

Humanities Institutional (ILO), Program (PLO), and Course (SLO) Alignment

Program: Foreign Languages	Number of Courses: 38	Date Updated: 04.10.2015	Submitted by: Kevin Degnan, ext. 3355
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ILOs	1. Critical Thinking <i>Students apply critical, creative and analytical skills to identify and solve problems, analyze information, synthesize and evaluate ideas, and transform existing ideas into new forms.</i>	2. Communication <i>Students effectively communicate with and respond to varied audiences in written, spoken or signed, and artistic forms.</i>	3. Community and Personal Development <i>Students are productive and engaged members of society, demonstrating personal responsibility, and community and social awareness through their engagement in campus programs and services.</i>	4. Information Literacy <i>Students determine an information need and use various media and formats to develop a research strategy and locate, evaluate, document, and use information to accomplish a specific purpose. Students demonstrate an understanding of the legal, social, and ethical aspects related to information use.</i>
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SLO-PLO-ILO ALIGNMENT NOTES:

Mark boxes with an 'X' if: SLO/PLO is a major focus or an important part of the course/program; direct instruction or some direct instruction is provided; students are evaluated multiple times (and possibly in various ways) throughout the course or are evaluated on the concepts once or twice within the course.

DO NOT mark with an 'X' if: SLO/PLO is a minor focus of the course/program and some instruction is given in the area but students are not formally evaluated on the concepts; or if the SLO/PLO is minimally or not at all part of the course/program.

PLOs	PLO to ILO Alignment <i>(Mark with an X)</i>			
	1	2	3	4
PLO #1 Conversational Skills Upon completion of the program, students will demonstrate increased conversational (speaking and listening) skills in the target language.		X		
PLO #2 Reading Skills Upon completion of the program, students will demonstrate increased reading skills (to include ability to accurately articulate and comprehend text composed) in the target language.	X			
PLO #3 Writing Skills Upon completion of the program, students will demonstrate increased writing skills in the target language, appropriately employing its writing systems and protocols.		X		
PLO #4 Cultural Awareness Upon completion of the program, students will demonstrate increased cultural awareness and understanding of the communities/societies/countries in which the target language is spoken.	X			
PLO #5 (For Literature Courses Only) Read, Interpret, and Write Coherently Students will begin to read, interpret, and write coherently about majors texts originally produced in the target language.	X	X		

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
CHIN 1 Elementary Chinese I: SLO #1 Upon completion of this course students will converse in Mandarin Chinese in a culturally appropriate manner about every day topics such as greetings, personal information, place and time.	X								
CHIN 1 Elementary Chinese I: SLO #2 Upon completion of this course students will read, write/produce and comprehend a short paragraph, using simple sentences written in Chinese characters and the Pinyin Romanization system.		X	X				X		
CHIN 1 Elementary Chinese I: SLO #3 Upon completion of this course students will recognize and pronounce 200 Chinese characters with appropriate tones.	X	X							
CHIN 2 Elementary Chinese II: SLO #1 Upon completion of this course students will converse in Mandarin Chinese about topics such as discussing a New Year party and comparing different foods, using culturally appropriate expressions.	X								
CHIN 2 Elementary Chinese II: SLO #2 Upon completion of this course students will read, write/produce and comprehend a paragraph written in Chinese characters, using complex sentences and a variety of tenses.		X	X				X		
CHIN 2 Elementary Chinese II: SLO #3 Upon completion of this course students will recognize and correctly pronounce additional 200 Chinese characters (beyond the characters learned in Chinese 1).	X	X							
CHIN 21 Beginning Conversational Chinese: SLO #1 Upon completion of this course students will converse with appropriate tones in Mandarin Chinese within the limits of vocabulary and structures acquired in beginning Chinese 1-2 levels.	X								
CHIN 21 Beginning Conversational Chinese: SLO #2 Upon completion of this course students will comprehend questions on everyday topics and social situations (e.g., meeting new friends from China, dining in Chinese restaurant) and provide simple responses to them in a culturally appropriate manner.	X			X			X		
CHIN 22 Intermediate Conversational Chinese: SLO #1 Upon completion of this course students will converse with fluency in Mandarin Chinese within the limits of vocabulary and structures acquired in beginning Chinese 2 and intermediate Chinese 3 levels.	X								
CHIN 22 Intermediate Conversational Chinese: SLO #2 Upon completion of this course students will comprehend questions on everyday topics and social situations (e.g., asking for help, apology, and planning a trip to China) and provide full responses to them in a culturally appropriate manner.	X			X			X		

