Sociology 101

Introduction to Sociology

3 units; 3 hours lecture

Prerequisite: eligibility for English 1A

Credit, degree applicable Transfer CSU, UC

In this course students analyze the influence of the social environment on behavior and social life using sociological theoretical perspectives. Components of social structure and social culture are critically examined through sociological theories and concepts including socialization, deviance, social institutions, and social change. Inequalities based on issues such as social class, race, ethnicity, gender, and age will also be analyzed.

Course Objectives:

1. Define and describe sociology as a field of study and distinguish it from other disciplines in the social sciences.
2. Explain and apply the sociological imagination as defined by C. Wright Mills.
3. Identify and describe key theoretical perspectives in sociology, including functionalism, conflict, and interactionism. Analyze the strengths and weaknesses of each perspective relative to a variety of social situational circumstances.
4. Identify and analyze prominent classic theorists in sociology, such as Karl Marx, Max Weber, and Emile Durkheim, as well as contemporary theorists, such as Peter Berger, George Ritzer, and Talcott Parsons and their contributions to the field of sociology.
5. Identify the six steps in the scientific method and distinguish between qualitative and quantitative research methods.
6. Evaluate the advantages and disadvantages of research methodologies sociologists use to gather and analyze data.
7. Articulate dimensions of material and nonmaterial culture, including norms, values, and symbols.
8. Classify and define micro and macro elements of social structure, including status, role, social groups, organizations, and institutions.
9. Identify agents of socialization and describe the process of socialization throughout the life course. Explain the “nature vs. nurture” debate and assess socialization theories of human development.
10. Define deviance and social control. Identify and apply theories used to explain deviant behavior.
11. Demonstrate an understanding of sociological concepts relating to social stratification and inequality.
12. Describe major social institutions and evaluate their impact on individuals and groups in American society. Discuss historical and contemporary changes in these institutions.

Student Learning Outcomes:

SLO#1 Sociological Theoretical Perspectives- Students will demonstrate an understanding of the purpose of theoretical perspectives and apply sociological perspectives such as functionalism, conflict theory, and interactionism to social scenarios.

SLO#2 Sociological Concepts- Students will define and demonstrate an understanding of sociological concepts, such as social structure, culture, socialization, deviance, and social stratification by applying them to social scenarios.
ADA Statement:

El Camino College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying herself/himself to the instructor and to the Special Resource Center. To make arrangements for academic accommodations, contact the Special Resource Center.

Student Code of Conduct

http://www.elcamino.edu/administration/board/boarddocs/5500%20%20Academic%20Honesty.pdf

Student Rights and Grievances Procedure 5530

http://www.elcamino.edu/administration/board/policies.asp
Mission Statement
El Camino College offers quality, comprehensive educational programs and services to ensure the educational success of students from our diverse community.

Instructor: Sergio Soto
Course: Sociology 101-Introduction to Sociology

Email: ssoto@elcamino.edu
Text/Voicemail: 424-222-9549

Guidelines for communicating with your instructor:
Private messages via etudes are preferred. If you choose to send an email include the following the email’s subject line a brief description of why you are writing (2-3 words), your name and class section number. Example: Your Name-SOC 101-2816. Then write a detailed message concerning your needs. Contacting me by telephone or text message is acceptable; however reserve this for urgent matters.

Required Textbook:
Introduction to Sociology, Ninth Edition
By, Anthony Giddens, Mitchell Duneier, Richard P. Appelbaum & Deborah Carr
ISBN:978-0-393-92219-6
A digital version of this text is available through Coursesmart in addition to the campus bookstore. Use of the 8th edition is acceptable, however all coursework will be based off of the 9th edition.

Course Attendance
This course is online only! However, attendance will be recorded based on assignments submitted and the frequency of your visits to our course etudes site.

NOTE: Discussion #0: “Introductions”, this assignment is mandatory and is due no later than August 31st, 11:59pm. Students who do not participate will be drop from this course without notice.
Citations

The use of quotes and ideas from sources other than yourself is encouraged. Proper citation of all sources is required for all work submitted. All works must be cited using MLA, APA or ASA (American Sociological Association) style. Do not use sources, such as “goodnotes”, “sparknotes”. Use your text or peer-reviewed sources only!

An example of ASA citation using your text:

Direct Quote  (Author(s), source work page number)

What sociology teaches us is that in many ways we are freer than we think—that the things we think are natural are actually created by human beings (Giddens, Duneier, Appelbaum and Carr 2014: 6). Like common sense, it seems natural but it’s socially constructed.

