El Camino College
Division of Arts, Media, & Entertainment

El Camino Theatre
Presents



Directors Note

I am absolutely thrilled to be directing *A Midsummer Night's Dream*! This play holds a special place in my heart because it was the first Shakespeare play I read that I actually enjoyed. I was in college, and it completely turned me around on Shakespeare. It was funny, ridiculous, full of mischief, and, most importantly, understandable! For the first time, I wasn't struggling to decipher most of the language; I was laughing at the characters and falling in love with the sheer silliness of it all.

I've chosen to set this production in late 1940s Los Angeles, a time and place I've always been fascinated by. Growing up, I remember a photograph of my grandparents: my grandfather in his Navy uniform and my grandmother with her perfectly coiffed 1940s hairdo. My grandfather was on Pearl Harbor when it was attacked in 1941 and that image served as a constant reminder. As the war came to an end, Los Angeles was bursting with possibility. Hollywood was in its golden age, big bands filled the air, and a country ready to celebrate, reunite, and begin again was embracing a new sense of freedom and optimism.

What better setting for *A Midsummer Night's Dream*? In our production, Athens is the polished, rule-bound world of daytime Los Angeles, where appearances and social expectations dictate how people behave. But when night falls, we enter the forest, where the rules disappear, inhibitions are unleashed, and delightful chaos takes over.

At its heart, this is a story about love: unpredictable, irrational, messy, and wonderfully confusing. Love doesn't always follow the rules or respect our carefully laid plans. Sometimes it makes fools of us, turns our worlds upside down, and opens us up to possibilities we never imagined. You can't always control it, and perhaps that's part of what makes it so wonderful.

There's also another kind of love happening in this production: the love my cast is discovering for Shakespeare. They are finding the humor, humanity, absurdity, and joy in these words and characters. One cast member even exclaimed, "I didn't think Shakespeare could be so funny!" And that's exactly why I'm doing this: to remind us that Shakespeare is still alive, still relevant, and still capable of making us fall in love.

Enjoy the show!

Time: 1940's

Place: Hollywood/Athens and the Forest

Midsummer will be performed in two acts with one 15 minute intermission

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Summary of the plot

A Midsummer Night's Dream is a romantic comedy by William Shakespeare about 4 young lovers, a group of amateur actors, and magical fairies who get mixed up in a mystical forest. Set in the late 1940s Los Angeles, this is a world of Hollywood glamor, social expectations, and romatic fantasy that explores how love is unpredictable, irrational, and often confusing. It's wild, full of high energy, and absolutely hilarious!

~ CAST ~

Theseus/Oberon.....Champ Chavira

Hippolyta/Titania.....Danica Nelson

Hermia.....Juliette Armstrong

Lysander.....Diego Moran

Helena.....Adejoke Akende

Demetrius.....Caleb Turner

Nick Bottom.....Zavier Davis

Peter Quince.....Paul McKissock

Francis Flute.....Victor Castillo

Tom Snout/Egeus.....Dakota Pflieger

Snug.....Hugo Rodriguez

Robin Starveling.....Morgan Fowler

Puck (Robin Goodfellow).....Brent Jasso

Peaseblossom.....Annie Kim

Cobweb.....Mia Angelline Quiroz

Mote.....Joy Peng

Mustardseed/Philostrate.....Danielle Haley

~ Production Team ~

Director.....Jocelyn Hall
Faculty Technical Director.....Adam Vaughn
Stage Manager.....Sam Wilson
Production Manager.....Stacy Fireheart
Scenic Designer.....Kairo Chin
Scenic Technician.....Bryan Bates
Lighting Designer.....Mac McDermont
Master Electrician.....Andrew Wolski
Sound Designer.....Meili Monk
Sound Technician/Supervisor.....Kenny Lefort
Costume Designer.....Kim DeShazo Wilkinson
Prop Designer.....Patty Briles
Assistant Prop Designer.....Robert Fournell
Scenic Carpenters/Scenic Painters.....Greg Grass, Aurora Diez, Sam Wilson, Steven Furuto