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
CHIN 24 Introduction to Chinese Language and Culture: SLO #1 Upon completion of this course students will identify the key concepts (e.g., political, religious, philosophical), incidents, and figures in China's cultural history that have impacted the Chinese language, ideology, and society.				X		X	X		
CHIN 24 Introduction to Chinese Language and Culture: SLO #2 Upon completion of this course students will describe and critically analyze a selected topic (e.g., family values, lifestyle, work ethics) on Chinese culture by comparing/contrasting it with their own.		X	X	X					
CHIN 3 Intermediate Chinese: SLO #1 Upon completion of this course students will converse in Mandarin Chinese about intermediate-level topics such as negotiating terms on renting apartment and politely declining invitations, using culturally appropriate expressions.	X			X		X	X		
CHIN 3 Intermediate Chinese: SLO #2 Upon completion of this course students will read, write/produce and comprehend multiple paragraphs written in Chinese characters using passive-voice sentences and a variety of complements with verbs.		X	X						
CHIN 3 Intermediate Chinese: SLO #3 Upon completion of this course students will recognize and correctly pronounce additional 150 Chinese characters (beyond the characters learned in Chinese 1 and 2).	X	X							

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
FREN 1 Elementary French I: SLO #1 Upon completion of this course students will converse in a culturally appropriate manner about everyday topics such as greetings and personal description within the limits of vocabulary and structures appropriate to beginning French 1.	X								
FREN 1 Elementary French I: SLO #2 Upon completion of this course students will read and demonstrate comprehension of a short paragraph in French about other people, places or everyday topics.		X					X		
FREN 1 Elementary French I: SLO #3 Upon completion of this course students will write a 5-10 sentence paragraph in French about themselves and everyday topics.			X						
FREN 2 Elementary French II: SLO #1 Upon completion of this course students will converse in a culturally appropriate manner with French speakers about everyday topics such as discussing their future plans or relating something that happened in the past. Students will do so within the limits of vocabulary and structures appropriate to beginning French 2.	X								
FREN 2 Elementary French II: SLO #2 Upon completion of this course students will read and demonstrate comprehension of short articles in French.		X					X		
FREN 2 Elementary French II: SLO #3 Upon completion of this course students will write a 1-2 paragraph composition in French about topics such as discussing their daily routine or describing a past event with passé composé and/or imparfait.			X						
FREN 21 Beginning Conversational French: SLO #1 Upon completion of this course students will understand simple spoken questions on everyday topics occurring in conversational situations such as meeting someone, making a phone call or describing one's day etc.	X			X			X		
FREN 21 Beginning Conversational French: SLO #2 Upon completion of this course students will answer orally in a cultural appropriate manner simple questions.	X			X					
FREN 22 Intermediate Conversational French: SLO #1 Upon completion of this course students will understand spoken questions on everyday topics as well as questions centered on culturally relevant issues in French/francophone societies such as French cinema, media and technology, Paris versus the provinces, etc.	X			X			X		
FREN 22 Intermediate Conversational French: SLO #2 Upon completion of this course students will answer orally in a culturally appropriate manner questions using simple as well as complex sentences and idiomatic expressions.	X			X					