The next one is in my own words, but I’m using another’s idea, (Author(s) Publication Year)

Sociology tells us that stuff we think is natural, is really socially constructed (Giddens, Duneier, Appelbaum and Carr 2014). Like common sense, it seems natural but it’s socially constructed.

Below is how your work cited page should look like when you cite the text (you may copy and paste this into your own work. Also, see asa guide on etudes to help you with sources outside this text):


Feel free to copy and paste the above for your own cited work page.

Etudes Access

This course has an etudes companion site. It is not requirement to use, but it is highly recommended that you utilize this resource. On it I will make this syllabus, lecture slides, and supplemental material available. As a student you may submit digital copies of your assignments in lieu of physical copies. Note: our etudes portal will not be publish until after week 1.

Etudes Login Information

Go to the Etudes portal at https://myetudes.org/
Follow the steps below to log in and access your course.
You will be required to enter two pieces of information in order to login into Etudes and access your course (1) your User ID and (2) your Password (see Steps 1 and 2 below).
STEP 1:  Locate your User ID.  Your Etudes User ID is the same as your userid used to login to MyECC. EXAMPLE: Albert Einstein is enrolled in an online ETUDES classes and has the following User ID: albert_einstein [all lower case].
*Some ECC student id numbers have been adjusted to accommodate multiple persons with the same name. If step 2 does not work please visit this site to verify your id: https://secure.elcamino.edu/portal/logininfo/main.aspx?item=forgot
STEP 2: Located your Password. Your default Password is the month and date of birth included in your ECC record. EXAMPLE: Albert Einstein’s birth date is March 25 so his Password is: 0325.

Use Etudes to submit digital copies of all work! Submitted files must be in the following formats: Word* (.doc, .docx), Rich Text Format (.rtf), Adobe Portable Document File [PDF] (.pdf)
*Word format is preferred. You may also write or “copy and paste” your assignment into the text box provided.
GRADING INFORMATION
Late/Make-up Assignments: Late Assignments will not be accepted. All assignment deadlines must be met. Exams may not be missed. There is no “Make-Up Work”. It is the student’s responsibility to keep a copy of any work that is submitted to the instructor.

Evaluation Criteria:
The student will be evaluated on the basis of his/her performance on the following:

- 6 Examinations .................................................. 600 points
- 3 Written Assignments ............................. 300 points
- 5 Online Discussions ..................................... 50 points
- 1 Photo Essay ............................................ 50 points
Total .......................................................... 1,000 points

Grading is based on a percentage scale.
A=100-90%, B=89.9-80%, C=79.9-70%, D=69.9-60% & F=59% and below
Your final grade will be calculated from a possible total of 1,000 points. Individual assignments will have total points possible listed.

Evaluation Explanation:

-5 Examinations at 100 points each for a total of 500 points (50% of the Grade)
Exam weeks are indicated in the class schedule. Exams are multiple choice and are based on course readings and material presented in the classroom. Exams may not be missed.

-3 Written Assignments at 300 points each for a total of 300 points (30% of the Grade)
Students will compose critical essays to prompts provided. Specific guidelines will be provided and students will have several choices of topics. Papers must be typed. (Please see the detailed writing guide on etudes for detailed guidance)

-5 Online Discussions at 10 points each for a total of 50 points (5% of the Grade)
Students will provide an original contribution to the online discussion and a response to a peer’s work based on a shared media topics. Student will be awarded points on the relevance and the originality of their submissions.

-1 Photo Essay at 50 points (5% of the Grade)
Students will compose a PowerPoint style slideshow (10 Slides) featuring original student-produced content exemplifying and defining concepts with photographic examples of sociological phenomenon, social problem or theoretical concept of the student’s choosing. Students will be awarded points based on creativity, accuracy and sociological relevance of the submitted content. Upon instructor approval you may choose to present alternative artwork in lieu of photos. Students in the past have painted and drawn for example. (Please see the detailed photo journal guide on etudes for detailed guidance)

Expect assignments to be graded within 7-10 days after posted due date. No late work will be accepted.

Assessment Activities:
Student learning outcomes will be demonstrated by:
1. Completing weekly assignments measuring mastery over course concepts.
2. Participating in interactive assignments, discussions, and activities designed to help the student master the key concepts and skills.
3. Successfully applying course concepts on examinations and essays.
**Student Engagement Expectation:**
Students are expected to be engaged in the learning process. Engaged students are motivated, prepared for class, interact inside and outside of class with other students and faculty, and take responsibility for their own learning.

