WOODBURY UNIVERSITY ~ EL CAMINO COLLEGE
ARTICULATION AGREEMENT
Based upon the 2003/2005 Woodbury University Bulletin

The Woodbury University/El Camino College Articulation Agreement has been developed in cooperation with faculty and staff at both participating institutions. Its purpose is to provide the prospective Woodbury University student with information on courses needed for each program of study offered at Woodbury and the equivalent courses offered at El Camino College. The agreement contains three sections:

Section I: Articulations by Major

This section provides information on REQUIRED Major courses (general education and major) for each major and their equivalents at El Camino College, if any. Below each major is information that is specific to that major. The Woodbury University courses are listed in the left – hand column. Equivalent El Camino College courses are listed in the right - hand column.

Section II: General Education Breadth Agreement

This section includes courses that may be taken to fulfill general education course requirements at Woodbury University. Beginning in the fall of 2000, Woodbury University will be following the Intersegmental General Education Transfer Curriculum (IGETC), with the following exceptions:

- Woodbury University requires the completion of the CSU "Oral Communication" component. The course taken will be subject to review upon evaluation of transcripts at Woodbury University. Courses in interpersonal and cross – cultural communication will not be accepted to meet the oral communications requirement.

- Woodbury University requires all students to demonstrate competency in basic computing skills. This requirement can be met through successful completion of approved course work at El Camino College or through passing of an examination offered at Woodbury University.

- Woodbury University does not require the Foreign Language component.

- General Education courses that serve as preparatory courses for individual majors are required EVEN IF all other IGETC requirements have been met. Please refer to Section I for a listing of required courses by major.

Section III: Basic Skills Courses

This brief section includes courses, along with their equivalencies at El Camino College College, that are required of all Woodbury University students that are not included in the other two sections

Courses taken by the prospective Woodbury student not listed in this agreement are subject to review by the Registrar's Office at Woodbury University.

Approved:

David Rosen, Ph.D.   Lori Mukogawa
Senior Vice President   Articulation Officer
Woodbury University   El Camino College

Section I: Articulation By Major

SCHOOL OF ARCHITECTURE AND DESIGN				
ANIMATION ARTS				
MAJOR	**AN 100**	Animation Principles I	**N/E**	No Equivalency
MAJOR	**AN 103**	Animation Principles II	**N/E**	No Equivalency
MAJOR	**AN 102**	Beginning Figure Drawing	**ART 17ab**	Life Drawing I
MAJOR	**AN 110 & AN 210**	Design Symposia (2)	**N/T**	Not Transferable
MAJOR	**AN 205**	Sophomore Studio I	**N/E**	No Equivalency
MAJOR	**AN 221**	Animation Drawing I	**N/E**	No Equivalency
MAJOR	**AN 261**	Intro to Computer Animation	**N/E**	No Equivalency
MAJOR	**AN 240**	History of Animation	**N/E**	No Equivalency
MAJOR	**AN 206**	Sophomore Studio II	**N/E**	No Equivalency
MAJOR	**AN 262**	Computer Animation I	**N/E**	No Equivalency
Area 3	**FN 225**	History of Film	**ENGL 41A OR 41B**	Survey of Film 1895-1950 or Survey of Film 1950-Present
MAJOR	**AN 230**	Illustration	**N/E**	No Equivalency
Area 1C	**CO 120**	Public Speaking	**SPCH 1**	Effective Speaking
Area 4	**EC 2XX**	Economics course	**ECON 1, 2, 5**	Principles of Economics: Macroeconomics, Principles of Economics: Microeconomics Theory, Fundamentals of Economics
Area 3	**FN 2XX**	History of Fine Art course (2)*	**ART 1, 2, 3, 4, 5A, 5B, 6, 7, 9**	Art in Modern Life, History of Western Art – Prehistoric to Gothic, History of Western Art – Proto-Renaissance to 19th Century, History of Western Art – 19th & 20th Centuries, History ofAsian Art – China, Korea & Japan, Cross-Cultural Art, Art History of Mexico & Central & South America, History of African Art
MAJOR	**FO 101**	Beginning Drawing	**ART 10ab**	Drawing Fundamentals I
MAJOR	**FO 102**	Design Elements	**ART 37ab**	Two-Dimensional Design I
MAJOR	**FO 103**	Color Theory	**ART 29ab**	Fundamentals of Color
RESTRICTED DESIGN ELECTIVE (2)*			**ART 1, 2, 3, 4, 5A, 5B, 6, 7, 9, DANC 1, 3, MUSIC 11, 12, 13, 15A, 15B, THTRE 1, 4**	Art in Modern Life, History of Western Art – Prehistoric to Gothic, History of Western Art – Proto-Renaissance to 19th Century, History of Western Art – 19th & 20th Centuries, History of Asian Art – China, Korea & Japan, Cross-Cultural Art, Art History of Mexico & Central & South America, History of African Art , Dance Appreciation, History of Dance in the 20th Century, Music Appreciation Survey, Music Cultures of the World, Survey of Jazz, Music History & Literature, Music History & Literture, Theatre Appreciation, Dramatic Literature