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
FREN 3 Intermediate French I: SLO #1 Upon completion of this course students will converse in a culturally appropriate manner about themselves and their lives as well as cultural aspects of France and/or francophone countries such as the euro zone, commerce in France, housing etc. Students will do so within the limits of vocabulary and structures appropriate to beginning French 3.	X			X					
FREN 3 Intermediate French I: SLO #2 Upon completion of this course students will read and demonstrate comprehension of a 2-3 paragraph cultural texts in French.		X					X		
FREN 3 Intermediate French I: SLO #3 Upon completion of this course students will Write a 2-3 paragraph story in French about themselves such as recounting the best day or worst day of their life using a variety of tenses such as passé composé, imparfait and/or plus que parfait.			X						
FREN 4 Intermediate French II: SLO #1 Upon completion of this course students will converse with some ease and fluency with French speakers in daily situations as well as cultural aspects of France and/or francophone countries such as French cinema, transportation and technology, education etc. Students will do so within the limits of vocabulary and structures appropriate to beginning French 4.	X			X					
FREN 4 Intermediate French II: SLO #2 Upon completion of this course students will read and demonstrate comprehension of a 3-5 paragraph cultural texts and/or authentic texts in French.		X					X		
FREN 4 Intermediate French II: SLO #3 Upon completion of this course students will write a 2-3 paragraph composition in French such as recounting their future plans (using futur and futur antérieur), writing their resumés or describing their vision for the educational system of the future (using subjunctive tense).			X						
FREN 5 Advanced French I: SLO #1 Upon completion of this course students will write a 2-3 page creative, analytical paper or a summary in French on an assigned topic related to the culturally appropriate texts/works studied in class.		X	X	X	X				
FREN 5 Advanced French I: SLO #2 Upon completion of this course students will compose an organized paper in French with an introduction, at least 3 related paragraphs and a conclusion.			X		X		X		
FREN 5 Advanced French I: SLO #3 Upon completion of this course students will use simple yet correct French language acquired in level 1-4.	X		X						

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
FREN 6 Advanced French II: SLO #1 Upon completion of this course students will write a 3-4 page creative, analytical paper or summary in French on an assigned topic related to the culturally appropriate texts/works studied in class.		X	X	X	X	X	X		
FREN 6 Advanced French II: SLO #2 Upon completion of this course students will compose an organized paper in French with an introduction, at least 5 related paragraphs and a conclusion.			X		X				
FREN 6 Advanced French II: SLO #3 Upon completion of this course students will use both simple and more complex French language and idiomatic expressions acquired in level 1-4 as well as their personal readings of previous French works.	X		X						

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
GERM 1 Elementary German I: SLO #1 Upon completion of this course students will converse in a culturally appropriate manner about everyday topics such as greetings and personal description within the limits of vocabulary and structures appropriate to beginning German 1.	X			X					
GERM 1 Elementary German I: SLO #2 Upon completion of this course students will read and demonstrate comprehension of a short paragraph in German about other people, places or everyday topics.		X					X		
GERM 1 Elementary German I: SLO #3 Upon completion of this course students will write a 5-10 sentence paragraph in German about themselves and everyday topics.			X						
GERM 2 Elementary German II: SLO #1 Upon completion of this course students will converse in a culturally appropriate manner with German speakers about everyday topics such as discussing their future plans or relating something that happened in the past. Students will do so within the limits of vocabulary and structures appropriate to beginning German 2.	X			X					
GERM 2 Elementary German II: SLO #2 Upon completion of this course students will read and demonstrate comprehension of short articles in German.		X					X		
GERM 2 Elementary German II: SLO #3 Upon completion of this course students will write a 1-2 paragraph composition in German about topics such as discussing their daily routine or describing a past event with the conversational past and/or the narrative past.			X						

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
ITAL 1 Elementary Italian I: SLO #1 Upon completion of the course, successful students will converse in a culturally appropriate manner about everyday topics such as greetings and personal description.	X			X					
ITAL 1 Elementary Italian I: SLO #2 Upon completion of the course, successful students will read and demonstrate comprehension of a short paragraph about other people, places or everyday topics.		X					X		
ITAL 1 Elementary Italian I: SLO #3 Upon completion of the course, successful students will write a paragraph about themselves and everyday topics.			X						
ITAL 2 Elementary Italian II: SLO #1 Converse in a culturally appropriate manner with native speakers about topics such as discussing their future plans or relating something that happened to them in the past.	X			X					
ITAL 2 Elementary Italian II: SLO #2 Read and demonstrate comprehension of short articles in Italian.		X					X		
ITAL 2 Elementary Italian II: SLO #3 Write related paragraphs about topics such as discussing their daily routine or describing a past event with the passato prossimo and / or the imperfetto.			X						
ITAL 21 Beginning Conversational Italian: SLO #1 Manage a simple conversation in Italian using the present tense to complete tasks such as introducing people; talking about the family; describing people and pets; agreeing and disagreeing; giving personal information and ordering food.	X								
ITAL 21 Beginning Conversational Italian: SLO #2 Tell short stories using the past tense; describe events in the past, such previous vacations and other past experiences.	X						X		
ITAL 21 Beginning Conversational Italian: SLO #3 Answer orally in a culturally appropriate manner simple questions related to the topics above.	X			X					

