

AUDITIONS

"ONCE ON THIS ISLAND"

PRELIMINARY VOCAL AUDITIONS –

Sat., Jan. 28, 10 to 4 pm *and*

Mon., Jan. 30, 6:30 to 9:30 pm in the Haag Recital Hall, Music Bldg.

Please plan on attending ONE of these preliminary vocal auditions (*not both*)

No appointments will be taken for these required preliminary auditions—First come, first served.

These preliminary auditions are for anyone who wants to be considered for any role in the show.

Please prepare 16-32 bars of music from a Broadway musical and bring sheet music in the correct key.

No a cappella singing, no exceptions.

CALLBACKS: DANCE & MOVEMENT – Tues., Jan. 31, 6:30 to 9:30 pm in the Haag Recital Hall, Music Bldg. You will be notified if you have been called back for Dance & Movement auditions. Please wear dance clothes, or clothing which will allow free movement. Come prepared to do a physical warm-up and to learn a combination of dance steps (which will be taught to you).

FINAL CALLBACKS – Weds., Feb. 1, 6:30 to 9:30 pm – in Haag Recital Hall, Music Bldg. Only those performers who are specifically asked to come to “Callbacks” may attend. These callbacks will consist of additional singing, reading/singing from script, and dancing. Please keep this important date open.

PERFORMANCE DATES: March 17, 23, 24, 30, 31 at 8pm *and* March 18, 25 & April 1 at 3pm.

REHEARSAL SCHEDULE: Rehearsals will be on a Mon. through Thurs. schedule from 7-10:30 pm with Sat. rehearsals from 10 am to 6 pm. Rehearsals begin on MON., February 6, at 7:00 pm.

FIRST REHEARSAL and REGISTRATION: MON., Feb. 6, at 7:00pm in Campus Theater. Registration will be the first order of business. All performers and crew must register in a production workshop in order to participate. Please bring your checkbook so you can pay your registration and health fees. We will also distribute rehearsal schedules, cover other “housekeeping” issues, and begin rehearsal. The crew is not required to stay for the rehearsal portion of the evening!

SCRIPTS, SCORES AND SOUNDTRACK: Copies of the script, score, and CD’s of the Original Broadway recording are available in the El Camino Music Library in the Music Building.

CREW: Openings in all areas including lights, scenery, sound, make-up and costumes. No experience needed. Those interested should sign up for TH. 97abcd (one unit). If interested in joining, please meet on Mon., Feb. 6th, at 7:00pm in the Campus Theater for registration and orientation. If you have questions, contact Ron Scarlata: rscarlat@elcamino.edu

LOCATION: The Campus Theater is located on the El Camino College Campus on the corner of Crenshaw Boulevard and Redondo Beach Boulevard in Torrance.

AGE LIMIT: Participants for this production must be at least 16 years old (except for child’s role).

ADDITIONAL INFORMATION: email: caryn@ictlongbeach.org

PARKING: All vehicles that park in the El Camino lots require a parking permit (\$2.00/day or \$35.00/semester). Parking regulations are enforced 24 hours a day, seven days a week.

"ONCE ON THIS ISLAND"

Book and lyrics by Lynn Ahrens • Music by Stephen Flaherty

Director: caryn desai • Musical Director: Brent Crayon • Vocal Director: Joanna Nachev
Choreographer: Camden Gonzalez • Artistic Director: Ron Scarlata

"ONCE ON THIS ISLAND"

This highly original and theatrical Caribbean adaptation of Rosa Guy's book *My Love, My Love* garnered 8 Tony nominations for its Broadway run, including Best Musical, Book and Score. In almost non-stop song and dance, the show tells the story of Ti Moune, a peasant girl who rescues and falls in love with Daniel, a wealthy boy from the other side of her island. When Daniel is returned to his people, the fantastical gods who rule the island guide Ti Moune on a quest to test the strength of her love against the powerful forces of prejudice, hatred and death.

Director's Casting Note:

This production is mostly sung through (the complete story told in song) so vocal stamina and technique are important. Dancing is not essential for all roles but is encouraged for most. All ethnicities are encouraged to audition.

CHARACTER BREAKDOWN:

ALL ETHNICITIES ARE ENCOURAGED TO AUDITION.

Ti Moune: Beautiful peasant girl, 20's. High mezzo with high soprano belt.

Daniel: Handsome young aristocrat, 20's. Lyric baritone/tenor with high, controlled baritone mix.

Erzulie: Female, Goddess of Love, 20's to 40's. Rich R&B mezzo, strong with no break to C.

Agwe: Male, God of Water, 20's to 40's. Dramatic baritone with strong mid/upper range.

Papa Ge: Demon of Death, male, 30's to 40's. Dramatic lyric tenor with extended upper range/flexibility.

Asaka: Female, Mother of the Earth, 30's to 40's. Bright mezzo with high soprano/gospel belt/mix.

Ton Ton Julian: Ti Moune's adoptive father, 40's to 50's. Bass/baritone.

Mama Euralie: Ti Moune's adoptive mother, 40's to 50's. Mezzo or contralto with earthy sound.

Armand: Male, aristocrat, 30's. Dignified, handsome. Bass/baritone with solid top and extended lower range.

Andrea: An elegant, refined young woman, 20's. Soprano with solid mid range mix.

Little Ti Moune: Peasant child, to play an 8 to 11 year old. Sings well, any range.

Chorus: Male and female, all vocal ranges, ability to dance and/or move well helpful.