*To complete IGETC area 3 – Arts and Humanities – an approved Humanities course must be taken as the third course option.

*Course selection for Restricted Design Elective (RES/DES) includes any course accepted in Animation, Fashion Design, Graphic Design and Interior Architecture.

Section I: Articulation By Major

ARCHITECTURE				
MAJOR	**AR 114**	Design Communication I	**ARCH 150A & 170**	Architectural Drafting I & Architectural Graphic Techniques
MAJOR	**AR 182**	Design Studio 1A	**ARCH 199ab**	Architectural Design Studio
MAJOR	**AR 183**	Design Studio 1B	**N/E**	No Equivalency
MAJOR	**AR 211**	Design Communication II	**ARCH 120abcd & 125abcd**	Computer Aided Architectural Drafting & Three-Dimensional Architectural Computer Aided Design
MAJOR	**AR 243**	Materials and Methods	**N/E**	No Equivalency
MAJOR	**AR 250**	Professional Practice 1	**N/E**	No Equivalency
Area 3	**AR 267**	History of Architecture 1*	**ARCH 104**	History of Architecture
MAJOR	**AR 268**	History of Architecture 2	**N/E**	No Equivalency
MAJOR	**AR 280**	Design Studio 2A	**N/E**	No Equivalency
MAJOR	**AR 281**	Design Studio 2B	**N/E**	No Equivalency
Area 1C	**CO 120**	Public Speaking	**SPCH 1**	Effective Speaking
Area 3A	**FN 205**	History of Contemporary Art*	**N/E**	No Equivalency
Area 2A	**MA 249**	College Algebra	**MATH 130**	College Algebra (Not necessary if Pre-Calculus or Calculus have been successfully completed)
MAJOR	**MA 251**	Trigonometry with Descriptive Geometry	**MATH 170 OR MATH 180 OR MATH 190**	Trigonometry or Pre-Calculus or Single-Variable Calculus
Area 4	**HI 207 or 208**	World Civilization I or II	**HIST 3 OR 4**	History of Early Civilization or History of Modern Civilization
Area 2B	**SC 240**	Physics 1	**PHYS 2A**	General Physics
Area 2B	**SC 241**	Physics 2+	**PHYS 2B**	General Physics

A portfolio review is STRONGLY recommended prior to placement in the Bachelor of Architecture program. A portfolio review is required of ALL students who have less than a 3.0 G.P.A. in their architecture courses. Students must have a minimum 3.0 G.P.A. for entry into the Bachelor of Architecture program WITHOUT a portfolio review.

*To complete IGETC Area 3 – Arts and Humanities – an approved Humanities course must be taken as the third course option.
+Physics 2 will meet the General Education requirement for the Biological Science course for Architecture students ONLY.

