

FINE ARTS
Institutional (ILO), Program (PLO), and Course (SLO) Alignment

Program: Theatre	Number of Courses: 24	Date Updated: 09.18.2014	Submitted by: K. Whitney, ext. 3356
-------------------------	--------------------------	-----------------------------	--

ILOs	1. Critical Thinking <i>Students apply critical, creative and analytical skills to identify and solve problems, analyze information, synthesize and evaluate ideas, and transform existing ideas into new forms.</i>	2. Communication <i>Students effectively communicate with and respond to varied audiences in written, spoken or signed, and artistic forms.</i>	3. Community and Personal Development <i>Students are productive and engaged members of society, demonstrating personal responsibility, and community and social awareness through their engagement in campus programs and services.</i>	4. Information Literacy <i>Students determine an information need and use various media and formats to develop a research strategy and locate, evaluate, document, and use information to accomplish a specific purpose. Students demonstrate an understanding of the legal, social, and ethical aspects related to information use.</i>
-------------	--	---	--	--

SLO-PLO-ILO ALIGNMENT NOTES:

Mark boxes with an 'X' if: SLO/PLO is a major focus or an important part of the course/program; direct instruction or some direct instruction is provided; students are evaluated multiple times (and possibly in various ways) throughout the course or are evaluated on the concepts once or twice within the course.

DO NOT mark with an 'X' if: SLO/PLO is a minor focus of the course/program and some instruction is given in the area but students are not formally evaluated on the concepts; or if the SLO/PLO is minimally or not at all part of the course/program.

PLOs	PLO to ILO Alignment <i>(Mark with an X)</i>			
	1	2	3	4
PLO #1 Cultural and Historical Contexts Upon successful completion of this program the student will be able to analyze and critique elements of plot, character, theme, music, diction, and spectacle, within a cultural, relevant and historical context.	X			
PLO #2 Terminology Skill and Artistry Students will possess knowledge and be able to analyze and critique the terminology, technical skill, and performance artistry of specific theatrical acting styles.		X		
PLO #3 Critiquing Theatrical Design Students will possess knowledge and be able to analyze and critique the elements of theatrical design within a historical content.	X			
PLO #4 Create Character Upon successful completion students will have the ability to create a character in a live, scripted, and rehearsed Theatre Department Production.		X		
PLO #5 Crew Positions Students will possess the knowledge and be able to perform the tasks for various crew positions in a live Theatre Department Production.			X	

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
THEA 103 Theatre Appreciation: SLO #1 Occupations Upon successful completion of this course students will be able to identify and describe various theater occupations including the actor, director, designer, and playwright.	X					X			
THEA 103 Theatre Appreciation: SLO #2 Applying Aristotle's Poetics Upon successful completion of this course students will be able to categorize and apply Aristotle's poetics to plays.	X								
THEA 103 Theatre Appreciation: SLO #3 Historical Elements of Plays Upon successful completion of this course students will be able to recognize and describe historical elements of plays.	X								
THEA 104 Dramatic Literature: SLO #1 Classic Plays Upon successful completion of this course, students will be able to examine and analyze classical plays.	X					X			
THEA 104 Dramatic Literature: SLO #2 Modern Plays Upon successful completion of this course, students will be able to examine and analyze modern plays.	X								
THEA 104 Dramatic Literature: SLO #3 Historical and Cultural Elements Upon successful completion of this course students will be able to identify and discuss the historical and cultural elements of plays.	X								
THEA 113 Introduction to Acting: SLO #1 Monologues and Short Scenes Upon successful completion of this course students will demonstrate the beginning elements of the acting through monologues and short scenes while applying basic professional demeanor.		X				X			
THEA 113 Introduction to Acting: SLO #2 Elements of Acting Upon successful completion of this course students will be able to analyze and critique elements of acting at a beginner's level.		X							
THEA 113 Introduction to Acting: SLO #3 Staging Terminology Upon successful completion of this course students will know and apply basic theatre staging terminology.		X							
THEA 114 Fundamentals of Acting: SLO #1 Monologues and Short Scenes Upon successful completion of this course students will demonstrate the beginning elements of the acting through monologues and short scenes while applying a professional demeanor.		X				X			
THEA 114 Fundamentals of Acting: SLO #2 Elements of Acting Upon successful completion of this course students will be able to analyze and critique the elements of acting.		X							
THEA 114 Fundamentals of Acting: SLO #3 Staging Terminology Upon successful completion of this course students will know and apply theatre staging terminology.		X							

