



NEWS

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For Immediate Release

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El Camino College Art Gallery to Present “Vanishing Boundaries” *Recent work by Ann Page and George Page, with assistance by Felicia Page*

The El Camino College Art Gallery will present recent works by Ann Page and George Page in “Vanishing Boundaries.” The exhibition runs Oct. 10-Nov. 3 in the ECC Art Gallery. A reception is scheduled for 7-9 p.m. Oct. 13, with a gallery walk-through with the artists set for 1 p.m. Oct. 18.

The Page family is deeply engaged in the exploration of change. Their works speak to the abandonment of conventional formal boundaries and toward a sort of simultaneity of vision and action. Theirs is a mutable realm where objects protrude from flat planes and coyotes laugh in their sleep. Is this a vision of the artists' psyches or is it a glimpse into a territory shared with science fiction?

Ann Page, associate professor at Roski School of Art and Design at USC, has exhibited her work both regionally and nationally. Early in her career she focused on 2-D works in which organic images and depictions of everyday objects were used repetitively to create patterns. Ann has maintained vivid interest in organic imagery, whether it is botanical or cellular and continues to explore the patterns that naturally exist and repeat in both micro and macrocosmic worlds. She has since moved toward the purely sculptural, working with paper, birch dowels and wood forms that are evocative of both nature and architecture.

More recently, Ann has worked with digital media. She and her daughter, Felicia Page, who is also an artist, have collaborated on select pieces. Felicia is doing the assembling of Ann's 3-D printed objects with existing ceramic pieces in the new work and is adding unexpected color to the combined ceramic and 3-D printed forms. These surprising and frequently humorous works are an indication of the vanishing boundaries explored by the Pages.

George Page, sculptor, painter and lithographic master printer, delights in breaking the boundaries between two and three dimensionality. Inspired by the iconoclastic works of Robert Rauschenberg, Page moves freely into combining painting and sculpture.

Page's early abstract sculptures made of painted wood referenced architectural elements such as doors, walls and structural supports. In his current series of paintings and sculptures (seen in the “Vanishing Boundaries” exhibition) Page selects miniature compositions from color magazine photographs and uses these fragments as the basis for studies (oil on veneer, 32”x 24”). These enigmatic pieces depict subjects as disparate as a shirt hanging on a peg or a makeshift clothesline, to scintillating neon signage or giant transparent pearls viewed at point-blank range. The works move backward and forward. At times the viewer is held at arm's length; other times the view is so close that the image becomes completely abstract and apparently spontaneous.

The El Camino College Art Gallery is open from 8 a.m. to 2 p.m. Mondays and Tuesdays and from 1 to 7 p.m. Wednesdays and Thursdays. For more information, call 310-660-3010. Admission to the El Camino College Art Gallery and gallery events is free. On-campus parking is \$3.

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