Section I: Articulation By Major

SCHOOL OF ARCHITECTURE AND DESIGN				
FASHION DESIGN				
Area 1C	**CO 120**	Public Speaking	**SPCH 1**	Effective Speaking
Area 4	**EC 2XX**	Economics Course	**ECON 1, 2, 5**	Principles of Economics: Macroeconomics, Principles of Economics: Microeconomics Theory, Fundamentals of Economics
MAJOR	**FD 111**	Fashion Sketching 1	**FASH 15ab**	Fashion Sketching
MAJOR	**FD 113**	Introduction to Fashion Design	**N/E**	No Equivalency
MAJOR	**FD 125**	Technical Studio 1	**FASH 10ab & 26A**	Clothing Construction I & Basic Design & Pattern Making
MAJOR	**FD 130**	Textiles	**FASH 20**	Textiles
Area 3	**FD 160**	History of Fashion I*	**N/E**	No Equivalency
Area 3	**FD 161**	History of Fashion II*	**FASH 31**	History of Costume
MAJOR	**FD 210**	Fashion Sketching 2	**FASH 16ab**	Fashion Illustrating
MAJOR	**FD 225**	Technical Studio 2	**FASH 11ab & 26B**	Clothing Construction II & Basic Dress Design Through Draping Process
MAJOR	**FD 226**	Advanced Tech Studio	**N/T**	Not Transferable
MAJOR	**FD 232**	Knitwear and Swimwear	**N/E**	No Equivalency
MAJOR	**FD 301**	Computer Aided Fashion Design 1	**FASH 3 & 4ab**	Fashion Introduction to Macintosh & Computer Fashion Illustration
MAJOR	**FD 333**	Computer Aided Fashion Design 2	**FASH 29ab**	Computer Aided Design/Patternmaking
RESTRICTED DESIGN ELECTIVE	**FN 2XX**	History of Fine Art course (2)	**ART 1, 2, 3, 4, 5A, 5B, 6, 7, 9**	Art in Modern Life, History of Western Art – Prehistoric to Gothic, History of Western Art – Proto-Renaissance to 19th Century, History of Western Art – 19th & 20th Centuries, History of Asian Art – China, Korea & Japan, Cross-Cultural Art, Art History of Mexico & Central & South America, History of African Art
MAJOR	**FO 101**	Beginning Drawing	**ART 10ab**	Drawing Fundamentals I
MAJOR	**FO 102**	Design Elements	**ART 37ab**	Two-Dimensional Design I
MAJOR	**FO 103**	Color Theory	**ART 29ab**	Fundamentals of Color
MAJOR	**GD 105**	Introduction to Computer Graphics	**ART 141abcd**	Computer Art I
MAJOR STUDIO ELECTIVE	**FD 2XX (2)**		**FASH 17ab, 23, 24abc, 36, 37**	Decorative Textiles, Fitting & Alterations, Tailoring, Advanced Apparel Pattern Making & Draping Design, Design for Apparel Manufacture

*To complete IGETC area 3 – Arts and Humanities – an approved Humanities course must be taken as the third course option.

Section I: Articulation By Major

GRAPHIC DESIGN				
Area 1C	**CO 120**	Public Speaking	**SPCH 1**	Effective Speaking
Area 4	**EC 2XX**	Economics course	**ECON 1, 2, 5**	Principles of Economics: Macroeconomics, Principles of Economics: Microeconomics Theory, Fundamentals of Economics
Area 3A	**FN 2XX**	History of Fine Art course (2)	**ART 1, 2, 3, 4, 5A, 5B, 6, 7, 9**	Art in Modern Life, History of Western Art – Prehistoric to Gothic, History of Western Art – Proto-Renaissance to 19th Century, History of Western Art – 19th & 20th Centuries, History ofAsian Art – China, Korea & Japan, Cross-Cultural Art, Art History of Mexico & Central & South America, History of African Art
MAJOR	**FO 101**	Beginning Drawing	**ART 10ab**	Drawing Fundamentals I
MAJOR	**FO 102**	Design Elements	**ART 37ab**	Two-Dimensional Design I
MAJOR	**FO 103**	Color Theory	**ART 29ab**	Fundamentals of Color
MAJOR	**GD 102**	Beginning Figure Drawing	**ART 17ab**	Life Drawing I
MAJOR	**GD 105**	Introduction to Computer Graphics	**ART 141abcd**	Computer Art I
MAJOR	**GD135**	Computer Illustration	**N/E**	No Equivalency
MAJOR	**GD 200**	Computer Publishing	**ART 143abcd**	Digital Design & Publishing
MAJOR	**GD 202**	Computer Imaging	**N/E**	No Equivalency
MAJOR	**GD 215**	Typography I	**ART 41ab**	Lettering & Typography
MAJOR	**GD 216**	Typography II	**ART 42abcd**	Lettering II
MAJOR	**GD 232**	Illustration	**ART 53ab**	Illustration I
MAJOR	**GD 240**	Photography	**PHOTO 1**	Basic Photography
MAJOR	**GD 260**	History of Graphic Design	**N/E**	No Equivalency
RESTRICTED DESIGN ELECTIVE	**(2)**		**ART 1, 2, 3, 4, 5A, 5B, 6, 7, 9, DANC 1, 3, MUSIC 11, 12, 13, 15A, 15B, THTRE 1, 4**	Art in Modern Life, History of Western Art – Prehistoric to Gothic, History of Western Art – Proto-Renaissance to 19th Century, History of Western Art – 19th & 20th Centuries, History of Asian Art – China, Korea & Japan, Cross-Cultural Art, Art History of Mexico & Central & South America, History of African Art , Dance Appreciation, History of Dance in the 20th Century, Music Appreciation Survey, Music Cultures of the World, Survey of Jazz, Music History & Literature, Music History & Literture, Theatre Appreciation, Dramatic Literature

*To complete IGETC area 3 – Arts and Humanities – an approved Humanities course must be taken as the third course option.