**COURSE POLICIES**

**ATTENDANCE POLICY**

1. **Online Attendance**
   Students who do not participate on etudes the first week will be dropped from this course without notice. It is the student’s responsibility to participate in this course. NOTE: Discussion #0: “Introductions”, this assignment is mandatory and is due no later than August 31st, 2015 at 11:59pm. **Students who do not participate will be dropped from this course without notice.**

2. **Attendance without official enrollment**
   Students will not be permitted to attend classes in which they are not enrolled.

3. **Attendance during semester**
   It is a student’s responsibility to drop this, or any other class. However, a student may be dropped from class when the number of hours absent exceeds the number of units assigned to the course. If your absences and tardiness exceed the unit value of the course, you can be dropped. This rule also applies to excessive absences due to illness or medical treatment. In other words, since this class is a short-term, course attendance is very important. For online course weekly participation and submission of assignments is considered actively attending.

4. **All work must be submitted via etudes. Save all work as a word .doc file. It is a student’s responsibility to ensure all files are submitted and uncorrupted. Students are required to save copies of all submitted assignments.**

**Statement of Conduct:** Students are expected to maintain a respectful attitude with one another and the instructor at all times. El Camino College is a diverse academic environment and therefore, disrespecting anyone will not be tolerated. Students should conduct themselves with thoughtfulness and tact.

**CLASSROOM MISCONDUCT**

1. Dishonesty, including but not limited to cheating, plagiarism or knowingly furnish false information to the College.
2. Forgery, alteration, or misuse of college documents, records, or identification.
3. Violation of college policies or off-campus regulations, including but not limited to campus regulations concerning student organizations, the use of college facilities, or time, place, and manner of public expression.
4. Continued disruptive behavior, continued willful disobedience, profanity or vulgarity, or continued defiance of the authority of, or abuse of, college personnel or to anyone on campus.
5. Willful misconduct which results in injury or death to a student or college personnel.
6. Assault, battery, sex crimes including sexual assault or rape, or any threat of force or violence upon a student or college personnel.
7. Sexual harassment which includes unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature.
8. Obstruction or disruption of teaching, research, administration, disciplinary proceedings, or other authorized college activities including but not limited to its community service functions or to authorized activities held off campus. Obstruction or disruption includes but is not limited to the use of skateboards, bicycles, radios, and roller skates.
9. Unauthorized entry to or use of college facilities, equipment or supplies.
10. Theft or deliberate damage to property of a college staff member, a student, or a visitor to the college including but not limited to the Library, Bookstore, and Food Service areas.
11. Defacing or damaging any college real or personal property.
12. Failure to comply with the directions of a member of the college certificated personnel, college management or supervisor personnel, or campus police acting within the scope of his or her duties.

Late/Make-up Assignments: Assignments may not be submitted late. All assignment deadlines must be met. Exams may not be missed.

DISCIPLINARY ACTION
Disciplinary action appropriate to the misconduct as defined above may be taken by an instructor the Dean of Student Services or his or her designee and the Board of Trustees.
Misconduct should be brought to the immediate attention of the Campus Police, or local police department/security force for courses taught off campus.

Removal by Instructor — In addition to an instructor’s right to drop a student permanently from a class when the student is no longer participating i.e. lack of attendance in the course, an instructor may remove (suspend) a student from his or her class for the day of the incident and the next class meeting. During this period of removal, a conference should be held with the instructor and the student to attempt to resolve the situation that led to the student’s removal and the student shall not be returned to the class from which he or she was removed without the concurrence of the instructor of the class.

1. If a student is suspended for one class meeting, no additional formal disciplinary procedures are necessary.
2. If a student is suspended from class for the day of the incident and the next class meeting, the instructor shall send a written report of the action to his or her dean who shall forward this information to the Dean of Student Services, the Provost. If the student removed by an instructor is a minor, the President’s designee (Dean of Student Services) shall ask a parent or guardian of the student to attend a parent conference regarding the removal as soon as possible. If the instructor or the parent or guardian so requests, a college administrator shall attend the conference.
3. The instructor may recommend to his or her dean that a student be suspended for longer than two class meetings. If the dean, instructor and student cannot resolve the problem, the suspension will be referred to the President or the President’s designee.
4. During the period following the initial suspension from class for the day of the incident and the following class meeting, the student shall be allowed to return to the class until due process and the disciplinary procedures are completed unless the student is further suspended as a result of actions.

CHEATING OR PLAGIARISM POLICY

“Dishonesty, including but not limited to cheating, plagiarism or knowingly furnishing false information to the college.”

