



EL CAMINO COLLEGE
CENTER FOR THE ARTS
presents

WINTER EVENTS

CENTRAL AVENUE DANCE: The History of Black Dance in America

Hosted by ECC Dance Faculty Member Daniel Berney

FEB. 20 @ 8:00 p.m. | MARSEE AUDITORIUM | TICKETS \$18



RUMORS

By Neil Simon | Matthew Talbott, *director*

FEB. 26 & 27 @ 8:00 P.M.

MAR. 4 & 5 @ 8:00 P.M.

MAR. 6 @ 3:00 P.M.

CAMPUS THEATRE • TICKETS \$15

Theatre poster design by Yuko Shimada, ECC Class of 2016



LOS ANGELES PERCUSSION QUARTET

MAR. 4 @ 8:00 P.M.
MARSEE AUDITORIUM
TICKETS \$24

JILL GROVE

Mezzo-Soprano

with **VICTORIA KIRSCH**,
Pianist

MAR. 9 @ 8:00 P.M.
MARSEE AUDITORIUM
TICKETS \$24



1-800-832-ARTS

www.CenterForTheArts.org



CENTRAL AVENUE DANCE: The History of Black Dance in America

The Central Avenue Dance Ensemble is a multi-aged performance group led by Chester Whitmore. The group aims to show the connections between dance forms from generation to generation.

RUMORS

A Farce - Four well-to-do couples are invited to the 10th anniversary celebration of Charlie and Myra Brock. When they arrive, they find a rapidly developing set of unexpected, unlikely, and disturbing circumstances that have them running for cover, and turning on each other at a moment's notice. ***Contains Adult Content and Language**

LOS ANGELES PERCUSSION QUARTET

The Grammy-nominated Los Angeles Percussion Quartet (LAPQ) has forged a distinct identity as a world-class contemporary chamber music ensemble that is dedicated to commissioning and presenting new works for percussion quartets.

JILL GROVE IN RECITAL

American mezzo-soprano Jill Grove has won critical raves throughout the United States and Europe for her distinguished portrayals of the heroines of German and Italian opera.

Pianist Victoria Kirsch lives to collaborate. Praised for her innovative programming and strong musical presence, she is committed to stretching the definition of traditional concert presentation.

THREE CONVENIENT WAYS TO PURCHASE TICKETS:

In Person at El Camino College Ticket Office:

16007 Crenshaw Boulevard, Torrance, CA 90506

Open Monday – Friday, 10:00 a.m. - 6:00 p.m. | Closed Saturday & Sunday

Ticket office will be open at least one hour prior to scheduled events

Charge-By-Phone: (310) 329-5345 or toll-free 1-800-832-ARTS

(Visa / MasterCard / Discover)

Online: Save time and order tickets online at www.centerforthearts.org

\$3 PER TICKET SERVICE CHARGE ON ALL PHONE AND ONLINE ORDERS

\$3 PARKING PERMIT REQUIRED



EL CAMINO COLLEGE CENTER FOR THE ARTS

16007 CRENSHAW BOULEVARD, TORRANCE, CA 90506

WWW.CENTERFORTHEARTS.ORG

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Torrance, CA 90506

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Dated Material

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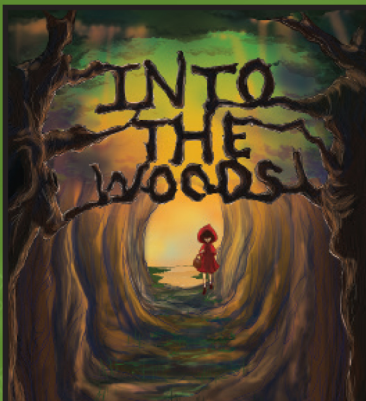


EL CAMINO COLLEGE
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SPRING EVENTS

3RD ANNUAL ECC JAZZ FESTIVAL GALA CONCERT

APR. 9 @ 8:00 p.m.
MARSEE AUDITORIUM
TICKETS \$15



Music and Lyrics by Stephen Sondheim
Book by James Lapine | Directed by Don Hill

APR. 16, 22, 23, 29 & 30 @ 8:00 p.m.

