SYLLABUS: SPRING 2017

COURSE: History 101 - United States History TO 1877
INSTRUCTOR: Saul Panski
SECTION NUMBER: #2320  Tu/Th  11:15 p.m.- 12:40 p.m.
ROOM: SOCS 118
PHONE: (310) 900-1600 X2560
OFFICE HOUR: Tu 1:30-2:00 p.m.  Art/Behavioral Science Room 320
EMAIL: spanski@elcamino.edu

Important dates:
Last day to drop course without notation on grade record: Fri.  Feb. 24, 2017
Last day to drop course with “W” on grade record: Fri.  May 12, 2017

Spring recess: April 10-14, 2017

I. MISSION STATEMENT:

El Camino College makes a positive difference in people’s lives. We provide excellent comprehensive educational programs and services that promote student learning and success in collaboration with our diverse communities.

II. COURSE DESCRIPTION:

This course is a chronological survey of American history from the first Americans to 1877, focusing on American social, intellectual, political, economic, and diplomatic institutions. Major topics in the course include colonization, slavery, the American Revolution, Native Americans, the Civil War and Reconstruction.

III. COURSE PREREQUISITE: Recommended: Eligibility for English 1A

IV. COURSE OBJECTIVES:

1. Compare and contrast the cultural traditions, values and life styles of Europeans, Africans, and Native Americans in the early colonial period.

2. Assess the American colonial experience under English domination through the political, social, economic, and cultural forces that shaped its development.

3. Describe the institution of slavery and the experience of enslaved peoples during the colonial era; and explain why slavery became the dominant labor
system in the southern colonies and how it impacted American social, political
and economic systems.

4. Compare and contrast the Spanish, French and British colonies in North
America.

5. Analyze the major events and ideas that gave rise to the American Revolution
against English rule and assess the outcome of the war.

6. Identify the competing political philosophies in the early national period and
explain how they impacted the creation of the Constitution and the expansion of
democracy.

7. Define the basic principles of American foreign policy from 1789 through the
Civil War era, and explain how those principles were applied to American
interactions with foreign nations, including Native Americans in the West.

8. Evaluate the evolution of the institutions of family, school, workplace, and
community from the colonial era through the Civil War period.

9. Identify and describe the impact of early nineteenth century European
immigration on American culture, society, politics, and the economy.

10. Define the concept of Manifest Destiny and evaluate the process and
consequences of westward expansion, including the impact of westward
expansion on Native Americans and Mexicans.

11. Identify the nineteenth century reform movements aimed at the eradication
of social ills in American society and assess how they influenced racial relations,
gender roles and the social hierarchy.

12. Discuss the following issues in regards to the expansion of slavery in the
nineteenth century: the evolving experiences and culture of enslaved peoples,
the northern reaction to slavery, and the impact of slavery on southern economic
and social systems.

13. Analyze the causes, course, and outcome of the Civil War.

14. Determine how political conflicts after the Civil War led to the creation of federal and State
Reconstruction programs and assess the successes and failures of those programs.

V. STUDENT LEARNING OUTCOME:

Upon completion of United States History to 1877, students will be able to develop and
persuasively argue a historical thesis in a written assignment that identifies and explains major
social, economic, political and/or cultural historical themes or patterns in United States history to 1877 and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.

VI. COURSE TEXT:


This book is available in the ECC Bookstore for purchase or rental.

http://elcamino.collegestoreonline.com/ePOS?this_category=1&store=441&form=shared%2fte xtbooks%2fmain.html&design=441

An e-text copy of this book can also be purchased at Vital Source by using the following links: A student subscription is valid for six months.

https://www.vitalsource.com


VII. ASSESSMENT ACTIVITIES:

Students will be evaluated and assessed to demonstrate understanding of subject matter through the following activities:

A. Essays utilizing primary and secondary historical sources, with focus on:
   - Essay # 1   Compare/contrast
   - Essay # 2   Supporting a thesis

B. Multiple choice written examinations

VIII. EVALUATION CRITERIA:

History 101 is a Credit/Degree applicable course and the grade is based on points earned from written essays and performance on multiple choice exams. It is anticipated that there will be TWO written essay assignments and at least FIVE multiple choice exams

Each essay will receive a letter grade as follows:
A= 8 points  
B =6 points  
C= 4 points  
D= 2 points
NO late essays will be accepted unless prior arrangements have been made.

Each exam will receive a letter grade with points as follows:
A=4 points  
B=3 points  
C=2 points  
D=1 point  
F=no points

IX. GRADING

Grades will be based on accumulated points. Students will earn a grade based on the earned percentage of possible cumulative points from essays and exams.