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~ Crew ~

Assistant Stage Managers.....Steven Furuto, Cal Furumoto
Fly Rail.....Brian Guzman Moran, Ryan Ortega, Cesar Hernandez
Props.....Joshua Morgan, Kemonté Nelson
Stagehands...Grant Blizzard, Hannah Elliott, Iyanni Coleman, Nikolas Suttles, Talen Gerard
Light Board Operator.....Scott Gilford Nolan Crowell
Sound Board Operator.....Erick Talamantes
Costumes, Hair, and Makeup.....Ace Montes-Navarro, Brenda Frederick, Elijah Jackson, Glenda Toms, Jessica Iskander, Josselyn Luce, Laura Arriaga ,Marcy Bouchard, Mikah Nagatoshi, Thea Mason, Clara Montero
Wardrobe and Hair Supervisor.....Amber Vera
Costume Shop/Stitchers.....Becca Roth, Tammy Minion, Darla Murphey, Aurora Diez
Wigmaker.....AD Helstern

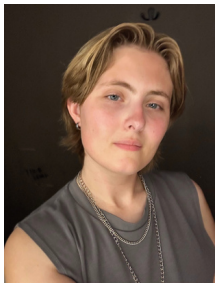
Production Team Bios



JOCELYN HALL (Director) is thrilled to be directing *A Midsummer Night's Dream* this semester and is extremely proud of all of her actors for diving headfirst into this wild universe with joy and enthusiasm! And many thanks to her Stage Management and Production teams for all the help in organizing the chaos. Jocelyn received her M.F.A. in Acting from Cal State Long Beach, teaches Acting at California Lutheran University and El Camino Community College, and has performed in well over 40 plays throughout Southern California. Some of her favorite roles include Horatio (*Hamlet*), Hermia (*A Midsummer Night's Dream*), Mary Anne (*The Kentucky Cycle*), and Cody in the world premiere, Fierce Backbone production of (*Gorgeous*) and she was awarded with Best of Fringe for her work in a production of *Three Tables* at The Hollywood Fringe Festival. She has also directed productions of *Stop Kiss* and *The Laramie Project*. Additionally, she is a graduate of the IO West Improv program where she performed with her mainstage House Sketch team, Duke. She continues to book commercials, so keep an eye out!



ADAM VAUGHN (Technical Director) - Originally from middle Tennessee, Adam has been involved in coordinating live events for over 18 years. His experience includes weddings, concerts, houses of worship, live game shows, and of course theatre! In January of this year, Adam and his wife had their first child, a girl. His favorite musical is *The Book of Mormon*, his biggest hobby is playing board games, and his favorite sound effect is the seismic charge explosion from *Star Wars: Attack of the Clones.*



SAM WILSON (Stage Manager) is excited to work as a stage manager for the first time on *A Midsummer Night's Dream*. They have previously worked as an ASM on *Pride and Prejudice*, *Rent*, and *The Addams Family* at El Camino. They have also been a lighting designer for the *2025 One Acts* and *2026 New Play Festival* as well as costumes for *The Laramie Project*. They have also been on crews at their high school as well as Torrance Theatre Company. Sam is also part of the A/V team and production team for IRIS Interactive. They are so grateful to work with such an amazing cast and crew for their first time as a stage manager. They'd like to thank the entire cast, crew, and production team for all their hard work and they hope you enjoy the show!

Production Team Bios



STEVEN FURUTO (Assistant Stage Manager) is a second year theatre major who has contributed to multiple shows both at El Camino College and in other theatre companies such as The Aerospace Players(TAP) and Manhattan Beach Community Church Theatre. The highlight of these shows were *The Addams Family*, *The Laramie Project*, *Fiddler on the Roof*, and *Shrek*. Steven is very excited to add this show to the list of successful shows he has performed and hopes that you enjoy the show!

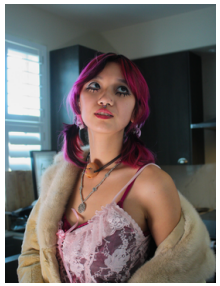


CAL FURUMOTO (Assistant Stage Manager) is a second year mathematics major here at El Camino College, and is fortunate enough to be one of the Assistant Stage Managers for *A Midsummer Night's Dream*. Outside of El Co, Cal has worked with other theatre companies, such as The Aerospace Players, Manhattan Beach Community Church Theatre, and the East West Players. Cal is also employed at North Torrance High School, helping the theatre and choir departments with their shows. When not working on a show or in class, Cal can be seen crocheting or sleeping. A big thank you to Cal's father, for always listening to rants and providing support where needed.