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Section I: Articulation By Major

INTERIOR ARCHITECTURE				
Area 1	**CO 120**	Public Speaking	**SPCH 1**	Effective Speaking
Area 3	**FN 204 or FN 205**	History of Modern Art or History of Contemporary Art*	**ART 4**	History of Western Art – 19th & 20th Centuries
MAJOR	**FO 101**	Beginning Drawing	**ART 10ab**	Drawing Fundamentals I
MAJOR	**FO 102**	Design Elements	**ART 37ab**	Two-Dimensional Design I
MAJOR	**FO 103**	Color Theory	**ART 29ab OR ID 35**	Fundamentals of Color or Applied Color Theory
MAJOR	**IA 105**	Design Studio 1: 3-D Design I	**ARCH 150A & 170 & ART 31abcd**	Architectural Drafting I & Architectural Graphic Techniques & Three-Dimensional Design
MAJOR	**IA 106**	Design Studio 2: 3-D Design II	**N/E**	No Equivalency
MAJOR	**IA 111**	Digital Communication 1	**ART 141abcd & ARCH 120abcd**	Computer Art I & Computer Aided Architectural Drafting
Area 3	**IA 164**	History I; Ancient—1800*	**N/E**	No Equivalency
MAJOR	**IA 165**	History: 1750 to Present	**N/E**	No Equivalency
MAJOR	**IA 207**	Design Studio 3:IA Elements	**N/E**	No Equivalency
MAJOR	**IA 252**	Space Planning	**ID 170**	Space Planning for Interior Designers
MAJOR	**IA 256**	Materials and Furnishings	**N/E**	No Equivalency
MAJOR	**IA 257**	Detail Design	**N/E**	No Equivalency
MAJOR	**IA 258**	Building Systems & Codes	**N/E**	No Equivalency
MAJOR	**IA 282**	Design Studio 4:Retail	**N/E**	No Equivalency
MAJOR	**IA 327**	Constructions	**N/E**	No Equivalency
MAJOR	**IA 365**	Lighting Design	**N/E**	No Equivalency
MAJOR	**IA 451**	Professional Practice	**ID 230**	Professional Practice in Interior Design
MAJOR	**IA 454**	Construction Documents	**N/E**	No Equivalency
Area 4	**PS 200**	Introduction to Psychology	**PSYCH 5**	General Psychology
RESTRICTED DESIGN ELECTIVE	**(2)**		**ART 1, 2, 3, 4, 5A, 5B, 6, 7, 9, DANC 1, 3, MUSIC 11, 12, 13, 15A, 15B, THTRE 1, 4**	Art in Modern Life, History of Western Art – Prehistoric to Gothic, History of Western Art – Proto-Renaissance to 19th Century, History of Western Art – 19th & 20th Centuries, History of Asian Art – China, Korea & Japan, Cross-Cultural Art, Art History of Mexico & Central & South America, History of African Art , Dance Appreciation, History of Dance in the 20th Century, Music Appreciation Survey, Music Cultures of the World, Survey of Jazz, Music History & Literature, Music History & Literture, Theatre Appreciation, Dramatic Literature

*To complete IGETC area 3 – Arts and Humanities – an approved Humanities course must be taken as the third course option.

*Course selection for Restricted Design Elective (RES/DES) includes any course accepted in Animation, Fashion Design, Graphic Design and Interior Architecture.