EXAMPLES OF CHEATING OR PLAGIARISM

1. Representing the words, ideas or work of another as one’s own in any academic exercise (plagiarism), including the use of commercial term paper companies;
2. Copying or allowing another student to copy from one’s paper or answer sheet during an examination;
3. Allowing another individual to assume one’s identity for the purpose of enhancing one’s grade in any of the following: testing, field trips or attendance;
4. Falsifying or attempting to falsify attendance records and/or grade rosters;
5. Changing answers on a previously scored test, assignment or experiment with the intent to defraud;
6. Inventing data for the purpose of completing a laboratory experiment or case study analysis with the intent to defraud;
7. Giving and/or taking information during an examination by any means such as sign language, hand signals or secret codes;
8. Obtaining copies of notes, exams or exam questions by any means other than distribution from the instructor. (This includes copying and removing exam questions from the classroom for any purpose.);
9. Using study aids such as calculators, tape recorders or notes that have been specifically prohibited by the instructor.

CONSEQUENCES FOR CHEATING OR PLAGIARISM

Given alleged violation of the Standards of Conduct, any or all of the following actions may be imposed:
1. When there is evidence of cheating or plagiarism in classroom work, students may receive an F for that piece of work or may be suspended from all classes for that term and the following term if deemed appropriate.
2. The instructor may assign a failing grade to the examination or assignment in which the alleged cheating or plagiarism occurred. This action is based on information that the instructor had.
3. The instructor may dismiss the student from the class or activity for the present and/or following class session(s)
4. The instructor may recommend suspension or expulsion of the student from the college as stipulated in BP5138, Section IIB6 and 8. This recommendation must be in accordance with El Camino College’s Due Process and Disciplinary Procedures.
5. Complete the Academic Dishonesty Report Form and submit it to the Academic Affairs Office.

(Next Page)

Special Accommodations: Students with verified disabilities requiring accommodations should make a specific request of the instructor in a timely manner at the start of the semester and at least one week prior to the identified need. Special services are available on campus to meet outside needs. Anyone needing information concerning special needs should contact the Special Resource Center, at (310) 900-1600 ext 2402.

Semester Schedule

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<th>WEEK</th>
<th>DATE</th>
<th>LEARNING ACTIVITIES (Please read lecture topic chapter prior to lecture)</th>
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| 1    | Aug 24-30  | Course Introduction/Social Construction of Reality  
Lecture Chapter 1: What is Sociology?  
Discussion #0: “Introductions”, This assignment is mandatory! Students who do not participate will be drop from this course without notice. Due no later than Aug 30, 11:59pm. |
| 2    | Aug 31-Sep 6 | Lecture Chapter 2: Asking and Answering Sociological Questions  
Discussion #1: Culture & Socialization, Due Sep 6 |
| 3    | Sep 7-13  | Lecture Chapter 3: Culture and Society  
Exam # 1 due Sep 5 by 11:59pm |
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<th>WEEK</th>
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| 4    | Sep 14-20  | Lecture Chapter 4: Socialization and the Life Cycle  
**Written Assignment 1 Due by Sep 20** |
| 5    | Sep 21-27  | Lecture Chapter 5: Social Interaction and Everyday Life in the Age of the Internet  
**Discussion #2: Social Interaction, Due Sep 27** |
| 6    | Sep 28-Oct 4 | Lecture Chapter 6 Groups, Networks, and Organizations  
**Exam #2 due Oct 4 by 11:59pm** |
| 7    | Oct 5-11   | Lecture Chapter 7: Conformity, Deviance and Crime  
**Discussion #3: Conformity, Due Oct 11** |
| 8    | Oct 12-18  | Lecture Chapter 8: Stratification, Class and Inequality  
**Exam #3 Oct 18 by 11:59pm** |
| 9    | Oct 19-25  | Lecture Chapter 9: Global Inequality  
**Written Assignment 2, Due by Oct 25** |
| 10   | Oct 26-Nov 2 | Lecture Chapter 10: Gender Inequality  
**Discussion #4 Gender, Due Nov 2**  
**Exam #4 Nov 2 by 11:59pm** |
| 11   | Nov 9-Nov 15 | Lecture Chapter 11: Ethnicity and Race  
**Discussion #5: Race and Ethnicity, Due Nov 15** |
| 12   | Nov 16-22  | Lecture Chapter 14: Work and Economic Life  
**Exam #5 Nov 22 by 11:59pm** |
| 13   | Nov 23-29  | Lecture Chapter 15: Families and Intimate Relationships |
| 14   | Nov 30-Dec 6 | Lecture Chapter 16: Education  
**Photo Journal Due December 2 by 11:59pm** |
| 15   | Dec 7-11   | **Exam #6: Due December 11 by 11:59pm**  
**Written Assignment #3: Due December 11 by 11:59pm** |