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El Camino College to Present an Evening of “Vintage-Inspired Jazz”
“Tumbledown House” performs jazz music from yesteryear with modern beats

San Francisco-based Tumbledown House will bring their blend of vintage-inspired jazz to the Marsee Auditorium stage at 8 p.m. Sept. 16. By mixing a love of jazz music from yesteryear with modern beats and compositions, the group has developed a style described as “saloon jazz” or “modern speakeasy.”

Tumbledown House formed in Portland, Oregon in the mid-2000s after finding a shared passion for history, especially the Wild West and the Roaring ‘20s. The band released its self-titled debut album in 2009.

A second album titled “Fables and Falsehoods” was released in 2012, and album “Sum and Substance” will be available for wide release in December featuring a myriad of modern compositions, including songs about the life of Josephine Baker, the dating scene in San Francisco, and finding medicine deep in the Peruvian jungle.

The band has performed at events such as the Edwardian Ball, Stern Grove Festival, The Priceless Festival, The Midpoint Music Festival, and Oakland’s Eastlake Music Festival; in clubs such as Yoshi’s, The Regency Ballroom, and Amnesia; and alongside notable artists such as The Devil Makes Three, Crooked Still, Keller Williams, The Dirty Dozen Brass Band, and countless others.

Tickets for the Tumbledown House performance at El Camino College are \$24 and may be purchased online at www.centerforthearts.org using the online ticketing system, or by phone at 800-832-ARTS. The Ticket Office is open Monday through Friday 10 a.m.-6 p.m. Campus parking is \$3. Marsee Auditorium is located at 16007 Crenshaw Boulevard, Torrance.

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