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
ITAL 22 Intermediate Conversational Italian: SLO #1 Upon completion of the course, successful students will be able to converse in Italian by using more complex sentence structures using present, past, future and conditional tenses.	X								
ITAL 22 Intermediate Conversational Italian: SLO #2 Upon completion of the course, successful students will be able to manage a conversation that is directed to ask for and obtain information, refuse in a polite way, make excuses, describe activities and conditions in the past, and make comparisons.	X						X		
ITAL 22 Intermediate Conversational Italian: SLO #3 Upon completion of the course, successful students will be able to understand spoken questions on everyday topics as well as questions centered on culturally relevant issues in Italian societies such as Italian cinema, media and technology, Italian dialects and regionalisms.	X			X					
ITAL 24 Introduction to Italian Culture: SLO #1 Upon completion of the course, successful students will contextualize in a culturally appropriate manner about cultural topics that are proper of the Italian society. Sample topics are; social institutions, literature, art, architecture, music, cuisine, sport and other cultural aspects of Italian life.				X					
ITAL 24 Introduction to Italian Culture: SLO #2 Upon completion of the course, successful students will develop skills in the critical analysis of literary texts and other cultural materials (regarding films, paintings, musical compositions, historical documents, critical theories, social practices); be aware of a variety of approaches to the study of Italian culture, for different disciplines such as the humanities, the social sciences, art, geography, music and the ways in which these may intersect to generate interdisciplinary study.				X	X	X	X		
ITAL 24 Introduction to Italian Culture: SLO #3 Upon completion of the course, successful students will learn to critically assess the validity of an argumentation conducted by others; be aware the ethics-based protocols of citation etc. in academic research and writing.				X					

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
JAPA 1 Elementary Japanese I: SLO #1 Upon completion of this course, successful students will converse in Standard Japanese to perform basic communicative tasks (e.g., exchange greetings/personal information, give time/directions/daily activities) using present/future and past tenses in formal (desu/masu) speech style. Students will do so within the limits of vocabulary and structures appropriate to the beginning Japanese 1 level.	X								
JAPA 1 Elementary Japanese I: SLO #2 Upon completion of this course, successful students will read and write hiragana, katakana, and approx. 40 basic kanji characters and demonstrate comprehension of prepared (8-10 sentence) texts written in them.		X	X				X		
JAPA 1 Elementary Japanese I: SLO #3 Upon completion of this course, successful students will Compose simple sentences and responses to questions employing hiragana, katakana, and learned kanji appropriately.			X						
JAPA 2 Elementary Japanese II: SLO #1 Upon completion of this course, successful students will converse in Standard Japanese to perform simple communicative tasks in social situations (e.g., make requests, state simple reasons/conjectures/plans, report speech) employing present/future and past tenses in both long (i.e., formal) and short (i.e., informal) speech style forms. Students will do so within the limits of vocabulary and structures appropriate to the beginning Japanese 2 level.	X								
JAPA 2 Elementary Japanese II: SLO #2 Upon completion of this course, successful students will read and write hiragana, katakana, and approx. 100 additional kanji characters and demonstrate comprehension of short (2-3 paragraph) prepared texts (e.g., informal letters, emails, brief reports, folktales) written in them.		X	X				X		
JAPA 2 Elementary Japanese II: SLO #3 Upon completion of this course, successful students will compose sentences and personal responses to questions, employing complex sentence structures as well as appropriate use of hiragana, katakana, and learned kanji.			X						
JAPA 21 Beginning Conversational Japanese: SLO #1 Upon completion of the course, successful students will converse in natural, colloquial Japanese within the limits of vocabulary and structures acquired in beginning Japanese 1 and 2 levels.	X								
JAPA 21 Beginning Conversational Japanese: SLO #2 Upon completion of the course, successful students will comprehend questions on everyday topics and social situations in Japanese society (e.g., work, school, social life) and provide simple responses to them in a culturally appropriate manner.	X			X		X	X		

