**El Camino: Course SLOs (FA) - Photography**

**ECC: PHOT 102:Basic Photography**

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<th>Course SLOs</th>
<th>Assessment Method Description</th>
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| SLO #3  Photographic Illustration Techniques - Students will be able to visualize and produce film and photographic images using concepts and techniques of photographic illustration. | Laboratory Project/Report - The students will work in small groups to conceptualize, set up, and photographic a still life illustrating the concept of the passage of time. The students will use the 4 x 5 camera and black and white sheet film. | Semester and Year Assessment Conducted: 2016-17 (Spring 2017)  
Standard Met? : Standard Met  
Photography 102 had 22 students successfully complete the course during the Spring 2017 semester. Twenty students completed the SLO #3 assessment. The students worked in small groups to set up a still life illustrating the concept of the passage of time. Each group of 4-5 students was responsible for setting up a 4 x 5 view camera, framing and focusing the image, and setting up two spotlights to illuminate the still life. Each student individually loaded a film holder with a sheet of 4 x 5 black and white film, put the film holder in the view camera, and properly exposed the film to light. The student processed the black and white film, and made three 8 x 10 black and white photographic prints with increasing levels of contrast. Two students did not do this assignment. The twenty students who did the assignment all successfully completed the assignment with a high quality of work. Each group of students came up with several options on how to illustrate the passage of time through a photographic image, and through group discussions determined the best option for the still life. The groups successfully set up the still life and camera in the Photography Department lecture room which was temporarily turned into a studio. Each student was successful in loading film into a film holder, exposing the | Action: The college will support the creation of a lighting studio for use by the Photography Department. (09/02/2018)  
Action Category: Program/College Support |

**Course SLO Status:** Active  
**Course SLO Assessment Cycle:** 2016-17 (Spring 2017), 2020-21 (Fall 2020)  
**Input Date:** 12/14/2013  
**Inactive Date:**  
**Comments:**
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|             | film, and processing the film as a black and white negative. The groups had to take turns using the limited space in the classroom as the group studio space, but still managed to complete the work. The students successfully printed black and white photographs with three levels of contrast in the Photography Department darkroom. The students each wrote an analysis of their results. All twenty students scored at the course A level for this assignments with grades ranging from full credit to the minimum amount of points required for an A on the assignment. The wait time for students to use the temporary lighting studio in Art 15 remains a challenge for the instructor, but it is addressed through time management skills. The Standard and Target for Success regarding SLO #3 that 85% of students will score 75% or above was met. (09/02/2017) | % of Success for this SLO: | Faculty Assessment Leader: Darilyn Rowan  
Faculty Contributing to Assessment: Darilyn Rowan |
### Course SLOs

<table>
<thead>
<tr>
<th>SLO #3</th>
<th>Photographic Character Studies</th>
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<tr>
<td><strong>Course SLO Status:</strong></td>
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<tr>
<td><strong>Course SLO Assessment Cycle:</strong></td>
<td>2016-17 (Spring 2017), 2019-20 (Spring 2020)</td>
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<td><strong>Comments:</strong></td>
<td>Program Review: 2016</td>
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### Assessment Method Description

**Laboratory Project/Report** - The student will photograph and print four examples of film or digital photographic character studies. A photographic character study is an image that portrays the subject’s personality. Two photographic character studies will be done in outdoors in natural direct-diffused light and two studies using the studio lighting. Course instruction is provided on methods of making photographic images of people such as posing, camera lens, subject distance, and lighting. The student can work with film and/or digital materials and print in black and white or color. Four prints are due for the assignment, along with a written analysis of the students’ work.

**Standard and Target for Success:** It is expected that 85% of students will score 75% or above on the SLO.

### Results

**Semester and Year Assessment Conducted:** 2016-17 (Spring 2017)

**Standard Met?** : Standard Met

The students in Photography 204 successfully completed the Film and/or Digital Photographic Character Studies assignment during the Spring 2017 semester. Eighteen students were enrolled in the course and sixteen students participated in the assessment. The students who participated in the assessment of SLO #3 were instructed in the use of direct-diffused natural lighting and techniques in studio lighting to emphasize character in a photographic portrait. Techniques for black and white film, along with black and white and digital materials were instructed during class. Students had opportunities to practice and review working images with the instructor for the course. This is an advanced level photography course with very serious, focused students who are primarily Photography majors. All sixteen students participating in the assessment successfully produced the required character studies, and scored from the minimum required for an A to full credit for the work.