85%    A  
75%    B  
50%    C  
25%    D  
Below 25% =F

X. SEMESTER SCHEDULE OF TOPICS AND EXAMS

WEEKS 1 -3
Chapter 1    Making a “New” World, to 1588  
Chapter 2    A Continent on the Move 1400-1725  
Chapter 3    Founding the English Mainland Colonies, 1585-1732  
Examination #1

WEEKS 4-5
Chapter 4    The English Colonies in the Eighteenth Century, 1689-1763  
Chapter 5    Deciding Where Loyalties Lie, 1763-1776  
Examination #2

WEEKS 6-7
Chapter 6    Recreating America: Independence and a New Nation, 1775-1783  
Chapter 7    Competing Visions of the Virtuous Republic, 1770-1796  
Examination #3

WEEKS 8-9
Chapter 8    The Early Republic, 1796-1804  
Chapter 9    Increasing Conflict and War, 1805-1815  
Examination #4
Essay #1  Tentative due date : 4/20/17

WEEKS 10-11
Chapter 10  The Rise of a New Nation, 1815-1836
Chapter 11  The Great Transformation: Growth and Expansion, 1828-1848
Examination #5

WEEKS 12-13
Chapter 12  Responses to the Great Transformation, 1828-1848
Chapter 13  Sectional Conflict and Shattered Union, 1848-1860
Examination #6

WEEKS 14-15
Chapter 14  A Violent Choice, Civil War, 1861-1865
Essay #2  Tentative due date: 5/25/17

WEEK 16
Chapter 15  Reconstruction, High Hopes and Shattered Dreams, 1865-1877
FINAL EXAMINATION  6/8/17

XI. ATTENDANCE REQUIREMENTS

1. Attendance at first class
Students who enroll in class but do not attend the first scheduled class meeting will be dropped from the roster. A student who registers for a class and never attends is still responsible for dropping the class.

2. Attendance without official enrollment
Students will not be permitted to attend classes in which they are not enrolled.

3. Attendance during semester
A student may be dropped from class when the number of hours absent exceeds 10% of the scheduled class meeting time. This rule also applies to excessive absences due to illness or medical treatment.

XII. ACADEMIC HONESTY

El Camino College is dedicated to maintaining an optimal learning environment and insists upon academic honesty. To uphold the academic integrity of the institution, all members of the academic community, faculty, staff and students alike, must assume responsibility for providing an educational environment of the highest standards characterized by a spirit of academic honesty.
It is the responsibility of all members of the academic community to behave in a manner which encourages learning and promotes honesty and to act with fairness toward others. Students should not seek an unfair advantage over other students when completing an assignment, taking an examination, or engaging in any other kind of academic activity.

The following misconduct shall constitute good cause for discipline, including but not limited to the removal, suspension, or expulsion of a student.

a. Cheating, plagiarism (including plagiarism in a student publication), or engaging in other academic dishonesty including but not limited to:
   i. Representing the words, ideas, or work of another as one’s own in any academic exercise including the use of commercial term paper companies or online sources for essays, term papers, or research papers, whether free or paid.
   ii. Copying from another student or former student or allowing another student to copy from one’s work.
   iii. Allowing another individual to assume one’s identity or assuming the identity of another individual.
   iv. Changing answers on a previously scored test, assignment, or experiment with the intent to defraud.
   v. Inventing data for the purpose of completing an assignment, a laboratory experiment, or case study analysis with the intent to defraud.
   vi. Obtaining or copying exams or test questions when prohibited by the instructor.
   vii. Giving or receiving information during an examination or test by any means such as sign language, hand signals or secret codes, or through the use of any electronic device.
   viii. Using aids such as notes, calculators, or electronic devices unless specifically authorized by the instructor.
   ix. Handing in the same paper or other assignment in more than one class when prohibited by the instructor.
   x. Any other action which is not an honest reflection of a student’s own academic work.

b. Other forms of dishonesty, including but not limited to forgery or attempted forgery of any academic record; alteration or misuse of college documents, records or identification; or knowingly furnishing false information to the District.

c. Unauthorized preparation, giving, selling, transfer, distribution, or publication, for any commercial purpose, of any contemporaneous recording of an academic presentation in a classroom or equivalent site of instruction, including but not limited to handwritten or typewritten class notes, except as permitted by any District policy or administrative procedure.
XIII: SPECIAL ACCOMMODATIONS

EL Camino College is committed to providing educational accommodations for students with disabilities upon the timely request of the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying himself/herself to the instructor and to the Special Resources Center. To make arrangements for academic accommodations, contact the Special Resources Center. You can contact the SRC at 310-660-3925.