Section I: Articulation By Major

SCHOOL OF BUSINESS AND MANAGEMENT				

A C C O U N T I N G

MAJOR	AC 205	Principles of Accounting I	BUS 1A	Financial Accounting
MAJOR	AC 206	Principles of Accounting II	BUS 1B	Managerial Accounting
MAJOR	CI 232	Systems Analysis & Design	CIS 18	Systems Development & Analysis
Area 1C	CO 120	Public Speaking	SPCH 1	Effective Speaking
Area 4	EC 203	Macroeconomics*	ECON 1	Principles of Economics: Macroeconomics
Area 4	EC 204	Microeconomics*	ECON 2	Principles of Economics: Microeconomics Theory
Area 2	MA 201 OR MG 249	Finite Math OR College Algebra	MATH 140 OR 130	Finite Mathematics for Business & Social Sciences or College Algebra
Area 2	MA 221	Statistics	MATH 150	Elementary Probability & Statistics
MAJOR	MG 100	Introduction to Business	BUS 25	Introduction to Business
MAJOR	MG 110	Law and Business	LAW 4	Legal Environment of Business

***To complete IGETC Area 4 – Social and Behavioral Sciences – an approved course OTHER THAN Economics
must be taken as the third course option.**

B U S I N E S S   A N D   M A N A G E M E N T   –   A L L   E M P H A S E S

MAJOR	AC 205	Principles of Accounting I	BUS 1A	Financial Accounting
MAJOR	AC 206	Principles of Accounting II	BUS 1B	Managerial Accounting
Area 1C	CO 120	Public Speaking	SPCH 1	Effective Speaking
Area 4	EC 203	Macroeconomics*	ECON 1	Principles of Economics: Macroeconomics
Area 4	EC 204	Microeconomics*	ECON 2	Principles of Economics: Microeconomics Theory
Area 3A	FN 2XX	Fine Arts course	ART 1, 2, 3, 4, 5A, 5B, 6, 7, 9, DANC 1, 3, MUSIC 11, 12, 13, 15A, 15B, THTRE 1, 4	Art in Modern Life, History of Western Art – Prehistoric to Gothic, History of Western Art – Proto-Renaissance to 19th Century, History of Western Art – 19th & 20th Centuries, History of Asian Art – China, Korea & Japan, Cross-Cultural Art, Art History of Mexico & Central & South America, History of African Art , Dance Appreciation, History of Dance in the 20th Century, Music Appreciation Survey, Music Cultures of the World, Survey of Jazz, Music History & Literature, Music History & Literture, Theatre Appreciation, Dramatic Literature
Area 2	MA 201 OR MG 249	Finite Math OR College Algebra	MATH 140 OR 130	Finite Mathematics for Business & Social Sciences or College Algebra
Area 2	MA 221	Statistics	MATH 150	Elementary Probability & Statistics
MAJOR	MG 100	Introduction to Business	BUS 25	Introduction to Business
MAJOR	MG2XX	Business Elective (1)	BUS 18, 19, 20, 21,22, 24	International Aspects of Business, Principles of Retailing Management, Business Management, Personnel Management, Human Relations in Business, Small Business Managment
MAJOR	MG 110	Law and Business	LAW 4	Legal Environment of Business
Area 3	PH 201 PH 210	Introduction to Philosophy or Ethical Systems	PHIL 2 OR 3	Introduction to Philosophy or Ethics & Society
Area 4	PS 200	Introduction to Psychology	PSYCH 5	General Psychology

