



El Camino College

Division of Arts, Media, & Entertainment

EL CAMINO

THEATERS

PRESENTS

VOCAL & CONCERT JAZZ

DECEMBER 3 at 8 PM
MARSEE AUDITORIUM



The use of cameras and/or recording devices of any sort is strictly prohibited during this performance. Artists and programs are subject to change.

CONCERT JAZZ BAND

Concert Jazz Band (Music 267) is a large ensemble designed to prepare advanced music students for working in professional musical situations. The ensemble's central focus is on linking the swinging tradition of the great composers with modern musical styles including hip-hop and rock. The Concert Jazz Band performs concerts on campus and at local jazz clubs, and festivals, and develops students' remote recording skills and online content. Concert Jazz Band rehearses on Wednesday evenings in Marsee Auditorium Room 130. Interested musicians are invited to attend the next rehearsal, or contact Dr. Moyer at (310) 660-3593 x3038 or dmoyer@elcamino.edu. Please visit our website at www.eccinstrumentalmusic.com.

VOCAL JAZZ ENSEMBLE

Vocal Jazz Ensemble (Music 258abcd) This course focuses on the rehearsal and performance of traditional and contemporary vocal jazz repertoire, accompanied by a small instrumental ensemble. Emphasis is placed on stylistic and historical performance practices, ensemble singing, improvisation, performance technique and musicianship. Performances include on-campus concerts, festivals and at local jazz venues. Vocal Jazz Ensemble rehearses on Tuesday evenings in Music 134. Interested musicians are invited to attend the next rehearsal, or contact Professor Natalia Spadini at nspadini@elcamino.edu.

BAND PERSONNEL

Saxophones

Aidan Jennings, Alto & Soprano Saxophone
Ruth Fleming-Stephens, Alto Saxophone & Flute
Jacob Powell, Alto Saxophone
Jackson Fleck, Tenor Saxophone, Bass Clarinet, Bb Clarinet
Alejandro Gonzales, Tenor Saxophone
Adrian Woodson, Tenor Saxophone
Jacob Iverson, Baritone Saxophone

Trombones

Jeremy Engel
Nicolas Mastrangelo
Viet Ngyuen
Rocko Garzon
Trumpets
Darius Cooper
Jonathan Lombera
Jeffrey Lenhard
Daniel Plaster

Rhythm Section

Joseph Cohea, Drums & Percussion
Noah Mercurio, Drums & Percussion
Shane Cassidy, Keyboards
Ezekiel Collins, Keyboards
Mae Ruth McCants, Keyboards
Zayde Al-Naquib, Bass
Max Hughes, Bass
Nash Montano, Guitar
Jack O'Brien, Guitar

SET 1

Sopranos: Melany Muro, Juliet Cartolano, Ellie Woodard

Altos: Ellie Woodard, Courtney Shin, Shaunte Nickels

Tenors: Ivan Vallecillos, Abishai Smith, Eliseo Paiva Rivera, Pablo Cruz

Basses: Victor Castillo, Seri Alvarez

Guitar: Charles D'Agostino

Piano: Jamal Metoyer

Bass: Jonathan Machuca

Drums: Angel Alvarado

1) Broken - (Chris Martin, Guy Berryman, Jonny Buckland, Will Champion)

Arranged by Beau Wammack

Soloists: Eliseo Paiva Rivera (Tenor), Abishai Smith (Tenor),
Ivan Vallecillos (Tenor)

2) Cry Me A River - (Arthur Hamilton)

Soloists: Ellie Woodard (Soprano/Alto), Ivan Vallecillos (Tenor),
Jonathan Machuca (Bassist)

3) Besame Mucho - (Consuelo Velázquez)

Arranged by Francisco J. García

Soloists: Melany Muro (Soprano), Seri Alvarez (Bass),
Jonathan Machuca (Bassist)

4) Bluesette - (Toots Thielemans, Norman Gimbel)

Arranged by Paris Rutherford

Soloists: Jamal Metoyer (Pianist), Courtney Shin (Alto)

5) Lullaby of Birdland - (George Shearing, George David Weiss)

Arranged by Natália

Spadini and Marcelo Bucater

Soloists: Shaunte Nickels (Alto), Courtney Shin (Alto)

6) Sunday Morning - (Jesse Carmichael, Adam Levine)

Arranged by Mac Huff

Soloists: Victor Castillo (Bass), Ellie Woodard (Soprano/Alto),
Charles D'Agostino (Guitarist)

SET 2

1. Bei Mir Bis Du Schoen
by Shalom Secunda*

2. I Could Write A Book
by Richard Rogers & Lorenz Hart, arr. Darmon Meader*

3. Bye, Bye Blackbird
by Mort Dixon & Ray Henderson, arr. Thad Jones**

4. The Windmills Of Your Mind
by Alan & Marilyn Bergman & Michel Legrand, arr. Eric Richards

5. National Park
by Go Ichinose, arr. Marshall Parker & Jacob Powell

6. Little Rootie Tootie
by Thelonious Monk, arr. Oliver Nelson

7. Oasis
by Melba Liston

8. I Can't Stop Loving You
by Don Gibson, arr. Quincy Jones

9. Roll 'Em
by Mary Lou Williams

10. Armageddon
by Wayne Shorter, arr. Marcus Printup

*featuring Vocal Jazz Ensemble

** featuring Geanna Mohamed, soloist

PRODUCTION TEAM PROFILES



DR. DAVID MOYER is a professional saxophonist, arranger/composer, educator, and producer based in his hometown of Los Angeles, CA. He is currently Director of Jazz Studies, Instrumental Music, and Applied Music, and Assistant Professor of Music at El Camino College in Torrance, CA. He holds a Bachelor of Arts in Music Performance from UCLA, and earned his Master of Music and Doctor of Musical Arts degrees in Jazz Studies from the Thornton School of Music at USC.