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
JAPA 22 Intermediate Conversational Japanese: SLO #1 Upon completion of the course, successful students will converse with fluency in natural, colloquial Japanese within the limits of vocabulary and structures acquired in beginning Japanese 2 and intermediate Japanese 3-4 levels.	X								
JAPA 22 Intermediate Conversational Japanese: SLO #2 Upon completion of the course, successful students will comprehend questions on everyday topics and social situations in Japanese society (e.g., work, school, social life) and provide full responses to them in a culturally appropriate manner.	X			X			X		
JAPA 25 Cultural Aspects of the Japanese Language: SLO #1 Upon completion of the course, successful students will identify the key concepts (e.g., religious, cultural, philosophical), incidents, and figures in Japan's socio-cultural history that have impacted the Japanese language, culture and arts.				X					
JAPA 25 Cultural Aspects of the Japanese Language: SLO #2 Upon completion of the course, successful students will describe and critically analyze a selected topic (e.g., annual events, work ethics, gender roles) on Japanese culture/society by comparing/contrasting it with their own.				X		X	X		
JAPA 3 Intermediate Japanese I: SLO #1 Converse in Standard Japanese in a culturally appropriate manner (e.g., using appropriate speech style and perspective) with Japanese speakers about everyday life situations (e.g., employment, traveling, gift-giving). Students will do so within the limits of vocabulary and structures appropriate to the intermediate Japanese 3 level.	X								
JAPA 3 Intermediate Japanese I: SLO #2 Read and write hiragana, katakana, and approx. 200 kanji characters and demonstrate comprehension of longer (3-4 paragraph) prepared narratives and texts (e.g., diaries, travelogues, social letters, advice columns) written in them.		X	X				X		
JAPA 3 Intermediate Japanese I: SLO #3 Compose a short essay in Japanese that develops a given theme (e.g., a memorable experience/favorite place/biographical account of someone) in 2-3 related paragraphs, using learned kanji, vocabulary, idiomatic/cultural expressions, and structures appropriately.			X	X					

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
JAPA 4 Intermediate Japanese II: SLO #1 Upon completion of the course, successful students will converse in Standard Japanese in a culturally appropriate manner (e.g., using honorific/humble speech style and expressions) with Japanese speakers about cultural topics and social situations typical to life in Japan (e.g., annual events, shopping, education, paying formal visits). Students will do so within the limits of vocabulary and structures appropriate to the intermediate Japanese 4 level.	X			X					
JAPA 4 Intermediate Japanese II: SLO #2 Upon completion of the course, successful students will read and write hiragana, katakana, and approx. 300 kanji characters and demonstrate comprehension of longer (4-5 paragraph) adapted authentic texts (e.g., short biographical essays, newspaper articles, formal letters) written in them.		X	X				X		
JAPA 4 Intermediate Japanese II: SLO #3 Upon completion of the course, successful students will compose a personal narrative in Japanese consisting of 3-4 related paragraphs describing one's worst day or experience using learned kanji, vocabulary, idiomatic/cultural expressions, structures, and in accordance with written Japanese protocols.			X	X					

