

**FINE ARTS**  
**Institutional (ILO), Program (PLO), and Course (SLO) Alignment**

Program: <b>Photography</b>	Number of Courses: 12	Date Updated: 09.18.2014	Submitted by: K. Whitney, ext. 3356
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<b>ILOs</b>	<p style="text-align: center;"><b>1. Critical Thinking</b></p> <p style="font-size: small;"><i>Students apply critical, creative and analytical skills to identify and solve problems, analyze information, synthesize and evaluate ideas, and transform existing ideas into new forms.</i></p>	<p style="text-align: center;"><b>2. Communication</b></p> <p style="font-size: small;"><i>Students effectively communicate with and respond to varied audiences in written, spoken or signed, and artistic forms.</i></p>	<p style="text-align: center;"><b>3. Community and Personal Development</b></p> <p style="font-size: small;"><i>Students are productive and engaged members of society, demonstrating personal responsibility, and community and social awareness through their engagement in campus programs and services.</i></p>	<p style="text-align: center;"><b>4. Information Literacy</b></p> <p style="font-size: small;"><i>Students determine an information need and use various media and formats to develop a research strategy and locate, evaluate, document, and use information to accomplish a specific purpose. Students demonstrate an understanding of the legal, social, and ethical aspects related to information use.</i></p>
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**SLO-PLO-ILO ALIGNMENT NOTES:**

Mark boxes with an 'X' if: SLO/PLO is a major focus or an important part of the course/program; direct instruction or some direct instruction is provided; students are evaluated multiple times (and possibly in various ways) throughout the course or are evaluated on the concepts once or twice within the course.

DO NOT mark with an 'X' if: SLO/PLO is a minor focus of the course/program and some instruction is given in the area but students are not formally evaluated on the concepts; or if the SLO/PLO is minimally or not at all part of the course/program.

<b>PLOs</b>	<b>PLO to ILO Alignment</b>			
	(Mark with an X)			
	1	2	3	4
<p><b>PLO #1 Concepts of Form, Medium, and Content</b></p> <p>Upon successful completion of coursework to complete an A.S. degree, a program certificate, or to transfer, students in the Photography Department should be able to appropriately visualize and produce entry level professional, commercial, and fine art photographs that represent fully developed concepts of form, medium and content.</p>		X		
<p><b>PLO #2 Lighting Designs</b></p> <p>Upon successful completion of coursework to complete an A.S. degree, a program certificate, or to transfer, students in the Photography Department should be able to appropriately visualize and accurately construct lighting designs utilizing artificial studio lighting and natural, available light in film and digital photographs.</p>				X
<p><b>PLO #3 Discussing and Critiquing Images</b></p> <p>Upon successful completion of coursework to complete an A.S. degree, a program certificate, or to transfer, students in the Photography Department should be able to critique and discuss film and digital photographic images that represent fully-developed concepts of form, medium and content.</p>	X			

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
<b>PHOT 101 Elementary Photography: SLO #1 Proper Film Exposure</b> Students will be able to apply proper film exposure through the correct aperture and shutter settings on the camera and correct film processing to produce a silver gelatin negative with adequate shadow and highlight detail.	X						
<b>PHOT 101 Elementary Photography: SLO #2 Shallow and Depth of Field</b> Students will be able to visualize and produce film and digital photographs illustrating shallow and deep depth of field.	X				X		
<b>PHOT 101 Elementary Photography: SLO #3 Qualities of Available and Natural Light</b> Students will be able to visualize and produce film and digital photographs utilizing Direct, Diffused, Silhouette, and Direct-Diffused qualities of natural, available light.		X					
<b>PHOT 102 Basic Photography: SLO #1 Proper Film Exposure</b> Students will be able to apply proper film exposure through the correct aperture and shutter settings on the camera and correct film processing to produce a silver gelatin negative with adequate shadow and highlight detail.	X						
<b>PHOT 102 Basic Photography: SLO #2 Proper Placement of Studio Lights</b> Students will be able to demonstrate proper placement of studio lights to produce a high-key glassware product photographic image.		X			X		
<b>PHOT 102 Basic Photography: SLO #3 Photographic Illustration Techniques</b> Students will be able to visualize and produce film and photographic images using concepts and techniques of photographic illustration.	X						
<b>PHOT 106 IS THE SAME COURSE AS JOUR 6.</b> <b>JOUR 6 Basic Photojournalism: SLO #1</b> Upon completion of the course, students will create a photo story essay using a wide-angle lens that captures the first of three basic types of photojournalism images, as defined by the Associated Press (AP): the overall shot, which captures the scope of the scene.							
<b>JOUR 6 Basic Photojournalism: SLO #2</b> Upon completion of the course, students will create a photo story essay using a standard lens ranging from 28mm to 300mm to capture the second of three basic types of photojournalism images, as defined by the AP: the medium-long shot, which comprises about 90 percent of all photos taken.				X	X		
<b>JOUR 6 Basic Photojournalism: SLO #3</b> Upon completion of the course, students will create a photo story essay using a standard (to isolate) or macro (to magnify) lens to capture the third of three basic types of photojournalism images, as defined by the AP: the close-up photo, a detailed image of a small but important item.							