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
THEA 175ABCD Student Performance Production Workshop: SLO #1 Text and Staging Upon successful completion of this course students will be able to memorize the text and staging for a dramatic or comedic realized theater production.		X					X		
THEA 175ABCD Student Performance Production Workshop: SLO #2 Beginning Action Skills Upon successful completion of this course students will be able to demonstrate and apply beginning acting skills for a realized dramatic or comedic theater production while applying a basic professional demeanor.		X							
THEA 175ABCD Student Performance Production Workshop: SLO #3 Theatrical Character Upon successful completion of this course students will be able to create and dramatize a theatrical character at a beginning level for a dramatic or comedic realized theater production while applying a basic professional demeanor.		X							
THEA 184 Stagecraft: SLO #1 Safe Tool Usage Upon successful completion of this course students will be able to discuss and employ safe scene shop tool usage.			X			X			
THEA 184 Stagecraft: SLO #2 Constructing a Theatrical Flat Upon successful completion of this course students will be able to use safe scene shop practices to construct a theatrical flat.			X						
THEA 184 Stagecraft: SLO #3 Theatrical Painting Skills Upon successful completion of this course students will illustrate and employ theatrical painting skills.			X						
THEA 185 Introduction to Stage Lighting: SLO #1 Types of Stage Lighting Instruments Upon successful completion of this course students will be able to distinguish and categorize the various types of stage lighting instruments.			X			X			
THEA 185 Introduction to Stage Lighting: SLO #2 Theatrical Lighting Instruments Upon successful completion of this course students will be able to assess and apply safe theater practices to hang and focus a theatrical lighting instrument.			X						
THEA 185 Introduction to Stage Lighting: SLO #3 Lighting Designs for a Scene Upon successful completion of this course students will be able to analyze a play script for the purposes of producing a lighting design for a scene.			X						

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
THEA 188 Fundamentals of Stage Makeup: SLO #1 Makeup and Makeup Tools Upon successful completion of this course students will be able to identify and distinguish the various types of theatrical makeup and makeup tools.			X			X			
THEA 188 Fundamentals of Stage Makeup: SLO #2 Applying Theatrical Makeup Upon successful completion of this course students will be able to analyze, assess, and measure facial bone structure for the purposes of applying theatrical makeup.			X						
THEA 188 Fundamentals of Stage Makeup: SLO #3 Old Age Theatrical Makeup Design Upon successful completion of this course students will be able to produce an old age theatrical makeup design.			X						
THEA 189 Costuming for the Stage: SLO #1 Safe Costume Shop Tool Usage Upon successful completion of this course students will be able to discuss and employ safe costume shop tool usage.			X			X			
THEA 189 Costuming for the Stage: SLO #2 Costume Design Upon successful completion of this course students will be able to analyze and critique a costume design for a theatrical production.			X						
THEA 189 Costuming for the Stage: SLO #3 Theatrical Pants Upon successful completion of this course students will be able to calculate, measure, and create a pair of theatrical pants.			X						
THEA 190 Operation of Intelligent Lighting Fixtures: SLO #1 Intelligent Lighting Fixtures Upon successful completion of this course students will be able to recognize and operate different types of intelligent lighting fixtures.			X			X			
THEA 190 Operation of Intelligent Lighting Fixtures: SLO #2 Describing and Appraising Intelligent Lighting Upon successful completion of this course students will be able to describe and appraise how intelligent lighting fixtures are used in the entertainment industry.			X						
THEA 190 Operation of Intelligent Lighting Fixtures: SLO #3 Yoke Wash Fixtures Upon successful completion of this course students will be able to use moving yoke wash fixtures to mix color for the purposes of replicating a sunset.			X						