Section I: Articulation By Major

INFORMATION TECHNOLOGY				
MAJOR	**AC 205**	Principles of Accounting I	**BUS 1A**	Financial Accounting
MAJOR	**IT 113**	Introduction to Information Technology	**CIS 13**	Introduction to Computers
MAJOR	**IT 163 9TO BE REPLACED BY IT 1XX)**	Introduction to Programming/Java (to be replaced by Introduction to Programming)	**CIS 16 (to be replaced by CIS 133)**	Introduction to Visual Basic.Net (to be replaced by Web Programming Concepts)
MAJOR	**IT 232**	Systems Analysis & Design	**CIS 18**	Systems Development & Analysis
MAJOR	**IT 242**	Introduction to Databases	**CIS 28**	Using Database Applications
MAJOR	**IT 2XX**	Math for IT Majors	**N/E**	No Equivalency
MAJOR	**IT 310**	Operating Systems I	**N/E**	No Equivalency
MAJOR	**IT 311**	Operating Systems II: Linux	**CS 40**	Introduction to UNIX Operating Systems
MAJOR	**IT 315**	Computer Hardware	**CIS 40**	Microcomputer Operations
MAJOR	**IT 321**	Computer Networks	**N/E**	No Equivalency
MAJOR	**IT 342**	Advanced Databases	**CIS 83 OR 80**	Database Administration Using Oracle or Oracle Application Programming
MAJOR	**IT 36X**	Advanced Web Programming	**CIS 134**	Web Programming I
MAJOR ELECTIVES	**IT XXX**	(3)	**CIS 17, 26, 27, 29, 48, 49, 135, 140, 141, 142, 143, CS 2, 3, 4, 10, 15P, 23, 25, 30, 36, 55, 60**	Intermediate Concepts in Visual Basic.Net, Using Spreadsheets, Using Spreadsheet Macros, Advanced Database Applications, Network Infrastructures in a Windows Environment, Directory Services Infrastructures in a Windows Environment, Web Programming II, Data Communications Cisco 1, Networking Microcomputers Cisco 2, Implementing & Administering Network Routers Cisco 3, LAN & WAN Router Configurations Cisco 4, Introduction to Data Structures, Computer Programming in Java, Computer Programming with FORTRAN, Assembly Language Programming for the IBM PC & Compatibles, Advanced Computer Programming in Java, Advanced Programming in C++, .NET's Windows Forms for Graphical User Interface Computer Science Programming, Programming with ASP.NET & C# in Web Based Computer Science Applications
Area 1C	**CO 120**	Public Speaking	**SPCH 1**	Effective Speaking
Area 4	**EC 203**	Macroeconomics*	**ECON 1**	Principles of Economics: Macroeconomics Theory
Area 4	**EC 204**	Microeconomics*	**ECON 2**	Principles of Economics: Microeconomics Theory
Area 2	**MA 221**	Statistics	**MATH 150**	Elementary Probability & Statistics
MAJOR	**MG 100**	Introduction to Business	**BUS 25**	Introduction to Business

*To complete IGETC Area 4 – Social and Behavioral Sciences – an approved course OTHER THAN Economics must be taken as the third course option.

Section I: Articulation By Major

SCHOOL OF BUSINESS AND MANAGEMENT				

FASHION MARKETING				
MAJOR	AC 205	Principles of Accounting I	BUS 1A	Financial Accounting
MAJOR	AC 206	Principles of Accounting II	BUS 1B	Managerial Accounting
Area 1C	CO 120	Public Speaking	SPCH 1	Effective Speaking
Area 4	EC 203	Macroeconomics	ECON 1	Principles of Economics: Macroeconomics
Area 4	EC 204	Microeconomics	ECON 2	Principles of Economics: Microeconomics Theory
MAJOR	FD 130	Textiles	FASH 20	Textiles
Area 3	FD 161	History of Fashion 2*	FASH 31	History of Costume
MAJOR	FM 115	Introduction to Fashion Business	FASH 27	Fashion Merchandising
MAJOR	FM 235	Trend Analysis	N/E	No Equivalency
MAJOR	FM 245	Fashion Promotional Lab	N/E	No Equivalency
MAJOR	FM 246	Retail Fashion Buying	N/E	No Equivalency
Area 3	FN 2XX	History of Art course*	ART 1, 2, 3, 4, 5A, 5B, 6, 7, 9	Art in Modern Life, History of Western Art – Prehistoric to Gothic, History of Western Art – Proto-Renaissance to 19th Century, History of Western Art – 19th & 20th Centuries, History ofAsian Art – China, Korea & Japan, Cross-Cultural Art, Art History of Mexico & Central & South America, History of African Art
Area 2	PS 221	Statistics for the Behavioral Sciences	N/E	No Equivalency
Area 4	PS 200 or BH 210	Introduction to Psychology or Introduction to Sociology	PSYCH 5 OR SOC 5	General Psychology or Principles of Sociology

*To complete IGETC area 3 – Arts and Humanities – an approved Humanities course must be taken as the third course option.

MARKETING				
MAJOR	AC 205	Principles of Accounting I	BUS 1A	Financial Accounting
MAJOR	AC 206	Principles of Accounting II	BUS 1B	Managerial Accounting
Area 1C	CO 120	Public Speaking	SPCH 1	Effective Speaking
Area 4	EC 203	Macroeconomics	ECON 1	Principles of Economics: Macroeconomics
Area 4	EC 204	Microeconomics	ECON 2	Principles of Economics: Microeconomics Theory
Area 3	FN 2XX	History of Art course	ART 1, 2, 3, 4, 5A, 5B, 6, 7, 9	Art in Modern Life, History of Western Art – Prehistoric to Gothic, History of Western Art – Proto-Renaissance to 19th Century, History of Western Art – 19th & 20th Centuries, History ofAsian Art – China, Korea & Japan, Cross-Cultural Art, Art History of Mexico & Central & South America, History of African Art
Area 2A	PS 221	Statistics for the Behavioral Sciences	N/E	No Equivalency
MAJOR	MG 100	Introduction to Business	BUS 25	Introduction to Business
Area 4	PS 200 or BH 210	Introduction to Psychology or Introduction to Sociology	PSYCH 5 OR SOC 5	General Psychology or Principles of Sociology

