



El Camino College

Division of Arts, Media, & Entertainment

EL CAMINO

THEATERS

PRESENTS

OPERA WORKSHOP

DE JUNE 11 at 8 PM PM
CAMPUS THEATRE



The use of cameras and/or recording devices of any sort is strictly prohibited during this performance. Artists and programs are subject to change.

OPERA WORKSHOP, SPRING CONCERT, 2026

Amor from <i>Cabaret Songs</i>	K'Dieon Love	William Bolcom (b. 1938)
Not a Day Goes by from <i>Merrily We Roll Along</i>	Paula Abdul	Stephen Sondheim (1930-2021)
Plaisir d'amour	Hamid Ala	Jean-Paul-Egide Martini (1741-1816)
A Step Too Far from <i>Aida</i>	Jennifer Robateau K'Dieon Love Miles Tesfu	Elton John (b. 1947)
Written in the Stars from <i>Aida</i>	K'Dieon Love Miles Tesfu	Elton John (b. 1947)
Batti, Batti from <i>Don Giovanni</i>	Ellie Woodard	Wolfgang Amadeus Mozart (1756-1791)
What You Own from <i>Rent</i>	Victor Castillo V. Moreno	Jonathan Larson (1960-1996)
"Mad Scene" excerpts from <i>Lucia di Lammermoor</i> Il dolce suono <i>Spargi d'amaro pianto</i>	Kseniya Orlik Jacob Handzlik, flute	Gaetano Donizetti (1797-1848)
Heart of Stone from <i>Six</i>	Max Diecedue Oshone Khan K'Dieon Love Gloria Stickney Jennifer Robateau Ellie Woodard	Toby Marlow & Lucy Moss (b. 1994 & b. 1994)
Till There Was You from <i>The Music Man</i>	Khan Tran	Meredith Wilson (1902-1984)
<i>Il Barbiere di Siviglia</i> Finale Atto I	Josías Canula Victor Castillo David Contreras V. Moreno Kseniya Orlik Miles Tesfu Ellie Woodard	Giachino Rossini (1792-1868)

– Intermission –

You've Got Possibilities
from *It's a Bird...It's a Plane...
It's Superman*

Gloria Stickney

Charles Strauss
(1928-2025)

Nothing
from *The Asylum for
Wayward Victorian Girls*

Max Diecedue
V. Moreno

Emilie Autumn
(b. 1979)

Breathe
from *In the Heights*

Jennifer Robateau

Lin-Manuel Miranda
(b. 1980)

For Now
from *Avenue Q*

David Contreras
Gloria Stickney
Khan Tran
Wylder Wollman
Ellie Woodard

Robert Lopez & Jeff Marx
(b. 1975 & b. 1970)

When I Fall in Love
from *One Minute to Zero*

Esther Glaze

Victor Young
(1889-1956)

Selections from *A Funny
Thing Happened on the Way
to the Forum*

Stephen Sondheim
(1930-2021)

Comedy Tonight

Oshone Khan & Company

I'm Calm

Miles Tesfu

Lovely

Oshone Khan & Miles Tesfu

Bring Me My Bride

David Contreras

Funeral Sequence

David Contreras

Comedy Tonight (Reprise)

Oshone Khan & Company

CAST

Paula Abdul	V. Moreno
Hamid Ala	Kseniya Orlik
Josías Canul-Marchand	Jennifer Robateau
Victor Castillo	Gloria Stickney
David Contreras	Miles Tesfu
Max Diecedue	Khan Linh Khan
Esther Glaze	Wylder Wolman
Oshone Khan	Ellie Woodard
K'Dieon Love	

FACULTY

Kevin Blickfeldt has made an indelible impression on the operatic and crossover music scenes of North America. This season, he performed the role of Belcore in *L'elisir d'amore* with Angels' Lyric Opera, and this summer, he will sing the role of Dr. Engel in *The Student Prince* with Opera Laguna.

Kevin has performed with opera companies and orchestras across Europe, North America and South America, and locally with LA Opera, Pasadena Opera, Pacific Opera Project, the Palm Springs Opera Guild, and at the Hollywood Bowl. Career highlights include three seasons as an Artist-in-Residence at the Ohio Light Opera, appearances at Austria's Oper im Park Festival, recital performances at the Orcas Island Chamber Music Festival, and the West Coast premiere of Kurt Weill's *Seven Deadly Sins*.

His recordings, released by Albany Records, the Operetta Archives Foundation, and Chandos, include *The Firefly*, *Robin hood*, *The Vagabond King*, *The Violet of Montmartre*, and an original cast recording of *Windy City*.

A founding member of VOX, Kevin made his television debut with the operatic quartet on *America's Got Talent*. The group's debut took place at the Hollywood's Dolby Theatre, where they received standing ovations from the audience and judges. VOX has garnered over 18 million YouTube views and has been seen in television broadcasts throughout the world. VOX continues to present live performances across the United States and Canada. Kevin is a graduate of the USC Thornton School of Music, Florida State University, and the University of Utah. He was awarded first place in the Alltech Vocal Competition and has won numerous top awards at competitions with the National Association of Teachers of Singing and the Classical Singer Competition, among others. Since 2016, Dr. Blickfeldt has served as Director of Vocal Studies and Opera Workshop, where he is devoted to cultivating the next generation of singing artists.

FACULTY

Alin Melik-Adamyan is a prize-winning pianist recognized for her expressive artistry, refined musicianship, and versatility across the concert stage and recording studio. Praised for her “sensitivity unique in the piano world,” she is a First Prize winner of the Los Angeles Liszt International Competition and has performed as both soloist and chamber musician in leading venues and concert series throughout the United States.

A sought-after collaborator, Dr. Melik-Adamyan performs regularly on the Los Angeles Philharmonic’s Chamber Music Series at Walt Disney Concert Hall and the Da Camera Society of Los Angeles. Her collaborators have included LA Phil Principal Clarinetist Boris Allakhverdyan as part of the Allakhverdyan Duo, LA Phil Principal Flutist Denis Bouriakov, and numerous distinguished instrumentalists and vocalists. She has also worked closely with internationally acclaimed artists and musicians including Ralph Kirshbaum, Pamela Frank, Jeffrey Kahane, and Pulitzer Prize-winning composer Charles Wuorinen.

In addition to her concert career, Dr. Melik-Adamyan is active as a recording artist for film and television. In 2022, she collaborated with Steven Spielberg and John Williams as the live pianist and hand double in Spielberg’s Academy Award-nominated film *The Fabelmans*. Her recording and performance work has also included collaborations with composers and artists such as Tim Williams, Anna Drubich, and Ghost Band.

A native of Los Angeles, Dr. Melik-Adamyan holds both bachelor’s and master’s degrees in Piano Performance, along with a Doctor of Musical Arts in Keyboard Collaborative Arts from the USC Thornton School of Music. She enjoys an academic career that includes teaching, coaching, adjudicating, and presenting masterclasses at esteemed institutions across the country, such as Baylor University and the University of Missouri–Kansas City Conservatory.



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THEATERS



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STAFF

Dr. Amy Grant, Acting Dean, Arts, Media, & Entertainment

Matt Dickey, Ticket Office Coordinator

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STAY TUNED FOR THE FALL 2026 SCHEDULE!

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