XIV. TITLE IX STATEMENT

El Camino College is committed to protecting the safety of our students. If you have been a victim of misconduct/assault (including experiences of sexual harassment, sexual assault, stalking and intimate partner violence), help is available. You can:

1) Speak with an instructor. By law, faculty must report to the Office of Staff and Student Diversity any information about sexual or gender-based misconduct shared by students in person, via electronic communication and/or in classroom papers or homework exercises. Once an incident has been reported you can decide whether to cooperate with the investigation.

2) Speak with a psychologist at Student Health. This assistance is free and confidential – psychologists are not required to report to the Office of Staff and Student Diversity. To schedule an appointment, call the Student Health Center at 310.660.3643 or visit their website: www.elcamino.edu/studentservices/health/

3) Contact the Office of Staff and Student Diversity at 310.660.3813 or visit their website for more information about resources on and off-campus:

www.elcamino.edu/administration/hr/diversity/

XV. DISCLAIMER STATEMENT:

Students will be notified ahead of time if and when any changes are made to the course requirements, schedule, or policies.

XVI. TURNITIN.COM FOR ESSAY SUBMITTALS

HISTORY 101 #2320
CLASS ID  14088940
CLASS PASSWORD: MISS COOKIE

Turnitin.com Instructions and Information

The papers for this class will be submitted via http://turnitin.com to the instructor.
Write your papers using standard programs, such as MS Word, or create a PDF file.

Turnitin software will scan your papers to determine the degree to which you may have copied the work of others. Be sure to put what you learn in your own words. If your paper contains plagiarism, then you will receive little or no credit for the entire paper.

After submitting a paper, Turnitin will generate an “Originality Report.” Acceptable work should be in the “blue” or “green” range – not red, orange, or yellow – and there should be no large sections of text that are identified as copied. In other words, possibly copied text should be short quotations or phrases and spread throughout the paper.

After submitting a paper, you will have the opportunity to view the “Originality Report” and use it to identify the problematic parts of your paper. You may then revise and resubmit your paper. (To resubmit, just follow the instructions for submitting the paper again.) Your instructor will only get to see your paper on the due date for the paper, so he will only see the last version of the paper that was uploaded into Turnitin.com.

Creating a Turnitin.com Account

If you have used Turnitin.com in another class, then you already have an account and can skip these instructions.

If you have never used Turnitin.com to submit a paper in another class, then you must first create an account. Click on the create account link at the top of the Turnitin.com webpage, and follow the instructions.

1) Click “Student”
2) Enter class ID number
3) Enter class Password
4) Create your own Password
5) Answer a security question
6) Click agreement to terms of usage

Enrolling in the Class in Turnitin.com

If you already have a Turnitin account, you must “enroll” yourself in History 101 in to access the assignments for appropriate submittal/uploading.

1. Log into Turnitin.
2. Click on the enroll in a class tab on the student homepage.
3. Enter the class ID and enrollment password for the class:
4. Click submit to enroll in the class and add it to the student user homepage.

Submitting a Paper in Turnitin.com

To submit a paper:
1. Click on the name of the class.

2. Click on the **Submit** button to the right of the assignment name.

3. Select **single file upload** from the **choose a paper submission method pull down menu**.

4. Click the **Browse** button and select the file to upload. Fill in the submission title field with the name of the paper.

5. Click **upload** to upload the file. A status bar will appear displaying the upload progress.

6. Review the preview panel. This is a **text only** version of the paper being uploaded. Confirm that it is the correct version of the file to send. (The complete paper with formatting will be uploaded and will be available to you and the instructor in Turnitin.)

7. Click the **submit** button.

8. After the submission has been completed, a digital receipt is displayed on screen. A copy is also sent via e-mail to the address that was used as your login. Save the receipt and the paper ID it contains: this is your proof of a completed submission.

**Viewing the Originality Report for Your Paper**

After submitting a paper, Turnitin will automatically generate an “Originality Report”. After submitting the report, click on the **Class Portfolio** tab on the upper left and you will see that your paper is “processing”. It may take some time – it will take minutes (10 minutes or more), not hours; be patient.

To view the Originality Report for your paper, click on the bar underneath the “Similarity” heading.

**Plagiarism:**

**Plagiarism is not tolerated in any form,** whether intentional or unintentional.

Plagiarism (“copying”) is presenting someone else’s work as your own. Altering a few words here and there does not make the work your own, nor does eliminating, adding, or switching the order of a few sentences or clauses. It is still copying. **Make sure that you present the information in your own words.** You may use quotes (“ ”) to indicate where you have used someone else’s material, but do not let your work become a string of quotes without any of your own analysis.

Copying without attribution is still stealing someone else’s work and claiming it as your own. It is lying about your own efforts and understanding.