Section I: Articulation By Major

SCHOOL OF ARTS AND SCIENCES				

COMMUNICATION				
Area 1C	**CO 120**	Public Speaking	**SPCH 1**	Effective Speaking
MAJOR	**CO 203**	Communication Theory	**JOURN 12**	Mass Media & Society
Area 2	**MA 221**	Statistics	**MATH 150**	Elementary Probability & Statistics
Area 3	**LI 2XX**	Literature Course	**LI2XX**	Any IGETC Literature Course
Area 4	**PS 200**	Introduction to Psychology	**PSYCH 5**	General Psychology
MAJOR	**CO 204**	Introduction to Public Relations	**JOURN 2**	Public Relations Methods
MAJOR	**CO 209**	Introduction to Advertising	**BUS 12**	Advertising
GRAPHIC DESIGN MINOR				
MAJOR	**FO 102**	Design Elements	**ART 37ab**	Two-Dimensional Design I
MAJOR	**GD 215**	Typography I	**ART 41ab**	Lettering & Typography
MARKETING MINOR				
MAJOR	**MG 100**	Introduction to Business	**BUS 25**	Introduction to Business

INTERDISCIPLINARY STUDIES	
Please consult with the Coordinator for Transfer Admission or the Dean of Arts and Sciences at Woodbury University for information regarding this major.	

POLITICS AND HISTORY				
Area 1C	**CO 120**	Public Speaking	**SPCH 1**	Effective Speaking
MAJOR	**HI 202**	Early History of the United States	**HIST 1A**	United States History to 1877
MAJOR	**HI 203**	Modern History of the United States	**HIST 1B**	United States History from 1877 to the Present
Area 3	**HI 207**	World Civilization I	**HIST 3**	History of Early Civilization
Area 3	**HI 208**	World Civilization II	**HIST 4**	History of Modern Civilization
Area 2	**MA 221**	Statistics	**N/E**	No Equivalency
Area 4	**PO 202**	American Political Systems	**POLS 1**	Governments of the United States & California
MAJOR	**PO 250**	Contemporary World Affairs	**PS 10**	Introduction to International Relations

PSYCHOLOGY				
Area 1C	**CO 120**	Public Speaking	**SPCH 1**	Effective Speaking
Area 2	**PS 221**	Statistics for the Behavioral Sciences	**N/E**	No Equivalency
Area 4	**PO 202**	American Political Systems	**POLS 1**	Governments of the United States & California
Area 4	**PS 200**	Introduction to Psychology	**PSYCH 5**	General Psychology