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
<b>PHOT 150 IS THE SAME COURSE AS ART 150.</b>							
<b>PHOT 150 The Art of Photography: SLO #1 Critique and Discuss</b> The student will be able to critique and discuss the production and role of commercial, fine art, photojournalism, documentary and portrait photography in contemporary civilization.			X	X			
<b>PHOT 150 The Art of Photography: SLO #2 Apply Concepts</b> The student will be able to apply design concepts to the compositional structure of photographic images.	X						
<b>PHOT 150 The Art of Photography: SLO #3 Demonstrate Knowledge</b> The student will be able to demonstrate knowledge of how the aperture and shutter functions on a camera control depth of field and the depiction of motion in a photographic image.	X						
<b>PHOT 202 Intermediate Photography: SLO #1 Form, Content, and Photographic Technology</b> Students will be able to visualize and produce a series of film or digital photographs on a unified theme using intermediate level concepts of form and content and photographic technology.	X			X	X		
<b>PHOT 202 Intermediate Photography: SLO #2 Lighting for Commercial Film or Digital Images</b> Students will be able to select and construct an intermediate lighting design utilizing studio lighting for a commercial film or digital photographic image.		X					
<b>PHOT 202 Intermediate Photography: SLO #3 4" by 5" View Camera</b> Students will be able to produce intermediate level black and white photographs utilizing the 4" by 5" view camera.	X						
<b>PHOT 203 Advanced Photography: SLO #1 Portfolio Quality Photographs</b> Students will be able to visualize and produce portfolio quality film and digital photographs utilizing advanced lighting and commercial photographic techniques.	X			X	X		
<b>PHOT 203 Advanced Photography: SLO #2 Design Elements and Technical Processes</b> Students will be able to analyze and critique film and digital photographic images in regards to design elements and technical processes.			X				
<b>PHOT 203 Advanced Photography: SLO #3 Entry-Level Portfolio</b> Students will be able to design and produce an entry-level professional quality portfolio consisting of black and white photographic prints and digital color images.	X						
<b>PHOT 204 Portraiture: SLO #1 Lighting for Formal Portraits</b> Students will be able to execute proper placement of photo flood and spotlight studio lighting to produce formal portraits in Rembrandt, Narrow, Broad, and Glamour lighting.		X		X	X		
<b>PHOT 204 Portraiture: SLO #2 Portraits in High and Low Key Lighting</b> Students will be able to execute proper placement of photo flood and spotlight studio lighting to produce formal portraits in High Key and Low Key lighting.		X					
<b>PHOT 204 Portraiture: SLO #3 Photographic Character Studies</b> Students will be able to visualize and produce a series of film and digital photographic character studies.	X						

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	P1	P2	P3	1	2	3	4
<b>PHOT 206ab IS THE SAME COURSE AS JOUR 7ab.</b> <b>JOUR 7AB Advanced Photojournalism: SLO #1</b> Upon completion of the course, students will apply the first of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is cropping the photo using Photoshop, to add creativity to the page, and bring impact to the photo's meaning.				X	X		
<b>JOUR 7AB Advanced Photojournalism: SLO #2</b> Upon completion of the course, students will apply the second of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for contrast using Photoshop, which gives the photo dimension.							
<b>JOUR 7AB Advanced Photojournalism: SLO #3</b> Upon completion of the course, students will apply the third of three acceptable alterations to a photograph, as defined by the Associated Press (AP), which is to adjust the image for sharpness using Photoshop, which brings clarity to images.							
<b>PHOT 223A Theory of Color/Color Printing: SLO #1 Film or Color Photographic Images</b> Students will be able to visualize and produce film or digital color photographic images that are printed with the correct color cast, exposure and filtration or color balance, hue and saturation.	X			X	X		
<b>PHOT 223A Theory of Color/Color Printing: SLO #2 Historical and Contemporary Processes and Techniques</b> Students will be able to visualize and produce film or digital color photographic images that utilize historical and contemporary color photographic processes and techniques.	X						
<b>PHOT 223A Theory of Color/Color Printing: SLO #3 Psychology of Color</b> Students will be able to discuss and utilize principles of the psychology of color in film and digital color photographic images.			X				
<b>PHOT 223B Intermediate Color Photography/Color Printing: SLO #1 Critiquing Design Elements and Technical Aspects</b> Students will be able to analyze and critique the design elements and technical aspects of advanced level commercial color film and digital photographic images.			X	X	X		
<b>PHOT 223B Intermediate Color Photography/Color Printing: SLO #2 Advanced Color Lighting Design</b> Students will be able to select and construct an advanced color lighting design for a film or digital commercial photographic image.		X					
<b>PHOT 223B Intermediate Color Photography/Color Printing: SLO #3 Advanced Level Film of Photographic Images</b> Students will be able to visualize and produce advanced level film or digital photographic images that are printed with the correct color cast, exposure and filtration or color balance, hue and saturation.	X						

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<b>PHOT 254 Intermediate 35MM: SLO #1 Subject Matter and Exposure</b> Students will be able to select appropriate subject matter and exposure for black and white Infrared film, or Infrared digital settings, through the correct aperture and shutter speed selection on the film or digital camera, and the proper processing and printing of the images.	X			X	X		
<b>PHOT 254 Intermediate 35MM: SLO #2 Differing Contexts</b> Students will be able to visualize and produce one film or digital image in three differing contexts.			X				
<b>PHOT 254 Intermediate 35MM: SLO #3 Correlation with a Selection of Poetry</b> Students will be able to visualize and produce a series of film or digital photographic images that correlate with a selection of poetry.			X				
<b>PHOT 257 Creative Photographic Processes: SLO #1 Photographic Books</b> Students will be able to visualize and produce a hard copy photographic book on a unified theme using photographic techniques of film or digital photography.	X			X	X		
<b>PHOT 257 Creative Photographic Processes: SLO #2 Non-Traditional Surfaces</b> Students will be able to visualize and produce properly exposed photographic images on non-traditional surfaces utilizing non-silver photographic emulsions.	X						
<b>PHOT 257 Creative Photographic Processes: SLO #3 Print Solarization</b> Students will be able to visualize and produce black and white film or digital photographic images utilizing techniques of print solarization.		X					