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
THEA 191 Repair and Maintenance of Intelligent Lighting Fixtures: SLO #1 Intelligent Lighting Fixtures Upon successful completion of this course students will be able to test and set up different types of intelligent lighting fixtures.			X			X			
THEA 191 Repair and Maintenance of Intelligent Lighting Fixtures: SLO #2 Optic Systems Upon successful completion of this course students will be able to identify and define the optic systems used in different types of intelligent lighting fixtures.			X						
THEA 191 Repair and Maintenance of Intelligent Lighting Fixtures: SLO #3 Cleaning Intelligent Lighting Fixtures Upon successful completion of this course, students will be able to describe and demonstrate how to clean intelligent lighting fixtures.			X						
THEA 192 Setup of Intelligent Lighting Fixtures: SLO #1 Digital Multiplexing Protocols Upon successful completion of this course students will be able to diagram and translate digital multiplexing protocols.			X			X			
THEA 192 Setup of Intelligent Lighting Fixtures: SLO #2 Power Requirements Upon successful completion of this course students will be able to safely express and formulate the power requirements for various intelligent lighting fixtures.			X						
THEA 192 Setup of Intelligent Lighting Fixtures: SLO #3 Moving Light Fixtures Upon successful completion of this course students will be able to demonstrate how to hang moving light fixtures while using safe rigging practices.			X						
THEA 193 Programming and Lighting Design with Intelligent Lighting Systems: SLO #1 Intelligent Lighting Programming Upon successful completion of this course students will be able to identify and compare different types of intelligent lighting programming platforms.			X			X			
THEA 193 Programming and Lighting Design with Intelligent Lighting Systems: SLO #2 Programming Platforms Upon successful completion of this course students will be able to distinguish and set up intelligent lighting programming platforms.			X						
THEA 193 Programming and Lighting Design with Intelligent Lighting Systems: SLO #3 Queuing Sequences Upon successful completion of this course students will be able to organize and construct a queuing sequence using intelligent lighting programming platforms.			X						

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
THEA 197ABCD Technical Theatre Production: SLO #1 Safe Theater Practices Upon successful completion of this course, students will be able to demonstrate and apply safe technical theater practices in the areas of theatrical rigging, properties, lighting, sound, costuming, makeup, and stagecraft.					X				
THEA 197ABCD Technical Theatre Production: SLO #2 Queuing Sequences Upon successful completion of this course, students will be able to generate and organize at a basic level the queuing sequences for the various crew assignments in a live theater production.					X			X	
THEA 197ABCD Technical Theatre Production: SLO #3 Responsibilities of Technical Crew Members Upon successful completion of this course, students will be able to demonstrate and execute at a basic level how to safely perform the duties and responsibilities of a technical crew member for a live theater production while applying a professional demeanor.					X				
THEA 214A Intermediate Acting: SLO #1 Monologues and Short Scenes Upon successful completion of this course students will be able to demonstrate the intermediate elements of acting through monologues and short scenes while applying professional demeanor.		X							
THEA 214A Intermediate Acting: SLO #2 Observing and Critiquing Elements Upon successful completion of this course students will be able to observe and critique elements of acting at an intermediate level.		X					X		
THEA 214A Intermediate Acting: SLO #3 Theatre Staging Terminology Upon successful completion of this course students will know and apply theatre staging terminology.		X							
THEA 215 Improvisation: SLO #1 Impromptu Improvisational Scenes Upon successful completion of this course students will have the ability to demonstrate impromptu improvisational scenes while applying a professional demeanor.		X							
THEA 215 Improvisation: SLO #2 Critiquing Scenes Upon successful completion of this course students will have the ability to critique and appraise impromptu improvisational scenes.		X					X		
THEA 215 Improvisation: SLO #3 Improvisational Characters Upon successful completion of this course, students will have the ability to create and construct improvisational characters.		X							
THEA 216 Acting: Auditioning and Cold Reading: SLO #1 Cold Readings Contrasting Monologues Upon successful completion of this course students will be able to perform cold readings and contrasting monologues while applying a professional demeanor.		X							
THEA 216 Acting: Auditioning and Cold Reading: SLO #2 Analyzing and Critiquing Cold Readings Upon successful completion of this course students will be able to analyze and critique cold readings.		X					X		
THEA 216 Acting: Auditioning and Cold Reading: SLO #3 Cold Readings and Audition Packets Upon successful completion of this course students will be able to assemble and prepare cold readings to create an audition piece.		X							