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
SPAN 1 Elementary Spanish I: SLO #1 Upon completion of Spanish 1, successful students will converse in and comprehend Spanish using present tense, simple past tense, and “ir + a + infinitive” construction about everyday topics, such as introductions and descriptions about themselves and others within the limits of vocabulary appropriate to beginning Spanish 1.	X								
SPAN 1 Elementary Spanish I: SLO #2 Upon completion of Spanish 1, successful students will read and comprehend short paragraphs in Spanish on topics such as places in the city, daily routines, fields of study, pastimes, vacations, and likes and dislikes.		X					X		
SPAN 1 Elementary Spanish I: SLO #3 Upon completion of Spanish 1, successful students will write a 5 to 10 sentence paragraph in Spanish about themselves and everyday topics such as leisurely activities and academic life using the present tense, simple past tense, and “ir + a + infinitive” construction.			X						
SPAN 1 Elementary Spanish I: SLO #4 Upon completion of Spanish 1, successful students will demonstrate basic awareness of Hispanic culture, such as values, customs, surname system, meals, etc.				X					
SPAN 2 Elementary Spanish II: SLO #1 Upon completion of Spanish 2, successful students will converse in and comprehend Spanish using the simple past tenses (Preterite/ Imperfect), and Future tense about everyday topics, such as description and narration about childhood and other stages of life, celebrations and social life, within the limits of vocabulary appropriate to beginning Spanish 2.	X								
SPAN 2 Elementary Spanish II: SLO #2 Upon completion of Spanish 2, successful students will read and comprehend short paragraphs in Spanish on topics such as food, health and well-being, housing, city life, personal relationships, and celebrations.		X							
SPAN 2 Elementary Spanish II: SLO #3 Upon completion of Spanish 2, successful students will write a three- paragraph essay in Spanish describing and narrating in the past about childhood and other stages of life, celebrations and social life using the Preterite and Imperfect, Present Subjunctive tenses.			X				X		
SPAN 2 Elementary Spanish II: SLO #4 Upon completion of Spanish 2, successful students will demonstrate developing awareness of Hispanic culture, values and traditions such as coming of age at fifteen parties (quinceañera), day of the dead, saint day celebration, etc.				X					

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
SPAN 21 Beginning Conversational Spanish: SLO #1 Upon completion of Spanish 21, successful students will be able to converse orally and understand simple spoken questions in Spanish on everyday topics occurring in conversational situations such as meeting someone, making a phone call, describing one's day.	X						X		
SPAN 21 Beginning Conversational Spanish: SLO #2 Upon completion of Spanish 21, successful students will be able to converse orally and answer orally in a cultural appropriate manner simple questions with ease.	X								
SPAN 22 Intermediate Conversational Spanish: SLO #1 Upon completion of Spanish 22, successful students will converse with ease and will be able to understand spoken questions in Spanish on everyday topics as well as questions centered on culturally relevant issues in Spanish-speaking societies such as Spanish/Latin American cinema, media and technology, Castilian Spanish versus Latin American Spanish, etc.	X			X			X		
SPAN 22 Intermediate Conversational Spanish: SLO #2 Upon completion of Spanish 22, successful students will converse with ease and will be able to answer orally in a culturally appropriate manner questions using simple as well as complex sentences and idiomatic expressions.	X			X					
SPAN 3 Intermediate Spanish I: SLO #1 Upon completion of Spanish 3, successful students will converse in and comprehend Spanish with an increasing awareness and control of grammatical tenses and modes about personal topics such as personal preferences and opinions, accomplishments, future plans and making requests.	X								
SPAN 3 Intermediate Spanish I: SLO #2 Upon completion of Spanish 3, successful students will read and comprehend short articles and stories in Spanish from authentic texts on topics related to Hispanic culture such as identity and social issues, music, art, literature, history and politics.		X					X		
SPAN 3 Intermediate Spanish I: SLO #3 Upon completion of Spanish 3, successful students will write a 3-4 paragraph story in the past using the preterit and imperfect tenses, the subjunctive and indicative modes and the correct use of accent marks.			X						