MAC MCDERMOTT (Lighting Designer) is a Lighting Designer based out of Southern California. Mac received his MFA from the University of California, Irvine, as well as his undergraduate degree from Xavier University. He has worked with Cincinnati Playhouse, Okoboji Summer Theater, South Coast Repertory, and Pasadena Playhouse. Mac would like to offer his gratitude to the production and design team for the opportunity to be a part of this project!

Production Team Bios



KAIRO CHIN (Scenic Designer) is a queer, trans artist based in Los Angeles. They are a set designer, scenic carpenter, and scenic painter. Their work aims to emphasize whimsical maximalism and environmentally conscious artistic practices. Kairo says, "Don't let the bedbugs bite."



MEILI MONK (they/them) (Sound Designer) is a sound designer based in Southern California. They graduated from University California Irvine with a degree in Drama and honors in Sound Design. In their free time Meili enjoys hanging out with their cat Bug. Meili's previous works include: *Twelfth Night* with Ye Old Theatre Eaters, *Fairview* with Black Door Theatre, and assisting with *Si Se Puede!* with Center Theatre Group. You can find out more at meilisound.com! Meili is excited to design with El Camino Community College for the very first time and hopes you enjoy the show!



KIM DESHAZO (Costume Designer) is Costume Instructor for the Department of Theatre and Dance at El Camino College, as well as Resident Costume Designer for International City Theatre in Long Beach. Other theatres that have showcased her skills include L.A. Opera, the L.A. Philharmonic and Hollywood Bowl, Pasadena Dance Theatre, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA and Ebony Rep. College collaborations include designing for the Theatre and Dance Department UCI, Chapman University, Cal State Dominguez Hills, LBCC, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from *The Real*, *The Price is Right*, and an *Ozzy Osbourne's Variety show*, to work for the *Academy Awards*, *Nickelodeon*, and the *Disney Channel*.

Production Team Bios



PATTY BRILES (Property Designer) has worked as both illustrator and designer, creating a world of characters in educational and children's book illustration and carrying a love of color and paint into the three-dimensional world of theatre in property and set design. Her work has been seen in Shakespeare Festivals in Arizona, Oregon, and The Ford in Hollywood and garnered recognition and awards in theaters in Southern California. Currently the Resident Property Designer for International City Theatre in Long Beach and so happy to be part of the El Camino theatre team for *A Midsummer Night's Dream.*



ROBERT FOURNELL (Assistant Property Designer) is a senior at the University of California, Irvine, pursuing a B.A. in Drama. After two years of working on productions at El Camino College, Robert is excited to return to El Camino with *Midsummer* where he is thrilled to serve as the Properties Designer/Master for all three productions. A dedicated Drama major, Robert hopes to continue developing his craft in props and eventually travel the globe, collaborating with theaters and artists internationally. His previous work at El Camino College includes serving as Assistant Stage Manager for *Book of Days*, Properties Coordinator for *An Evening of One Acts*, Assistant to the Props Designer and Props Crew Lead for *The Miracle Worker*, and Props Crew Lead for *Merrily We Roll Along*. At UCI, Robert has worked as an Assistant to the Properties Master on productions including *9 to 5: The Musical*, *Little Women*, *Noises Off*, and *The Green Knight*. He is passionate about expanding his skills in prop design and craftsmanship and looks forward to continuing to grow as a theater artist. Robert hopes you enjoy *A Midsummer Night's Dream!*

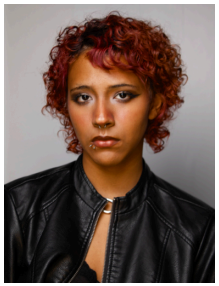
Cast Bios



ADEJOKE AKENDE (Helena) is so excited to be in this production of *A Midsummer Night's Dream*! She is making her acting debut as Helena. In her free time, she enjoys running, cooking, dancing, and makeup artistry. She is grateful to be a part of this production and would like to thank the amazing cast and crew. She can't wait for you to see the show!



MIA ANGELLINE QUIROZ (Cobweb) was born on Mars! She comes from a proud Mexican family that she would like to thank for always pushing and supporting her. She is studying Auto Collision Repair and Painting here at El Camino. She enjoys listening to/making music, as well as long drives, and swimming. This is her first time living, and her first ever production!



JULIETTE ARMSTRONG (Hermia) is very excited for their first ever production, and is so excited and happy to be able to fulfill such a big dream. Juliette grew up in Hawthorne, CA, and has always been interested in all performing arts. They are currently a theatre major at El Camino College, and hope to be able to pursue this for their future. Juliette would like to thank you all for coming to our show!!

