inaugural Seconda Prattica International Guitar Arranging Competition with works from Debussy and Durey. Britton studied at the San Francisco Conservatory of Music, where he earned a professional studies diploma and master's degree. In addition, John holds an undergraduate degree from the Peabody Conservatory, where he was a student of Julian Gray.

Tickets for the musical performance are \$24 and may be purchased online at centerforthearts.org, by phone at 310-329-5345 or toll-free at 800-832-ARTS. The Ticket Office is open Monday through Friday 10 a.m.-6 p.m. Campus Parking is \$3. The El Camino College Campus Theatre is located at 16007 Crenshaw Boulevard, Torrance.