APR. 17 & 24 @ 3:00 p.m.

May 1 @ 3:00 p.m.

CAMPUS THEATRE

TICKETS \$25 Adults | \$18 Children
(ages 5-12)

Theatre poster design by Yuko Shimada, ECC Class of 2016

POLLI CHAMBERS- SALAZAR & CHRISTOPHER BRENNAN

Duo Piano Recital

APR. 23 @ 8:00 p.m.
MARSEE AUDITORIUM
TICKETS \$15



ADASKIN TRIO & THOMAS GALLANT

APR. 30 @ 8:00 p.m.
MARSEE AUDITORIUM
TICKETS \$20



3RD ANNUAL ECC JAZZ FESTIVAL

A day-long celebration of live jazz music through education and performance activities, which includes a big band showcase, master class and guided jam sessions. There will be an evening gala concert showcasing the ECC Jazz Ensembles, Jazz Faculty and special guest, Bob Mintzer.

DAYTIME EVENTS FREE & OPEN TO THE PUBLIC | GALA CONCERT TICKETS \$15

INTO THE WOODS

A modern twist on the beloved Brothers Grimm fairy tales in a musical format that follows the classic tales of Cinderella, Little Red Riding Hood, Jack and the Beanstalk, and Rapunzel-all tied together by an original story involving a baker and his wife, their wish to begin a family and their interaction with the witch who has put a curse on them.

FINE ARTS DIVISION OPEN HOUSE

The open house showcases all departments within the Fine Arts Division: music, film, communication studies, art, photography, dance and theatre. For more information call the Fine Arts Division Office at (310) 660-3715. **APRIL 22 @ 5 p.m. | FREE & OPEN TO THE PUBLIC**

POLLI CHAMBERS-SALAZAR & CHRISTOPHER BRENNAN, *Duo Piano Recital*

El Camino College faculty member and pianist Polli Chambers-Salazar has performed across the United States and Canada. She has received awards in many competitions, including the Simon-Fiset Competition and the New Orleans International Piano Competition. Joined by pianist Christopher Brennan.

ADASKIN TRIO & THOMAS GALLANT

The Adaskin String Trio has won over audiences internationally with exuberant and stirring performances. Formed in 1994, the trio performs extensively throughout the United States and Canada. Program to include works by Mozart, Beethoven, and J.C. Bach.

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EL CAMINO COLLEGE
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SUMMER EVENTS



VALERIE STERN

Music for Two Pianos

JUNE 8 @ 8:00 p.m.
CAMPUS THEATRE
TICKETS \$15



ERIN WOOD

Soprano

JUNE 22 @ 8:00 p.m.
CAMPUS THEATRE
TICKETS \$15



KARIN JENSEN & MANDALA DANCEWORKS

JULY 9 @ 8:00 p.m.
MARSEE AUDITORIUM
TICKETS \$18

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VALERIE STERN — *Music for Two Pianos*

Featuring ECC faculty member, Valerie Stern with guest pianists Karen Spurney and Susan Kim-Pedroza. Program to include works by classical composers George Gershwin and Aaron Copland, as well as contemporary artist, Queen, arranged for duo piano.

ERIN WOOD, *Soprano* with KENNER BAILEY, *piano*

Acclaimed soprano and ECC faculty member Erin Wood with pianist Kenner Bailey celebrate the arc of a woman's life, including the many facets of youth, love, motherhood and old age. This recital includes art songs, arias and theater songs, including Robert Schumann's song cycle *Frauenliebe und Leben*, *Op. 42*, which translates to "A Woman's Love and Life."

KARIN JENSEN & MANDALA DANCEWORKS

An Evening of Middle Eastern Dance (AEOMED) Karin Jensen and Mandala DanceWorks return to the Marsee Auditorium with an all-star cast. Indulge in a sensory experience with a variety of ethnic dance forms ranging from the traditional to the avant garde.

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