Cast Bios



VICTOR CASTILLO (Francis Flute) is a musician and vocalist trained in jazz. He has performed with various ensembles at El Camino, including the Chorale, Concert Choir, Vocal Jazz Ensemble, and Opera Workshop. He has also performed at ECC's Advanced Dance Concert.



CHAMP CHAVIRA (Theseus/Oberon) is excited to be a part of El Camino's production of *A Midsummer Night's Dream*! This is Champ's third production at El Camino and looks forward to more. Champ hopes you enjoy the show and wants to thank their cast, crew, and director for putting on an amazing show!



ZAVIER DAVIS (Nick Bottom) is so excited to be playing Nick Bottom in the play *"A Midsummer Night's Dream"*. Plays aren't their usual style, but he's been in a plethora of different musicals for the past year such as Designated Ensemble (*RENT*), Ram Sweeney (*Heathers: The Musical*), Lurch (*The Addams Family Musical*), Pabbie (*Frozen: The Musical*), and Adam in El Camino's *New Play Festival*. Zavier would like to thank his friends and family for their never ending support while they're starting to grow their career as an actor! Hope that you enjoy the show!

Cast Bios



MORGAN FOWLER (Robin Starveling) is making their acting debut in *A Midsummer Night's Dream*. This is Morgan's very first play. She is a history major at El Camino College and she spends most of her time reading. Morgan also loves to crochet and work on cars in her free time. She can't wait for you all to see the show.



DANIELLE (DANI) HALEY (Mustardseed/Philostrate) is ecstatic for her first performance at El Camino. She could previously be seen in Torrance High School productions of *HADESTOWN*, *TWELVE ANGRY JURORS*, and *THE SPONGEBOB MUSICAL*. Dani also dances often in her free time, and was recently in the *ADVANCED DANCE SHOWCASE* here at El Camino.



BRENT JASSO (Puck[Robin Goodfellow]) is ecstatic to be performing in *"A Midsummer Night's Dream"*! He has had a blast working with Jocelyn as an actor this time around! He would like to thank her for all her direction and for giving him the opportunity to be whimsical on stage! Brent would also like to thank the amazing stage management team and give them recognition for all their hard work! Lastly, Brent would like to congratulate their fellow amazing, talented actors for all their hard work memorizing and bringing these characters to life! Brent's theatre journey has been a wild ride for almost a decade! Brent has had the pleasure to perform in some incredible roles including: Capulet (*Romeo & Juliet*), Mrs. Bennet (*Pride & Prejudice*), the Drowsy Chaperone & Aldolpho (*The Drowsy Chaperone*), Fester Addams (*Addams Family*), Mr. Mushnik (*Little Shop of Horrors)*, Smee (*Peter Pan*). "Remember to have courage, be kind, and enjoy the show!".

Cast Bios



ANNIE KIM (Peaseblossom) is so excited to be a part of *A Midsummer Night's Dream*! Having recently gotten into live theater, she is incredibly grateful for this opportunity and looks forward to other productions in the future. In her free time she loves spending time hiking and listening to jazz. She thanks her friends and family for always being so supportive and hopes you enjoy the show!



PAUL MCKISSOCK (He/They) (Peter Quince) is excited to be joining the cast of *A Midsummer's Night Dream* as Peter Quince. He is the proud author and director of "*Hardly Innocent Victims*" in the *New Play Festival*. He once took to the stage in his high school productions of *"A Christmas Carol"* (Jacob Marley), joined the ensemble in *"Once Upon a Mattress,"* and worked behind the scenes in stagecraft for shows like *"Seussical"*. Paul would like to thank his friends and family for supporting him through this journey. He would also like to thank the audience for coming to see this hilarious show, and hopes they walk away having been thoroughly entertained.



DIEGO MORAN (Lysander) couldn't be more happy to be a part of this production of *A Midsummer Night's Dream* as Lysander! He previously portrayed Sam in *"10 Ways to Survive the Zombie Apocalypse"* at Torrance High. After getting to work as an understudy for *"Lover's Reward"* in the New Play Festival, he's excited to get a starring role of his own, and he won't let it be the last! When off the stage, Diego enjoys playing video games, recording song covers, and hanging out with his friends. He hopes you enjoy the show!

