



El Camino College

Division of Arts, Media, & Entertainment

EL CAMINO

THEATERS

PRESENTS

CONCERT JAZZ BAND

JUNE 3 at 8 PM
MARSEE AUDITORIUM



The use of cameras and/or recording devices of any sort is strictly prohibited during this performance. Artists and programs are subject to change.

CONCERT JAZZ BAND

Concert Jazz Band (Music 267) is a large ensemble designed to prepare advanced music students for working in professional musical situations. The ensemble's central focus is on linking the swinging tradition of the great composers with modern musical styles including hip-hop and rock. The Concert Jazz Band performs concerts on campus and at local jazz clubs, and festivals, and develops students' remote recording skills and online content. Concert Jazz Band rehearses on Wednesday evenings in Marsee Auditorium Room 130. Interested musicians are invited to attend the next rehearsal, or contact Dr. Moyer at (310) 660-3593 x3038 or dmoyer@elcamino.edu.

BAND PERSONNEL

Saxophones

Aidan Jennings, Alto & Soprano Saxophone, Clarinet
Ruth Fleming-Stephens, Alto Saxophone & Flute
Samuel Rodriguez, Alto Saxophone, Clarinet
Jacob Powell, Contrabass Clarinet
Jackson Fleck, Tenor Saxophone, Bass Clarinet, Clarinet
Alejandro Gonzales, Tenor Saxophone
Adrian Woodson, Tenor Saxophone
Jacob Iverson, Baritone Saxophone, Clarinet

Trombones

Jeremy Engel
Nicolas Mastrangelo
Viet Ngyuen
Rocko Garzon

Trombones

Sean Pellicciarini
Jonathan Lombera
Ewan McPhee
Daniel Plaster
Ali Keskinel

Rhythm Section

Joseph Cohea, Drums & Percussion
Noah Mercurio, Drums & Percussion
Giovanni Fregoso, Drums & Percussion
Shane Cassidy, Keyboards
Ezekiel Collins, Keyboards
Mae Ruth McCants, Keyboards
Zayde Al-Naquib, Bass
Max Hughes, Bass
Joseph Espinoza, Guitar
Jack O'Brien, Guitar

SET 1

1. Black Cow by Walter Becker & Donald Fagen,
Arranged by Mike Tomaro
2. What's Going On by Marvin Gaye,
Arranged by Les Hooper
3. Here Comes the Sun George Harrison,
Arranged by Mike Tomaro
4. Eleanor Rigby by John Lennon & Paul McCartney,
Arranged by Eric Richards
5. Wise Guy by Steve Torok
6. Evil Ways by Sonny Henry,
Arranged by Michael Philip Mossman

SET 2

1. Bodysnatchers by Radiohead,
Arranged by Fred Strum
2. Paranoid Android by Radiohead,
Arranged by Ken Schaphorst
3. Libertango by Astor Piazzolla,
Arranged by Fred Sturm
4. I Remember Clifford by Benny Golson,
Arranged by Sammy Nestico
5. Hoe Down by Oliver Nelson
6. Tank! by Yoko Kanno,
Arranged by John Wasson

DIRECTOR'S BIO



DR. DAVID MOYER is a professional saxophonist, arranger/composer, educator, and producer based in his hometown of Los Angeles, CA. He is currently Director of Jazz Studies, Instrumental Music, and Applied Music, and Assistant Professor of Music at El Camino College in Torrance, CA. He holds a Bachelor of Arts in Music Performance from UCLA, and earned his Master of Music and Doctor of Musical Arts degrees in Jazz Studies from the Thornton School of Music at USC.

Dr. Moyer maintains a dynamic career as a performing and recording musician, and has performed with Gerald Wilson, Anthony Wilson, Kamasi Washington, Terrace Martin, John Beasley's MONK'estra, Guru, Big Daddy Kane, DJ Premier, Dakah Hip Hop Orchestra, Tears For Fears, Sara Bareilles, and Father John Misty amongst others. Dr. Moyer has performed internationally at venues such as The Glastonbury Festival (UK), Coachella Music and Arts Festival (USA), The Istanbul Jazz Festival (Istanbul, Turkey), La Defense Jazz Festival (Paris, France), Billboard Live (Tokyo, Japan), the Walt Disney Concert Hall (Los Angeles, CA), The Hollywood Bowl, The BleuLive Theater (Las Vegas), and The Barbican Theatre (London, UK), and has performed on myriad television shows.

Dr. Moyer co-leads contemporary jazz quintet DD Horns along with trumpeter Danny T Levin. Their self-titled debut recording DD Horns was released independently in March, 2017 to critical acclaim. *DD Horns* released their follow up recording entitled *Cali Shine* on June 17th, 2022.

Dr. Moyer's robust sound, creative arrangements, and unique approach to work in the studio can be heard on recordings including Jimmy Cliff's Grammy winning record 'The Rebirth,' Snoop Dogg's 'Snoop Lion', Iggy Pop, Florence And The Machine arranged by Kamasi Washington, U2, Gary Clark Jr, Haim, Mavis Staples, Regina Spektor, and 21 Pilots, and on popular film/TV productions including scoring for Paramount and Warner Brothers Films & Netflix's "Outer Banks" among many more.



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STAFF

Dr. Amy Grant, Acting Dean, Arts, Media, & Entertainment

Matt Dickey, Ticket Office Coordinator

Georgi Levine, Event Specialist

Stacy Fireheart, Stage Manager

Bryan Bates, Scenic Technician

Andrew Wolski, Lighting Technician

Kenny Lefort, Sound Technician

Danielle Breitbarth, Administrative Assistant

Erica Dawson, Senior Clerical Assistant

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Donate today at www.elcamino.edu/foundation Please designate your donation for El Camino Theatres.

THANK YOU TO OUR DONORS!

Myra Awad
Beverly and Kenneth Beck
Robert Bowers
Hannah Brooks
Arthur Brown
Willie and C. Brownlee
Pamela Doman
Marsha Hopwood
Mary and Howard Kay
Bonnie Kerber-Louvet
Jackie Kim
Julia and Fredrick Land
Anna Lee

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GUITAR DEPARTMENT RECITAL

JUNE 4
@ 7 p.m.
Haag Recital Hall



CHOREOGRAPHY SHOWCASE

JUNE 6 & 7
@ 8 p.m.
Marsee Auditorium



LOW TECH / NO TECH

JUNE 10
@ 7 p.m.
Marsee Auditorium



CONCERT CHOIR & CHORALE

JUNE 6
@ 8 p.m.
Campus Theatre



OPERA WORKSHOP

JUNE 11
@ 8 p.m.
Campus Theatre

STUDENT ATTENDANCE CREDIT

El Camino Students who are attending a performance for credit are required to complete a Student Attendance Check-Out Form. Please scan the QR code on display in the lobby after the performance.

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