Section II: General Education Breadth Agreement

Category	Woodbury University	El Camino College 2003-05
Area 1: English Communication (select one course from each category)		
Group A: English Composition	AW 111	ENGL 1A
Group B: Critical Thinking—English Composition	AW 112	ENGL 1C, PHIL 5, PSYCH 3
Group C:Oral Communications	CO 120	SPCH 1
Area 2: Mathematics (select one course; most majors have a designated math course)		
Area 2A: Mathematical Concepts and Quantitative Reasoning	MA 201, MA 202, MA 221, MA 230, MA 249, PH 230 (= to MA 230)	MATH 115, 120, 130, 140, 150, 160, 161, **170**, 180, 190, 191, 210, 220, 270
Area 3: Arts and Humanities (select three courses; at least one from each category)		
Group A: Arts	AR 267, AR 268, FD 160, FD 161, FN 202, FN 203, FN 204, FN 205, FN 210, FN 211, FN 220, FN 270, GD 260, IA 164 (= to AR 267), IA 165, MU 201	ART 1, 2, 3, 4, 5A, 5B, 6, 7, 9, **ARCH 104**, DANC 1, 3, FILM 1, MUSIC 11, 12, 13, 15A, 15B, THTRE 1, 4
Group B: Humanities	CO 203, FR 110, FR 113, JA 110, JA 113, LI 200, LI 205, LI 206, LI 211, LI 212, LI 213, LI 214, LI 215, LI 216, LI 217, LI 218, LI 219, LI 220, LI 270, PH 201, PH 210, PH 270, SP 110, SP 113	ENGL 1B, 10, 11, 12, 15A, 15B, 18, 20, 21, 23, 28, 29, 30, 31, 35, 36, 39, 40A, 40B, 41A, 41B, 42, 43, 44, 45, 46, 47, 49, FRENCH 35, HIST,1A, 1B, 3, 4, 5A, 5B, 11, 12, 14A, 14B, 19, 22, 30, 32, PHIL 2, 3, 7, 10, 11, 23
Area 4: Social and Behavioral Sciences (select three courses)		
Social and Behavioral Sciences	BH 210, BH 220, BH 270, EC 200 or EC 203 or EC 204, HI 202, HI 203, HI 207, HI 208, HI 210, HI 220, HI 270, PO 202, PO 250, PO 251, PO 270, PS 200, PS 270	AMER STU 7, ANTH 2, 3, 6, 7, 8, 9, 11, C DEV 3, ECON 1, 2, 5, GEOG 2, 5, 7, HIST 9, 16A, 16B, 17, 18A, 18B, 25, P S 1, 2, 3, 5, PSYCH 5, 8, 10, 11, 15, 16, SOC 4, 5, WSTU 1
Area 5: Physical and Life Sciences (select two courses; at least one from each category – one course must include a lab)		
Physical Sciences	SC200, SC 202, SC 220, SC 240, SC 241	**ANTH 1**, ASTRON 12, 20, 25, CHEM 1A, 1B, 4, 7A, 7B, 20, 21A, 21B, GEOG 1, 6, 9, GEOL 1, 2, 3, 4, 15, OCEAN 10, PHYS 1A, 1B, 1C, 1D, 2A, 2B, 3A, 3B, 11, 12
Biological Sciences	SC 201, SC 220, SC 230, SC 231, SC 232	ANATOMY 30, 32, BIOL 1A, 1B, 1C, 8, 10, 11, 15, 16, 17, 18, MICRO 33, PHYSIOL 31, PSYCH 7

Courses appearing in **bold face** currently do not carry IGETC approval or carry IGETC approval but in another area.
Courses appearing in more than one area can only fulfill one area requirement; a single course cannot fulfill two area requirements. Students should review which general education courses are required for their major PRIOR to selecting their general education courses. Each major contains general education courses which fulfill both general education and major requirements.

Section III: Basic Skills Course Equivalencies

BASIC SKILLS COURSES				
PREP	**CI 110**	Computer Applications	**CIS 3**	Introduction to Microcomputer & Software Applications
PREP	**CO 105**	Information Literacy	**LIS 1**	Library Information Science I
PREP	**MA 049**	Elementary Algebra	**MATH 40**	Elementary Algebra
PREP	**MA 149**	Intermediate Algebra	**MATH 70**	Intermediate Algebra

The previously listed courses are required of all students who attend Woodbury University. The competency for these courses can be demonstrated in the following ways:

- Through successful completion of the equivalent course at El Camino College
- By receiving a passing score on placement exams required by Woodbury University at the time of student orientation
- By successfully completing any course that is at a higher level (i.e. if College Algebra has been completed with a grade of "C" or better, a student will not need to retake either Elementary or Intermediate Algebra)

Academic elective credit will not be granted for Elementary Algebra; a waiver of the course will be granted if the course was taken and passed with a grade of "C" or better within the last academic year (two previous semesters). Academic credit will be granted for all other courses successfully completed with a grade of "C" or better. Intermediate Algebra must have been completed within the last two years for credit to be awarded, unless a higher-level mathematics course has been successfully completed.

BLOCK TRANSFER OF GENERAL EDUCATION:

Transfer students with an earned Associate of Arts or Associate of Science degree in an academic major from a regionally accredited college in the U.S or a degree from an international academic institution with English as the language of instruction that is equivalent to a U.S. degree have met Woodbury University's lower-division general education requirements. Students must satisfy all requirements in the major program including lower division general education courses. In addition, students must satisfy all upper-division general education requirements and meet all other admissions and graduation requirements and competencies of the university.

Degrees/credits earned more than eight years before admission or readmission will be accepted to meet general education and university graduation requirements, as well as major requirements, at the discretion of the university.