Cast Bios



DANICA NELSON (Hippolyta/Titania) is making her El Camino Theatre debut! During high school she performed with POLAHS Drama. Some of her favorite roles include Wadsworth (*Clue: On Stage*), Orin Scrivello (*Little Shop of Horrors*), Vice Principal Panch (*25th Annual Spelling Bee*), and Puck (*Midsummer Night's Dream*). In her free time, she enjoys trying different foods, watching music videos with her sisters, and playing videogames. She'd like to thank the amazing cast, crew, and Jocelyn for the unforgettable memories, and of course her family, boyfriend, and Mrs. Bradac for always cheering her on. She hopes you enjoy this magical performance!



JOY PENG (Mote) is thrilled to be playing the fairy Mote in *A Midsummer Night's Dream*! As a dedicated Theatre Arts major, her backstage footprint includes Deck Crew for *One Act 2025*, A2 for *The Addams Family*, ASM for *The Unknown Road*, ASM for *New Play Festival*, and A3 & Costume Crew for *Frozen* at TTC, alongside performance credits in *The Laramie Project*. She is endlessly grateful to the wonderful cast, crew, and creative minds who helped weave this little piece of magic together. Big thanks to Jonathan for the amazing guidance on the fairy dance! She is beyond excited to act, sing, and dance on stage alongside her wonderful Queen and fellow fairies! Hope you enjoy this mid-summer dream. Meow!



DAKOTA PFLIEGER (Tom Snout/Egeus) is excited for his second show in the El Camino Theatre Arts Program as Egeus/Tom Snout bringing both the drama and the humor, though it may seem like you're talking to a wall, Dakota is actually very social and loves to talk. Dakota would like to thank his friends, old and new, for being supportive throughout his acting career and hopes to keep performing for the years to come, he would also like to thank his family for the constant support and the constant pushing when he got low.

Cast Bios



HUGO RODRIGUEZ (Snug). This is Hugo's very first play and he is super excited to be a part of this cast! He is a 2nd year at El Camino College and is majoring in Kinesiology. They have taken an Intro to Acting and Fundamentals to Acting class under Gloria Garayua at El Camino College. A couple hobbies he has include playing video games, baseball, badminton, and a bit of reading on the side. He'd like to shout out his dad for getting him into acting in the first place. Hugo would like to thank everyone who's come to watch the play and hopes you enjoy the show!



CALEB TURNER (Demetrius) has performed in the 2025 One Acts in *Dinner w/ the Mcguffins*, *The Unknown Road*, and the 2026 New Play Festival in *Hardly Innocent Victims* at El Camino College. He is from El Segundo and plays Valorant and Overwatch in his free time. Caleb can't wait for you to enoy this show! UwU

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WE WISH TO THANK EL CAMINO THEATRES AND THE ARTS, MEDIA, & ENTERTAINMENT DIVISION FOR THEIR CONTINUED HELP AND SUPPORT

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Theatre Department Faculty
Jozben Barrett, Ayla Harrison, Kira Sherman, Adam Sack, Adam Vaughn, Jocelyn Hall, Kim Wilkinson, Garret Camilleri

Up Next!

ON SALE NOW! Purchase tickets for these upcoming shows at elcaminotickets.universitytickets.com, call (310) 329-5345, or buy tickets at the box office, open one hour prior to scheduled events.

ECC Symphonic Band
Thurs, Nov 19 @ 7:00pm in Marsee Auditorium

ECC Vocal Jazz Concert
Tue, Nov 24 @ 8:00pm in Haag Recital Hall

ECC Studio Jazz Band
Mon, Nov 30 @ 8:00pm in Marsee Auditorium

ECC Guitar Dept. Recital
Tue, Dec 1 @ 7:00pm in Haag Recital Hall

ECC Concert Jazz Band
Wed, Dec 2 @ 8:00pm in Marsee Auditorium

ECC Concert Choir & Chorale
Sat, Dec 5 @ 6:00pm in Marsee Auditorium

Choreography Showcase
Sat, Dec 5 @ 8:00pm in Campus Theatre

Choreography Showcase
Sun, Dec 6 @ 3:00pm in Campus Theatre

Lo Tech/No Tech
Wed, Dec 9 @ 7:00pm in Marsee Auditorium

ECC Opera Workshop
Thurs, Dec 10 @ 8:00pm in Campus Theatre

Student Attendance Credit

El Camino students who are attending a performance for credit are required to complete a Student Attendance Check-Out Form. Please scan the QR code on display in the lobby after the performance.

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