El Camino College
Division of Arts, Media, & Entertainment

EL CAMINO
THEATERS
PRESENTS

VOCAL JAZZ ENSEMBLE

NOVEMBER 24 at 8 PM
MARSEE AUDITORIUM



The use of cameras and/or recording devices of any sort is strictly prohibited 1during this performance. Artists and programs are subject to change.

VOCAL JAZZ ENSEMBLE

The ECC VJE, also known as En Harmony, is comprised of 10 vocalists and a rhythm section featuring guitar, bass, and drums. The ensemble is dedicated to achieving excellence in musical performance, encompassing both jazz standards and contemporary repertoire. Students in the Vocal Jazz Ensemble are exposed to a broad spectrum of classic and modern vocal styles within the jazz genre. The curriculum encompasses a range of concepts, including but not limited to advanced sight-reading, vocal improvisation, exploration of vocal jazz tone color and production quality, public performance, and analysis of melodic, rhythmic, and harmonic structures in vocal jazz and popular choral music.

Influential vocal groups such as Manhattan Transfer, New York Voices, and The Real Group serve as sources of inspiration for the ensemble. Members are expected to commit to three hours of weekly rehearsals and are actively involved in expanding their performance repertoire.

REPERTOIRE

1. My Favorite Things - music by Richard Rodgers; words by Oscar Hammerstein II; Arranged by Roger Emerson

2. Only Light - Words and Music by Delonte Gholston; Arranged by Beau Wammack
   Soloist: Ron Blanchet

3. Wave - Tom Jobim; Arranged by Paris Rutherford
   Soloists: Victor Castillo (vocal) and Matthew Ocegueda (guitar)

4. Frosty the Snowman - words and music by Steve Nelson and Jack Rollinsa; Arranged by Alan Billingsley
   Soloists: Michael Cavanaugh and Chioma Onyedumekwu

5. Let it Snow - music by Jule Styne; words by Sammy Cahn
   Soloists: Sina Mosharraf and Daniel Suarez

6. Wellerman - folk song in ballad style first published in New Zealand in the 1970s.
   Soloist: Javier Rivera

7. Mack the Knife - music by Kurt Weill; Original German lyrics by Bertolt Brecht, English lyrics by Marc Blitzstein; Bobby Darin's version
   Soloist: Ron Blanchet

8. Sweet Home Chicago - music by Robert Johnson; The Blues Brothers version arranged by Tom "Bones" Malone.

PERSONNEL

Sopranos
1. Chioma Onyedumekwu
2. Suzette Sherman

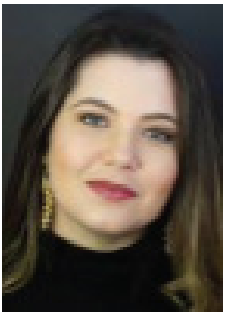
Altos
1. Jennifer Robateau

Tenors
1. Michael Cavanaugh
2. Sina Mosharraf
3. Ron Blanchet
4. Daniel Suarez

Basses
1. Victor Castillo
2. Javier Rivera

Band
1. Angel Alvarado - Drums
2. Matthew Ocegueda - Guitar
3. Jason Ramirez - Bass

DIRECTOR



NATÁLIA SPADINI, the VJE director, is a singer/ songwriter based in LA since 2013. A native of São Paulo, Brazil, she started in music at the age of 14. She's been part of notable music groups like the Press Award 2020 Finalist Little Brazil Trio - which made it to the 20th Annual Latin Grammy Awards ballot in 5 categories and was a finalist at the 24th Annual USA Songwriting Competition with the original song “Vem”. She was also a semi-finalist of the Brazil Press Awards USA as Best Brazilian Singer.

Natália has worked as a session and touring vocalist for several years, recording and performing live with different artists. Her versatility as a singer led to performances of different genres all over the world.

With a Bachelor's in Music from FAAM (SP-Brazil), a Degree in Vocal Performance from Los Angeles College of Music, and a Master's Degree in Jazz Performance from Cornel School of Contemporary Music, she had the opportunity to study with renowned musicians such as Tierney Sutton, Abraham Laboriel, Dave Pozzi, and Richie Gajate Garcia. She performed at acclaimed venues and events such as the Opening act for Universal Music platinum artist Claudia Leitte; Planeta Brasil by Globo TV; Dante Night Show - a TV show co-produced by Universal Studios, Línea Abierta Group, and McFly; Summer Jazz Concert Series, NAMM Show and many more.

Collaborations are a big part of Natália's journey, and she has teamed up with talented artists, musicians, and producers like Nando Raio (Andra Day), Jonathan Richards (Demi Lovato), Nando Duarte (Melody Gardot), and Marcelo Bucater (Carrie Underwood), among others.

ACKNOWLEDGEMENTS

To begin, I want to express my sincere gratitude to Dr. David Moyer, Director of Jazz Studies, saxophone and Concert Jazz Band Director, for entrusting me with the opportunity to be part of this exceptional team. I am genuinely grateful for the chance and for the trust in my work, as well as for the collaboration that has made this possible. Additionally, I extend my thanks to the Fine Arts Division staff for their invaluable guidance. In conclusion, I must acknowledge my husband, my family, and my friends for their unwavering support during this intense and enriching semester.

QUOTES

"Jazz is about being in the moment" - Herbie Hancock

"If it sounds good and feels good, then it is good" - Duke Ellington

"Life is a lot like jazz, it's best when you improvise" - George Gershwin

"Music washes away the dust of everyday life" - Art Blakey

"Jazz is freedom. You think about that." - Thelonious Monk

"Jazz Music is the power of now. There is no script. It's a conversation. Emotion is given to you by musicians as they make split-second decisions to fulfill what they feel the moment requires" - Wynton Maraslis

"Jazz is the only music in which the same note can be played night after night but differently each time." - Ornette Coleman

"My music is the spiritual expression of what I am — my faith, my knowledge, my being … When you begin to see the possibilities of music, you desire to do something really good for people, to help humanity free itself from its hangups … I want to speak to their souls." - John Coltrane



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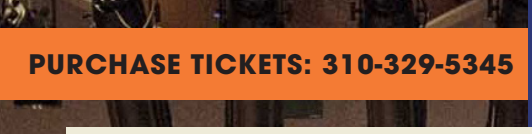
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December 2, 8pm, Marsee Auditorium

CONCERT CHOIR AND CHORALE
December 5, 6pm, Marsee Auditorium

CHOREOGRAPHY SHOWCASE
December 5, 5pm and December 6, 3pm, Marsee Auditorium

LOW TECH/NO TECH DANCE
December 9, 7pm, Marsee Auditorium

OPERA WORKSHOP
December 10, 8pm, Campus Theater

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