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El Camino College | Public Relations & Marketing Department 16007 Crenshaw Blvd., Torrance, CA 90506 Contact: Ann M. Garten, Director, Community Relations Telephone: (310) 660-3406 | Email: agarten@elcamino.edu

## For Immediate Release

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## El Camino College Presents a Night of Dual Pianos Featuring: Polli Chambers-Salazar and Christopher Brennan Renowned Pianists to Perform Classical and New Works

El Camino College will present the music of award-winning pianists Polli Chambers-Salazar, ECC professor, and Christopher Brennan, an active chamber and solo musician at 8 p.m. Saturday, April 23 in Marsee Auditorium. The concert performance will include works by Bedrich Smetana, "The Moldau;" Sergei Rachmaninoff, Suite No. 1 for 2 Pianos; and a solo work written for Chambers-Salazar by ECC professor and composer Patrick Schulz.

Chambers-Salazar has been teaching in El Camino College's Music Department for eight years and is the author of a technical guidebook for beginning and advanced pianists. Her accomplishments include performing in venues throughout the U.S. and Canada, receiving awards in competitions such as the Simon-Fiset Competition, the New Orleans International Piano Competition, and the Seattle Young Artists Festival. She has also appeared on KCBS-TV, KUSC Classical Radio, and has even compiled her own CD of classical works.

Chambers-Salazar received her doctorate in piano performance from USC and has served on the keyboard faculty at the USC Thornton School of Music, Pasadena City College, and College of the Canyons.

Collaborating with Chambers-Salazar is Christopher Brennan, piano instructor in the Hall-Musco Conservatory of Music at Chapman University. Brennan has a doctorate in piano performance from USC and a master's degree from Yale University. He has worked as principal music critic for the Knoxville News-Sentinel in Knoxville, Tennessee where he also received his Bachelor of Music degree from the University of Tennessee. As a composer, Brennan has released a CD of his own piano compositions, "Stories," and wrote the film score for the award-winning short film, "Hearts as One."

Tickets to the Polli Chambers-Salazar and Christopher Brennan piano concert are \$15 and may be purchased at www.centerforthearts.org, by phone at 310-329-5345 or toll-free at 800-832-ARTS. The Ticket Office is open Monday-Friday 10 a.m. – 6 p.m. Campus Parking is \$3. Marsee Auditorium is located at 16007 Crenshaw Boulevard, Torrance.