

# Course SLO Assessment Report - 4-Column

## El Camino College

### El Camino: Course SLOs (IND) - Fashion

Course SLOs	Assessment Methods & Standard and Target for Success / Tasks	Results	Action & Follow-Up
<p>El Camino: Course SLOs (IND) - Fashion - ECC: FASH 15 - Fashion Sketching - SLO #1 Series Illustration - Upon completion of this course a student will be able to illustrate a series of proportional and clothed fashion figures for men, women and children. (Created By El Camino: Course SLOs (IND) - Fashion)</p> <p><b>Course SLO Assessment Cycle:</b> 2014-15 (Fall 2014)</p> <p><b>Input Date:</b> 11/29/2013</p> <p><b>Course SLO Status:</b> Active</p>	<p><b>Assessment Method Description:</b> The assessment tool consists of a final presentation and critique at the end of the time allotted for producing an in class project. Each student will then be required to wall display and discuss his or her project, with the whole class, as part of their critique. Over the semester, students developed an understanding and appraisal of differences in style and how to assess each other's work using positive</p> <p><b>Assessment Method:</b> Project</p> <p><b>Standard and Target for Success:</b></p> <p>#1: CONTENT KNOWLEDGE: STUDENTS POSSESS AND USE THE KNOWLEDGE, SKILLS AND ABILITIES SPECIFIC TO A CHOSEN DISCIPLINE, VOCATION OR CAREER. IT IS EXPECTED THAT UPON COMPLETION OF THIS COURSE 85% OF STUDENTS WILL BE ABLE TO ILLUSTRATE A SERIES OF PROPORTIONAL AND CLOTHED FASHION FIGURES WITH A SCORE 75% OR ABOVE.</p> <p>#2: CRITICAL, CREATIVE AND ANALYTICAL THINKING: STUDENTS SOLVE PROBLEMS, MAKE JUDGEMENTS AND REACH DECISIONS USING CRITICAL, CREATIVE AND ANALYTICAL SKILLS. IT IS EXPECTED THAT UPON COMPLETION OF THIS COURSE 85% OF STUDENTS WILL HAVE THE ABILITY TO DISCUSS, APPRAISE AND APPLY DIFFERENCES IN DRAWING STYLES WHILE UNDERSTANDING THE CORRECT USE OF PROPORTION AND EXAGGERATION TO SKETCH A GARMENT CONCEPT ON THE HUMAN FORM AS REQUIRED BY THE APPAREL INDUSTRY WITH A SCORE 75% OR ABOVE.</p> <p>#3: COMMUNICATION AND COMPREHENSION: STUDENTS EFFECTIVELY COMMUNICATE IN SPOKEN AND ARTISTIC FORMS TO DIVERSE AUDIENCES. STUDENTS COMPREHEND</p>	<p>03/21/2014 - Assessment data in related document: FASHION 15 Fall 2013 Student Technique Evaluation Sheet.</p> <p>Fashion 15 Assessment Results:</p> <ol style="list-style-type: none"> <li>1. That the assessment should be given before the final presentation date because students flourish prior to that and let fear of failure take over thinking that they will fail the final and receive a lower grade.</li> <li>2. I started with 24 students and ended the semester with 17. Some took the class only to qualify for financial aid, some had to drop to move out of state or go back to work to support themselves. Of the 17 that stayed 2 received an incomplete even though they should have been outstanding students, 3 missed the final and 12 excelled.</li> <li>3. 14 requested additional classes to hone their skills and develop an outstanding body of work samples to use either for transferring to a University or getting a design job within the apparel industry.</li> <li>4. Because this is a creative process the first thing necessary is to remove the fear of failure during the critique part of the lecture class and to give students the tools to progress properly through the progression process.</li> <li>5. The most important finding: That the students who attended class regularly and worked excelled. However, they are frustrated at the lack of continuity of class progression and want badly to continue to the next level.</li> </ol> <p><b>Standard Met? :</b> Yes</p> <p><b>Semester and Year Assessment Conducted:</b> 2013-14 (Fall 2013)</p> <p><b>Faculty Assessment Leader:</b> Vera Bruce</p> <p><b>Faculty Contributing to Assessment:</b> Gayle Baizer</p> <p><b>Related Documents:</b> <a href="#">FASHION 15 Fall 2013 Student Technique Evaluation Sheet.docx</a></p>	