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
THEA 217 Acting Shakespeare: SLO #1 Performing Shakespearean Scenes Upon successful completion of this course students will be able to perform Shakespearean scenes while applying professional demeanor.		X					X		
THEA 217 Acting Shakespeare: SLO #2 Critiquing Shakespearean Scenes Upon successful completion of this course students will be able to analyze and critique Shakespearean scenes.		X							
THEA 217 Acting Shakespeare: SLO #3 Shakespearean Monologues for Auditions Upon successful completion of this course, students will be able to select and prepare a Shakespearean monologue for the purposes of an audition.		X							
THEA 240 Fundamentals of Stage Direction: SLO #1 Production Concepts for Scripts Upon successful completion of this course students will be able to construct and apply a production concept for a play script.		X					X		
THEA 240 Fundamentals of Stage Direction: SLO #2 Working on Psychological and Technical Levels Upon successful completion of this course students will be able to work with actors on a psychological and technical level to realize a theatrical scene.		X							
THEA 240 Fundamentals of Stage Direction: SLO #3 Staging and Blocking Upon successful completion of this course students will be able to stage and block a 10 minute play.		X							
THEA 270ABCD Beginning Theatre Production: SLO #1 Memorizing Text and Staging Upon successful completion of this course, students will be able to memorize the text and staging for a dramatic or comedic realized theater production.				X			X		
THEA 270ABCD Beginning Theatre Production: SLO #2 Intermediate Acting Skills Upon successful completion of this course, students will be able to demonstrate and apply intermediate acting skills for a realized dramatic or comedic theater production while applying a professional demeanor.				X					
THEA 270ABCD Beginning Theatre Production: SLO #3 Dramatizing a Theatrical Character Upon successful completion of this course, students will be able to create and dramatize a theatrical character at an intermediate level for a dramatic or comedic realized theater production while applying a professional demeanor.				X					

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
THEA 274ABCD Musical Theatre Production: SLO #1 Music and Choreography Upon successful completion of this course students will be able to memorize the music and choreography for a realized musical theater production.				X			X		
THEA 274ABCD Musical Theatre Production: SLO #2 Basic Acting Skills Upon successful completion of this course students will be able to demonstrate and apply basic acting skills for a realized musical theater production while applying a professional demeanor.				X					
THEA 274ABCD Musical Theatre Production: SLO #3 Theatrical Character Upon successful completion of this course students will be able to create and dramatize a theatrical character for a musical theater production while applying a professional demeanor.				X					
THEA 294 Computer Applications for the Entertainment Lighting Industry: SLO #1 Lighting Database Upon successful completion of this course students will be able to organize and create a lighting database.			X			X			
THEA 294 Computer Applications for the Entertainment Lighting Industry: SLO #2 Visual Content Upon successful completion of this course students will be able to locate and assemble visual content for the use in media servers.			X						
THEA 294 Computer Applications for the Entertainment Lighting Industry: SLO #3 Lighting Diagrams Upon successful completion of this course students will be able to identify and compose a lighting diagram.			X						
THEA 295 Industry Analysis and Portfolio Planning for the Entertainment Lighting Industry: SLO #1 Careers in Intelligent Lighting Industry Upon successful completion of this course students will be able to locate, interpret, and compare different types of careers in the intelligent lighting industry.			X			X			
THEA 295 Industry Analysis and Portfolio Planning for the Entertainment Lighting Industry: SLO #2 Personal Portfolios Upon successful completion of this course the student will be able to select, prepare, and present appropriate content for a personal portfolio.			X						
THEA 295 Industry Analysis and Portfolio Planning for the Entertainment Lighting Industry: SLO #3 Interview Strategies Upon successful completion of this course students will be able to recognize and apply oral and written interview strategies.			X						

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
THEA 297AB Advanced Technical Theatre Production: SLO #1 Safe Technical Practices Upon successful completion of this course students will demonstrate and apply safe technical theater practices in the areas of stage management, theatrical rigging, properties, lighting, sound, costuming, makeup, and stagecraft.					X			X	
THEA 297AB Advanced Technical Theatre Production: SLO #2 Queuing Sequences Upon successful completion of this course students will generate and organize at an intermediate level the queuing sequences for the various crew assignments including stage management in a live theater production.					X				
THEA 297AB Advanced Technical Theatre Production: SLO #3 Duties and Responsibilities of Crew Members Upon successful completion of this course students will demonstrate and execute at an intermediate level how to safely perform the duties and responsibilities of a technical crew member including stage management for a live theater production while applying a professional demeanor.					X				