Dr. Moyer maintains a dynamic career as a performing and recording musician, and has performed with Gerald Wilson, Anthony Wilson, Kamasi Washington, Terrace Martin, John Beasley's MONK'estra, Guru, Big Daddy Kane, DJ Premier, Dakah Hip Hop Orchestra, Tears For Fears, Sara Bareilles, and Father John Misty amongst others. Dr. Moyer has performed internationally at venues such as The Glastonbury Festival (UK), Coachella Music and Arts Festival (USA), The Istanbul Jazz Festival (Istanbul, Turkey), La Defense Jazz Festival (Paris, France), Billboard Live (Tokyo, Japan), the Walt Disney Concert Hall (Los Angeles, CA), The Hollywood Bowl, The BleauLive Theater (Las Vegas), and The Barbican Theatre (London, UK), and has performed on myriad television shows.

Dr. Moyer co-leads contemporary jazz quintet DD Horns along with trumpeter Danny T Levin. Their self-titled debut recording DD Horns was released independently in March, 2017 to critical acclaim. *DD Horns* released their follow up recording entitled *Cali Shine* on June 17th, 2022.

Dr. Moyer's robust sound, creative arrangements, and unique approach to work in the studio can be heard on recordings including Jimmy Cliff's Grammy winning record 'The Rebirth,' Snoop Dogg's 'Snoop Lion', Iggy Pop, Florence And The Machine arranged by Kamasi Washington, U2, Gary Clark Jr, Haim, Mavis Staples, Regina Spektor, and 21 Pilots, and on popular film/TV productions including scoring for Paramount and Warner Brothers Films & Netflix's "Outer Banks" among many more.

PRODUCTION TEAM PROFILES CONTINUED



NATÁLIA SPADINI is a singer/songwriter based in Los Angeles since 2013. Native from São Paulo, Brazil, she started to work with music at the age of fourteen.

She has been part of notable music groups like the Press Award 2020 Finalist group Little Brazil Trio - which made it to the 20th Annual Latin Grammy Awards ballot in five categories and was a finalist at the 24th Annual USA Songwriting Competition with the original song “Vem”. She was also a semi-finalist of the Brazil Press Awards USA as Best Brazilian Singer.

Natália has worked as a session and touring vocalist for several years, recording and performing live with different artists. Her versatility as a singer led to performances of different genres all over the world.

With a Bachelor in Music at FAAM (SP-Brazil), a Degree in Vocal Performance at Los Angeles College of Music, and a Master Degree in Jazz Performance at Cornel School of Contemporary Music, she had the chance to study with renowned musicians such as Tierney Sutton, Abraham Laboriel, Dave Pozzi, and Richie Gajate Garcia.

She had the chance to perform at acclaimed venues and events like: Opening act for Universal Music platinum artist Claudia Leitte; Planeta Brasil by Globo TV; Dante Night Show - TV show co-produced between Universal Studios, Línea Abierta Group, and McFly; Summer Jazz Concert Series, NAMM Show and many more.

Collaborations are a big part of Natália’s journey, and she has teamed up with talented artists, musicians and producers like Nando Raio (Andra Day), Jonathan Richards (Demi Lovato), Nando Duarte (Melody Gardot), Marcelo Bucater (Carrie Underwood), among others.



EL CAMINO
THEATERS



El Camino College

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STAFF

Betty L. Sedor, Interim Dean, Arts, Media, & Entertainment

Matt Dickey, Ticket Office Coordinator

Georgi Levine, Event Specialist

Stacy Firehart, Stage Manager

Bryan Bates, Scenic Technician

Andrew Wolski, Lighting Technician

Kenny Lefort, Sound Technician

Patrica Amezcua, Administrative Assistant

Erica Dawson, Senior Clerical Assistant

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SYMPHONIC BAND

DECEMBER 4
@ 8 p.m.
Marsee Auditorium



GUITAR DEPARTMENT RECITAL

DECEMBER 8
@ 7 p.m.
Haag Recital Hall



CHOREOGRAPHY SHOWCASE

DECEMBER 5 & 6
@ 8 p.m.
Campus Theatre



LOW TECH / NO TECH

DECEMBER 9
@ 7 p.m.
Campus Theatre



CONCERT CHOIR & CHORALE

DECEMBER 6
@ 8 p.m.
Haag Recital Hall



OPERA WORKSHOP

DECEMBER 11
@ 8 p.m.
Campus Theatre

STUDENT ATTENDANCE CREDIT

El Camino Students who are attending a performance for credit are required to complete a Student Attendance Check-Out Form. Please scan the QR code on display in the lobby after the performance.

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