



El Camino College

Division of Arts, Media, & Entertainment

EL CAMINO

THEATERS

PRESENTS

LOW TECH/ NO TECH

JUNE 10 at 7 PM
MARSEE AUDITORIUM



The use of cameras and/or recording devices of any sort is strictly prohibited during this performance. Artists and programs are subject to change.

PROGRAM

FYE Dance Appreciation, TuTh 9:35am, D. Berney

Ballet, MW 9:35am, D. Berney

Pilates, MW 3:30pm, K. Jensen

Pilates, Fri 9:35am, R. Fox-Moore

Modern Dance, TuTh 9:35am, L. Adamis

Beginning Dance, MW 9:35am, J. Bryant

Jazz/Commercial Dance, TuTh 2:35pm, K. Borgaro

Latin Social Dance, Fri 1pm, A. Andrade

HipHop/Commercial Dance, MW 6pm, J. Xiong

FACULTY

Daniel Berney graduated from the University of California at Irvine with an MFA in Dance, having previously attended the University of California at Santa Barbara graduating with a BA in Dramatic Arts. He has over 35 years teaching dance in higher education college and universities including full-time positions at CSU Dominguez Hills, Moorpark College and currently El Camino College in Torrance, CA. Additionally he continues to teach as an adjunct faculty member at Cerritos College in Norwalk and also taught as an adjunct at Santa Ana College early in his teaching career where he was mentored by Sylvia Turner.

He has danced professionally on the West Coast for many years with Ballet Pacifica in Laguna Beach/Irvine (Lila Zali and Molly Lunch artistic directors), Festival Ballet Theater in Huntington Beach (Salwa Rizkella artistic director), and the South Bay Ballet in Torrance (Diane Laurdisen artistic director). He has also performed and choreographed for several Western Regional Dance America festivals. Daniel also trained on the East coast with the Pittsburg Ballet, and at the studios of modern dance luminaries Jose Limon, Merce Cunningham and Martha Graham. Among his mentors were Paul Maure (Ballet Russes de Monte Carlo), Lila Zali (Mordkin Ballet), and also Gary Bates, Donald Bradburn, El "Israel" Gabriel, Nancy Ruyter, Olga Maynard, Janice Plastino, Carol McGann and James Penrod during Daniel's tenure at UCI.

Currently at El Camino College where he has taught as a full-time professor of Dance since 2001, Daniel serves as one of the faculty leads for the newly developed Guided Pathways Meta-Major Creative Arts Success team. Additionally, he is one of the AFT Union representatives for the Arts, Entertainment and Media Division, the dance representative for the AME Division Council and member of the College-wide Academic Senate. Most recently he was awarded 2024-2025 Dance Educator of the Year by the California Community College Physical Education, Kinesiology, Dance Statewide Organization.

Karin Lyng Jensen is an award-winning choreographer, and the artistic director of Mandala DanceWorks. Karin holds a BA and MFA in Dance from the University of California, Irvine, and has been teaching Dance and Movement for over 44 years. Karin currently teaches Yoga, Pilates, Body Movement and most forms of Dance at 6 Colleges in the Los Angeles Area. Karin and Mandala DanceWorks teach and perform regularly in the Los Angeles and surrounding areas, and have recently taught and performed at festivals in Las Vegas, San Francisco Seattle, Portland, and Orlando Florida.

FACULTY

Jonathan Bryant is a full-time instructor of Dance at ECC. As a Los Angeles dance artist, he has over 15 years' experience as a performer, choreographer, and educator. He has worked with LA based groups Invertigo Dance Theatre and Rosanna Gamson/World Wide as well as Momix and commercial artists and companies such as Sattyandanda, Shoreh, Vixen, Nathan Burton, and Dick Foster Productions. Jonathan received his MFA in Choreography from the California Institute of the Arts and his BFA in Dance Performance from Shenandoah University. He is fascinated by dance in all its many forms and is driven to create works that generate wonder and share his curiosity in those things that stir the soul.

Julian Xiong is a Hip Hop practitioner, educator, and artist from Fresno, CA. He earned his MFA in Dance from UC Irvine, where his research focused on the Hmong diaspora and Hmong American experiences in dance, examining how cultural identity is shaped and expressed through migration, displacement, and diverse communities. He is currently a faculty member at ECC, Ventura, and Oxnard College, and is the director of his dance company, Hybridity. Julian practices Hip Hop through dance and through the culture as a platform for storytelling, creative expression, and resistance, using the form to reflect shared experiences, identities, and cultures through his teaching. Julian has been part of dance teams such as Family Bizness and Rogue Makers, performing and competing professionally within local Hip Hop dance communities at events including Carnival, Vibe, Resurgence, Prelude, Fusion, and Ultimate Brawl.

Dr. Argelia Andrade is the founder, director, and a choreographers of the of the Nuestras Raices Cultural Arts Center, founded in 1996. Nuestras Raices is a non-profit organization and dance studio that teaches weekly dance classes to about 150 children and youth.

Argelia has taught and choreographed Mexican and Spanish dance for various dance companies and institutions, including Santa Monica College and LAUSD. Argelia is tenured faculty in the division of Humanities at ECC and also teaches Latin Social dance at ECC. She is a quadruple Bruin, earning her four degrees at UCLA. Exploring the intersection between traditional art forms and performance and creating community leaders by means of educational attainment are her main professional goals.