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
SPAN 4 Intermediate Spanish II: SLO #1 Upon completion of Spanish 4, successful students will converse with some ease and correctness with native Spanish speakers or speakers of Spanish with native-like abilities in daily situations as well as cultural aspects of Hispanic countries such as Latin American and Spanish cinema, transportation and technology, education etc. Students should show the ability to use the preterit and imperfect tenses from the indicative mood correctly as well as the present, imperfect, present perfect and pluperfect tenses of the subjunctive mood when speaking.	X			X					
SPAN 4 Intermediate Spanish II: SLO #2 Upon completion of Spanish 4, successful students will read and demonstrate in Spanish comprehension of authentic texts, including newspapers, printed and electronic articles and letters, and literature.	X	X			X		X		
SPAN 4 Intermediate Spanish II: SLO #3 Upon completion of Spanish 4, successful students will write a composition in Spanish with a minimum of three paragraphs about themselves or others recounting their future plans and wishes employing the proper use of vocabulary and a variety of verb tenses in the indicative mood (present, preterit, imperfect, future, conditional, perfect) as well as the present, past and perfect tenses of the subjunctive mood (describing their vision for themselves or other socially relevant current topics).			X						
SPAN 5 Advanced Spanish I: SLO #1 Upon completion of the Spanish 5, successful students will write a 2-3 page creative, analytical paper in Spanish on a literary work written in Spanish and studied in class.		X	X		X				
SPAN 5 Advanced Spanish I: SLO #2 Upon completion of the Spanish 5, successful students will compose an organized paper in Spanish with an introduction, at least 3 related paragraphs and a conclusion.			X			X	X		
SPAN 5 Advanced Spanish I: SLO #3 Upon completion of the Spanish 5, successful students will use simple yet correct Spanish language acquired in levels 1-4.	X								
SPAN 6 Advanced Spanish II: SLO #1 Upon completion of Spanish 6, successful students will write a 3-4 page creative, analytical paper or summary in Spanish on a literary work written in Spanish and studied in class.		X	X		X				
SPAN 6 Advanced Spanish II: SLO #2 Upon completion of Spanish 6, successful students will compose an organized paper in Spanish with an introduction, at least 5 related paragraphs and a conclusion.			X			X	X		
SPAN 6 Advanced Spanish II: SLO #3 Upon completion of Spanish 6, successful students will use both simple and more complex Spanish language and idiomatic expressions acquired in levels 1-4 as well as their personal readings of previous Spanish works.	X								

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>					COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	P4	P5	1	2	3	4
SPAN 52A Spanish for Native Speakers: SLO #1 Upon completion of Spanish 52A, successful students will converse in Spanish using present tense, simple past tense, imperfect tense, and basic vocabulary in the fields of art, music, film, literature, fashion, sports, and physical fitness.	X				X				
SPAN 52A Spanish for Native Speakers: SLO #2 Upon completion of Spanish 52A, successful students will read and summarize in Spanish poems, short stories, and short essays by Spanish-speaking authors.		X	X		X				
SPAN 52A Spanish for Native Speakers: SLO #3 Upon completion of Spanish 52A, successful students will write in Spanish about historical, cultural, and literary aspects of several Spanish-speaking countries and Hispanic communities in the United States using preterite and imperfect verb tenses basic command of orthography and written phonetic and diacritical accents.		X	X	X	X	X	X		
SPAN 52A Spanish for Native Speakers: SLO #4 Upon completion of Spanish 52A, successful students will demonstrate basic awareness of cultural events and topics of Spain, several North, Central, and South American Spanish-speaking countries, and Hispanic communities in the United States. These topics include the first inhabitants of these particular Spanish-speaking countries as well as Latino immigration in English-speaking North America.				X					
SPAN 52B Spanish for Native Speakers: SLO #1 Upon completion of Spanish 52B, successful students will converse in Spanish using subjunctive and imperative moods, passive constructions, perfect tenses, and basic vocabulary in the fields of energy, ecology, geography, human rights, politics, and business.	X				X				
SPAN 52B Spanish for Native Speakers: SLO #2 Upon completion of Spanish 52B, successful students will read and analyze in Spanish Spanish fiction and non-fiction writings by Spanish-speaking authors such as poems, short stories, essays, and one literary novel.		X	X		X				
SPAN 52B Spanish for Native Speakers: SLO #3 Upon completion of Spanish 52B, successful students will write about and interpret in Spanish historical, cultural, and literary aspects of several Spanish-speaking countries using simple past tense, imperfect tense, perfect tenses, and present and subjunctive moods with an intermediate command of orthography and phonetic and diacritical accents.		X	X	X	X	X	X		
SPAN 52B Spanish for Native Speakers: SLO #4 Upon completion of Spanish 52B, successful students will demonstrate an awareness of the major cultural events of several North, Central and South American Spanish-speaking countries. These events include the rise and fall of the Incan civilization and the struggle for peace in Guatemala and El Salvador.				X					