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	<p>AND RESPECTIVELY RESPOND TO THE IDEAS OF OTHERS. IT IS EXPECTED THAT 85% OF STUDENTS WILL HAVE THE ABILITY TO POSITIVELY ANALYZE EACH OTHER'S UNIQUE AND ARTISTIC DESIGN FORMS WHILE PARTICIPATING IN A CLASS DISCUSSION AND CRITIQUE WITH A SCORE OR 75% OR ABOVE.</p>		
<p>El Camino: Course SLOs (IND) - Fashion - ECC: FASH 15 - Fashion Sketching - SLO #2 Drawing Styles - Students will have the ability to discuss, appraise, and apply differences in drawing styles while understanding the correct use of proportion and exaggeration to sketch a garment concept on the human form as required by the apparel industry. (Created By El Camino: Course SLOs (IND) - Fashion) <b>Course SLO Assessment Cycle:</b> 2014-15 (Fall 2014) <b>Input Date:</b> 11/29/2013 <b>Course SLO Status:</b> Active</p>	<p><b>Assessment Method Description:</b> Students will sketch an assigned style and present to the class. <b>Assessment Method:</b> Presentation/Skill Demonstration <b>Standard and Target for Success:</b> A score of 75% or above.</p>	<p>04/21/2014 - Students Evaluated - 17 Technical Flats Rendering: 9 excellent; 4 good Technical Flats Precision: 9 excellent; ;4 good Accurate illustration speed: 17 excellent Use of critical, creative and analytical thinking: 15 excellent; 2 good Use of communication skills for presentations: 17 excellent  All scores were average or above. Overall the scores were 75% or above.  The students who attended class regularly excelled and were able to communicate using their newly acquired critical, creative and analytical thinking skills.  <b>Standard Met? :</b> Yes <b>Semester and Year Assessment Conducted:</b> 2013-14 (Fall 2013) <b>Faculty Assessment Leader:</b> Vera Bruce Ashley <b>Faculty Contributing to Assessment:</b> Gayle Baizer</p>	<p>08/03/2015 - Additional Fashion Illustration Classes Curriculum change requested.  <b>Action Category:</b> Curriculum Changes <hr/> 10/01/2014 - : Continue to work on strengthening students use of critical, creative and analytical thinking skills.  <b>Action Category:</b> Teaching Strategies <hr/></p>
<p>El Camino: Course SLOs (IND) - Fashion - ECC: FASH 15 - Fashion Sketching - SLO #3 Classmate Design Critique - Students will have the ability to positively analyze each other's unique and artistic design forms while participating in class discussion and critiques. (Created By El Camino: Course SLOs (IND) - Fashion) <b>Course SLO Assessment Cycle:</b> 2014-15 (Fall 2014) <b>Input Date:</b> 11/29/2013 <b>Course SLO Status:</b> Active</p>	<p><b>Assessment Method Description:</b> Class discussion and critique. <b>Assessment Method:</b> Performance <b>Standard and Target for Success:</b> ABILITY TO POSITIVELY ANALYZE EACH OTHER'S UNIQUE AND ARTISTIC DESIGN FORMS WHILE PARTICIPATING IN A CLASS DISCUSSION AND CRITIQUE WITH A SCORE OR 75% OR ABOVE.</p>	<p>04/21/2014 - Focus: COMMUNICATION AND COMPREHENSION: STUDENTS EFFECTIVELY COMMUNICATE IN SPOKEN AND ARTISTIC FORMS TO DIVERSE AUDIENCES. STUDENTS COMPREHEND AND RESPECTIVELY RESPOND TO THE IDEAS OF OTHERS.  Number of Students Assessed: 17  Scores: Fashion Imagery - 17 excellent Creative Design Imagery - 17 excellent Marketable Design Imagery - 17 excellent Design Uniqueness and Originality - 17 excellent Design and Presentation Aesthetic - 17 excellent</p>	<p>08/03/2015 - Additional Fashion Illustration Classes Curriculum change recommended.  <b>Action Category:</b> Curriculum Changes <hr/> 08/15/2014 - Continue to work on strengthening student comprehension and communication skills.  <b>Action Category:</b> Teaching Strategies <hr/></p>

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		<p>Design Adaptation from Research - 15 excellent, 2 good</p> <p>All scores were good or above. Overall the scores were 75% or above.</p> <p>The students who attended class regularly excelled and were able to communicate using their newly acquired critical, creative and analytical thinking skills.</p> <p><b>Standard Met? :</b> Yes</p> <p><b>Semester and Year Assessment Conducted:</b> 2013-14 (Fall 2013)</p> <p><b>Faculty Assessment Leader:</b> Verra Bruce Ashley</p> <p><b>Faculty Contributing to Assessment:</b> Gayle Baizer</p>	