Argelia performs with Rina Orellana's Flamenco Dance Academy and Virginia Carmelo's Xipe Totec Danzantes Aztecas. Argelia has been studying and performing Mexican and Spanish dance since age three, with notable performances and collaborations in the US, Mexico and Spain.

FACULTY

Liz Hoefner Adamis is a choreographer, director, dancer and sometimes actress who makes original dance and dance theater works. Since receiving her MFA degree in dance and choreography from California Institute of the Arts, Liz has been presented in Los Angeles, New York City and internationally at a myriad of theaters, universities and festivals. Adamis' dances have received seven Lester Horton Dance Award nominations in the categories of choreography, performance, music and design and she was a recipient of the Margaret Jenkin's Dance Company's CHIME grant in 2013 with director and mentor Nancy Keystone. Adamis has collaborated with and danced/acted for multiple artists and is featured in the film *Birds* in the permanent collection at the Tate Museum in London and her choreography is featured in the film *Enclosure 8:Harry Partch*. Liz is a full-time tenured Professor of Dance at El Camino College and has choreographed the musicals for the ECC Theatre Program since 2017 including *Rent*, *Merrily We Roll Along*, *Amélie*, *Spring Awakening*, *The Who's Tommy*, *American Idiot* and *In the Heights*. Liz has also choreographed *Carrie* and *Urinetown* for the CSULB Theatre department's musicals in the past two years and she choreographed *A Chorus Line* at Cerritos College in 2024. She was the ACDA Conference Coordinator for the Baja Region in 2017 and 2025 and is the proud Mom of Niamh who is the loveliest and bravest person she knows.

Renee Christine Fox-Moore is an educator, administrator, and performer with a background in dance, musical theater, and arts education. She holds an MFA in Dance from UC Irvine, where she researched *Multiple Intelligence in the Choreographic Process*, a BPA in Musical Theater Dance from Oklahoma City University, and a Certificate in Arts Management from UC Irvine.

She has taught at El Camino College, Mira Costa College, Mt. Sac College, and the South Coast Conservatory, where she also served as Director of Instruction & Academy. She has developed curricula, mentored faculty, and led arts programs, contributing to growth in enrollment and community engagement in the US and abroad.

Renee has performed nationally and internationally and danced with multiple companies, including the Radio City Rockettes. Her choreography has been featured in many productions and colleges. She remains committed to advocating for equitable access to performing arts education and inspiring the next generation of artists.

FACULTY

Kim Borgaro is well-known as a professional dancer, teacher and choreographer who brings a long list of credits to her resume! She has danced in music videos and commercials for Lionel Richie, Stevie Wonder, Michael Jackson, The Whispers and B.B. King just to name a few. As a member of the Lula Washington Dance Theater, she appeared in the 2000 Emmy Awards among a multitude of nationwide performances while touring with the company. Kim danced with famed actress, director-choreographer Zina Bethune in her multimedia production: "Frost & Fire" and was asked to join Zina again to assist her with auditions as well as dance for her production of "Silent Roar". Kim has also assisted and performed many of Robert Gilliam's pieces including selected works for 3 Los Angeles Kaleidoscope Festivals as well as his grant recipient debut piece "Graffiti" at the El Portal Theatre in Hollywood.

Kim has taught master classes, choreographed, and performed in cities all over the world including Hong Kong for the Hong Kong Arts Festival, Seminario Internacional de Danca de Brazilia Brazil, Brisbane, Australia, The Joyce Theatre, The Egg, and "BAM" (Brooklyn Academy of Music) in New York, and Vancouver BC, Canada. Additionally, she has performed at almost all of the major theatres here in Los Angeles throughout her performing career.

Currently, Kim Co-Owns "On The Edge Dance Studio" in Culver City (with partner Robert Gilliam) where they house a 50 member Youth Dance Company comprised of dancers 8-18yr and are currently in their 12 th year. She also teaches and has been on the dance faculty at El Camino College for over 20 years. Additionally, she is an Adjudicator and Master Teacher with Spotlight Events Dance Competition and has toured and worked with the company for roughly 25 years.

Kim Borgaro is well known for her high-energy classes with a balance of strong technique and innovative choreography! She loves sharing her passion with young aspiring dancers and encouraging them to be fearless and to go after all of their biggest dreams.



EL CAMINO

THEATERS



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STAFF

Dr. Amy Grant, Acting Dean, Arts, Media, & Entertainment

Matt Dickey, Ticket Office Coordinator

Georgi Levine, Event Specialist

Stacy Firehart, Stage Manager

Bryan Bates, Scenic Technician

Andrew Wolski, Lighting Technician

Kenny Lefort, Sound Technician

Danielle Breitbarth, Administrative Assistant

Erica Dawson, Senior Clerical Assistant

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PURCHASE TICKETS: 310-329-5345

Purchase tickets for any upcoming shows at www.centerforthearts.org, call (310) 329-5345, or buy tickets at the box office, open one hour prior to scheduled events.

STUDENT ATTENDANCE CREDIT

El Camino Students who are attending a performance for credit are required to complete a Student Attendance Check-Out Form. Please scan the QR code on display in the lobby after the performance.