**% of Success for this SLO:**

**Faculty Assessment Leader:** Darilyn Rowan

**Faculty Contributing to Assessment:** Darilyn Rowan

### Actions

**Action:** The Photography Department has an ongoing request for a designated lighting studio. (09/03/2018)

**Action Category:** Program/College Support

**Follow-Up:** The Photography Department continues to request a designated lighting studio. (02/22/2018)
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| SLO #1 First Alterations    | Presentation/Skill Demonstration - Photoshop skill demonstration. **Standard and Target for Success:** 90 percent students should score acceptable. | **Semester and Year Assessment Conducted:** 2016-17 (Spring 2017)  
**Standard Met?**: Standard Met  
Of the 4 students tested for SLO 1 — Cropping an image — I believe all students succeeded because each has an acceptable understanding of image composition. I tested each student in three specific areas of cropping: Vertical, horizontal, and loose cropping to include text overlay. The latter is a more advanced technique and I use this as an indicator of a photographer who might have the skills desired in a photo editor. One student, John Lopez, demonstrated the instinctive eye for cropping an image to include text overlay. Each student explained why they chose a specific crop, as each photo is unique in its content and composition. I was satisfied with each student's reason for cropping an image vertically, horizontally and freestyle with added text overlay. (09/13/2017)  
**% of Success for this SLO:** Standard Met | Action: This course has been dropped for the Fall 2017 semester. If continued in the  
Spring 2018 semester, another adjunct instructor will teach Journalism 7. I will discuss SLO 1 with this new instructor and emphasize that he/she continue working with Union staff photographers on image cropping. (04/09/2018)  
**Action Category:** Teaching Strategies |
| SLO #2 Second Alterations   | Presentation/Skill Demonstration - Photoshop skills demonstration. **Standard and Target for Success:** 90 percent students should score acceptable. | **Semester and Year Assessment Conducted:** 2016-17 (Spring 2017)  
**Standard Met?**: Standard Met  
Each student demonstrated an acceptable level of SLO 2, tonal adjustment for contrast and color saturation. Ryan Guitare and Joh’nysha Vercher applied tonal adjustment to a photo using the levels tool in Photoshop. John Lopez and Osvaldo Deras made tonal adjustments to a photo using the Curves tool. Either tool is acceptable, with Curves being a more advanced means of adjusting an image. The end result would not indicate which tool was used. I believe all the students were successful in tonal adjustments because all shoot with their cameras set for a RAW image, which is an untouched, uncompressed photo that retains all details. A raw image must be converted to a JPEG or TIFF file, and then the levels or curves tool applied to enhance the image. While a RAW image contains all details and | Action: Continued success of SLO 2 can be achieved by having J7 photographers periodically demonstrate how they tonally adjust photos they are uploading to Camyak, for publication in the Union newspaper. Note: This course was cancelled for the Fall 2017 semester. If continued in the Spring 2018 semester, I have provided a projected date of Feb. 19, 2018 for follow up. Also, I likely will not teach this course as we move forward, so will assist in the SLO 2 process with the new instructor. (02/19/2018)  
**Action Category:** Teaching Strategies |

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**ECC: PHOT 206ab: Advanced Photojournalism (Same course as JOUR 7ab)**

**Course SLO Status:** Active  
**Course SLO Assessment Cycle:** 2013-14 (Spring 2014), 2014-15 (Spring 2015), 2015-16 (Spring 2016), 2016-17 (Spring 2017), 2017-18 (Spring 2018)  
**Input Date:** 12/14/2013  
**Inactive Date:** 01/14/2019  
**Comments:**

**Presentation/Skill Demonstration** - Photoshop skill demonstration. **Standard and Target for Success:** 90 percent students should score acceptable. **Additional Information:**
**Course SLOs**

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<th>SLO #3 Third Alterations</th>
<th>Upon completion of the course, students will apply the third of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for sharpness using Photoshop, which brings clarity to images.</th>
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| Semester and Year Assessment Conducted: | 2016-17 (Spring 2017) |
| **Standard Met?** | Standard Met |
| **I believe the success of SLO 3, image sharpness, is a practiced skill because advanced photographers generally set their DSLR or mirrorless cameras to average or lower levels of contrast and sharpness. This is done so cameras do not "over-process" images, which is often seen in low-end cameras. The 4 advanced students understand that the less processing done by the camera, the more they have to make adjustments in Photoshop, or other software such as Lightroom or Aperture. Professional photographers want to control the sharpening, because if a camera over-sharpens the image, there is no going back to de-sharpen. Our photographers know that it is always best that they control every aspect of the final image, including the sharpening process, to give their images a professional look. Also, two of five photographers shoot with Canon cameras, while the other three shoot with Nikons. Each camera delivers a different look in terms of dynamic range, saturation and sharpness. Understanding the camera usually motivates advanced photographers to enhance their photos with the various features of Photoshop, including the sharpening tool.** (09/13/2017) | |
| **% of Success for this SLO:** |  |
| **Faculty Assessment Leader:** | Gary Kohatsu |
| **Faculty Contributing to Assessment:** |  |

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**% of Success for this SLO:**

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**Faculty Contributing to Assessment:**

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<td><strong>SLO #3  Print Solarization</strong> - Students will be able to visualize and produce black and white film or digital photographic images utilizing techniques of print solarization. Course SLO Status: Active</td>
<td><strong>Project</strong> - The students will correctly produce two solarized black and white or color photographic images. The lecture-demonstration on this assignment will include both darkroom and digital techniques for producing solarized images. <strong>Standard and Target for Success:</strong> It is expected that 85% of students will score 75% or above on this SLO. <strong>Additional Information:</strong></td>
<td><strong>Semester and Year Assessment Conducted:</strong> 2016-17 (Spring 2017) <strong>Standard Met?</strong> : Standard Met Photography 257 is an advanced course that is combined with a section of Photography 101 in the Spring semester each year. There were three students in the section of Photography 257 during the Spring 2017 semester, and all three students took part in the assessment of SLO #3. Two students used digital materials and one student used black and white film materials to complete the assessment and assignment. All three students learned both the digital and analog methods to produce solarized photographic images in print form. The student who used black and white film worked in the darkroom to produce solarized photographs through the print exposure, development, re-exposure technique. The two students who used digital materials worked with a software program, Photoshop, to create two solarized photographic prints. All three students produced very high quality solarized photographs and could correctly describe the techniques for both analog and digital materials. 100% of the students enrolled in Photography 257 met the standard for this SLO assessment. (09/02/2017)</td>
<td><strong>Action:</strong> More advanced techniques for producing solarized photographic images with a wide range of subject matter will be taught in the course to increase the academic and creative challenge. (09/03/2018) <strong>Action Category:</strong> Teaching Strategies <strong>Follow-Up:</strong> Students have incorporated both digital and analog materials in the solarization assignment for a more challenging academic experience. (09/14/2018)</td>
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% of Success for this SLO:

**Faculty Assessment Leader:** Darilyn Rowan

**Faculty Contributing to Assessment:** Darilyn Rowan